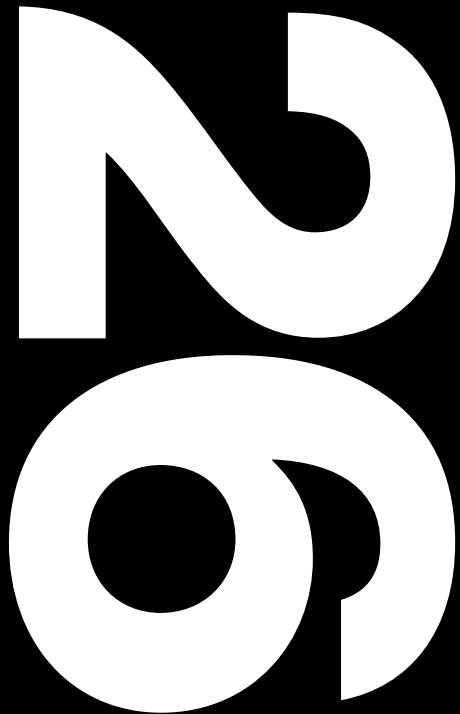
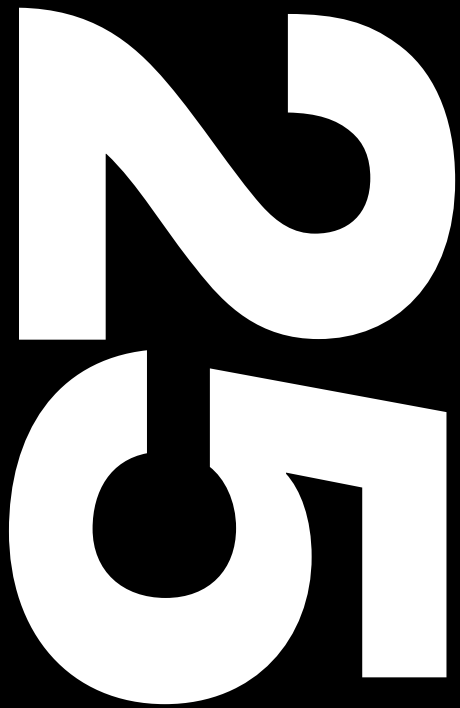


**The
Architectural
League
of New York**
Annual Report
2025/2026



**T H E A R C H I
T E C T U R A L
L E A G U E N Y**



League President Nat Oppenheimer speaking at "Drawing Together," the League's 145th Annual Meeting & Party. Dr. S. Stevan Dweck Cultural Center, Brooklyn Central Library, June 16, 2026.

President's Letter

I have always been fascinated by human beings' ability to adapt to horrible situations, to move through chaotic and crazy moments or, at worst, traumatic ones, and get up each day, go to work, raise a family, contribute to society, and even feel joy. Stories you hear of people who lose their entire family in some type of conflict or natural disaster and end up being the most centered, loving, present person you know. There's also the dark side of that equation—the banality-of-evil side, where a large group of people move through life and toward a very dark end, one bit at a time, hard to discern, until it is all way too obvious.

This interest in human behavior has led me to marvel at how well, in certain ways, so many of us and those all around us have learned to adapt to all the batshit crazy stuff all around us every day—to move forward, create, get things done, care for our loved ones, and to simply be kind to each other. And, at the same time, I do worry that we, as humans, run the risk of adapting too well, of internalizing the anxiety, trauma, and challenges of living through the wrecking of the most basic norms and behaviors.

I do not want to suggest that we are living through war, with people shooting at us each day. At least not here. Let's face it, many of us in this community are not as directly impacted, day to day, by the actions of those in power, but I do feel, in a sense, that the smaller insidious daily depravity and cruelty run the risk of numbing us in a way that can be just as damaging as a singular massive trauma. And that insidious day-by-day numbing is more likely to lead to the banality side of the equation, and to even more diabolical outcomes.

Happy days.

To me, what staves off the numbing and banality is community, plain and simple. Not massive movements, although those can help, or towering displays of courage, although that is always good. But simply deep, committed community.

We saw the power of community in Minnesota. We have seen that power in Newark. And, even more importantly, I know that there are so many communities that are coming together in ways not on the national news but equally critical, if we are, as a nation, able to emerge from this stronger than we were before.

The Architectural League represents a critical community within architecture and the allied fields. We are not boastful or overbearing, but I deeply believe that the work we do, program by program, prize by prize, grant by grant, event by event, builds the type of deep community that ultimately can respond in an effective and powerful way when called upon. And even if not the League itself, the relationships that form within and due to the League fuel communities in and around our circles.

In that context, I want to celebrate many of the past year's events and the way each served to support critically transformative work in architecture and the allied fields and, in challenging our members to constantly think about how we can do better, builds a bulkhead against ignorance, intellectual laziness, and malice.

We experienced our first-ever TikTok viral moment when an influencer raved about events at the League, a rave that was shared by a significant number of followers. We continued to build on the legacy of the From Field to Form series, with Corn and Bamboo joining ten prior materials under consideration. We screened *Deportation Inc.*, an incredible documentary that League Board member Brad Samuels had a major hand in, and followed that screening with a powerful discussion between the film's producers and immigration experts that clearly articulated the unique level of evil that is represented by this work and these centers. We organized "Sign and Line," a request for proposals that focused on how to best improve worker safety at job sites in the age of mass deportation. We organized a deep and thoughtful discussion centered on data centers, and we highlighted Felix Heisel and the work of the Circular Construction Lab at Cornell University. I knew Heisel's work, and I will fully admit that in this day of hot takes and quick hits, a lot of it, as it filtered into industry, got reduced too far down to simply "can we build something we can take apart later?" Thanks to Current Work and his lecture, so many others and I were able to learn more deeply about the incredible depth, effectiveness, and creativity of the Lab's work.

But we didn't just talk. We awarded. Emerging Voices identified eight firms doing incredible work and developing their own unique voices. And we celebrated. Just a few weeks ago, Michael Bierut's incredible contributions to architecture, design, the world all around us, and the League, at the President's Medal Dinner.

And, most of all, we built community through gathering. Fun, inspiring, lovely gathering. At our monthly After Hours office parties, at the Beaux Arts Ball, and on the plaza with "Drawing Together" at the Brooklyn Public Library.

These programs really do build the community we need, now more than ever.

A special thanks goes to Anne Rieselbach for her incredible devotion to this work. After 40 years, with the close of this fiscal year, Rieselbach is moving on from her full-time position at the League, and I do want to take this moment, more than anything else, to thank her for all she has done for the League and allied fields. When I speak about building community, it is the work that Rieselbach has done, and others will do in the future, that is the most critical.

Thank you to the entire League staff. Thank you to the Board for a great first year as president. And thank you to the entire community for welcoming me into this role and, in so many ways, spoken and unspoken, for supporting me in a simple quest to make sure that my legacy is nothing more than leaving the League in a thriving position—building community for years to come.

Nat Oppenheimer

64th President

The Architectural League of New York

Year in Review

The League has been busy this year.

But before sharing some of what has been keeping us moving, first and foremost, some thanks. Our members are absolutely essential partners. They are the inspiration, audience, and collaborators in all we do. Our esteemed Board of Directors is foundational for every piece of this work as well. The Board was led this year for the first time by a non-architect—though perhaps the biggest booster of architecture that I know—Nat Oppenheimer, whose expertise and engagement have elevated and sharpened our work throughout the year at every turn. And I also want to thank our incredible staff—Daniel Cioffi, Demasi Darby-Washington, Zoe Fruchter, Billy Kelly, Cameron King, Mariana Mogilevich, Sasha Portis, Anne Rieselbach, Olivia Schwob, Sophie Smith, and Ang Zheng—without whom none of this challenging, edifying work would ever come to be. To them, to our amazing volunteers, and to all of our other supporters and contributors, thank you.

This is the 145th Annual Report of The Architectural League. And it sure has been an eventful 145 years.

At The Architectural League, we recognize that the quality and character of architectural and urban work are intimately connected to the conditions in which that work takes place. And I must say that here in New York, the summer 2026 energy—GO KNICKS—has been an excellent reminder of the ways in which shared celebration is a key ingredient in the shared work of building a better city. Because, of course, here and well beyond New York's borders, there is a lot of work to do as we endeavor together toward, as we say in our mission, a more just and livable world.

So, as I describe the work of the League over the course of this past year, please see it with me in this frame—as part of our ongoing attempt to bolster the conditions for architectural and urban work, and, therefore, to strengthen the quality and character of the architecture and urbanism that emerges.

Here, on our 145th Anniversary and looking ahead to our 150th, I'm very happy to report that this year we have successfully transferred thirty years' worth of our paper and multimedia archive to the safety of Columbia's Avery Library, where generations of interested scholars will henceforth have access to it for study.

This year, the League continued its partnership with the New York State Council on the Arts to run the Independent Projects grant program, distributing support to important explorations in the New York design community that might otherwise have had difficulty finding footing. Another related and increasingly important function of the League is acting as fiscal sponsor for a wide variety of projects, many of which have reputations all their own.

Our special events, including many one-of-a-kind members-focused gatherings, have continued to provide incredible opportunities for us to celebrate our community by sharing our work with one another. We were lucky to be able to honor graphic designer and board

member Michael Bierut with the President's Medal in May at the Cathedral of St. John the Divine, reinforcing the League's long history of interdisciplinarity and love of a good time. And, speaking of which, at last September's Beaux Arts Ball, 800 guests contributed to the adaptive reuse of a rail depot-cum-design and manufacturing hub at MADE Bush Terminal, with a little bit of imagination and a lot of dancing.

Pivoting from the stage to the screen, Urban Omnibus—our online, open-access publication—continues to put out deeply researched and deeply felt stories about the city that is and the city that might be. Recent projects include ruminations on the possibilities for design in a social democratic city, explorations of the non-human uses of human-built infrastructure, and leaping off the screen and into the street, an incredible exhibition and series of public programs, organized together with the Department of City Planning at the Bronx River Art Center, that took an on-the-ground look at the past, present, and future of one of the city's most mythologized infrastructures: the Cross Bronx Expressway. We also wrapped up the third cohort of New City Critics, a program the League founded with the Urban Design Forum in honor of the late, great Michael Sorkin, dedicated to supporting new, fearless, and diverse voices writing about architecture and the city.

The Norden Fund distributed its 30th and final prize, and we were so honored to not only be able to recognize its recipient, Catalina Cabral-Framiñan, and her work in post-industrial Japan, but also to celebrate the founders of the initiative and representatives from across the many decades of that prize's important work—ensuring that students of architecture continue to be students of the world.

Further interrogating the post-industrial realm, our ongoing From Field to Form series, organized in partnership with the Healthy Materials Lab at Parsons, assembled energized experts and packed crowds to discuss the present and future of bamboo and corn.

Our partnership with Ana Miljački and the Critical Broadcasting Lab at MIT for the *I Would Prefer Not To* podcast rounded out its fifth season, interrogating one of an architect's most powerful and unsung tools: that of refusing or withdrawing from a commission.

Among other topics, this past year's Current Work season highlighted plurivocal approaches to museum spaces as civic spaces, the opportunities and challenges of circular design and construction, and ongoing architecture and research practices bridging the U.S.-Mexico border.

Extending this focus on border infrastructures near and far, we ran an RFP meant both to enhance safety on jobsites and to build solidarity between architects and laborers there, in the face of intensifying immigration enforcement across the country. We also gathered lawyers, journalists, filmmakers, and designers to consider the expanding "detention-industrial" complex in all its built and business ramifications.



League members at a construction tour of the Robert F. Wagner Jr. Park and Pavilion and redesigned landscape, October 21, 2025.

Further emphasizing the importance of policy as it moves across borders and onto the proverbial drafting table, we continued our series, Architecture, Planning, and International Law, with a multi-scalar look at the explosion of data centers around the globe, asking what architects might do—or in some cases are already doing—relative to this increasingly present typology's impact on our daily lives.

At this year's Wendy Evans Joseph Lecture on Art and Architecture, we were enthralled by Mel Chin, as he encouraged us (in word and song) to sit with the discomfort of our complicity in ecologies of oppression as we remain committed to the difficult daily work of untangling them and righting their wrongs.

And emphasizing the difficult and amazing day-to-day work that happens in architecture offices, public agencies, and other built environment studios, large and small, our After Hours events continued to fill up nearly as quickly as we could share them—bringing League members together over drinks to learn about work that's on the boards not just from the partners-in-charge, but also directly from the people working on them, day in, day out.

In this same spirit of support and celebration for up-and-coming generations of students and practitioners, the four programs supported by our Next Generation Fund remain near and dear to our hearts. The annual Student Program once again introduced nearly 200 students to novel career trajectories in architecture and to offices around the city and across the country. The League Mentorship program, ever growing, similarly linked 95 practitioners with 95 students from the four public architecture programs in the area. Emerging Voices highlighted eight absolutely incredible practices, each forging a path ahead for the allied fields. And the League Prize is preparing for another year of recognition and exhibition for six recent graduates challenging received notions of what practice is and what it can do.

The inimitable force of nature that has been guiding all of these programs, now for 40 years, is Anne Rieselbach. And this year has been her last as program director at the League. Over her decades of dedication and leadership, Rieselbach has had a profound impact on countless architects and designers—encouraging, informing, and enlivening practices at their most formative stages. Since joining the League in 1986, Rieselbach has developed and shepherded many of our most important programs, particularly those falling under the umbrella of the "Next Generation Fund." Amongst these, The League Prize is one of North America's longest-running and most prestigious honors for early-career architects and designers. Established in 1981 as the Young Architects Forum, the prize and accompanying exhibition and lecture series have helped launch and elevate some of the field's most influential practices, providing a singular platform for young architects to present their work to peers and the public.

In recognition of her extraordinary contributions to the organization and her longstanding support and guidance for young architects and firms—especially those just beginning their practices—at the close of this year, we were proud to announce that the League Prize would henceforth be known as “the Anne Rieselbach Architectural League Prize for Young Architects + Designers.” By naming this prize in her honor and seeking to ensure its issuance in the long term, the League recognizes Rieselbach’s impact and reaffirms our commitment to carrying that legacy and care for architecture’s newest and most critical voices forward into the future.

Jacob R. Moore

Executive Director

The Architectural League of New York

Programs

Current Work

Current Work is a lecture series featuring leading figures in the worlds of architecture, urbanism, design, and art. This year's events took on urgent issues from border enforcement to circular design and construction to the evolving role of civic spaces through the lens of projects and practitioners dedicated to transformative change. Each practice presented work that was not only current but visionary, and grounded in the commitment, craft, and coalitions necessary to create lasting, sustainable shifts in the built environment.

The League opened the series at one of New York City's most iconic civic spaces, The Metropolitan Museum of Art, currently undergoing the most impactful changes to its campus since the construction of its current footprint in 1991. In a standing-room-only lecture, five of the architects leading these major renovation projects convened to discuss the crucial role of museums as spaces to bring people, objects, and ideas together. At the League's office in March, amid intensifying federal immigration enforcement across the country, Ersela Kripa and Stephen Mueller presented a series of interdisciplinary projects situated in the context of the U.S.-Mexico border that examine the connections between climate change, desertification, and urbanization, and produce models for design research to improve urban lives.

The spring Current Work series focused on designing for deconstruction, reuse, and circular material flows. In May, Felix Heisel of Cornell's Circular Construction Lab presented projects that respond to the reuse imperative, from research comparing the costs of demolition vs. deconstruction to residential prototypes designed for future disassembly. A circularity trade fair preceded the lecture, featuring representatives from local organizations and vendors engaged in the day-to-day work of reuse. Dan Stubbergaard of the Danish firm Cobe closed the season with a lecture on the practice's globally renowned projects in Copenhagen and beyond that demonstrate how adaptive reuse and a deeply contextual approach to design can guide the regeneration of cities across scales.

Presenters

Museums as Civic Space – A Conversation with Met Architects

Frida Escobedo, Miriam Peterson, Nader Tehrani, Abraham Thomas, Adam Weintraub, Michael Young

Over-Exposed, with Ersela Kripa and Stephen Mueller

Ersela Kripa, Jacob R. Moore, Stephen Mueller

Circularity Trade Fair

Better Than New, CO Adaptive Disassembly, Materials for the Arts, RECLAIM NYC, Repair Café El Barrio, Tri-Lox, Vitra Circle

Toward Circular Construction, with Felix Heisel

Felix Heisel, Gizem Karagoz

In Transformation, with Dan Stubbergaard

Karen Stein, Dan Stubbergaard

From top: Michael Young, Adam Weintraub, Miriam Peterson, Nader Tehrani, Frida Escobedo, and Abraham Thomas on stage at “Current Work: Museums as Civic Space—A Conversation with Met Architects,” The Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art, November 19, 2025. Image credit: Brian Rodriguez, courtesy The Metropolitan Museum of Art



Attendees gathering in the Gelman Foyer for a Circularity Trade Fair prior to “Current Work: Toward Circular Construction, with Felix Heisel,” The Cooper Union, May 14, 2026.



An audience member asking a question during the Q&A section of “Current Work: Toward Circular Construction, with Felix Heisel,” Rose Auditorium, The Cooper Union, May 14, 2026.



Dan Stubbergaard in conversation with Karen Stein during “Current Work: In Transformation, with Dan Stubbergaard,” The Great Hall, The Cooper Union, June 22, 2026.



After Hours

The League’s monthly After Hours events, formerly called First Fridays, are informal social gatherings that allow members to visit the offices of leading design practices and see work on the boards.

The fall series began in September at LEVENBETTS, where staff members shared insights from the firm’s work across libraries, museums, and residential projects. In October, League members visited the office of the New York City Housing Authority in a continuation of the League’s spotlight on city agencies and organizations. Beyer Blinder Belle Architects & Planners hosted November’s event, highlighting the firm’s work across civic and historic projects, and members toured NBBJ’s New York office in December, learning how its multidisciplinary team designs healthcare and institutional projects. In January 2026, the League traveled virtually to Arkansas for the annual Distance Edition of the After Hours, “touring” Marlon Blackwell Architects and learning about the firm’s deeply contextual approach to design.

In February, Bernheimer Architects and the graphic design firm Once–Future welcomed members into their shared office in Brooklyn’s Industry City, where attendees perused publications and prototypes, and heard directly from the staff members on the impact of their successful unionization campaign. In March, Studio Gang invited attendees to collect passport-like stamps for each project the firm presented at their New York office. And, during April’s visit to Pentagram’s office in Midtown Manhattan, partners presented recent work and outlined the design firm’s project development processes, from initial client conversations to final cleanup.

Studio Visits

LEVENBETTS	Bernheimer Architects and Once–Future
Beyer Blinder Belle Architects & Planners	Studio Gang
New York City Housing Authority	Pentagram
NBBJ	
Marlon Blackwell Architects	

From top: League members exploring projects during “After Hours:NBBJ,” December 11, 2025.

League members exploring samples and publications during the combined After Hours visit to Bernheimer Architecture and Once–Future, February 19, 2026.

After Hours gathering at Studio Gang’s New York office, March 19, 2026.

League Executive Director Jacob R. Moore thanks Eddie Opara, Pentagram partner, during “After Hours: Pentagram,” April 16, 2026.



From Field to Form

From Field to Form is a series of events exploring the possibilities, life cycles, and architectural implications of plant and earth-based materials. In the third year of the League's partnership with Healthy Materials Lab at Parsons School of Design, the program convened ten scientists, farmers, manufacturers, and designers across a pair of panel discussions focused on growing, designing, and building with biogenic materials from around the world.

The fall From Field to Form event took on one of the fastest-growing plants on Earth: bamboo. The panel convened voices from across the bamboo ecosystem to explore how the plant can play a role in shaping a healthier, more sustainable built environment in various global contexts, from structural panels for affordable housing in Ecuador to intricate architectural form-making in Bali. Attendees were invited to engage with the material hands-on at a sample table that featured bamboo joints, scale models, and more.

Corn, the second-largest cultivated crop in the world, holds significant potential for the biobased building materials industry. In April, a standing-room-only audience heard from a panel composed of a plant geneticist, a Texas-based manufacturer of sustainable products using corn stover (stalks, leaves, husks, and tassels), and a Mexican designer whose materially driven studio aims to empower indigenous communities, species, and crafts. The event's sample table featured a range of corn-based products and snacks.

Panelists

From Field to Form: Bamboo

Elora Hardy, Jonas Hauptman, Paul Lewis, Lucas Oshun, Jonsara Ruth

From Field to Form: Corn

Fernando Laposse, Mae-ling Lokko, Jonsara Ruth, Lane Segerstrom, Margaret Smith

From top: From Field to Form graphic with bamboo in the background.

From Field to Form graphic with corn in the background.

The Healthy Materials Lab sample table at “From Field to Form: Bamboo,” Wollman Hall, Parsons, November 5, 2025.

The Healthy Materials Lab sample table at “From Field to Form: Corn,” Wollman Hall, Parsons, April 30, 2026.

An audience member asking a question during the Q&A at “From Field to Form: Bamboo,” Wollman Hall, Parsons, November 5, 2025. Image credit: Healthy Materials Lab

Mae-ling Lokko, Fernando Laposse, Margaret Smith, Lane Segerstrom, and Jonsara Ruth on stage at “From Field to Form: Corn,” Wollman Hall, Parsons, April 30, 2026.

Graphic identity by Pentagram



Wendy Evans Joseph Lecture on Art and Architecture

The annual Wendy Evans Joseph Lecture on Art and Architecture showcases artists whose work addresses the built environment, and humanity's impact on the earth and other living things. In the second year since the re-launch of the program in 2024, The Architectural League was honored to host renowned American conceptual artist Mel Chin.

Known for his broad range of approaches to artmaking, from guerrilla appropriations of mass media to collective campaigns that target public policy, Mel Chin has developed a diverse portfolio of projects over his almost 50-year career that employ artistic methods to not only address but intervene in urgent social, political, cultural, and environmental landscapes. At Scholastic's Big Red Auditorium, Chin's eclectic presentation moved playfully and provocatively between lecture and performance, beginning with a gag in which a banana was thrown at the speaker from the audience and including an original song responding to the deeply personal consequences of the intersecting opioid epidemic and military-industrial complex in the United States. Presented alongside projects across his career, these vignettes illustrated Chin's compulsive and empathetic artistic practice, responding from a place of vulnerable complicity with the systems he's hoping to change. A conversation with designer Tei Carpenter following the presentation expanded on these themes.

Presenter

Mel Chin

Moderator

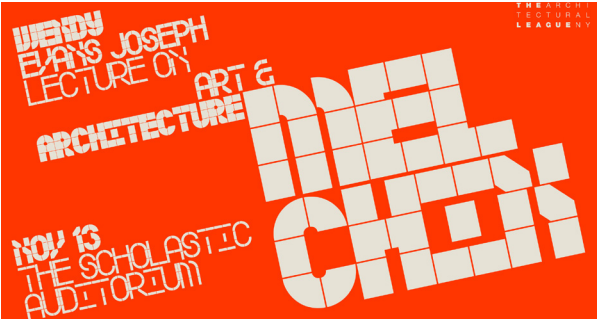
Tei Carpenter

From top: Graphic identity by
Eddie Opara and studio at
Pentagram

Mel Chin on stage at
Scholastic's Big Red Auditorium
for the annual Wendy Evans
Joseph Lecture on Art and
Architecture on December 3,
2025.

Tei Carpenter and Mel Chin in
conversation at the 2025
Wendy Evans Joseph Lecture
on Art and Architecture,
Scholastic Big Red Auditorium,
December 3, 2025.

Friends and colleagues
gathering at the League's SoHo
office for a reception following
the 2025 Wendy Evans Joseph
Lecture on Art and Architecture
delivered by Mel Chin on
December 3, 2025.



Architecture, Planning, and International Law: On Data Centers

Architecture, Planning, and International Law (APIL) is an open-ended series bringing legal and built environment experts together to discuss urgent topics at the intersection of their jurisdictions. The third iteration of the APIL series examined the building typology at the center of the tech industry's vision of a future completely transformed by the broad implementation of generative artificial intelligence: data centers.

Combining unprecedented material extraction with an unclear regulatory framework, the data center landscape is rapidly evolving across borders, introducing critical questions across the series' titular fields. Where should data centers be built, if at all? What should their design prioritize? How will they impact the surrounding communities and environments? And perhaps most importantly: Who decides? Hosted in partnership with the independent research and policy institute Data & Society, this event convened experts in design and policy from the local to the supranational scales to better understand what informs data centers' siting and design, encourage engaged participation in these decisions, and help steer toward more humane infrastructure for a hybrid world.

Panelists

Pedro Arrojo-Agudo, Sebastián Díaz Howard-Allman, Gillian Graber, Marina Otero Verzier, Maia Woluchem

From top: Architecture, Planning, and International Law graphic

The standing-room-only audience for “Architecture, Planning, and International Law: On Data Centers,” The Gensler Family AAP Center, Cornell Tech, February 12, 2026.

Sebastián Díaz Howard-Allman (remote), Maia Woluchem, Marina Otero Verzier, and Gillian Graber (remote) on stage at “Architecture, Planning, and International Law: On Data Centers,” The Gensler Family AAP Center, Cornell Tech, February 12, 2026.



The Norden Fund

The Deborah J. Norden Fund was established in 1995 in memory of architect and arts administrator Deborah Norden. After three decades of awarding travel grants to students and recent graduates committed to the study of architecture, architectural history, and urban studies, the Fund concluded in 2025. As Linda Norden, Deborah's sister, reflected at this winter's virtual closing gathering for the program, the fund's initial aim was to "enable young working architects to experience firsthand those buildings or communities or construction details that especially excite them."

In 30 years, the fund supported 40 travel research projects spanning the globe, from the decentralized street layout of the Tibetan city of Lhasa to coastal infrastructure in Chilean Patagonia. Timothy Kohut, whose research on resident-led community development in Tegucigalpa, Honduras, received the fund's inaugural grant in 1995, said of its lasting impact: "The grant touched my life, continues to touch my life and the work that I'm doing today." Catalina Cabral-Framiñan, the most recent awardee who traveled to Japan to study the revitalization of its post-industrial regions, echoed that sentiment: "The Deborah Norden grant helped me bridge everything together in preparation for my future career."

Closing celebration for the Deborah J. Norden Fund, Zoom, February 23, 2026.



Members-only Programs

The League's invitation-only events and experiences offer members access to topical, expert-led discussions and tours of New York City's most exciting projects with leading practitioners.

The League partnered with Thomas Phifer and Partners in October for an in-progress tour of the firm's Robert F. Wagner Jr. Pavilion and the surrounding park project, a collaboration between AECOM, SiteWorks, and the Battery Park City Authority. Led by Thomas Phifer and representatives from each collaborator, the tour guided attendees through the levels of Battery Park's new signature building and across the park's flood-mitigating landscape.

In April, the League gathered local school designers and educators for a gallery open house, presentations, and a roundtable discussion centered on concurrent education-focused exhibitions "after school," curated by Theodossis Issaias and Alyssa Velazquez for the Carnegie Museum of Art in Pittsburgh, and "Future Schools" at the National Academy of Design (NAD) in New York City, curated by Nato Thompson and Natalia Viera Salgado. Following a self-guided tour of NAD's three-part gallery exhibition on experimental curricula, the curators of both shows shared presentations on their research before facilitating a dialogue about opportunities for a more inclusive educational environment.

Tours

Tour of the Robert F. Wagner Jr. Park and Pavilion

Thomas Phifer, Thomas Phifer and Partners,
Gonzalo Cruz, AECOM
Ruth Nervig, SiteWorks
Kimberlae Saul, Battery Park City Authority

after school x Future Schools Roundtable

Natalia Viera Salgado, associate curator, The National Academy of Design
Gregory Wessner, executive director, The National Academy of Design
Theodossis Issaias, curator at Heinz Architectural Center, Carnegie Museum of Art
Alyssa Velazquez, assistant curator, Carnegie Museum of Art

From top: Thomas Phifer, project architect, speaking to League Circle and Council members during a construction tour of the Robert F. Wagner Jr. Park and Pavilion, October 21, 2025.

League members during a construction tour of the Robert F. Wagner Jr. Park and Pavilion, October 21, 2025.



A League member posing a question to curators Natalia Viera Salgado, Alyssa Velazquez, Theodossis Issaias, and National Academy of Design executive director Gregory Wessner, assembled for the “after school x Future Schools” roundtable, April 16, 2026.

Program attendees touring the National Academy of Design’s “Future Schools” exhibition, April 16, 2026.



Border Infrastructures

If it ever did, the border no longer stops at the border. From the CBP Mobile App and the watersheds of the Rio Grande Valley to the staffing and safety of local construction sites, border infrastructures are increasingly woven into the built environment at all scales across the United States. This year, the League partnered with community and advocacy organizations engaged in work across and within these infrastructures to explore design as a tool for understanding and organizing amid intensifying immigration enforcement.

In fall 2025, the League partnered with Construction Workers United, an initiative of the Worker's Justice Project; HELM Construction Solutions; New Frameworks; Terremoto; and Topophyla to publish a landscape and construction worker protection resource guide. In tandem, the League and Construction Workers United launched the Sign and Line RFP, seeking designs to encourage safer working conditions on jobsites. *The Red Line*, the winning proposal by landscape architects and designers Eric Arneson and Nahal Sohbaty of Topophyla and designer and researcher Gabriel Castro-Andrade, is a site access strategy that uses clear boundaries, scalable protocols, and specific points of contact to manage entry into active jobsites.

As part of the Current Work series noted earlier in this report, in March, Ersela Kripa and Stephen Mueller presented a series of interdisciplinary projects that examine the connections between climate change, desertification, and urbanization as they unfold in the increasingly militarized context of the U.S.-Mexico border. In May, the League, SITU Research, and Lawfare partnered to present a screening of the latter two organizations' investigative film, *Deportation Inc.*, which examines the immigration enforcement economy in the United States. The screening was followed by a panel discussion between the film's producers and immigration experts, and concluded with a Q&A session between the speakers and a full audience at e-flux Screening Room.

From top: Tyler McBrien, Eileen Grench, Jon Nealon, Elora Mukherjee, and Gauri Bahuguna on stage at “Deportation Inc.: Investigating the Business of Migrant Detention,” e-flux Screening Room, May 7, 2026.

The Red Line by Topophyla and Gabriel Castro-Andrade. Image credit: Topophyla



The Next Generation

Emerging Voices

The Architectural League's biennial Emerging Voices award spotlights North American individuals and firms with distinct design voices that have the potential to influence the disciplines of architecture, landscape architecture, and urban design. The jury reviews practices with significant bodies of realized work and considers accomplishments within design, academia, and service to their communities.

The work of this year's Emerging Voices represents the best of its kind and addresses larger issues within the built environment, from the climate crisis to social housing, as well as the changing models of practice necessary to take on these challenges. Selected by a jury of distinguished architects, critics, and peers, the winning practices presented their work and ideas in an online lecture/conversation series in March, along with video profiles and interviews published on the League's website.

French 2D challenges familiar domestic ideas through radical organizations and typologies, while Future Firm expands the traditional scope of an architectural practice to include the mobilization necessary to construct components of a more equitable city. D'Arcy Jones Architects and Hopson Rodstrom Design Co. share a deep commitment to craft, collaboration, and the work necessary to create what each terms "good" architecture—for clients, for the environment, and for society. Innovation emerges from regionality for Cooperación Comunitaria, whose work with rural Mexican communities to rebuild homes after natural disasters integrates ancestral knowledge and technical expertise, and in the "farm to shelter" approach of BLDUS, which unites the architectural vernacular of the Mid-Atlantic with natural and renewable materials. And CO Adaptive and g3arquitectos push us to reimagine architectural practice as a broadly collective endeavor, from expanding the lifecycle of building materials through deconstruction and reuse, to the creation of beautiful civic spaces that invite people to come together with dignity and joy.

Jury

Irene Cheng , David Godshall, Mae-ling Lokko, Felecia Davis, Susan Rodriguez, Ana Miljački, Isabel Abascal, Kate Wagner, Miriam Peterson

2026 Emerging Voices

Jack Becker, Andrew Linn
BLDUS
Washington, DC

Bobby Johnston, Ruth Mandl
CO Adaptive
Brooklyn, NY

**Isadora Hastings García,
Gerson Huerta García, José
Jesús Álvarez Gutierrez,
Silvia Elis Martínez
Hernández, Lizet Zaldivar
López**
Cooperación Comunitaria
Mexico City, MX

D'Arcy Jones
D'Arcy Jones Architects
Vancouver, BC

Anda French , Jenny French
French 2D
Boston, MA

**Ann Lui, Craig Reschke,
Linda Chávez Baca**
Future Firm
Chicago, IL

**Juan Alfonso Garduño
Jardon, María de los
Ángeles Garduño Jardon**
g3arquitectos
Queretaro, MX

**Nick Hopson, Klara
Rodstrom**
Hopson Rodstrom Design Co.
Los Angeles, CA

From top: Emerging Voices
2026 graphic identity by Eddie
Opara and studio at Pentagram

Pentagram

Ann Lui, Felecia Davis, Jenny
French, Anda French, Craig
Reschke, and Linda Chávez
Baca at the Emerging Voices
2026 Lecture featuring French
2D and Future Firm, Zoom,
March 5, 2026.



Ruth Mandl, Bobby Johnston,
Ana Miljački, Lizet Zaldivar
López, and Isadora Hastings
García at the Emerging Voices
2026 Lecture featuring CO
Adaptive and Cooperación
Comunitaria, Zoom, March 19,
2026.



From top: BLD US, Adelaide Alley, Washington DC, 2021. Image credit: Ty Cole

CO Adaptive, Timber Adaptive Reuse Theater, Brooklyn, NY, 2021. Image credit: Naho Kubota

Cooperación Comunitaria, Bahtzel Community Center of Adobe, Chilón, México, 2025. Image credit: Cooperación Comunitaria

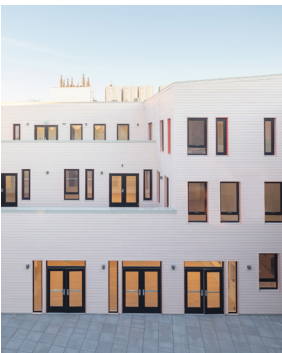
D'Arcy Jones Architects, Pearl Block, Victoria, BC, 2021. Image credit: Ema Peter

French 2D, Bay State Cohousing, Malden, MA, 2023. Image credit: Naho Kubota

Future Firm, Revolution Workshop, Chicago, IL, 2025. Image credit: Daniel Kelleghan

g3arquitectos, Anonymous, Centro de Desarrollo Comunitario de Tizayuca, Tizayuca, Mexico, 2024. Image credit: Rafael Gamo

Hopson Rodstrom Design Co., The Jagger, Los Angeles, CA, 2023. Image credit: Paul Vu, Here and Now Agency



League Prize

Since 1981, The Architectural League Prize has identified and platformed exceptional young architects and designers whose work expands the possibilities of contemporary practice. Through a biennial portfolio competition, public lecture series, and online exhibition, the prize introduces rising practitioners to a broad audience and fosters critical dialogue about the future of architecture and design in North America.

Open to designers ten years or less out of school, the competition draws entries from around North America. The winners' lectures and installations provide a lively public forum for the discussion of their work and ideas.

In 2026, as Anne Rieselbach concluded her forty-year tenure as the League Program Director, the competition was named The Anne Rieselbach Architectural League Prize in recognition of her extraordinary contributions to the field.

In conjunction with the naming, the League launched a special campaign to provide long-term support for the prize. Chaired by Mary Margaret Jones, the committee includes Julie Eizenberg, Elise Jaffe, Carlos Jimenez, Paul Lewis, Grant Marani, Enrique Norton, Nat Oppenheimer, Liz Ranieri, Bryony Roberts, Susie Rodriguez, Calvin Tsao, and Billie Tsien. We are grateful to those who have provided early support for the endeavor. The full list of donors is on page 84.

Anne Rieselbach speaking at "Drawing Together," the League's 145th Annual Meeting & Party at the Dr. S. Stevan Dweck Cultural Center at the Brooklyn Central Library on June 16, 2026. Image credit: Gregg Richards



The League Mentorship

The League Mentorship matches design professionals with students at local public architecture schools for one-on-one advising, mutual learning, and intergenerational community building during the academic year. Participating students are selected from four architecture programs: Brooklyn's New York City College of Technology (City Tech), Harlem's Spitzer School of Architecture at City College of New York, and two programs based in New Jersey, Michael Graves College of Architecture & Design at Kean University and New Jersey Institute of Technology's Hillier College of Architecture & Design.

This year, the Mentorship Program brought together 95 pairs of mentors and mentees who met regularly throughout the academic year, with mentors offering guidance and support as their mentees prepare for careers in architecture and design. In addition to the orientation event held at City Tech, the League organized a full-cohort visit to the office of Sciame Construction, providing participants with an introduction to the field of construction management. To celebrate a successful program cycle, participants gathered at the New York office of Gensler in May, where the Gensler staff prepared an expansive agenda for attendees, including portfolio reviews for mentees, technical demonstrations, and office tours.

In this eighth year of the program, the League began working closely with a committee of experienced mentors—Ivan Himanen, Nadine Maleh, Lee Kuhn, Konrad Brzykcy, and Aditi Pancholi—to advise on the program and develop a series of small-group events for mentees. Mentor-led programs included a panel discussion on the often overlooked phases of the architectural process titled “So... What Does an Architect Actually Do?,” as well as an online portfolio and resume review session and an architect-led tour of the Maplewood Memorial Library in Maplewood, New Jersey.

From top: Mentors and mentees meeting during the program orientation, held at the New York City College of Technology (City Tech), October 1, 2025.

Members of the Sciamé Construction team presenting on construction management case studies during the Mid-Year Gathering hosted by Sciamé, February 9, 2026.

The inaugural Mentor Committee presenting, along with Andrew Magnus, on phases of the design process from first pitch to post-occupancy at the League's office on March 10, 2026.

Mentor Thom Chiu celebrating with mentee Icess Marshall following her final studio review at Kean University in April 2026.
Image credit: Thom Chiu



Student Program

The Student Program is a one-day program for architecture students, offering career insights from leading design professionals and studios.

Over 100 students from League member institutions around the region gathered in person and online for the 2025 Student Program to learn about the varied career paths open to graduates of architecture school. The morning session was held in the downtown offices of Thornton Tomasetti and began with breakfast and mingling. Sponsored by Think Wood, a program of Softwood Lumber, the livestreamed morning panel featured a welcome from League and Thornton Tomasetti staff, followed by presentations from four panelists who shared their distinct professional journeys. From public space planning to the design of federal buildings to work with mass-timber in both practice and academia—each speaker illustrated the expansive potential of an architecture degree. Panelists encouraged students to remain curious, embrace unconventional paths, and pursue their design passions during the Q&A session, after which participating students broke into groups for the afternoon studio tours.

In the afternoon, students traveled to their selected studio tours, collectively visiting eight local firms whose work ranged from civic projects and landscape architecture to interior design and urban planning. While students participating in person navigated New York transit to visit local hosts, virtual participants toured Mexico City–based practice PRODUCTORA. Across both tracks, students met directly with design associates for interactive studio tours, gaining insights into firm structures, active projects, and life after college.

Wrapping up the day's robust schedule, in-person participants gathered for a second studio tour and celebratory reception at Rockwell Group.

Panelists

Laura Britton, Betsy Daniel, David Polk, Akemi Sato

Studio Tours

In-person:
Diller Scofidio + Renfro
Ennead Architects
Future Green Landscape
Architecture
Henning Larsen
JG Neukomm Architecture
Marble Fairbanks Architects
Moody Nolan
WXY

Online:
PRODUCTORA

From top: Breakfast at Thornton Tomasetti during the morning session of The Student Program, for which over 100 students convened in person and online to learn about panelists' career paths and insights, September 20, 2025. Image credit: Ryan Wang



Laura Britton, Betsy Daniel, David Polk, and Akemi Sato encouraging students to remain curious in both their academic course selections and professional opportunities, September 20, 2025. Image credit: Ryan Wang



Students and faculty meeting the team at Diller Scofidio + Renfro during The Student Program's afternoon studio tours, September 20, 2025. Image credit: Ryan Wang



Research

The History Project

This year, The Architectural League made substantial progress on its multi-year, three-part history project, which will culminate in the publication of a critical, scholarly history of the institution to coincide with the League's 150th anniversary in 2031. A major milestone was the completion of the League's audiovisual digitization project, supported by a "Recordings at Risk" grant from the Council on Library and Information Resources. The project preserved the League's deteriorating collection of analog audiovisual materials, dating from the 1970s, and will make this important record of architectural ideas, programs, and public discussion more accessible to researchers and future audiences. The League also completed the transfer of its institutional archive from its off-site storage facility to the Avery Architectural and Fine Arts Library at Columbia University, its permanent home. This move followed years of cataloging and indexing, ensuring that the collection will be professionally preserved and accessible within one of the country's leading architectural research libraries.

Work also continued on the oral history project, which documents the experiences and perspectives of individuals who have shaped the League and its activities. These interviews will complement the written and audiovisual records, providing an important resource for scholarly history and for future research into the League's institutional and intellectual development. Finally, the League received an additional grant from the New York Preservation Archive Project in support of this work.

Together, these accomplishments represent important progress toward preserving, interpreting, and sharing the League's history while laying a strong foundation for the research and publication to come.

From top: Archival intern Erin Montanez working to catalog and organize the League's post-1974 archive, in preparation for its transfer to the Avery Architectural and Fine Arts Library at Columbia University.

The archive in transit to the Avery in March 2026.



I Would Prefer Not To

I Would Prefer Not To (IWPNT) is an oral history project conducted through audio interviews about the most important kind of refusal in an architect's toolbox: refusal of the architectural commission. Why would an architect forfeit the possibility of work? At what point is a commission not worth it? When in one's career is it necessary to make such a decision? Whether concealed out of politeness or deliberately shielded from public scrutiny, architects' refusals usually go unrecorded by history, making them difficult to analyze. In this podcast, consisting of recorded interviews, IWPNT sheds light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

Now in its fifth season, IWPNT was awarded the 2025 AIA Architecture in Media Award, which recognizes those who elevate and challenge architectural discourse. Past seasons of IWPNT feature Sheila Kennedy and Frano Violich, Liz Diller, Walter Hood, Tod Williams and Billie Tsien, Tatiana Bilbao, and Claire Weisz. The project is conceived and produced by Ana Miljački, director of the Critical Broadcasting Lab, co-produced by Julian Andrew Escudero Geltman, and presented in collaboration with the League.

Episodes

Season 5

- #1 Hashim Sarkis
- #2 Dominic Leong of Leong Leong
- #3 Mimi Hoang and Eric Bunge of nARCHITECTS
- #4 Thom Mayne of Morphosis
- #5 David J. Lewis, Paul Lewis, and Marc Tsurumaki of LTL Architects
- #6 Kate Orff of SCAPE

**i
would
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to #1**

**i
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to #2**

**i
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to #3**

**i
would
prefer
not
to #4**

**i
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to #5**

**i
would
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to #6**

Independent Projects Grants

The Independent Projects grant program is a partnership between The Architectural League and the New York State Council on the Arts (NYSCA), awarding grants of \$10,000 for New York State-based individuals and teams to explore a design topic through creation or research. For many years, both NYSCA and the League have supported diverse and creative explorations in design. Recognizing design as an art form that can enhance our quality of life, Independent Projects seeks proposals that emphasize artistry, that advance a design discipline, and that may contribute to a broader understanding of design. Imperatively, design must be at the core of any proposal, and the outcome must be accessible to the public. Projects might create a design prototype, develop new strategies of community-based design, research a topic in design history, or engage in critical or theoretical analysis, to name just some of the many possible approaches.

2026 Cycle

The 2026 Independent Projects cycle was announced on June 17, 2026, with an application deadline of July 22, 2026. The League and NYSCA will convene a panel of design professionals to evaluate the applications and select 25 projects to receive grants of \$10,000 each. Grantees will begin their year-long projects on October 1, 2026, and complete them by September 30, 2027.

From top: 2025 Independent Projects program graphic

Mosaic illustration of 2025 Independent Projects grant recipients

2026 Independent Projects program graphic

2025

Independent Projects Grants

a program of NYSCA and

The Architectural League of New York



2026

Independent Projects Grants

a program of NYSCA and

The Architectural League of New York

2025 Cycle

The League and NYSCA received 176 proposals seeking funding in the 2025 cycle. During the summer and fall of 2025, a panel composed of 12 experts in the design fields evaluated the entries and selected 25 projects for funding. Grantees are currently carrying out their year-long projects through September 2026.

Panelists

Christianna Bennett

Landscape designer, researcher, Assistant Professor for Architecture Science and Ecology, and Director of Geofutures, Rensselaer Polytechnic Institute
Troy, NY

Yvette Chaparro

Assistant Professor of Product and Industrial Design, School of Constructed Environments, Parsons School of Design
New York, NY

David Costanza

Principal, David Costanza Studio, and Assistant Professor of Architecture, Cornell University College of Architecture, Art, and Planning
Ithaca, NY

Azra Dawood

Andrew W. Mellon Curator of Academic Programs, Vassar College
Poughkeepsie, NY

Ivi Diamantopoulou

Principal, New Affiliates, and Professor of Practice and New York City Architecture Program Director, Syracuse University School of Architecture
New York, NY

Anna Dietzsch

Partner, Arquitetura da Convivencia (ArC), and Visiting Associate Professor, Cornell University College of Architecture, Art, and Planning
New York, NY

Cara Eckholm

Urban policy advisor and Director, Pilot Pitchfest
New York, NY

Farzana Gandhi

Founder, Farzana Gandhi Design Studio, and Associate Professor of Architecture and Interior Design, New York Institute of Technology School of Architecture & Design
New York, NY

Ruth Mandl

Principal, CO Adaptive, and Adjunct Associate Professor, Columbia University Graduate School of Architecture, Planning and Preservation
New York, NY

Jae Shin

Partner, HECTOR
New York, NY, Newark, NJ, and Philadelphia, PA

Amy Sperber

Assistant Professor of Fashion Design, Fashion Institute of Technology
New York, NY

Meredith TenHoor

Architectural and urban historian, and Professor and Coordinator of Undergraduate Architectural History and Theory, Pratt Institute School of Architecture
New York, NY

Projects

Visible/Invisible: Women's Constant Negotiation of Space in Mosques

Aya Abdallah

New York, NY and statewide

Shad3d

Hannah Berkin-Harper and Tracey Weisman

New York, NY

Newburgh Tools: Forage & Fabrication Lab

Zach Blaue and Anoushae

Eirabie

Newburgh, NY

Overlooked Objects and Projects

Celia Chaussabel and Ekin Bilal

Buffalo and New York, NY

Adopt, Foster, Share: Furniture as Social Practice

Tien Chen, Siyang Dai, Shisi

Huang, Lu Zhang, and Zijun Zhao

New York, NY

Hedge, Thicket, Snag: Designing Ecological Planting Typologies for Climate Resilient Public Parks in Upstate New York

Matt Dallos

Ithaca, NY

Evolving with Plants

Hermine Demael, Stephen

Zimmerer, and Evelyn Beaury

New York and Syracuse, NY

What Does LAND BACK Really Mean in New York City?

Kholisile Dhlwayo

New York, NY

"Biometrics & Cartoons": Prioritizing Justice-Impacted Women and Gender Minorities

Ar Ducao

New York, NY

Exit Strategies: Rehearsing the Future Through Design

Sara Duell

New York, NY

The Peacock Chair: From Bilibid to Black Power

Adaiya Granberry

New York, NY

Hattie: A Social Infrastructure for Urban Tree Care

Ekene Ijeoma

New York, NY

Lower Manhattan Prelude: Portrait of a Vanished Neighborhood

Mary Kay Judy

New York, NY

American Remediation

Andy Lee and Matthew Hixon

New York, NY and statewide

Her Interior World

Melissa Molinar

New York, NY

The Valid Imaginary

Chloe Munkenbeck

New York, NY

Climate Stories

Swati Piparsania

New York, NY

Much Ado About Yam

Sumayyah Raji

New York, NY

Hyper Local Robotic Entanglements

Dierdre Shea, Julian Goldman,

Claire Moriarty, and Riley

Studebaker

Troy, NY

Constructing the Other: A Meditation on Diaspora, Reparations, and Fractured Belonging

Kriti Shivagunde and Niriksha

Shetty

New York, NY and statewide

Lingering Listening Pavilion: A System for Evolving Community Spaces

Jin Young Song, Joyce Hwang,

and Stephanie Cramer

Buffalo, NY

You(th) Fab: A Mobile Community Design & Fabrication Lab for Youth in Flushing, Queens

Hung Fai Tang and Vincent Wu

Nassau County and New York, NY

A New Residential Grammar: Herman Jessor and Abraham Kazan's Housing Cooperatives and Shared Living Elements

Mersiha Veledar and Kayla

Montes de Oca

New York, NY

The Design Turn: Unpacking Incentives, Values, and Impacts in New York City's Affordable Housing Architecture

Laura Wainer

New York and Westchester

County, NY

Seeds of Diaspora: Plants, Migrations, Settlements, Cities

Lynnette Widder, Wendy S.

Walters, and Sam Van Aken

New York, Syracuse, and

Westchester County, NY

NYSERDA Buildings of Excellence Blue Ribbon Award

The Architectural League has partnered with the New York State Energy Research and Development Authority (NYSERDA) since 2022 to oversee and administer NYSERDA's Blue Ribbon for Design Excellence competition. NYSERDA launched the Blue Ribbon competition as part of its Buildings of Excellence (BOE) Competition, which seeks to accelerate the shift toward a major shift toward climate-friendly construction by supporting the development of architecturally significant, clean, and resilient multifamily residential buildings. The Blue Ribbon competition recognizes a subset of BOE winners for resilient, sustainable, carbon-neutral designs that prioritize quality, functionality, and connection to their communities. Through this partnership, NYSERDA has commissioned the League to convene and administer the Blue Ribbon Design jury and to help organize and publicize the broader BOE Competition in the second half of 2026. Blue Ribbon honorees will be selected by an independent panel of highly accomplished architects convened by The Architectural League. The partnership will also include social media promotion of Blue Ribbon-winning projects and the development of a detailed webpage highlighting this distinctive collaboration between the League and NYSERDA.

Sponsored Projects

As a service to the design community, each year the League serves as fiscal sponsor for select self-driven projects that align with The Architectural League's mission and require a nonprofit to receive contributions and grants on their behalf. Sponsored activities range from publications and exhibitions to community-based initiatives, workshops, design prototypes, and more.

Active Projects

Havana Modern: The Architecture of Nicolás Quintana

December 2012 to present.

A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros.

Renaissance architecture digital humanities research

December 2019 to present.

A research project by Mark Rakatansky exploring Renaissance architects Giulio Romano and Andrea Palladio through publications and other multimedia explorations.

Office Hours and Public Service

September 2020 to December 2025.

A mentoring platform and web series supporting young BIPOC creatives, conceived and produced by Esther Choi.

Robert Venturi: Tradition and Innovation in Design

January 2021 to present.

A forthcoming book by R. Craig Miller.

New York Review of Architecture

November 2022 to present.

A bimonthly print publication reviewing architecture in New York, published by Nicolas Kemper and edited by Samuel Medina.

Feminist Spatial Practices

August 2023 to present.

A participatory online platform that serves as an index of global art, architecture, and design practices that are working toward gender equity, conceptualized by Bryony Roberts and Abriannah Aiken and organized as a collective.

Louis I. Kahn: The Last Notebook, 2nd edition

June 2025 to June 2026.

A facsimile publication of the final notebook of architect Louis I. Kahn, edited by Sue Ann Kahn and published in a new edition by Lars Müller Publishers.

LIGA: In Between Projects

April 2026 to present.

A collective publication led by LIGA, Espacio para Arquitectura, a Mexico City-based nonprofit platform that promotes and critically engages contemporary Latin American architecture, to mark the organization's fifteenth anniversary.

Half Bowl Theater

June 2026 to present.

A skate ramp installation that will function as an urban platform for community performance in the Leimert Park neighborhood of Los Angeles, collaboratively led by Los Angeles-based architecture firm Current Interests and local skate organization Neighbors Skate Shop.

Urban Omnibuses

Year In Review

It was a momentous year in the city, and at Urban Omnibus. In retrospect, the challenges and opportunities that lay ahead were presaged on a warm September evening on East Tremont Avenue. In the packed opening of “Cross Bronx/Living Legend”—an exhibition at the Bronx River Art Center reconsidering one of New York’s most mythologized infrastructures, co-organized with the NYC Department of City Planning—indignation fueled imagination. For those in attendance, for those in attendance, a better understanding of the work of communities past invited new coalitions in the present. Though the mayoral election still lay ahead, the potency of a city eager to grab the reins of change was palpable.

That special project, and all the partnerships and public programs it produced, exemplified what UO does best: pay attention to the people, places, and processes that make up the city around us. UO published 49 original pieces this year, including four distpatches of writing from the New City Critics. UO also expanded their editorial team: in addition to Managing Editor Sasha Portis and Senior Editor Olivia Schwob, two editors at large, Ingrid Burrington and Elmo Tumbokon, joined the team. In the latter half, Editor in Chief Mariana Mogilevich took a six-month sabbatical leave for research and a refresh, returning for the fall of 2026.

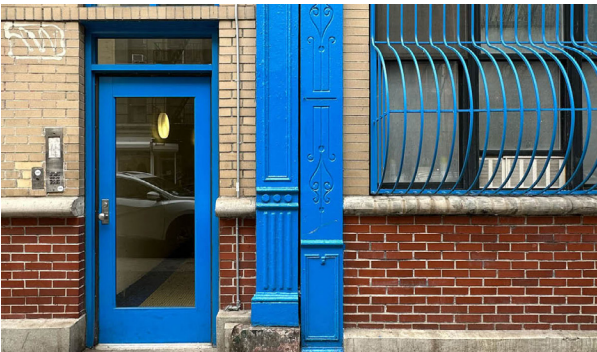
In the summer of 2025, the publication embarked on an experiment to better understand the footprint of Amazon in New York City through citizen social science, tracking the staff’s own packages to watch how they move through Amazon’s formidable regional operations. In January, UO sat down with eight civic-minded architects and planners for a conversation on the Mamdani administration, thinking big about the role of design in a social democratic New York. We considered the long durée of a particular infrastructural node in the city’s energy network—asking how the fits and starts of material and political transitions have become part and parcel of the climate emergency. In the summer of 2026, we surveyed an artist’s 20-year project ferrying passengers through New York’s waterways in small boats, and her unique vantage on an always-changing island city. And there was so much more, from the Black Zine Fair to municipal artists-in-residence to remediated soil flows. The work of creating a more livable and just city is hard, but at UO, building the coalitions in which to do it has been joyful—whether in galleries filled with artists and activists in the Bronx, observing the city from a boat, or on walking tours with birds and their watchers in Brooklyn.

From top: The Cross Bronx Expressway at Clay Avenue; from "A Closer Look: Across the Bronx," by Abigail Montes, published September 25, 2025. Image credit: Abigail Montes

Bathers on the stepped concrete risers at Kosciuszko Pool; from "Swimming Ahead," by Karolina Czeczek, published October 1, 2025. Image credit: Anna Morgowicz

The Posillico Wash Plant; from "What Goes Around" by Lynnette Widder, published December 10, 2025. Image credit: Thad Russell

Signature blue detailing on the façade of 13–15 Clinton Street; from "Keep the Change" by Violette de la Selle and Wes Hiatt, published April 29, 2026. Image credit: Wes Hiatt



Cross Bronx/ Living Legend

The “Cross Bronx/Living Legend” exhibition, which ran from September 26 through November 9, 2025, reconsidered one of New York City’s most mythologized infrastructures. The story of the Cross Bronx Expressway has long been told as a saga of heartless governments and powerful men, destruction, disconnection, and congestion. But behind these sweeping narratives are the everyday lives of the people who call the corridor home. In neighborhoods like Highbridge, West Farms, Crotona Park, and Parkchester, residents have long contended with the highway’s indisputable harms—displacement, asthma, noise, and barriers that cut across community life. Yet, alongside anger and struggle are joy, pride, and love of neighbors.

Rather than focusing on the highway itself, the exhibition told a story of people and place. Through new images of the corridor by Bronx-based photographer Abigail Montes, audio excerpts from conversations with dozens of Bronx residents, never-before-exhibited historical materials, and seven public programs, “Cross Bronx/Living Legend” presented a picture of the corridor as one continually in the making. As new visions for its future take shape, the boldest possibilities cannot be dictated from the perspective of the highway, but must come from the expertise, hopes, and imaginations of the communities who live with it every day.

“Cross Bronx/Living Legend”
Bronx River Art Center
1087 East Tremont Avenue, Bronx, NY 10460

September 26 – November 9, 2025
Opening Reception: Friday, September 26
Closing celebration: Saturday, November 8

Organized by Urban Omnibus in collaboration with the New York City Department of City Planning

From top: “Cross Bronx/Living Legend” exhibition graphic. Image credit: MTWTF (Glenn Cummings and Xinaro Perez)

Artist Talk featuring exhibition artist Abigail Montes, in conversation with photographer Roy Baizan as part of the exhibition on October 18, 2025.

A tour of the exhibition led by curator and Urban Omnibus Editor in Chief Mariana Mogilevich and Elizabeth Hamby of NYC Department of City Planning, October 25, 2025.

“The Future of Infrastructure and Place,” a public program during the exhibition, October 25, 2025.



Series: City Habitats

In a new Urban Omnibus miniseries, naturalist and writer Russell Jacobs looks at the ways non-human New Yorkers put urban infrastructures to new and unanticipated uses, with illustrations by Millie von Platen. Jacobs traverses the city to chronicle the anthropogenic ecologies of the concrete jungle: from bird watching high up at a wastewater treatment plant to the submarine species making their homes in the shadow of waterfront development. In June, UO announced a series of walking tours with Jacobs that were slated to take place during the summer and fall, anchored in sites explored in the series.

From top: Species make homes in the shadow of waterfront development; from "The Reefs Beneath the Piers," published December 10, 2025.

Local birds evicted from their usual habitats find themselves nesting and hunting atop skyscrapers, power lines, and traffic lights; from "Nooks and Crannies," published March 5, 2026.

Bird watching at the Newtown Creek Wastewater Treatment Plant; from "Waste Watering Holes," published April 29, 2026.

In a dense city, borders and barriers made of steel, concrete, and asphalt can create unexpected pockets of protection for habitat-starved plants and animals; from "Infrastructure Enclaves," published June 4, 2026.

Illustration credit: Millie von Platen



New City Critics Fellowship

The impact of critical and imaginative writing on the city relies upon a range of writers' perspectives that reflects the dynamism of the city itself. The New City Critics continue to expand this field of potential. A partnership between The Architectural League of New York and Urban Design Forum, this fellowship program empowers new, fearless, and diverse voices to challenge the ways we understand, design, and build our cities. The fellowship supports the development of critics through guest lectures and workshops, research guidance, networking, and production of new critical writings on a dedicated platform.

The six 2025–2026 fellows were Jessica Angima, Amanda Chen, Olivia Fu, Saritha Ramakrishna, Enrique Aureng Silva, and Lucas Vaqueiro. Over the course of nine months, fellows met for biweekly sessions with guest writers and editors, including Garnette Cadogan, Marianela d'Aprile, Elizabeth Greenspan, Sukjong Hong, Ralph Thomassaint Joseph, Alexandra Lange, Abigail Savitch Lew, Samuel Medina, Carolina Miranda, Tanvi Misra, and Avery Trufelman. Over four thematic modules and in writing for a dedicated vertical on Urban Omnibus, fellows explored observing and describing place, centering people in writing on the built environment, and cultural criticism. The fellowship culminated in June with a standing-room-only publication launch of *City en Regalia* at DCTV. In print and on Urban Omnibus, the fellows' final essays queried the hidden costs of demolition and e-commerce, the ways quick stopgaps for missing vital infrastructure become accepted as the norm, the role of chance encounters with strangers in one's experience of the city, and how the current mayor's sartorial choices inspired a new guard of civic engagement.

Urban Omnibus and the Urban Design Forum launched a call for applications for the fourth cohort of six new critics in May 2026.

2025–2026 New City Critics Fellows

Jessica Angima
Amanda Chen
Olivia Fu
Saritha Ramakrishna
Enrique Aureng Silva
Lucas Vaqueiro

From top: Graphic identity by:
Manuel Miranda Practice

A walking tour of Fulton Mall with
Alexandra Lange on September
30, 2025. Image credit: Ming Lin

"New City Critics 2025-2026:
Object Lessons" with Anna
Kodé and Oliver Wainwright at
the New York City College of
Technology on March 4, 2026.

City en Regalia issue launch at
DCTV on June 17, 2026.



Special Events

Beaux Arts Ball 2025: Pattern Recognition

Since The Architectural League revived the event in 1990, the Beaux Arts Ball has become a highlight of New York's design calendar with hundreds of architects, designers, artists, and their friends attending each year. The League holds the event in venues of architectural interest and commissions installations or performances by architects and artists to create a unique environment for party-goers. The event typically begins with a special gathering for benefactors and sponsors, followed by the full Beaux Arts Ball Party hosting as many as one thousand—or more—attendees.

The 2025 Beaux Arts Ball, "Pattern Recognition," celebrated the quiet attention required to discover the patterns and the critical imagination needed to create new templates for the future. History, like fabric, is woven with repeating structures and unexpected variations. The evening invited guests to reflect on which inherited systems are worth carrying forward, which require revision, and how architects, designers, and artists participate in shaping the patterns that define our collective future.

The event was held at MADE Bush Terminal in Sunset Park, Brooklyn. It took place in a setting dedicated to manufacturers, artisans, designers, and entrepreneurs. Originally constructed as an industrial campus and now reimagined as a center for creative production, MADE Bush Terminal provided a fitting backdrop for the evening's exploration of making, material culture, and innovation. Felecia Davis created a commissioned installation that transformed the space into an immersive environment celebrating pattern, craft, and technology.

The evening featured lighting design by Joel Fitzpatrick Studio, music by Lovie, and a graphic identity by Eddie Opара and studio at Pentagram. Great Performances catered the event, with wine and spirits generously provided by Brooklyn Liquors and Fort Hamilton Distillery.

Event Co-Chairs:

Vishaan Chakrabarti
Eli Gottlieb
Mimi Hoang & Eric Bunge
Leah Meisterlin
Mark Robbins
Ken Smith & Priscilla McGeehon

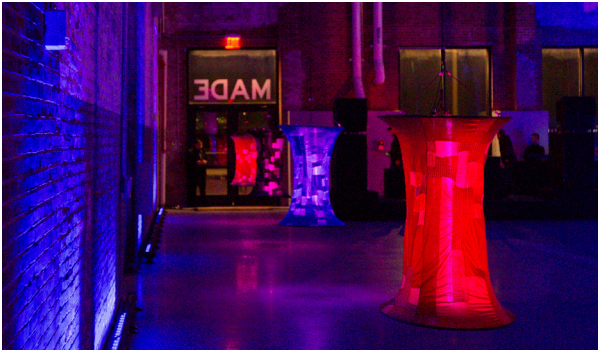
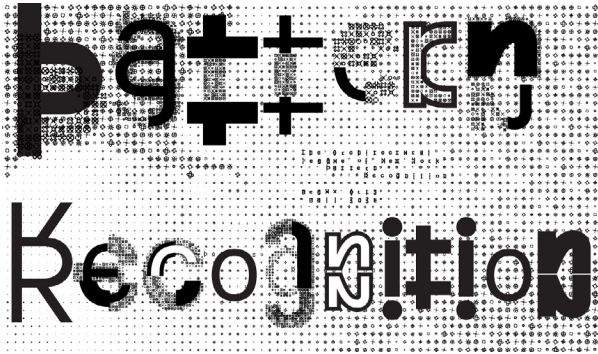
From top: "Beaux Arts Ball 2025: Pattern Recognition." MADE Bush Terminal, Brooklyn, October 3, 2025. Graphic identity by Eddie Opara and studio at Pentagram

Woven panels design by Felecia Davis on display at MADE Bush Terminal, October 3, 2025.

Woven lamps design by Felecia Davis illuminated by lighting design by Joel Fitzpatrick Studio. MADE Bush Terminal, October 3, 2025.

Attendees dancing around Lovie, who curated the music for "Beaux Arts Ball 2025: Pattern Recognition."

Image credit: Leandro Viana



President's Medal

President's Medal Dinner Honoring Michael Bierut

The President's Medal is the League's highest honor, awarded at the discretion of its President and Board of Directors to recognize individuals whose work has made an extraordinary contribution to architecture, urbanism, design, art, and the environment.

On May 18, 2026, the League presented the President's Medal to Michael Bierut in recognition of his more than four decades of extraordinary impact on architecture and design. The medal was presented at a gala dinner held in the Crossing of the Cathedral of St. John the Divine, where more than 280 friends, collaborators, and colleagues gathered to celebrate Bierut's remarkable career and his enduring influence on the visual culture of the built environment. His relationship with The Architectural League spans nearly his entire career—from assisting Massimo Vignelli on League materials in 1980 to creating visual identities for the League's programs, competitions, and events for more than forty-five years, including the design of the President's Medal itself. The President's Medal citation was delivered by League President Nat Oppenheimer:

With a singular career that spans more than 45 years, Michael Bierut has shaped the collective experience in our shared environment through design. From his earliest days in the office of Lella and Massimo Vignelli through his decades of leadership at Pentagram, Michael's work never settles for the status quo, insists that levity and seriousness are not mutually exclusive, and provokes questions without creating confusion.

In particular, Michael's unmistakable graphic approach has defined and elevated the public's experience of architecture, leaving indelible marks on all those he has worked with. His work on projects as modest as the redesign of New York City's parking signs and the design of the Metropolitan Transit Authority's OMNY logo, or as iconic as the crowning inscription at the Obama Presidential Center and the expansive New York Times logo gracing its Eighth Avenue facade, is complemented by his commitment to build, support, and give voice to institutions—co-founding the seminal platform Design Observer, teaching at Yale School of Art, defining a visual language for a generation of The Architectural League's work, and crafting iconic identities for countless other organizations.

Through work of every format and scale, Michael has inspired generations of architects and designers to push through chaos toward clarity; to strive for accessibility above elitism; and to find joy in the discoveries that come with open, curious, values-driven collaboration.

Event Co-Chairs

Rosalie Geneviro
Wendy Evans Joseph
Rachel Judlowe
Fern Mallis
Debbie Millman

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Chee Pearlman
David Rockwell
Paula Scher
Betsy Smith

Speakers

Jacob R. Moore
Nat Oppenheimer

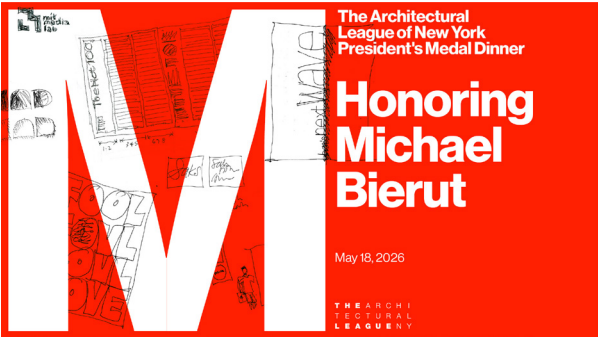
Paula Scher
Fern Mallis
Wendy Evans Joseph

From top: “President’s Medal Dinner honoring Michael Bierut.” Cathedral of St. John the Divine, New York, May 18, 2026. Graphic identity by Eddie Opara and studio at Pentagram

Nat Oppenheimer presenting Michael Bierut with the 2026 President’s Medal.

Attendees celebrating at “President’s Medal Dinner honoring Michael Bierut.” Cathedral of St. John the Divine, New York, May 18, 2026.

Image credit: Gregg Richards



“Drawing Together” 145th Annual Meeting + Party

Accompanying The Architectural League's annual reporting of activities from the last year, “Drawing Together” gathers people from different walks of life to celebrate the city we collectively dream and make. This year, with music and dancing led by Pedro Giraudo Tango Quartet, refreshments, opportunities for drawing, “Ask-an-Architect” Q&A sessions, and information sharing by NYC DOT officials regarding the (adjacent) proposed Grand Army Plaza redesign, the evening served as a reminder that imagining and building the world around us is a collective, joyful endeavor.

The preceding indoor program featured representatives from the League's Next Generation programs, highlighting the many ways in which the League works to support built environment students and professionals across the many stages of their development. Inside and out, participants celebrated Anne Rieselbach, the League's outgoing program and membership director, whose four decades of dedication have helped shape the careers and voices of generations of architects and designers.

From top: Attendees drawing at the Brooklyn Public Library plaza.

Attendees getting to know the built environment professions at the “Ask-an-Architect” Q&A sessions.

Attendees learning about the proposed Grand Army Plaza redesign at an information table set up by NYC DOT.

Attendees enjoying the music by Giraudo Tango Quartet.

Image credit: Gregg Richards



Events and Publications

July 2025 — June 2026

July 2025	Urban Omnibus Shirt, "Cereal and Milk" Ekemini Ekpo, "The Shortest Ramp Is a Longer Road" Philip Poon, "The Invisible Arch" Ellie Botoman, "Queer Comfort" Anoushka Mariwala, "The Sport That Asks Nothing of Us" Daphne Lundi, "Chisholm Town"	Programs and Events NYSCA Independent Projects Spotlight: Here There Be Dragons: Odes(s)a + Future Station Project, Online. Jess Myers and Michael Woods; Moderated by William Kelly. July 16, 2025
September 2025	Urban Omnibus Abigail Montes, "A Closer Look: Across the Bronx" Programs and Events Person Place Thing: Nilka Martell, Architectural League Office, 594 Broadway. Nilka Martell; Moderated by Randy Cohen. September 3, 2025 After Hours: LEVENBETTS. September 18, 2025 Annual Student Program 2025, Hybrid. Morning Session Speakers: Andrew Altamirano, Laura Britton, Betsy Daniel, David Polk, Akemi Sato Morning Session: Thornton Tomasetti. In-person studio tours: Diller Scofidio + Renfro, Ennead Architects, Future Green Landscape Architecture, Henning Larsen, JG Neukomm Architecture, Marble Fairbanks Architects, Moody Nolan, WXY. Online studio tour: PRODUCTORA. End of day tour and reception: Rockwell Group. September 20, 2025	Cross Bronx/Living Legend Opening Reception, Bronx River Art Center. September 26, 2025. Cross Bronx/Living Legend Neighborhood Spotlight: Bathgate. Councilmember Oswald Feliz September 27, 2025.

**October
2025**

Urban Omnibus

Karolina Czecek, "Swimming Ahead"
Ray Brombley, "A Century of Cross Bronx Developments"
Kevin Ritter-Jung, "The Tempest"

Programs and Events

Beaux Arts Ball 2025: Pattern Recognition, MADE Bush Terminal.
Event co-chairs: Vishaan Chakrabarti, Eli Gottlieb, Mimi Hoang & Eric Bunge, Leah Meisterlin, Mark Robbins, and Ken Smith & Priscilla McGeehon.
Installation Design: SOFTLAB at Penn State, Directed by Felecia Davis; William Storms; Shayleigh Larsen and Zoe Hezrony, Zeis Knitting Lab, North Carolina State University.
Lighting Design: Joel Fitzpatrick Studio.
Music: Lovie.
Graphic Design: Eddie Opara and studio, Pentagonam.
Catering: Great Performances.
Wine and spirits: Brooklyn Liquors and Fort Hamilton Distillery.
October 3, 2025

Cross Bronx/Living Legend Storymixing Workshop, Bronx River Art Center.
October 4, 2025

Mentorship Program: League Mentorship Orientation, Voorhees Hall, New York City College of Technology.
Konrad Brzykcy, Abril Rodriguez, Arnab J Gomes.
October 8, 2025

After Hours: NYCHA.
October 16, 2025

Cross Bronx/Living Legend Artist Talk: Abigail Montes, Bronx River Art Center.
Abigail Montes, Roy Baizan.
October 18, 2025

The Future of Infrastructure and Place, Bronx River Art Center.
Karen Argenti, Kevin Garcia, Raísa Lin Garden-Lucerna, Ben Gilmartin, Nilka Martell, Tiffany-Ann Taylor, Siqi Zhu; Moderated by Elizabeth Hamby.
October 25, 2025

A tour of "Cross Bronx/Living Legend" led by curator and Urban Omnibus Editor in Chief Mariana Mogilevich and Elizabeth Hamby of NYC Department of City Planning, October 25, 2025.



July 2025 — June 2026

November 2025

Urban Omnibus

Olivia Schwob, “A Question About Tomorrow”
Lynnette Widder, “Unsettled Ground”
Aaron Landsman and Celina Su, “Life Beyond Line Items”

Programs and Events

From Field to Form: Bamboo, Wollman Hall, The New School.
Elora Hardy, Jonas Hauptman, Lucas Oshun; Moderated by Paul Lewis and Jonsara Ruth.
November 5, 2025

Cross Bronx/Living Legend Neighborhood Spotlight: West Farms.
November 8, 2025

Cross Bronx/Living Legend Closing Celebration, Bronx River Art Center.
November 8, 2025

Wendy Evans Joseph Lecture on Art and Architecture: Mel Chin, Scholastic’s Big Red Auditorium.
Mel Chin; Moderated by Tei Carpenter.
November 13, 2025

Current Work: Museums as Civic Space—A Conversation with Met Architects, The Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art.
Frida Escobedo, Miriam Peterson, Nader Tehrani, Adam Weintraub, and Michael Young; Moderated by Abraham Thomas.
November 19, 2025

After Hours: Beyer Blinder Belle Architects & Planners.
November 20, 2025

December 2025

Urban Omnibus

Lucas Vaqueiro, “The Midnight Shift”
Jessica Angima, “From Creek to Fountain”
Olivia Fu, “No Rest for the Whimsy”
Enrique Aureng Silva, “Can’t We Have Both?”
Amanda Chen, “Funeral for Fish”
Saritha Ramakrishna, “A Resurrection”

Lynnette Widder, “What Goes Around”
Bench Ansfield, “Fighting Fire”
Russell Jacobs, “The Reefs Beneath the Piers”
Elizabeth Hamby, “The Future of Infrastructure and Place”

Programs and Events

After Hours: NBBJ.
December 11, 2025

**January
2026**

Urban Omnibus

Amanda Chen, "Good Food"
Lucas Vaqueiro, "Medieval
Times"

Olivia Fu, "The Hottest Club"
Jessica Angima, "Signs of
Change"

Enrique Aureng Silva, "The
Future, Encapsulated"

Saritha Ramakrishna, "Wonder
is All Around Us"

Programs and Events

After Hours: Marlon Blackwell
Architects, Zoom.

Marlon Blackwell, Ati Blackwell;
Moderated by Matt Shaw.

January 15, 2026

**February
2026**

Urban Omnibus

Benjamin Y. Fong, "Where's My
Package?"

Russell Jacobs, "Heat Islands"
Nandini Bagchee, Andrew

Bernheimer, Karolina Czczek,
Richard Dattner, Ifeoma Ebo,
Deborah Gans, Adam Lubinsky,
Georgeen Theodore, and
Mariana Mogilevich, "Designing
Mamdani's New York"

Programs and Events

Mentorship Program: League
Mentorship Mid-Year
Gathering, Sciame
Construction.

Jay Gorman, Samantha Gass,
Dana Cohen, and Danielle Ali;
Moderated by Jacob R. Moore.

February 9, 2026

Architecture, Planning, and
International Law: On Data
Centers, The Gensler Family
AAP NYC Center at Cornell
Tech.

Pedro Arrojo-Agudo, Sebastián
Díaz Howard-Allman, Gillian
Graber, Marina Otero Verzier,
and Maia Woluchem;
Moderated by Jesse
LeCavalier and Jacob R.
Moore.

February 12, 2026

After Hours: Bernheimer
Architecture + Once-Future.
February 19, 2026

Mentors and mentees in
conversation at the Mentorship
Program's Mid-Year Gathering
hosted by Sciame, June 1, 2026.



July 2025 — June 2026

March 2026

Urban Omnibus

Tamara Greenfield and Layman Lee, “Safer Spaces”
Russell Jacobs, “Nooks and Crannies”
Diana Budds, “The Artist Is Present”

Emerging Voices Day 2: D’Arcy Jones Architects and Hopson Rodstrom Design Co., Online.
D’Arcy Jones, Nick Hopson, and Klara Rodstrom; Moderated by Kate Wagner.
March 12, 2026

Programs and Events

New City Critics 2025-2026:
Object Lessons with Anna Kodé and Oliver Wainwright, The New York City College of Technology.
Anna Kodé, Oliver Wainwright.
March 4, 2026

Emerging Voices Day 3: CO Adaptive and Cooperación Comunitaria, Online.
Isadora Hastings García, Lizet Zaldivar López, Bobby Johnston, and Ruth Mandl;
Moderated by Ana Miljački.
March 19, 2026

Emerging Voices Day 1: French 2D and Future Firm, Online.
Ann Lui, Craig Reschke, Anda French, and Jenny French;
Moderated by Felecia Davis.
March 5, 2026

After Hours: Studio Gang.
March 19, 2026

Mentorship Program, Mentor-led Panel: So What Do Architects Do? Architectural League Office, 594 Broadway.
Lee Kuhn, Nadine Maleh, Andrew Magnus, and Maggie Zou; Moderated by Ivan Himanen.
March 10, 2026

Emerging Voices Day 4: BLD U Sand g3arquitectos, Online.
Jack Becker, Andrew Linn, Juan Alfonso Garduño Jardón, and María de los Ángeles Garduño Jardón; Moderated by Isabel Abascal.
March 26, 2026

After Hours gathering at Studio Gang’s New York office, March 19, 2026.



**April
2026**

Urban Omnibus

Olivia Fu, "Power on Wheels"
Amanda Chen, "The Plaza Paradox"
Enrique Aureng Silva, "Three Ways to Reclaim Wood"
Lucas Vaqueiro, "A Labor of Love"
Saritha Ramakrishna, "Notes from the Industrial Zone"
Jessica Angima, "A Way Out of No Way"
Rennie McDougall and Maxwell Neely-Cohen, "Dancing About Architecture"
Neta Bomani and Mariame Kaba, "The City in Our Hands"
Russell Jacobs, "Waste Watering Holes"
Violette de la Selle and Wes Hiatt, "Keep the Change"

Programs and Events

after school x Future Schools, National Academy of Design. Theodossis Issaias, Natalia Viera Salgado, Gregory Wessner.
April 16, 2026

After Hours: Pentagonum.
April 16, 2026

Mentorship Program, Mentor-led Portfolio and Resume Speed Mentoring Workshop, Online.
Aditi Pancholi, Dimple Zeng, Luz Wallace.
April 29, 2026

From Field to Form: Corn, Wollman Hall, The New School. Fernando Laposse, Lane Segerstrom, and Margaret E. Smith; Moderated by Mae-ling Lokko and Jonsara Ruth.
April 30, 2025

**May
2026**

Programs and Events

Deportation Inc. Screening and Discussion, e-flux Screening Room.
Gauri Bahuguna, Eileen Grench, Elora Mukherjee, and Jon Nealson; Moderated by Brad Samuels and Tyler McBrien.
May 7, 2026.

Current Work: Toward Circular Construction, with Felix Heisel, Frederick P. Rose Auditorium, The Cooper Union. Felix Heisel; Moderated by Gizem Karagoz.
May 14, 2026

Current Work: Circularity Trade Fair, Gelman Foyer, The Cooper Union.
CO Adaptive Disassembly, Materials for the Arts, RECLAIM NYC, Repair Café El Barrio, Stickbulb, Tri-Lox, and Vitra Circle.
May 14, 2026

President's Medal Honoring Michael Bierut, Cathedral of St. John the Divine.
The Very Reverend Winnie Varghese, Jacob R. Moore, Nat Oppenheimer, Paula Scher, Fern Mallis, Wendy Evans Joseph; Citation presented by Nat Oppenheimer; Co-chairs: Rosalie Geneviro, Rachel Judlowe, Debbie Millman, Paul Needham, Chee Pearlman, David Rockwell, Betsy Smith, Paula Scher, Fern Mallis, and Wendy Evans Joseph.
May 18, 2026

Urban Omnibus

Russell Jacobs, "Infrastructure Enclaves"
Jefferson Mao, "The Null Hypothesis"
Marie Lorenz and Nancy Nowacek, "Tide and Current"
Cosmo Bjorkenheim, "Locations, Locations, Locations"

Programs and Events

Mentorship Program: End of Year Mentorship Gathering, Gensler.

Anne Rieselbach, Tom Krizmanic, Vivian Lee, Zoe Zellers.
June 1, 2026

Annual Meeting: 145th Annual Meeting & Party, Central Library, Brooklyn Public Library.
Remarks by Nat Oppenheimer, Jacob R. Moore, Craig Konyk, Pop Joslaine Manos, Sanjive Vaidya, Nayely Chimborazo, Giuseppe Lignano, Miriam Peterson, Nathan Rich, Claire Weisz, Yoes and Laura Salazar, Pablo Sequero, Anne Rieselbach.
Ask an Architect participants: Kim Yao, Annie Barrett, Siqi Zhu, Hubert Chang, Deirdre McDermott, Nina Cooke John, Ky Yurchuk, Annie Phaosawasdi, Jean-Gabriel Neukomm, Ava Violich-Kennedy, John Patrick Cunningham, Erin Bartling, Sara Loperigolo, Andrew Brookes.
June 16, 2026

New City Critics 2025–26: City en Regalia, DCTV.
Jessica Angima, Enrique Aureng Silva, Amanda Chen, Saritha Ramakhrishna, Olivia Fu, Lucas Vaqueiro.
June 17, 2026.

Current Work: In Transformation, The Great Hall, The Cooper Union.
Dan Stubbergaard; Moderated by Michael Young and Karen Stein.
June 22, 2026

Locations Film Series: *Maid in Manhattan*, Low Cinema.
Cosmo Bjorkenheim, Lyn Pinezich.
June 28, 2026

Locations Film Series: *Synecdoche*, New York, Low Cinema.
Cosmo Bjorkenheim, Eric Papa.
June 29, 2026

Locations Film Series: *Wall Street 2—Money Never Sleeps*, Low Cinema.
Cosmo Bjorkenheim, Malaika Johnson.
June 30, 2026

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From top: Volunteers greeting attendees at the After Hours gathering at Pentagram on April 16, 2026.

Volunteers welcomnig attendees for “From Field to Form: Corn” at Parsons on April 30, 2026.



Funding

Support for The Architectural League

\$25,000 and above

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