

**The  
Architectural  
League  
of New York**  
Annual Report  
2024/2025

# 2025

**T H E A R C H I  
T E C T U R A L  
L E A G U E N Y**



Beaux Arts Ball 2024: HEAT. Turbine Hall,  
Powerhouse Arts, Brooklyn, September 20, 2024.  
Photo by: Leandro Viana

## President's Letter

Our planet and our world are experiencing the most tumultuous times that many of us have ever seen in our lifetimes. In 2020, the COVID-19 pandemic forever changed our daily lives, and society's "return to normalcy" masks the fact that the most vulnerable populations still struggle to recover as the virus continues to mutate and new virulent strains result in annual waves of global outbreaks. The ongoing Russia-Ukraine war, the Israel-Hamas war and genocide in Gaza, the Sudan civil war, the Syrian civil war, the Myanmar civil war, and the recent Israel-Iran war have resulted in enormous death tolls of innocent civilians, along with domicile, forced displacements, and humanitarian crises.

The annual global temperature report released by Berkeley Earth in January of this year concluded that 2024 was the warmest year on Earth since 1850, exceeding the previous record just set in 2023 by a clear and definitive margin. The global annual average for 2024 in their dataset is estimated as  $1.62 \pm 0.06$  °C ( $2.91 \pm 0.11$  °F) above the average during the period 1850 to 1900, which is traditionally used as a reference for the pre-industrial period. This is the first time Berkeley Earth has reported an annual average above 1.6 °C (2.9 °F), and only the second time they have reported any year exceeding the key 1.5 °C (2.7 °F) threshold. Yet, new construction in North America, parts of Europe, the Arab states of the Persian Gulf, and China remain dependent upon building materials with enormous embodied carbon consequences. The embodied carbon of construction and building materials is estimated to contribute roughly 11 percent of global emissions. This includes the emissions that result from the extraction, manufacturing, transportation, installation and disposal of products like steel, concrete, insulation, drywall, and other materials. In the United States, the Environmental Protection Agency reports that homes and buildings account for more than 30 percent of the country's emissions, which includes both on- and off-site sources. However, this does not account for the embodied carbon of building materials.

While the immediacy and severe escalation of the COVID-19 pandemic into a global health emergency in 2020 laid bare the spatialization of the built environment's pathologies relative to lack of access to proper healthcare, infrastructure, and the colonialities of racial subjugation and labor extraction, we as designers of the built environment must work to address its entanglements with health and wealth disparities; climate change; spatial injustice; capital accumulation; and extractivism. As governments and regimes around the world, including the United States, tilt toward fascism—the suppression of free speech; the denial of human rights for immigrants, migrants, and refugees; the oppression of racial minorities; the repudiation of science and denial of climate change and the general belief in facts—we must be unyielding in our commitment to designing and making better futures.

During the past three years as president of The Architectural League, I have often turned to acclaimed novelist and essayist

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Toni Morrison for words of wisdom and inspiration. In particular, I often cite Morrison's 2015 essay in *The Nation* entitled "No Place for Self-Pity, No Room for Fear" — in times of dread, artists must never choose to remain silent. I return here again. Listen to Morrison,

Dictators and tyrants routinely begin their reigns and sustain their power with the deliberate and calculated destruction of art: the censorship and book-burning of unpoliced prose, the harassment and detention of painters, journalists, poets, playwrights, novelists, essayists. This is the first step of a despot whose instinctive acts of malevolence are not simply mindless or evil; they are also perceptive. Such despots know very well that their strategy of repression will allow the real tools of oppressive power to flourish. Their plan is simple:

1. Select a useful enemy — an "Other" — to convert rage into conflict, even war.
2. Limit or erase the imagination that art provides, as well as the critical thinking of scholars and journalists.
3. Distract with toys, dreams of loot, and themes of superior religion or defiant national pride that enshrine past hurts and humiliations.

Hence, in the fall of 2022 The Architectural League engaged Evolv — a boutique advisory firm dedicated to the difficult work of creating more diverse, equitable, accessible, and inclusive places, spaces, and mindsets — to work with the Board of Directors towards projecting our trajectory of values. The League held a board retreat in February 2023 and the results of some of this work is evident in the League's new Mission, Vision, and Acknowledgement statements adopted by the Board of Directors in December 2023.

This past February, the League re-engaged Evolv for a second retreat to assess progress on work from its first retreat; to reaffirm our commitment to the Mission, Vision, and Acknowledgement; and to consider how to strategize, plan, and organize to meet the political and cultural climate in the United States not only in terms of our programming, activities, and events but also in terms of our current alliances and potentially new non-traditional alliances. Critical to our efforts are our commitments to members and to designing mutual aid strategies to assist those in the League's community. Specifically, emphasizing support for young architects and designers who are most vulnerable to changes in funding priorities and opportunities, as well as other supports. In addition, this year we have also placed emphasis on our student community with our Annual Student Program that brings together undergraduate and graduate architecture students from the greater New York City area. And we placed emphasis on the League Mentorship program which matches design professionals with students at local public architecture schools for one-on-one advising, mutual learning, and intergenerational community building during the academic year. Participating

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students are selected from three public architecture programs: Brooklyn's New York City College of Technology, Harlem's Spitzer School of Architecture at City College of New York, and New Jersey's Michael Graves College of Architecture & Design at Kean University.

The measure of our success is determined by the strength of our community and what it means to "be in community" with each other. This May, our community came together once again at the Cathedral of St. John the Divine to celebrate Jeffrey Brown + Elise Jaffe, the recipients of this year's President's Medal award. Jeffrey and Elise's devotion and invaluable commitment to architecture, architectural education, and architectural practice has quietly supported a generation of practitioners and institutions, often at pivotal moments, and always with an eye toward where architecture and design need to go next.

As I end my term as The Architectural League's 63rd president, I return again to Toni Morrison,

This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language.

*(We do the design of the built environment.)*

That is how civilizations heal.

I know the world is bruised and bleeding, and though it is important not to ignore its pain, it is also critical to refuse to succumb to its malevolence. Like failure, chaos contains information that can lead to knowledge — even wisdom. Like art.

**Mario Gooden**  
63rd President  
The Architectural League of New York

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## Year in Review

At The Architectural League, we recognize that the quality and character of architectural and urban work are intimately connected to the conditions in which that work takes place. And right now those conditions are under strain, to say the least. Architecture is all about improving society's quality of life, and of late the most many are able to do is survive. Climate change and racialized animus fuel migratory flows and militarization. Freedom of expression, the right to science, to history, to truth—all are actively threatened. The incredible and unique value of public institutions like the Brooklyn Public Library, where we held our Annual Meeting, is being drained and weaponized against those who need it most. And all of this is undergirded by levels of income and wealth inequality not seen since the gilded era of this institution's founding, nearly 145 years ago.

So as I describe the work of the League over the course of this past year, please see it with me in this frame—as part of our ongoing attempt to bolster the conditions for architectural and urban work, and therefore to strengthen the quality and character of the architecture and urbanism that emerge, in service, as we say in our mission, “of a more livable and just world.”

In precisely this vein, one of our most critical programs is Urban Omnibus (UO), which we celebrated exactly one year ago for its 15th birthday. UO continues to put out stories that are deeply researched and deeply felt; stories that pay attention to places, people, and processes outside the news cycle and disciplinary echo chambers; and that build a historical record of what has been alongside a critical and caring imagination of what might be. Recent features about the design and construction of the immigrant services organization Make the Road's new permanent headquarters in Queens; the cultural complexity of overcladding NYCHA complexes; and the ongoing reimagining of the Cross Bronx Expressway are all cases in point, important records about which we should all be incredibly proud.

In early summer, in a packed house at a83 in SoHo, we were proud to conclude our second cohort of New City Critics, a program the League founded with the Urban Design Forum in honor of the late, great Michael Sorkin, dedicated to supporting new, fearless, and diverse voices writing about architecture and the city. Building on the growing impact of their work—which has covered topics as wide-ranging as shopping, scaffolding, and subway seats—we're excited that plans for the third cycle are well underway. For all of this, Editor in Chief Mariana Mogilevich, Managing Editor Kevin Ritter-Jung, and Associate Editor Sasha Portis are the magic behind the screen, truly doing a lot with a little.

The League Mentorship program, ever growing, linked more than one hundred practitioners with one hundred students from public architecture programs in the area. And for the first time this year we had a disciplinary spotlight event focusing on new pathways in preservation, hosted by Platt Byard Dove II White and sponsored by the Richard Hampton Jenrette Foundation. The annual Student Program once again introduced upwards of

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200 students to novel career trajectories in architecture, and to offices around the city and, virtually, across the country. The 2025 League Prize online exhibition and lecture series is considering the PLOTlines of design today. The six winners' amazing projects are online and available for widespread perusal.

For all of this, in spite of current, direct threats, our commitment to supporting and strengthening a diverse, critical, and international field of emerging practitioners remains unwavering. In support of this work, our "Next Generation Fund" trip to Houston was an enormous lift, reflecting our serious commitment to developing new avenues for community building surrounding all of these efforts. I encourage you to visit our website to learn more about the "Next Generation Fund" — which bolsters the Student and Mentorship Programs, as well as the League Prize and Emerging Voices series — and to contribute to this important effort.

The Norden Fund, in its thirtieth and final year, recognized an undergraduate awardee for the first time, and this summer, Catalina Cabral-Framiñan is slated to investigate post-industrial transformations in rural Japan. Further interrogating the post-industrial realm, our ongoing "From Field to Form" series, organized in partnership with the Healthy Materials Lab at Parsons School of Design — explored architectural uses for plant- and earth-based materials, and assembled energized experts and packed crowds to discuss the present and future of mycelium and cork.

Our partnership with Ana Miljacki and the Critical Broadcasting Lab at MIT for the "I Would Prefer Not To" podcast has wrapped its fourth season, interrogating one of an architect's most powerful and unsung tools: that of refusing or withdrawing from a commission. Among other topics, this past year's Current Work season highlighted important women-led practices, shined a light on innovative approaches to domestic design in social housing, and explicated the complexity of remediation and repair in highway capping projects across the United States. We were absolutely blown away by further ruminations on repair, generosity of spirit, and critical imagination from Carrie Mae Weems in our now annual Wendy Evans Joseph Lecture on Art and Architecture.

We continued our series, "Architecture, Planning, and International Law," with a close look at the definition, protection, and weaponization of tangible and intangible cultural heritage around the globe. And though NEA funds were withdrawn for our initiative "Working Communities," we intend to forge ahead, as the project's guiding question — "Is architecture working for working people?" — remains as urgent as ever.

Our newly renamed "After Hours" events continue to fill up nearly as quickly as we can share them — bringing League members together over drinks in firms and city agencies large and small to learn about work that's on the boards directly from the source.



Annual meeting attendees sketch the present and future of the Brooklyn Public Library on June 24, 2025. Photo by: Gregg Richards

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For all of this, the Program team, led by Anne Rieselbach with Zoe Fruchter and Demasi Darby-Washington, are truly the glue and gears for this League community. I couldn't be more grateful for their hard work.

This year the League continued its partnership with the New York State Council on the Arts to run the Independent Projects grant program, sustaining important explorations in the New York design community that might otherwise have had difficulty finding footing, especially in the current environment of ever leaner budgets, emphasis on profit, and restrictions on speech. Last fall we awarded 25 grants of \$10,000 each, and we are in the process of doing it all over again!

Another related and largely unheralded function of the League is acting as fiscal sponsor for a wide variety of projects, many of which have reputations all their own. We've been excited to continue in our partnership with the Fair Housing Justice Center, encouraging engagement by emerging architects with the assessment and modification of inaccessible housing in New York.

On the precipice of our 145th Anniversary next year, looking ahead to our 150th, we continue to organize and protect our last fifty years of archival material. And without Billy Kelly's leadership, with the critical support of Daniel Cioffi, Sophie Smith, and Marla Carter, along with Erin Montanez and Lucinda Boys, none of these or any of our other operationally complex partnerships and programs would come to be.

For all of this work, the League stands on the shoulders of so many who have supported us over the course of the year. Through membership, direct contributions, grants, sponsorships, or otherwise—your generosity and partnership is what propels us forward. Our special events, including many amazing members-focused gatherings this year, have continued to provide incredible opportunities for us to celebrate our community by sharing our work with one another. We were so lucky to be able to honor Elise Jaffe + Jeffrey Brown this past spring with the President's Medal at the Cathedral of St. John the Divine, exceeding our fundraising targets and toasting what by all accounts remains a singular, crucial philanthropic project. And at last September's Beaux Arts Ball, a thousand guests filled a former power station in Gowanus under the banner of HEAT to counter these ever-rising temperatures outside with critical imaginations inside. We're beyond lucky to have Cameron King on board for these efforts, leading the Development and Communications department with a steady hand. Her team members (also) Sophie Smith, Daniel Cioffi, Sasha Portis, and Sydney Combs are responsible for everything that is essential to League's smooth and successful outreach, to funders and the general public alike.

I'm also very happy to share that, in recognition of the extraordinary times that we are living through, I've been working with a group of peer organizations based here in New York to formalize what for a long time has been an informal network

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of inter-institutional support. This group, the "Public Design Alliance," was galvanized by the withdrawal of funding from the National Endowment for the Arts and intensifying restrictions on free speech, and we plan to work together in the coming months and years on resource sharing, message amplification, and the collective defense of an inclusive, imaginative, civic realm. Stay tuned.

In that spirit of mutual support, to our board of directors, your work models the type of multimodal engagement that we seek to extend in every direction. Thank you—especially to Mario Gooden, our board president, who has been an at once sharp and steady rudder in these very challenging times. Shepherding extended institutional responses to the nationwide racial reckoning following the murder of George Floyd, Breonna Taylor, Ahmaud Arbery, and so many others; the reimagining required to weather the ongoing storm of the COVID-19 pandemic; or the comparatively simple but nonetheless daunting task of a transition in executive leadership after nearly four decades of Rosalie Genevro's incredible tenure. Any one of these would have been a substantial, truly presidential task. Yet Mario was handed all three. And here we are, three years later—standing tall, moving not around but through; growing, learning, and finding opportunities for increased impact all along the way. He has been a truly one of a kind leader in what (until now at least) were certainly one of a kind times. I'm so personally grateful for his partnership as I've stepped into this role, and for the fact that it will continue with his continued service on the board.

Last but certainly not least, I want to thank our membership once again for their sincere and essential partnership. They are the inspiration, audience, and collaborators in all we do. We're continuing to lean into the growth and further enrichment of membership, with a special emphasis on reaching outside of New York City, and I'd like to ask everyone reading for your help—spreading the word to friends of friends, colleagues, and contacts near and far who might like to meet with us throughout the coming year, and to take part in this collective and transformational work.

**Jacob R. Moore**  
Executive Director  
The Architectural League of New York

# Programs

## Current Work

The League's Current Work series provides a platform for leading international figures in architecture, art, and design to present their recent work to local, national, and global audiences. This year's speakers addressed pressing contemporary issues through the lens of built projects, from social housing in Spain to the transformation of transportation infrastructure in Texas. Uniting all five lectures was a deep attention to process, with each speaker presenting a distinct vision of how we work together — within studios, across disciplines, and in partnership with communities — to form the relationships and coalitions that shape the built environment.

We began the fall at Pratt School of Architecture, where six leaders of the socially oriented collaborative Design Advocates discussed the organization's evolution since 2020 to match designers with small businesses and community organizations in New York City. At The Cooper Union's Great Hall, Billie Tsien and Jennifer Dempsey of Tod Williams Billie Tsien Architects guided us through recent projects including the Obama Presidential Center and David Geffen Hall at Lincoln Center—work of ambitious scale that draws its meaning from richly textured details, both material and personal.

Anna Puigjaner opened the spring series at The Cooper Union's Rose Auditorium with a forward-looking lecture on domestic spaces that adapt to the needs of their inhabitants, exemplified by her firm MAIO's recently built public housing project in Barcelona. Continuing this focus on public infrastructure, we explored highway capping projects across the U.S. with landscape architects, an engineer, and an urban planner at Pratt School of Architecture, evaluating the transformative potential of this intervention to redress the harms of midcentury urban renewal. Finally, we closed the season at Rose Auditorium with the principals of Mississippi-based architecture firm Duvall Decker, who reflected on the foundations and propositions they have developed over 25 years of practice in the American Southeast, tracing themes of civic responsibility and designing for dignity across their intentionally regional portfolio.

## Presenters

### **Collaborative Change: Four Years of Design Advocates**

Alexandra Barker, Michael K. Chen, Abigail Hoover, Fauzia Khanani, Jane Lea, Nicholas McDermott

### **Unfinished**

Billie Tsien, Jennifer Dempsey, Diana Agrest

### **MAIO: On Housing**

Anna Puigjaner, Karen Kubey

### **Capping Highways, Transforming Infrastructure**

Nat Oppenheimer, Mary Margaret Jones, Chuck McDaniell, Juan Camilo Osorio

### **Duvall Decker: Foundations**

Anne Marie Duvall Decker, Roy Decker, Mimi Hoang

From top: Abigail Hoover, Alexandra Barker, Quilian Riano, Fauzia Khanani, Michael K. Chen, Nicholas McDermott, and Jane Lea on stage at "Collaborative Change: Four Years of Design Advocates." Higgins Hall Auditorium, Pratt Institute School of Architecture, September 30, 2024.

Roy Decker, Anne Marie Duvall Decker, and Mimi Hoang on stage at "Current Work: Duvall Decker: Foundations." Rose Auditorium, The Cooper Union, June 9, 2025.

Jennifer Dempsey and Billie Tsien on stage at "Current Work: Billie Tsien and Jennifer Dempsey: Unfinished." Great Hall, The Cooper Union, November 12, 2024.

Audience Q&A for "Current Work: MAIO: On Housing." Rose Auditorium, The Cooper Union, February 28, 2025.



## After Hours

The League's monthly After Hours events, formerly called First Fridays, are informal social gatherings that allow members to visit the offices of leading architecture practices and city agencies and see work on the boards and meet the design teams. This year, we featured a calendar of ten firms representing the range of fields that shape the built environment. In addition to architecture offices, locations included New York City's Economic Development Corporation, landscape architecture studios, and an engineering firm. At offices throughout New York City, members mingled and explored projects at every scale, from local affordable housing developments to international master plans and innovative materials research. In January, we revived the online "Distance Edition" of the series, traveling virtually to Portland, Oregon in an open studio event accessible to a world-wide audience.

From top: After Hours gathering at Sage and Coombe Architects. September 13, 2024.

After Hours gathering at New York City Economic Development Corporation. October 4, 2024.

After Hours gathering at KPF. November 1, 2024.

After Hours gathering at Sasaki. May 15, 2025.



## Studio Visits

**Sage and Coombe Architects**  
Tribeca

**NYCEDC**  
Financial District

**KPF**  
Midtown

**ARO**  
Downtown Brooklyn

**LEVER Architecture**  
Online; Portland, Oregon

**TYLin**  
Financial District

**Leroy Street Studio**  
Chinatown

**Curtis + Ginsberg Architects**  
Financial District

**Michael Van Valkenburgh Associates / Sasaki**  
Downtown Brooklyn

## From Field to Form

The From Field to Form series explores the possibilities, life cycles, and architectural implications of plant and earth-based materials. This year, we continued our partnership with Healthy Materials Lab at Parsons School of Design to investigate building with two biogenic materials: mycelium and cork. The program has continued to grow in popularity, with standing-room only attendance at The New School's Wollman Hall as the audience heard from experts across the supply chain about the potential of these sustainable materials.

This fall, we convened a group of scientists and designers at the forefront of mycelium's use in materials to evaluate the promises of harnessing this network of fungal threads to create regenerative built environments. A cultivator, a manufacturer, and an architect each presented on architectural initiatives that integrate mycelium—from a myco-brick home in Namibia to insulation panels grown in Italy—and engaged in a robust Q&A session with attendees.

In the spring, an expert panel composed of a forester, architect, recycler, and furniture designer discussed how cork can be cultivated, processed, and repurposed to create healthier buildings and products. Harvested from carbon sequestering trees, cork bark finds applications in flooring, wall coverings, furniture, and thermal and acoustic insulation. Event attendees could examine, touch, and even sit on many such products at the on-site materials table.

## Panelists

### From Field to Form: Mycelium

Serena Camere  
Joshua English  
Chris Magwood  
Chris Maurer  
Mae-ling Lokko  
Jonsara Ruth (Moderator)

### From Field to Form: Cork

Sandra Alcobia  
Daniel Marino  
Daniel Michalik  
Oliver Wilton  
Jonsara Ruth (Moderator)  
Paul Lewis (Moderator)

From top: From Field to Form graphic with mycelium in the background.

From Field to Form graphic with cork in the background.

Mae-ling Lokko presents at "From Field to Form: Mycelium." Wollman Hall, The New School, November 20, 2024.

Stools made of cork on display at "From Field to Form: Cork." Wollman Hall, The New School, April 28, 2025.

Attendees examine material samples at "From Field to Form: Cork." Wollman Hall, The New School, April 28, 2025.

Graphic identity by Pentagram



## Wendy Evans Joseph Lecture on Art and Architecture

The annual Wendy Evans Joseph Lecture on Art and Architecture showcases artists whose work addresses the built environment, and humanity's impact on the earth and other living things. For the re-launch of this now-annual program, we were honored to present a lecture with the widely influential, multidisciplinary American artist Carrie Mae Weems.

Known for work that investigates history, identity, and power, Carrie Mae Weems's artistic practice is primarily photographic but also incorporates text, fabric, audio, installation, and video. Her lecture at The Cooper Union's Great Hall probed the concept of "influence," guiding the audience through a characteristically diverse range of media that included Aretha Franklin's 2014 performance of "Rolling in the Deep;" artifacts documenting the journey of Weems's grandfather, a union organizer, following his beating and disappearance in Jim Crow-era Arkansas; and an excerpt from her recent panoramic video installation *The Shape of Things*. Speaking shortly after the 2024 presidential election, Weems drew on her prolific body of work to demonstrate the inextricability of context and expression, and the capacity of creative work not only to meet but mark the contemporary moment.

### Presenter

Carrie Mae Weems

### Moderator

Mabel O. Wilson

From top: Graphic identity by Pentagram

Carrie Mae Weems presents at the 2024 Wendy Evans Joseph Lecture on Art and Architecture. Great Hall, The Cooper Union, December 7, 2024.

Architect and historian Mabel O. Wilson (right) joined Carrie Mae Weems in conversation during the 2024 lecture.

Carrie Mae Weems responds to an audience question.



# Architecture, Planning, and International Law: On Cultural Heritage

Architecture, Planning, and International Law (APIL) is an open-ended series bringing legal and built environment experts together to discuss urgent topics at the intersection of their jurisdictions. Among other goals, with this series The Architectural League seeks to encourage disciplinary engagement that reflects critically on destruction—resisting the common impulses that lead our professions to privilege construction.

This season's APIL event focused on cultural heritage. From individual homes to entire ecosystems, built environments and the lives they shape are threatened all around the world. Cultural heritage often finds itself on both defense and offense relative to such threats, and built environment professionals with it. Through their stewardship of the built environment, architects, planners, and preservationists can shed light on the key techniques, procedures, and consequences of cultural heritage's destruction, protection, and weaponization. Might they also have the potential to change them? The event's distinguished, interdisciplinary panel of speakers—which included the current U.N. Special Rapporteur on Cultural Rights and an architect focused on forensic analysis of global conflict—brought their varied expertise to bear in responding to this critical question.

## Panelists

### Architecture, Planning, and International Law: On Cultural Heritage

Alexandra Xanthaki  
Maksym Rokmaniko  
Nadi Abusaada  
Anjli Parrin (Moderator)

From top: Architecture, Planning, and International Law graphic

Alexandra Xanthaki, Maksym Rokmaniko, Nadi Abusaada, and Anjli Parrin in discussion for the online event "Architecture, Planning, and International Law: On Cultural Heritage." Online, May 22, 2025.



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## The Norden Fund

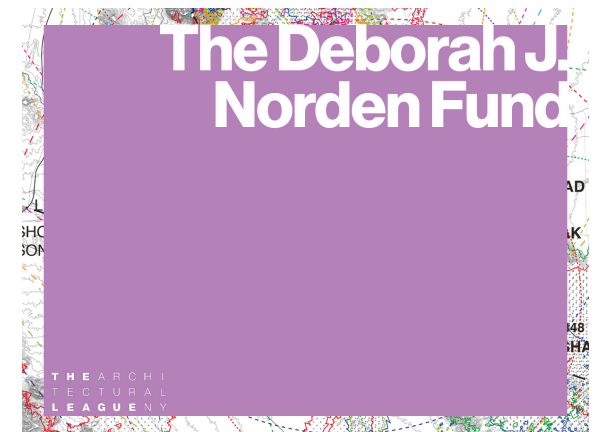
The Deborah J. Norden Fund was established in 1995 in memory of architect and arts administrator Deborah Norden. The competition awards travel grants to students and recent graduates committed to the study of architecture, architectural history, and urban studies. After three decades of supporting exceptional research, the 2025 cycle of the Norden Fund competition will be the final granting year of the program.

In 2025, the League awarded one \$7,500 grant to Catalina Cabral-Framiñan. Cabral-Framiñan will pursue her research project, "Industrial Ghosts: Revitalizing Japan's Abandoned Industrial Landscapes," which investigates industrial reuse strategies in rural Japan, focusing on the Sado Island Gold Mine located in Niigata; Ishikari Coal Basin in Hokkaido; and the Setouchi region's "Art Islands" of Naoshima, Inujima, and Teshima.

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From top: Inujima Seirenscho Art Museum. Image credit: Kimon Berlin, Wikimedia Commons

2025 open call graphic



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## Jury

Benedict Clouette, Anne Van Ingen, Luke Joyner, Barry Magid, Linda Norden

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## 2025 Norden Fund Grantee

Catalina Cabral-Framiñan

## Members-only Tours

The League's intimate, invitation-only series allows our most dedicated supporters to go behind the scenes of significant new projects across the city and engage directly with the leading voices shaping our built environment. Whether at active construction sites or within playful, construction-themed museum installations members—and sometimes their kids!—showed up this year eager to engage with notable new projects and exhibitions with their peers.

We began the fall series with a visit to The Refinery at Domino in Brooklyn, where PAU Founder and Creative Director Vishaan Chakrabarti—along with members of the design and development teams from Field Operations and Two Trees Management—led board, Circle, and Council members in learning about the storied building's transformation. In October, we toured the Friends Seminary, a Quaker K-12 school in Manhattan. Frances Halsband, founder of Kliment Halsband Architects and Bo Lauder, the Head of School, guided board members through the renovations and the new Skyspace installation designed by James Turrell, detailing the highly technical mechanics of the otherwise ethereal light show.

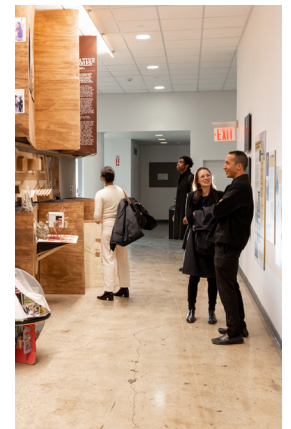
In early spring, a month ahead of its grand re-opening, League board members and patrons joined Susan Rodriguez of Susan T. Rodriguez Architecture & Design along with landscape architect Christopher Nolan and architect and partner at Mitchell Giurgola, John Doherty, for a guided tour of their new Davis Center at the Harlem Meer. In April, at the Spitzer School of Architecture, Jerome Haferd led members through the Generative Histories Harlem exhibition, celebrating student work, research, and the pedagogical principles of Haferd's inaugural Place, Memory, & Culture Incubator. Later in April, we invited all League members and the children in their lives to the Brooklyn Children's Museum. Here, Yeju Choi and Chat Travieso of Yeju & Chat detailed the inspiration and process behind their installation, *In the Works*. From the museum's roof, Deborah Gans and Jared Rice of Gans & Co gave an interactive, geohistorical overview of the museum's site, along with a sneak peek at the in-progress Earth Science Garden.

From top: Members of the League Board of Directors visit the James Turrell Skyspace at Friends Seminary with renovation and expansion architect Frances Halsband of Kliment Halsband Architects, a Studio of Perkins Eastman, and Head of School Bo Lauder. October 22, 2024.

Susan Rodriguez leads League board, Circle, and Council members on a tour of The Davis Center. March 13, 2025. Image credit: Lyn Rice

Jared Rice of Gans & Co presents the in-progress Earth Science Garden at the Brooklyn Children's Museum to League members and the children in their lives. April 26, 2025.

Jerome Haferd takes League members on a tour of Generative Histories Harlem at the CCNY Spitzer School of Architecture. April 8, 2025. Image credit: Pedro Cruz Cruz



# The Next Generation

## ALNY x HOU: An Intergenerational Conversation

This March, we gathered a small group of board members and Texas-based friends in Houston for three packed days exploring the city's built environment through the eyes of our Emerging Voices and League Prize programs, in support of the League's Next Generation Fund.

The trip's curated itinerary featured architect-led tours of projects designed by program alumni, including Buffalo Bayou Park, the Houston Endowment headquarters by kdA and PRODUCTORA, ARO's Rothko Chapel restoration and campus expansion, and Project Row Houses; intimate gatherings at local culinary destinations, including Schaum Architects' Vibrant Cafe in Memorial Park and the newly opened Hotel Saint Augustine designed by Lake Flato Architects; and notable private residences, such as a festive evening at the house and studio of architect Carlos Jiménez.

The trip culminated with a symposium at Rice University School of Architecture featuring over 20 past Emerging Voices and League Prize alumni working in Houston, Austin, and other cities in Texas who shared current projects and reflected on the impact of these awards on their career trajectories. Moderated by League Program and Membership Director Anne Rieselbach and William Ward Watkin Dean Igor Marjanovic, the multigenerational conversation was followed by a public reception and celebratory dinner.

## Symposium Participants

AGENCY: Ersela Kripa and Stephen Mueller (EV '18)	Gary Cunningham (EV '94)
Architecture Research Office (ARO): Stephen Cassell (LP '96, EV '01)	Lake Flato Architects (EV '92)
BORDERLESS STUDIO: Paola Aguirre Serrano and Dennis Milam (EV '22)	Larry Speck (EV '85)
Carlos Jiménez (LP '88, EV '94)	Low Design Office: Ryan Bollom and DK Osseo-Asare (EV '21)
David Heymann (EV '00)	Mark Wamble / Interloop—Architecture (LP '95)
Departamento del Distrito: Nathan Friedman and Francisco Quiñones (LP '22)	Rob Rogers (EV '01 as Rogers Marvel Architects)
Dept.: Maggie Tsang and Isaac Stein (LP '22)	Scott Specht (EV '02 as Specht Harpman)
Francois de Menil (EV '98)	Troy Schaum (EV '19 as SCHAUM/SHIEH)
Gail Peter Borden (LP '04)	Taft Architects: John Casbarian and Danny Samuels (EV '82)

From top left: Tour of Turkey Bend, designed by NADAAA (Nader Tehrani LP '97 and EV '03 as Office dA), with the Buffalo Bayou Partnership. Buffalo Bayou Park, Houston, Texas, March 6, 2025.

Troy Schaum gives attendees a tour of SCHAUM/SHIEH's (EV '19) headquarters building for the Transart Foundation. Houston, Texas, March 7, 2025.

Maggie Tsang describes the project Gravel Silos by her firm Dept. (LP '22) on site at the Buffalo Bayou. Houston, Texas, March 6, 2025.

Nyssa Sherazee of Lake Flato (EV '92) leads a tour of the firm's Hotel St. Augustine project. Houston, Texas, March 7, 2025.

Lunch at Vibrant Cafe, designed by Troy Schaum (EV '19 as SCHAUM/SHIEH). Memorial Park, Houston, Texas, March 6, 2025.

Hard hat tour of Rogers Partners' Kraft Hall with Rob Rogers (EV '01 as Rogers Marvel Architects). Rice University, Houston, Texas, March 8, 2025.

DK Osseo-Asare and Ryan Bollom of Low Design Office (EV '21) present during "ALNY x HOU: An Intergenerational Conversation." Farish Gallery, Rice School of Architecture, Houston, Texas, March 8, 2025.



# League Prize

The Architectural League Prize for Young Architects + Designers is a biennial competition, lecture series, and exhibition organized by The Architectural League and its Young Architects and Designers Committee. Open to designers ten years or less out of an undergraduate or master's program, the competition draws entries from across North America. Winners are chosen through an anonymous portfolio competition juried by distinguished architects, artists, and critics, including the Young Architects and Designers Committee. This committee, whose rotating membership consists of past League Prize honorees, is also responsible for selecting the year's jurors and theme.

"An open call for designers with a story to tell," the 2025 competition asked entrants to interrogate how architecture engages with Plot, whether as "land, drawing, or scheme."

Every building has its lore, and plots are known to thicken. Which dramas are shaping architecture's arc today? The truth may be stranger than fiction. Despite the best-laid plans, design so often deals in circumstance. That is, while architects may endeavor to write their own stories, projects always present twists. [...] We invite young designers to chronicle that which bookends their practices and to demonstrate plot's persistent role as main character.

The winners' lectures and interviews in the spring and summer provided a lively public forum for the discussion of their work and ideas. And in *Plot*, an online exhibition featuring original work by each firm, the hybrid format allowed winners to activate, address, and document sites and communities across North America through their installations.

## Committee

Rayshad Dorsey, Liz Gálvez, Miles Gertler

## Jury

Behnaz Assadi, Mario Gooden, Jia Yi Gu, William O'Brien Jr, with the 2025 Young Architects + Designers Committee

## 2025 League Prize Winners

**Juan Manuel Balsa, Rocio Crosetto Brizzio, Leandro Piazza**  
BALSA CROSETTO PIAZZI  
Boston, MA; Troy, NY

**Karina Caballero, Camila Ulloa Vásquez**  
Otros Entregables  
Mexico City, Mexico

**David Costanza**  
Ithaca, NY

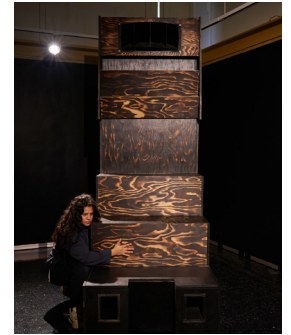
**Deborah Garcia**  
DEBORA.STUDIO  
New York, NY

**Mahsa Malek, Alex Yueyan Li**  
11 x 17  
Toronto, Canada; Denver, CO

**Laura Salazar, Pablo Sequero, Juan Medina**  
salazarsequero-medina  
New York, NY;  
New Orleans, LA

From top: League Prize 2025: Plot call for entries and online exhibition poster. Graphic identity by Pentagram

League Prize 2025 exhibition images



## The League Mentorship

The League Mentorship matches design professionals with students at local, public architecture schools for one-on-one advising, mutual learning, and intergenerational community building during the academic year. Participating students are selected from three architecture programs: Brooklyn's New York City College of Technology, Harlem's Spitzer School of Architecture at City College of New York, and the Michael Graves College of Architecture & Design at Kean University.

Over 200 mentors and mentees participated in the 2024-25 Mentorship Program, our largest cohort yet. Mentor-mentee pairs met regularly throughout the academic year both in-person and online, with mentors offering guidance as their mentees prepare for careers in architecture and design. To supplement these one-on-one meetings, the League organized several full-group events, beginning with the program orientation at City Tech. Mentees and mentors met their matches and heard from a panel of past participants about the opportunities and challenges of mentorship. We were thrilled to work with the Richard Hampton Jenrette Foundation for the program's mid-year gathering, which focused on the many facets of historic preservation, hosted by PBDW Architects. In May, the cohort celebrated a successful year at the New York offices of Perkins Eastman.

As we mark the seventh year of the program, long-time mentors have increasingly taken on leadership roles. In November, we facilitated a mentors only gathering, empowering mentors to troubleshoot, share best practices, and build connections, which led to multiple mentor-organized small group events throughout the year.

From top: Program Manager Zoe Fruchter introduces the program to mentors and mentees at the 2024-25 League Mentorship Orientation. New York City College of Technology (City Tech), October 9, 2024. Image credit: Savonne Andrews/City Tech.

A mentor and mentee meet at the 2024-25 League Mentorship Orientation. New York City College of Technology (City Tech), October 9, 2024. Image credit: Savonne Andrews/City Tech.

"League Mentorship Mid-Year Gathering" at PBDW Architects, supported by The Jenrette Foundation. February 6, 2025. Image credit: Michael Neglia/PBDW.

League Mentors at the 2024-25 Mentors-only Gathering. Olson Kundig, December 11, 2024.



## Student Program

The Student Program, initiated in 1992, offers an inside look at the architectural profession to students from a variety of architecture programs and highlights the diverse career paths open to graduates of architecture school. This year's program continued a fully in-person schedule for students from 16 local architecture schools as well as an online-only track free for students across the globe.

For the morning session, over 150 students from around the region gathered at Cornell University's Gensler Family AAP NYC Center to hear from a panel of young practitioners whose careers exemplify the many trajectories that can follow an architectural degree, from corporate practice to civil service to independent creative work. This conversation was also accessible via livestream. For the afternoon session, students selected a studio to visit, either online or in-person, from a diverse list of leading firms. Each tour was led by a younger architect or designer, allowing the students to envision themselves at that stage of their career. Wrapping up the day's robust schedule, we gathered in-person participants for a second studio tour and celebratory reception at COOKFOX Architects, where light rain did not prevent attendees from exploring the biophilic firm's terrace garden and bee habitat.

## Panelists

**Kutay Biberoglu**, senior associate, Practice for Architecture and Urbanism

**Joseph James**, co-founder and director, Partners of Place, and designer, ZGF Architects

**Sheila Lin**, project director, Capital Program, New York City Economic Development Corporation

**Sean Ming Jue Yang**, project director, Capital Program, New York City Economic Development Corporation

From top: Robert Balder welcomes students to the Student Program. Cornell AAP NYC, September 28, 2024. Image credit: Alex Xu

Panelist Sean Ming Jue Yang presents on his career trajectory at the 2024 Student Program. Image credit: Alex Xu

Students tour Magnusson Architecture and Planning as a part of the Student Program.



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## Student Program

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### Studio Tours

#### Online

Brooks + Scarpa  
Duvall Decker

#### In-Person

BKSK Architects  
LOT-EK  
Magnusson Architecture and  
Planning  
Peterson Rich Office  
Selldorf Architects  
TenBerke  
Verona Carpenter Architects  
WEISS/MANFREDI

In-person attendees gathered at the end of the day for a second studio tour and reception at COOKFOX Architects.

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### Participating Schools

Barnard College / Columbia College  
Columbia University GSAPP  
The Cooper Union  
Cornell University  
Kean University  
New Jersey Institute of Technology  
New York Institute of Technology  
New York City College of Technology (City Tech)  
New York University  
Parsons School of Design  
Pratt Institute

Rensselaer Polytechnic Institute  
Spitzer School of Architecture at the City College of New York  
Syracuse University  
Tyler School of Art and Architecture  
Yale University

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From top: Students tour LOT-EK as a part of the Student Program. September 28, 2024.

Students tour WEISS/MANFREDI as a part of the Student Program. September 28, 2024.



# Research

## The History Project

The League made substantial progress this year on a multi-year, three-part history project. This project will culminate with the publication of a critical scholarly history of the League, slated to coincide with our 150th anniversary in 2031. We celebrated this effort in November 2024 at the Salmagundi Club, which was the site of the League's founding in 1881. In a panel discussion moderated by Cassim Shepard, League history experts Gabrielle Esperdy, Bryony Roberts, Suzanne Stephens, and Gregory Wessner contemplated the League's call for mutual architectural education in an era when formal training was rare.

This year the League also initiated its "From the Archive" series, which spotlights important documents uncovered in the League's archive as we catalog and index the collection in preparation for its transfer to a permanent home. We welcomed two history project interns this year: Erin Montanez, a master's student in library science who came to us through the Center for Career Engagement and Internships at Queens College, and Lucinda Boys, a rising junior who is majoring in English and minoring in Art History at Wesleyan University, who the League contracted in partnership with the Gordon Career Center. Finally, we were awarded a "Recordings at Risk" grant from the Council on Library and Information Resources, which will fund the digitization of the League's collection of deteriorating audiovisual materials that dates back to the 1970s.

## 150 Years of Mutual Education: The Architectural League at the Salmagundi Club, 1881–2031

Bryony Roberts, Gabrielle Esperdy, Gregory Wessner, Suzanne Stephens, and Cassim Shepard convened for a panel discussion at The Salmagundi Club on November 13, 2025.

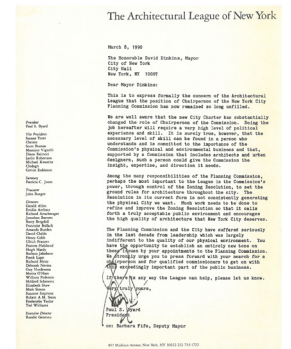
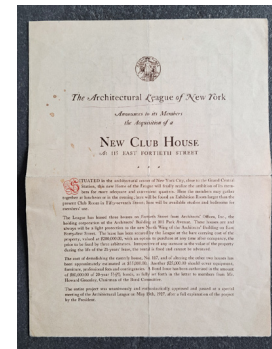
From top: Bryony Roberts, Gabrielle Esperdy, Gregory Wessner, Suzanne Stephens, and Cassim Shepard on stage at "150 Years of Mutual Education: The Architectural League at the Salmagundi Club, 1881–2031." The Salmagundi Club, November 13, 2025.



Marie Lafrance, assistant researcher at the School of Design and graduating master's candidate in museology at UQAM, delves into the League's "Women in Architecture" collection as part of her research on exhibitions focusing on women in the field of architecture. March 13, 2025.



Two of the many documents uncovered from our archives: "The Architectural League of New York Announces to its Members the Acquisition of a New Club House at 115 East Fortieth Street" from May 1927, and a letter penned by former League President Paul Byard to Mayor David Dinkins in 1990.



# I Would Prefer Not To

*I Would Prefer Not To* (IWPNT) is an oral history project conducted through audio interviews about the most important kind of refusal in an architect's toolbox: refusal of the architectural commission. Why would an architect forfeit the possibility of work? At what point is a commission not worth it? When in one's career is it necessary to make such a decision? Whether concealed out of politeness or deliberately shielded from public scrutiny, architects' refusals usually go unrecorded by history, making them difficult to analyze. In this podcast, consisting of recorded interviews, IWPNT sheds light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

Now in its fourth season, IWPNT was awarded the 2025 AIANY's Architecture in Media Award, which recognizes those who elevate and challenge the architectural discourse. Past seasons of IWPNT feature Sheila Kennedy and Frano Violich, Liz Diller, Walter Hood, Tod Williams and Billie Tsien, Tatiana Bilbao, and Claire Weisz. The project is conceived and produced by Ana Milijački, director of the Critical Broadcasting Lab, co-produced by Julian Andrew Escudero Geltman, and is presented in collaboration with The Architectural League.

## Episodes

### Season 3

#6 Rodrigo Escandón Cesarman and Guillermo Gonzalez Ceballos of APRDELESP

### Season 4

#1 Germane Barnes of Studio Barnes

#2 Hilary Sample and Michael Meredith of MOS Architects

#3 Deborah Berke of TenBerke

#4 Lola Sheppard and Mason White of Lateral Office

#5 Ada Tolla and Giuseppe Lignano of LOT-EK

#6 Aziza Chaouni of Aziza Chaouni Projects (ACP)

#7 Nader Tehrani of NADAAA

#8 Christian Benimana, Patricia Gruits, and Alan Ricks of MASS Design Group

Graphic identity by Pentagram

i would prefer not to #6

i would prefer not to #1

i would prefer not to #2

i would prefer not to #3

i would prefer not to #4

i would prefer not to #5

i would prefer not to #6

i would prefer not to #7

i would prefer not to #8

## Independent Projects Grants

The Independent Projects grant program is jointly administered by the League and the New York State Council on the Arts (NYSCA), awarding grants of \$10,000 for New York State-based individuals and teams to explore a design topic through creation or research. For many years, both NYSCA and the League have supported diverse and creative explorations in design. Recognizing design as an art form that can enhance our quality of life, the Independent Projects program seeks proposals that emphasize artistry and design excellence, may contribute to a broader understanding of design, and/or advance a design discipline. Critically, design must be at the core of any proposal, and the outcome must be accessible to the public. Projects might create a design prototype, advance new ideas in community design, research a topic in design or architectural history, or engage in critical or theoretical analysis. The program welcomes proposals that seek to answer the question: Where can design go next?

## 2025 Cycle

The 2025 Independent Projects cycle was announced on April 2, 2025, with an application deadline of June 4, 2025. The League will soon convene a panel composed of design professionals to evaluate these applications and select 25 projects to receive funding this cycle.

## Independent Projects Spotlight Series

This season, the League continued the Independent Projects Spotlight series, giving recent grant recipients the opportunity to share their work in virtual lunchtime conversations. Spotlight events pair two projects for presentations, a moderated discussion, and audience Q&A.

## Presenters

### July 1, 2024

**Atlas of Public Power: Mapping the evolving shape (and social struggles) of New York State's energy grid**

Andrea Johnson  
New York, NY and upstate regions

**Hard Labor, Soft Space: The Making of Radical Farms**

Stephanie Kyuyoung Lee  
Hudson River Valley communities

### May 14, 2025

**Multispecies Totem: Exploring habitats and renewable energy**

Eva Perez de Vega  
New York, NY

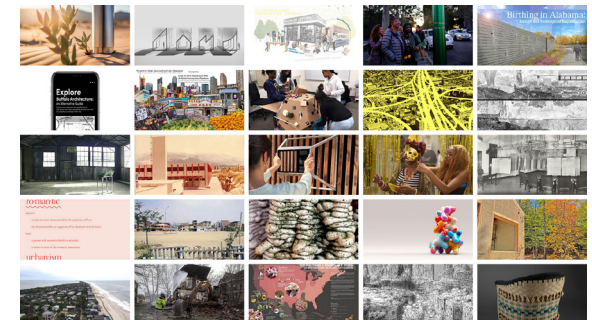
**Roots and Rhythms: Cultivating Food Sovereignty, Cultural Resilience, and Economic Empowerment in Buffalo's Michigan Street Corridor**

Darius Somers, Latoya Kamdang, and Teonna Cooksey  
Buffalo and New York, NY

From top: 2025 Independent Projects program graphic

2024 Independent Projects program graphic

2024 Independent Projects grant recipients



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# Independent Projects Grants

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## 2024 Cycle

The League and NYSCA received 120 proposals seeking funding in the 2024 cycle. A panel composed of ten designers and educators, who are active in the fields of architecture, industrial design, materials research and fabrication, preservation and history, ecology, and community-centered design, evaluated the entries to select 25 projects for funding. Grantees carried out their yearlong projects from August 1, 2024, to July 31, 2025.

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## Panelists

### Landon Brown

Principal, Onland Architecture  
New York, NY and Catskills  
region

### Yvette Chaparro

Director, MFA Industrial  
Design Program and Assistant  
Professor of Product and  
Industrial Design, School of  
Construction Environments,  
Parsons School of Design  
New York, NY

### Naika Colas

Founder, Jaques Louis, and  
Assistant Professor of Fashion  
Design, School of Fashion,  
Parsons School of Design  
New York, NY

### Azra Dawood

Andrew W. Mellon Curator of  
Academic Programs, Vassar  
College  
Poughkeepsie, NY

### Cathryn Dwyre

Principal, Pneumastudio  
Hudson, NY

### Aleksandr Mergold

Founding Partner,  
Austin + Mergold  
Associate Professor of  
Architecture, Hillier College of  
Architecture and Design, NJIT  
Ithaca, NY

### Erkin Özay

Associate Professor and  
Associate Dean for Academic  
Affairs, University at Buffalo  
School of Architecture and  
Planning  
Buffalo, NY

### Max Piersol

Assistant Professor of Art  
and Architecture, Hobart and  
William Smith Colleges  
Geneva, NY

### Elsa Ponce

Principal, Studio Elsa Ponce  
New York, NY

### Alexander Tochilovsky

Director, The Herb Lubalin  
Study Center of Design &  
Typography, The Cooper  
Union  
New York, NY

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## Projects

### Architecture + Advocacy: Building Agency with Communities through Community-Led Design Builds and Public Space Activations

Abriannah Aiken, Bryce  
Emerson, Yuna Li, and Kelsey  
Jewel Jackson  
New York, NY

### Freeway Futures

Nimet Anwar, Omar Ali, and  
Thomas Hogge  
Syracuse, NY

### Objects of Civility

Rachel Barnard  
New York, NY

### The Civic Playground Project

Leighton Beaman  
Ithaca, NY

### Co-Designing the Classroom

Danielle Begnaud  
New York and Beacon, NY

### Birthing in Alabama: Design and Redesign of Reproduction

Lori A. Brown  
New York and Syracuse, NY

### Symbiotic Substrates: Bioreceptive Design for Lichens Preservation

Nancy Morgado Diniz  
New York, NY

### Warm, Fuzzy, Toxic: Milkweed Softgoods for the Nomadic New Yorker

Christine Facella  
New York, NY

### Groundbound Narratives

Daniel Hall and Aelitta Gore  
New York, NY

### The Northeast Biobased Material Atlas

Kaja Kuehl  
New York, NY and upstate  
regions

### Romantic Urbanism: Centering Love in the Built Environment

Daphne Lundi and Louise  
Yeung  
New York, NY

### Woven by Design

Mindy Magyar  
Rochester, NY

### Toxic Assets, Seeing Like a Land Bank

Jesse McCormick and Betsy  
Clifton  
New York and Hudson, NY, and  
statewide

### On Deck: Architectural Production After PowerPoint

Christina Moushoul, Matthew  
Wagstaffe, and Brunno Douat  
New York, NY

### Beyond Memorial Sacred Sites IV

Immanuel Oni  
New York, NY

### The Place Where You Belong: Contributing to Public Space in the Pines

Davis Owen and Francis  
Aguillard  
Fire Island Pines and New  
York, NY

### Buffalo Architecture: An Alternative Guide

Maia Pech, Gregory Serweta,  
and Leonardo DiBella  
Buffalo and New York, NY

### In-Process: Alternative Methods in Reading Evolving Buildings

Laura Salazar, Pablo Sequero,  
Ayesha Ghosh, Edgar  
Rodriguez, Magdalena  
Valdevenito, Lauren Scott, and  
Rocio Crosetto  
Syracuse, NY

### Architectural Prototypes for Social Infrastructure and Cultural Equity

Amy Shell and Manole  
Voroneanu  
Newburgh and New York, NY

### Self-Help Housing: An Atlas of Agency

Cassim Shepard and Carsten  
Rodin  
New York, NY

### Material Samples

Michael Szivos  
New York, NY

### What Else Could It Mean? Writings and Drawings with James Wines

James Wines, Suzan Wines,  
and Phillip Denny  
New York, NY

### A Biodesign Prototype That Generates Fresh Water

Peter Yeadon  
New York, NY

### “Chinatown is Chinatown; Flushing is China”: Defining Chinese Diasporic Urbanism in Emerging Chinatowns

Shurui Zhang and Zihao  
Zhang  
New York, NY

### Jugoplastika: Women, Plastics and a Factory that Defined a Nation

Dragana Zorić  
New York, NY

# NYSERDA Buildings of Excellence Blue Ribbon Award

This year, the League continued its partnership with the New York State Energy Research and Development Authority (NYSERDA) to oversee and administer NYSERDA's "Blue Ribbon for Design Excellence" competition. We began this partnership in 2022, when NYSERDA launched the Blue Ribbon competition as an offshoot of its Buildings of Excellence (BOE) Competition, which seeks to jump-start a major shift toward climate-friendly construction by supporting the development of architecturally significant, clean, and resilient multifamily residential buildings. The Blue Ribbon competition recognizes a subset of BOE winners for their resilient, sustainable, carbon-neutral designs that prioritize quality, functionality, and connection to their community. For the past three years, NYSERDA has commissioned the League to run the Blue Ribbon Design jury, as well as to help organize and publicize the overall BOE Competition. Blue Ribbon honorees are selected by an independent panel of highly accomplished architects led by The Architectural League. This year, the League also engaged in a robust social media campaign to promote Blue Ribbon-winning projects, and developed for the first time a detailed web page devoted to this unique and fruitful partnership with NYSERDA.

## 2024 Blue Ribbon Winners

### Carmen Villegas Apartments

Location: East Harlem, Manhattan  
Designed by: Magnusson Architecture and Planning, P.C.  
Developed by: Ascendant Neighborhood Development Corp., Urban Builders Collaborative, and Xylem Projects.

### Livingston Apartments Phase II

Location: Albany, New York  
Designed by: SWBR  
Developed by: Soldier On & Winn Development

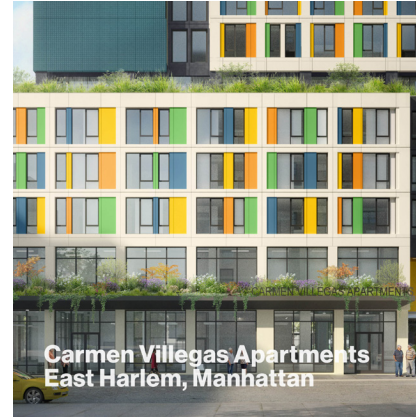
### Malcolm Shabazz Harlem Plaza

Location: Harlem, Manhattan  
Designed by: Think! Architecture and Design  
Developed by: Malcolm Shabazz Development Corporation and Procida Development Group  
Sustainability and MEP Lead: Ettinger Engineering Associates

### Three Arts

Location: Upper West Side, Manhattan  
Designed by: Curtis + Ginsberg Architects  
Developed by: West Side Federation for Senior and Supportive Housing

The four winners of the 2024 "Blue Ribbon for Design Excellence," the New York State Energy Research and Development Authority's (NYSERDA) Buildings of Excellence (BOE) Competition.



## Sponsored Projects

As a service to the design community, each year the League acts as fiscal sponsor for self-driven projects that align with the League's mission and require a non-profit to receive contributions and grants on their behalf. Sponsored activities range from publications and exhibitions to community-based initiatives, workshops, and more.

## Projects

**Havana Modern: The Architecture of Nicolás Quintana**, December 2012 to present. A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros.

**U.S. Architects Declare**, January 2020 to present. The U.S. branch of Architects Declare, an international network of architects organizing for radical change in the building sector around climate, social justice, and diversity.

**Office Hours** and **Public Service**, September 2020 to present. A mentoring platform and web series supporting young BIPOC creatives, conceived and produced by Esther Choi.

**Testbeds**, December 2020 to June 2025. Community garden structures built with repurposed materials left over from design prototypes, by Ivi Diamantopoulou and Jaffer Kolb of New Affiliates and Samuel Stewart-Halevy.

**Robert Venturi: Tradition and Innovation in Design**, January 2021 to present. A forthcoming book by R. Craig Miller.

**New York Review of Architecture**, November 2022 to present. A bimonthly print publication reviewing architecture in New York, published by Nicolas Kemper and edited by Samuel Medina.

**Feminist Spatial Practices**, August 2023 to present. A participatory online platform that serves as an index of global art, architecture, and design practices that are working toward gender equity, conceptualized by Bryony Roberts and Abriannah Aiken and organized as a collective.

**In Depth: Urban Domesticities Today**, August to October 2024. A book edited by Florian Idenburg and Jing Liu of SO-IL and published by Lars Müller Publishers.

**Making Do**, October 2024 to January 2025. A forthcoming book by Alexandra Lange, published by Bloomsbury.

**Encounters**, February to April 2025. A book of photography by Denise Scott Brown, edited by Izzy Kornblatt and published by Lars Müller Publishers.

**Everything is in the Process of Becoming Something Else**, March to April 2025. An installation at the 2025 Venice Biennale, created by Michael Meredith and Hilary Sample as part of the special exhibition *The Perimeter of Architecture*.

**The Other Side of the Hill**, April 2025. An installation at the 2025 Venice Biennale, created by Beatriz Colomina and Mark Wigley.

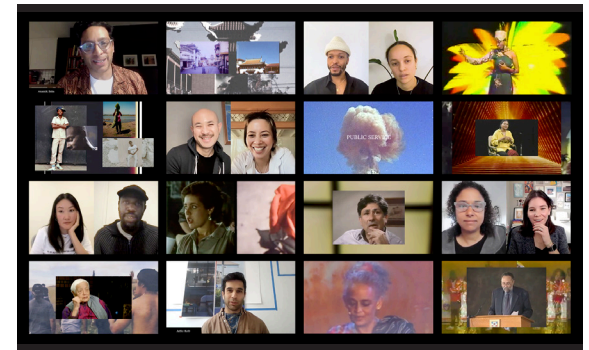
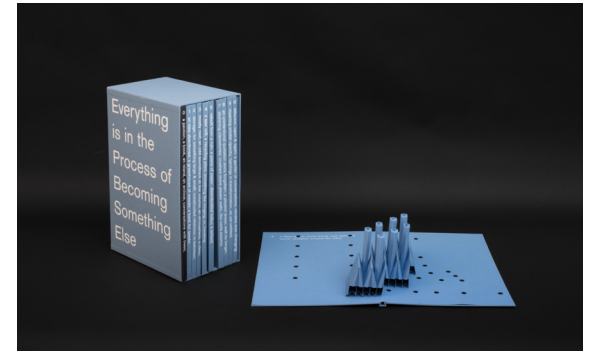
**We the Bacteria: Notes Towards Biotic Architecture**, April 2025. A forthcoming book by Beatriz Colomina and Mark Wigley, published by Lars Müller Publishers.

**Louis I. Kahn: The Last Notebook, 2nd edition**, June 2025 to present. A facsimile publication of the final notebook of architect Louis I. Kahn, edited by Sue Ann Kahn and published in a new edition by Lars Müller Publishers.

From top: MOS: Michael Meredith, Hilary Sample, James Wood, Bruce Liang, Alva Lind, Chad Miller, Leti Ryder | *Everything is in the Process of Becoming Something Else*, 2025. Image courtesy of MOS

Feminist Spatial Practices collaborators speak at the platform launch event. e-flux, Brooklyn, October 8, 2024. Image credit: Feminist Spatial Practices

A mosaic of Office Hours x Public Service programs and features presented in 2024–25. Image credit: Office Hours x Public Service



**Urban  
Omnibous**

## Year In Review

Urban Omnibus published 38 original features, paying characteristically close attention to the lived dimensions of seismic urban transformations: the layers of meaning in long-awaited renovations at New York City Housing Authority developments; how to envision long-erased Seneca Village in an age of digital misinformation; fast and slow change in Flushing, Queens. The latter essay, “Neither Here Nor There,” was recognized by Longreads as a “smart, thoughtful piece on urban planning, the immigrant experience, and the American (and Chinese American) dream.” A new book, *Homes for Living*, born out of a 2015 UO story on the privatization of Mitchell-Lama housing, sparked conversation on the national mythology of homeownership.

In-depth stories that no one else addressed this year included the rise and recent demise of Hester Street’s community planning practice, the ten years’ journey to build an immigrant center in Corona, Queens, the 20-year anniversary of the Hunts Point Fish Parade’s marriage of arts and environmental justice activism, and the Staten Island-based ecological networks seeding landscape resilience for the long term. As always, our diverse community of contributors shared work as deeply researched as it is closely felt: an archivist preserving beloved memories and interiors from the public housing where she was born and raised, an 80-year old ethnographer reporting from our most popular form of transit, the public bus.

Emphasizing in-person events, Urban Omnibus made more opportunities to think and dream in community. “Fallow Frames,” a screening and discussion at UnionDocs asked how, in the face of decay and disinvestment, we might cultivate a shared commons. In collaboration with More Art, contributors to artist Noah Fischer’s speculative newspaper project *New York 2044* came together for readings on the future of housing, green energy infrastructure, health, and environment at the Francis Kite Club. As part of Urban Omnibus’ fifteenth anniversary celebrations, a special series offered during Open House New York Weekend brought more than 250 participants to tour 14 sites led by UO’s writers, collaborators, and friends, including walks along the Cross Bronx Expressway, visits to public bathrooms on the Upper West Side, and a discussion about accessible playgrounds in Corona.

From top: Linden Houses.  
“More Than Skin Deep”  
by Lizzie MacWillie. January  
2025. Image credit: Kris  
Graves

View from Crowded Bx19 Bus.  
“Bus Time” by Camilo José  
Vergara. November 2024.  
Image credit: Camilo José  
Vergara.

The 2023 Hunts Point Fish  
Parade. “Everybody Should  
Be Honored” by Hatuey  
Ramos-Fermin. July 2024.  
Photo credit: Leonidas  
Paulino.

Make the Road New York.  
“Permanent Resident” by  
Mariana Mogilevich.  
June 2025. Image credit:  
Cinthya Santos Briones.



## Series

### Romantic Urbanism

Guest-edited by **Daphne Lundi** and **Louise Yeung**, a special limited miniseries on Romantic Urbanism asked: How does the city support the timeless and universal endeavor of trying to love and be loved? Where might we find fertile grounds for care and connection? The contributors (commissioned after responding to the editor's open call) explored unexpected kindness on paratransit, shared homes with families both biological and chosen, and the neighborly networks of care in a beloved chain of Brooklyn grocery stores and the iconic romantic comedy *Moonstruck*. A launch party at The Architectural League offices celebrated Romantic Urbanism, public service, and the intimate relationships that make us feel cared for within our communities, featuring readings and a special pop-up activation by bureaucratic artists, the Department of Tenderness. In May, a screening and conversation in collaboration with Low Cinema in Ridgewood brought together the series editors, urban planner and writer Oksana Mironova, and comedian Lily Marotta for a discussion on urban planning and Coney Island, seen through the lens of the Sandra Bullock classic, *Two Weeks Notice*.

From top: "Finding Love in a Hopeless Place" by Daphne Lundi and Louise Yeung. February 2025. Image credit: David Hong

"Try a Little Tenderness" by Schuyler deVos and Ezekiel Maben. April 2025. Image credit: Collyn Chan



## New City Critics Fellowship

A partnership between The Architectural League and Urban Design Forum, New City Critics is a fellowship program to empower new, fearless, and diverse voices to challenge the ways we understand, design, and build our cities. The fellowship supports the development of critics from underrepresented backgrounds through guest lectures and workshops, research guidance, networking, and production of new critical projects on a dedicated platform. The six 2024–2025 fellows were Ellie Botoman, Ekemini Ekpo, Daphne Lundi, Anoushka Mariwala, Philip Poon, and Shirt. Over the course of nine months, fellows met for biweekly sessions with guest writers and editors including Garnette Cadogan, Carolina Miranda, Alexandra Lange, Carina del Valle Schorske, Sukjong Hong, Mariana d'Aprile, Eric Klinenberg, Elizabeth Greenspan, and Avery Trufelman. Over four thematic modules and in writing for a dedicated vertical on Urban Omnibus, fellows explored observing and describing place, centering people in writing on the built environment, and cultural criticism. The fellowship culminated in June with a standing-room only capstone event at a83, featuring conversations with the fellows and the launch of a new print publication, *Monuments, Peripheries, & Ecologies*. In the print publication and on Urban Omnibus, the fellows' final essays queried the construction of queer spaces on Staten Island and in Crown Heights, the politics of monuments in New York City, and the search for community across time and space on cricket pitches in the Bronx and stoops in Bed-Stuy.

Urban Omnibus and the Urban Design Forum announced a call for a third fellowship cohort of six new critics in May 2025.

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## New City Critics Fellows

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Daphne Lundi  
Anoushka Mariwala  
Philip Poon  
Shirt

From top: Graphic identity by: Manuel Miranda Practice

Daphne Lundi, Ekemini Ekpo, Philip Poon, Ellie Botoman, and Shirt at the June 2025 capstone event. Image credit: Samuel Lahoz

The New City Critics print publication. Image credit: Samuel Lahoz



# Special Events

## Beaux Arts Ball 2024: HEAT

Since The Architectural League revived the event in 1990, the Beaux Arts Ball has become a highlight of New York's design calendar, drawing hundreds of architects, designers, artists, and their friends each year. Held in sites of architectural significance, the Ball features installations and performances by commissioned artists and designers, transforming each venue into an immersive environment. The evening begins with an intimate gathering for sponsors and benefactors, followed by the main event, which typically welcomes upwards of a thousand attendees.

The 2024 Beaux Arts Ball, titled "HEAT," affirmed the League's commitment to advancing a more just and caring built environment—one shaped not only by design but by the pressures of the moment. In the face of intensifying climate change and systemic inequity, HEAT invited our community to consider how the built world might transform under conditions of duress: as extractive, carbon-heavy, and anthropocentric systems face mounting strain.

Held in the historic Turbine Hall of Powerhouse Arts—formerly the Brooklyn Rapid Transit Power Station—the event reflected the layered transitions of place and purpose. A coal-powered facility turned contemporary art and fabrication hub, Powerhouse Arts offered a fitting site for this year's gathering, aligning with both the League's mission and that of the host venue.

Brooklyn-based artist **Olalekan Jeyifous** created a commissioned installation in dialogue with the HEAT theme, transforming the space with a vibrant and provocative visual environment. The evening also featured lighting by **Joel Fitzpatrick Studio**, music by **DJ Tara**, and graphic identity by **Michael Bierut** and **Britt Cobb** of **Pentagram**. **Great Performances** catered the event, with wine and spirits generously provided by **Brooklyn Winery** and **Fort Hamilton Distillery**.

## Event Co-Chairs:

Koray Duman  
Rachel Judlowe  
Hana Kassem  
Paul Lewis  
Mae-ling Lokko  
Elisa Orlanski Ours  
Mark Ours  
Annya Ramirez-Jiménez  
Quilian Riano

From top: Beaux Arts Ball 2024: HEAT. Turbine Hall, Powerhouse Arts, Brooklyn, September 20, 2024. Graphic identity by Pentagram

Installation design by Olalekan Jeyifous.

The Beaux Arts Ball in Turbine Hall.

The Beaux Arts Ball Benefactors Dinner.

Photos by: Leandro Viana



## President's Medal

### President's Medal Dinner Honoring Elise Jaffe + Jeffrey Brown

The President's Medal is the League's highest honor, awarded at the discretion of its President and Board of Directors to recognize individuals whose work has made an extraordinary contribution to architecture, urbanism, design, art, and the environment.

On May 19, 2025, the League presented the President's Medal to **Elise Jaffe + Jeffrey Brown** in recognition of their remarkable and sustained impact on the fields of architecture and design. The celebration took place in the Crossing of the Cathedral of St. John the Divine, where the League community gathered to honor Elise and to commemorate Jeffrey's memory with deep appreciation and admiration. The President's Medal Citation was delivered by Mario Gooden:

For more than 35 years, Elise Jaffe + Jeffrey Brown have shaped the landscape of contemporary architecture through a singular, deeply thoughtful philanthropic project—one defined by quiet tenacity, intellectual rigor, and enduring generosity. Their support has played an essential role in the realization of countless studios, books, exhibitions, and prizes that have helped define architectural culture in the twenty-first century.

Elise and Jeffrey have supported a generation of practitioners and institutions, often at pivotal moments, and always with an eye toward where architecture and design needs to go next. In this work, they have embodied ideals The Architectural League holds dear: a dedication to creative and intellectual risk-taking; a belief in the necessity of critical discourse and public engagement; and a commitment to promoting a more equitable, imaginative, and responsive built environment. They have advanced architecture not as a finished product but as an evolving field of possibilities, in which new voices, forms, and futures are continually emerging.

## Event Co-Chairs

Deborah Berke  
Amanda M. Burden  
Sarah Herda  
Jing Liu  
Florian Idenburg  
Michael Maltzan  
Jennifer Newsom  
Tom Carruthers  
Karen Stein

## Speakers

Mario Gooden  
Emanuel Admassu &  
Jen Wood of AD—WO  
Deborah Berke  
Michael Maltzan  
Karen Stein

From top: "President's Medal Dinner honoring Elise Jaffe + Jeffrey Brown." Cathedral of St. John the Divine, New York, May 19, 2025. Graphic identity by Pentagram

Mario Gooden presents Elise Jaffe + Jeffrey Brown with the 2025 President's Medal.

Interior of the Cathedral of St. John the Divine.

Photos by: Leandro Viana



## 144th Annual Meeting + Party

Fittingly for an organization that was founded as a sketch club for architects and artists, nearly 145 years after our founding, on June 24th, 2025, we gathered once again to sketch. But instead of gathering in a stuffy, private room in midtown, we came together outside, in public, in Brooklyn. Hosted by the Brooklyn Public Library, the 144th Annual Meeting & Party, "Drawing Together," celebrated design and the public imagination. Sketch leaders guided visitors in their envisioning of the library as it is, and imagined it as it might be. Central Library Master Planner Toshiko Mori led a guided tour of the library's ongoing renovations. Bahia Beats lifted spirits with their music.

The party outside followed an important meeting inside, wherein meaningful bylaw updates were ratified, new member LeAnn Shelton was elected, Life Trustee Frances Halsband was honored, incoming President Nat Oppenheimer was recognized, and outgoing President Mario Gooden was celebrated.

From top: Attendees on the Brooklyn Public Library plaza.

Musicians from Bahia Beats filled the Central Library plaza with music.

Attendees participate in sketching sessions.

Tour of the BPL Central Library building with renovation architect Toshiko Mori.

Photos by: Gregg Richards



# Events and Publications

## July 2024 – June 2025

July 2024

### Urban Omnibus

Leslie Davol and Hannah Berkin-Harper, “Design and Deploy”  
Hatuey Ramos-Fermin, “Everybody Should Be Honored”

### Programs and Events

NYSCA Independent Projects Spotlight Series: Atlas of Public Power + The Making of Radical Farms, Online  
Andrea Johnson, Stephanie Kyuyoung Lee; Moderated by Daniel Cioffi.  
July 1, 2025

Fallow Frames, UnionDocs.  
Alexa Hoyer, Mariana Mogilevich, Gillian Waldo, Katarina Jerinic, Lee Cannarozzo.  
Co-presented with UnionDocs Center for Documentary Art.  
July 7, 2024

August 2024

### Urban Omnibus

Urban Omnibus, “How to Map New York City”  
Sabina Sethi Unni, “Long Island is Bugging Me”

September 2024

### Programs and Events

After Hours: Sage and Coombe Architects.  
September 13, 2024

Beaux Arts Ball 2024: HEAT, Powerhouse Arts.  
Event co-chairs: Koray Duman, Rachel Judlowe, Hana Kassem, Paul Lewis, Mae-ling Lokko, Elisa Orlanski Ours, Mark Ours, Annya Ramirez-Jiménez, Quilian Riano; Installation Design: Olalekan Jeyifous; Lighting Design: Joel Fitzpatrick Studio; Music: DJ Tara; Graphic Design: Michael Bierut and Britt Cobb, Pentagram; Catering: Great Performances;

Wine and spirits: Brooklyn Winery and Fort Hamilton Distillery.  
September 20, 2024

Annual Student Program 2024, Hybrid.  
Kutay Biberoglu, Joseph James, Sheila Lin, Sean Ming Jue Yang.  
Moderated by Anne Rieselbach. In-person studio tours: BKSK Architects, LOT-EK, Magnusson Architecture and Planning, Peterson Rich Office, Selldorf Architects, TenBerke, Verona Carpenter Architects, WEISS/MANFREDI. Online studio tours: Brooks + Scarpa,

Duvall Decker. End of day tour and reception: COOKFOX.  
September 28, 2024

Current Work: Collaborative Change: Four Years of Design Advocates, Higgins Hall

Auditorium, Pratt School of Architecture.  
Alexandra Barker, Michael K. Chen, Abigail Coover, Fauzia Khanani, Jane Lea, Nicholas McDermott; Moderated by Quilian Riano.  
September 30, 2024

October 2024

### Urban Omnibus

Noah Fischer, “News from Home”  
Brianna Abad, Joaquim “Iz” Greenawalt, and Adam Sanders, “Two High School Activists”  
Kerri Culhane and Yin Kong, “What’s in a Gateway”  
Camilo José Vergara, “Bus Time”  
June Williamson, “What Colors Are the Crabgrass?”  
Jayah Arnett, “The Inside Story”

### Programs and Events

After Hours: New York City Economic Development Corporation.  
October 4, 2024

Mentorship Program: League Mentorship Orientation, Voorhees Hall, New York City College of Technology.  
Ziani Rodriguez, Eric Ball, Reem Makkawi, Lesley Andon. Moderated by Zoe Fruchter.  
October 9, 2024

An Urban Omnibus-Eye View of New York City, Open House New York Weekend  
Fourteen locations across all five boroughs.  
October 18–20, 2024



# July 2024 – June 2025

## November 2024

### Urban Omnibus

New City Critics, “Criticism as an Act of Love”

### Programs and Events

After Hours: KPF.  
November 1, 2024

Current Work: Unfinished, The Great Hall, Cooper Union.

Billie Tsien, Jennifer Dempsey; Moderated by Diana Agrest.  
November 12, 2024

History Project: 150 Years of Mutual Education: The Architectural League at the Salmagundi Club, 1881-2031, Salmagundi Club.

Suzanne Stephens, Gregory Wessner, Gabrielle Esperdy, Bryony Roberts; Moderated by Cassim Shepard.  
November 13, 2024

From Field to Form: Mycelium, Wollman Hall, The New School. Serena Camere, Joshua English, Chris Magwood, Chris Maurer; Moderated by Mae-ling Lokko and Jonsara Ruth.  
November 20, 2024

## December 2024

### Urban Omnibus

Julia Foulkes, “On the City Stage”  
Diana Budds and Amy Touchette, “What Becomes a Legend Most?”

### Programs and Events

After Hours: Architecture Research Office.  
December 6, 2024

Wendy Evans Joseph  
Lecture on Art and Architecture: Carrie Mae Weems, The Great Hall, Cooper Union. Carrie Mae Weems; Moderated by Mabel O. Wilson.  
December 7, 2024



## January 2025

### Urban Omnibus

Lizzie MacWillie, “More Than Skin Deep”  
Oscar Perry Abello, “Who Plans?”  
Ruha Benjamin, “Perhaps a Lot of Our Future is Behind Us”

### Programs and Events

After Hours: ST–Distance Edition: LEVER Architecture, Online. Thomas Robinson, Chandra Robinson, Michael Gastineau, Jonathan Heppner; Moderated by Anne Rieselbach and David Benjamin.  
January 9, 2025

Norden Fund: Norden Fund 2025 Info Session, Online. Amanda Coen, Benedict Clouette, Marlisa Wise, Linda Norden; Moderated by Anne Rieselbach and Zoe Fruchter.  
January 30, 2025

## February 2025

### Urban Omnibus

Daphne Lundi and Louise Yeung, “Finding Love in a Hopeless Place”  
Jess Myers, “A Moon for my Neighbors”  
Amy Andrieux, Jun Chou, Raj Kottamasu, Sabina Sethi Unni, and Kai Naima Williams, “Full House”  
Claudia Mallea, “Love and Longing in Paratransit”  
Jessica Angima, “My Favorite Mister (Fruit)”

### Programs and Events

Mentorship Program: League Mentorship Mid-Year Gathering, PBDW Architects. Rena Mande, Ben Prosky, Will Hamilton, Anne Holford-Smith; Moderated by Jacob R. Moore.  
February 6, 2025

Romantic Urbanism Release Party, Architectural League Office, 594 Broadway.

Jun Chou, , Schuyler deVos, Daphne Lundi, Ezekiel Maben Claudia Mallea, Sabina Sethi Unni, Kai Naima Williams, Louise Yeung.  
February 19, 2025

After Hours: TYLin.  
February 20, 2025

*New York 2044* Launch Party, The Francis Kite Club. Noah Fischer, Mariana Mogilevich, Amy Chester, Ashley Dawson, Jenny Dubnau, Miguel Robles Duran, Dylan Gauthier, Monxo Lopez, Daphne Lundi, Micaela Martegani, Jacob Cohen.  
February 27, 2025

Current Work: MAIO: On Housing, Frederick P. Rose Auditorium, The Cooper Union. Anna Puigjaner; Moderated by Karen Kubey.  
February 28, 2025

# July 2024 – June 2025

March  
2024

**Urban Omnibus**

Ellie Botoman, “Feral Monument”  
Daphne Lundi, “Main Character Energy”  
Philip Poon, “The Real Counterfeit”  
Tracy Rosenthal and Jonathan Tarleton, “Home Valuation”  
Noah Fischer, “The Power Issue”

**Programs and Events**

ALNY x HOU: An Intergenerational Conversation, Farish Gallery, MD Anderson Hall, Rice School of Architecture.  
Ersela Kripa, Stephen Mueller, Stephen Cassell, Adam Yarinsky, Paola Aguirre Serrano, Dennis

Milam, Carlos Jiménez, David Heymann, Nathan Friedman, Francisco Quiñones, Maggie Tsang, Isaac Stein, Francois de Menil, Gail Peter Borden, Gary Cunningham, Lake Flato Architects, Larry Speck, Ryan Bollom, DK Osseo-Asare, Mark Wamble, Rob Rogers, Scott Specht, Troy Schaum, John Casbarian, and Danny Samuels; Moderated by Igor Marjanović and Anne Rieselbach.  
March 8, 2025

After Hours: Leroy Street Studio.  
March 20, 2025

April  
2024

**Urban Omnibus**

Anoushka Mariwala, “A Living Painting”  
Ekemini Ekpo, “A Year in Property”  
Shirt, “No Mannequins”  
Thandi Nyambose, “A Tentative Rollout”  
Aaron Landsman, “This is a Rehearsal”  
Schuyler deVos and Ezekiel Maben, “Try a Little Tenderness”

**Programs and Events**

After Hours: Curtis + Ginsberg Architects.  
April 17, 2025

Current Work: Capping Highways, Transforming Infrastructure, Higgins Hall Auditorium, Pratt School of Architecture.

Mary Margret Jones, Nat Oppenheimer, Chuck McDaniel; Moderated by Juan Camilo Osorio.  
April 24, 2025

From Field to Form: Cork, Wollman Hall, The New School.  
Sandra Alcobia, Daniel Marino, Daniel Michalik, Oliver Wilton; Moderated by Jonsara Ruth and Paul Lewis.  
April 28, 2025



## July 2024 – June 2025

May  
2025

### Urban Omnibus

Jefferson Mao, “Neither Here Nor There”  
Morgan Mueller,  
“Networked Nursery”  
Alexa Hoyer and Aaron  
Kang Smithson, “Sign Off”

### Programs and Events

Urban Omnibus x Low  
Cinema: Coney Island,  
Low Cinema  
Daphne Lundi, Oksana  
Mironova, Lily Marotta,  
Louise Yeung.  
May 1, 2025

Independent Projects  
Spotlight: Multispecies  
Totem + Roots and  
Rhythms, Online.  
Latoya Nelson Kamdang,  
Eva Perez de Vega,  
Darius Somers;  
Moderated by Daniel  
Cioffi and Zoe Fruchter.  
May 14, 2025

After Hours: Michael Van  
Valkenburgh Associates.  
May 15, 2025

President’s Medal Honoring  
Elise Jaffe + Jeffrey  
Brown, Cathedral of St.  
John the Divine.

Remarks by Emanuel  
Admassu, Jen Wood,  
Deborah Berke, Michael  
Maltzan, and Jacob R.  
Moore; Citation presented  
by Mario Gooden; Co-  
chairs: Deborah Berke,  
Amanda M. Burden,  
Sarah Herda, Jing Liu  
& Florian Idenburg,  
Michael Maltzan,  
Jennifer Newsom & Tom  
Carruthers, and Karen  
Stein.  
May 19, 2025

Architecture, Planning, and  
International Law:  
On Cultural Heritage,  
Online.  
Nadi Abusaada,  
Maksym Rokmaniko,  
and Alexandra Xanthaki;  
Moderated by and Jacob  
R. Moore and Anjli Parrin.  
May 22, 2025

Mentorship Program:  
End of Year Mentorship  
Gathering, Perkins  
Eastman.  
Nick Leahy, Rachel  
Birnboim, Anne  
Rieselbach.  
May 22, 2025

June  
2025

### Urban Omnibus

Mariana Mogilevich and  
Cintha Santos Briones,  
“Permanent Resident”  
Ravi Ragbir, “The World Is  
About To Turn”  
Gergely Baics, Meredith  
Linn, Leah Meisterlin,  
Myles Zhang, “Seneca  
Village, Envisioned”

### Programs and Events

Current Work: Duvall  
Decker: Foundations, The  
Cooper Union.  
Anne Marie Duvall  
Decker and Roy Decker;  
Moderated by Mimi  
Hoang.  
June 9, 2025

League Prize 2025 Day 1:  
salazarsequeromedina  
and 11 x 17, Online.  
Laura Salazar,  
Pablo Sequero,  
Juan Medina, Mahsa  
Malek, Alex Yueyan Li;  
Moderated by Miles  
Gertler.  
June 11, 2025

Urban Omnibus: New City  
Critics Capstone Event,  
a83.  
Ellie Botoman, Ekemini  
Ekpo, Daphne Lundi,  
Philip Poon, Shirt.  
June 17, 2025

League Prize 2025 Day 2:  
DEBORA.STUDIO and  
Otros Entregables, Online.  
Deborah Garcia, Karina  
Caballero, Camila Ulloa  
Vásquez; Moderated by  
Rayshad Dorsey.  
June 18, 2025

League Prize 2023 Day  
3: BALSACROSETTO  
PIAZZI and David  
Costanza, Online.  
Juan Manuel Balsa, Rocio  
Crosetto Brizzio, Leandro  
Piazzi, David Costanza;  
Moderated by Liz Gálvez.  
June 25, 2025

Annual Meeting: 144th  
Annual Meeting & Party,  
Central Library, Brooklyn  
Public Library.  
Remarks by Mario Gooden,  
Jacob R. Moore; Sketch  
leaders Annie Barrett,  
Stella Betts & David  
Leven, Nina Cooke John,  
Noah Fischer, Frances  
Halsband, John Hartmann,  
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June 24, 2025

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First Friday gathering at ARO, December 6, 2024. Image credit: Sneha Purvant

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