

2026

Independent Projects Grants

***a program of NYSCA and
The Architectural League of New York***

Program Guidelines



**Council on
the Arts**

**T H E A R C H I
T E C T U R A L
L E A G U E N Y**

The 2026 Independent Projects grant program
is made possible by the New York State Council on the Arts
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and the New York State Legislature.

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Deadline for submissions:
Wednesday, July 22, 2026
11:59 p.m. ET

2026 Program Introduction

A partnership between the New York State Council on the Arts (NYSCA) and The Architectural League of New York since 2022, Independent Projects is NYSCA's artist support program for design fields, including architecture, landscape architecture, historic preservation, biodesign, community-centered design, fashion, graphic, industrial, and interior design. The League will directly receive all applications and, together with NYSCA, will convene a panel of experts in design who will evaluate submissions and select projects for funding. In the 2026 cycle, Independent Projects will award 25 grants of \$10,000 for New York State-based individuals or teams of individuals in design fields whose work seeks to answer the question: Where can design go next?

This guide provides an overview of the 2026 program, key dates and program contacts, prerequisites and eligibility requirements, and a complete walkthrough of the application submission process.

What's New in 2026

Please take note of the following key changes for the 2026 Independent Projects application cycle:

- This cycle introduces a new narrative prompt that asks the applicant to briefly describe how design is centered in their proposal, providing an additional opportunity to articulate the project's vision.
- The evaluation criteria have been reworded and simplified, while addressing the same key points. The underlying program goals and funding priorities are unchanged.
- Certain new eligibility rules have been codified, and the phrasing of some existing rules has been revised for clarity. Applicants should thoroughly review the latest rules and requirements in these guidelines.

Program Goals

For many years, both NYSCA and the League have supported diverse and creative explorations in design. Recognizing design as an art form that can enhance our quality of life, Independent Projects seeks proposals that emphasize artistry, that advance a design discipline, and that may contribute to a broader understanding of design. Imperatively, design must be at the core of any proposal, and the outcome must be accessible to the public. Projects might create a design prototype, develop new strategies of community-based design, research a topic in design history, or engage in critical or theoretical analysis, to name just some of the many possible approaches.

Key Dates

June 17, 2026:	Independent Projects guidelines are posted and application portal opens.
July 22, 2026:	Deadline for submissions. Application portal closes at 11:59 p.m. ET . <i>Please note: Program staff will not be available to assist you after 6:00 p.m. ET</i>
September 2026:	Applicants are notified of panel decisions and grants are finalized.
October 1, 2027:	Grant period starts and project activity commences.
September 30, 2027:	Grant period ends and project activity concludes. Project leads prepare reports on work carried out during the award period.

Program Deadline

The deadline for all submissions is 11:59 p.m. Eastern Time on Wednesday, July 22, 2026, with no exceptions. We strongly encourage you to prepare and submit your application well before this deadline! Late proposals, additions, or revisions **will not be accepted** after this deadline has passed. If you are experiencing a technical issue with the Award Force platform that prevents you from completing your proposal, you must notify us **before the deadline** to receive assistance.

Program Contact

We welcome questions about your proposal, your eligibility, or this program generally. We will not provide personalized feedback or review the content of draft materials. Please direct all inquiries to The Architectural League's primary program contact:

Program Contact, The Architectural League of New York

Daniel Cioffi

Development & Operations Manager

cioffi@archleague.org

Phone calls available on request

Important Grant Policies

The 2026 Independent Projects grant program and all grant recipients are subject to federal and New York State laws and NYSCA policies. No exceptions can be made to program rules and requirements, which are established in accordance with these policies. Alongside the general program and eligibility guidelines, applicants should keep in mind the following important rules and considerations when applying:

- Independent Projects is a competitive grant program. Not all proposals will receive funding.
- Independent Projects grants are made to individuals and groups of individuals only. New York State and NYSCA policy do not permit grants to companies, organizations, or institutions through this program.
- This program is funded by New York State public funds. Grant recipients must be full-time residents of New York State, without exception.
- Like most grants and fellowships, Independent Projects grant funds are considered taxable income. All grantees will be required to provide a valid IRS form W-9 to receive funding if selected. The League will issue an IRS form 1099 to each grant recipient for the applicable tax year, and applicants must be prepared to report their grant as income if selected for funding. **Please note that neither the League nor NYSCA can provide tax advice. Applicants should consult a tax professional for guidance.**
- Receptions, meals, fundraisers, and recreational activities are not eligible, and grant funds may not be used on expenditures for these activities. Projects that incorporate food, refreshments, or participatory activities to advance a design idea must demonstrate that these expenses are core to the project concept and are not incidental expenses or perks for participation.

Funding Restrictions and Ineligible Activities

Independent Projects awards may be used to compensate the artist's or team's time spent on project activities, as well as related project expenses, consumable materials, and travel expenses within New York State only.

New York State law and NYSCA policy restrict the types of activities and expenditures that NYSCA funds may support. For Independent Projects awards, the following types of expenditures are not allowed:

- Debt reductions
- Expenses incurred outside the grant period (October 1, 2026–September 30, 2027)
- Competitions and contests
- Projects or activities that occur outside of New York State, including out-of-state travel
- Entertainment costs for receptions, openings, and fundraising events
- Expenditures to establish a new organization or alter the status of an existing organization
- Administrative fees or overhead charged by an affiliated institution or university
- Operating expenses of privately-owned facilities (such as homes and studios)
- Equipment expenses that total more than 10% of the grant budget (\$1,000 maximum)
- Projects led by public school districts, or their components or affiliates
- Projects that are part of a university curriculum or that are required for a degree-granting program
- Projects that are essentially recreational, rehabilitative, or therapeutic

- Restoration or preservation of buildings, landscapes, or objects
- Projects of New York State agencies or departments

Applicant and Project Eligibility

To be eligible for Independent Projects support, the **applying individual or team** must meet the following criteria:

1. Independent Projects is open to individuals and groups of individuals only. Organizations and their representatives, including schools and universities, 501(c)(3) organizations, neighborhood and business districts, and parks, are not eligible to apply. However, applicants may propose work that involves collaboration with these entities in an independent capacity.
2. The applicant(s) must be current residents of New York State and must remain so throughout the award period. They must be prepared to show proof of residency upon request if selected for an award. For more information on this requirement see the following section, **Proof of New York State residency**.
3. The proposed work must be carried out within New York State, and the resulting outcome or product must be accessible to audiences in New York State. Activities occurring out of state are not eligible for support, with limited exceptions for specialized services that cannot be procured in state.
4. The applicant(s) must be a professional in their related design field. Design fields include, but are not limited to, architecture, landscape architecture, historic preservation, biodesign, community-centered design, graphic design, fashion design, industrial design and interior design. Architectural and design historians, journalists, and critics qualify. Visual artists proposing work that references the built environment are not eligible for support through this program.
5. The project must emphasize design and the ways that the creative process can make an impact on the topic or problem the applicant seeks to explore.
6. Proposals must represent the truly independent and self-generated work of the applicant(s). Activities that are initiated by, or credited to, an organization or academic institution are not eligible for support. This category does not support past work or current commissioned work for a client.
7. Applicants may be associated with only one project request per year. If individuals appear on more than one request, both requests will be deemed ineligible for support.
8. Faculty in architecture or design schools are welcome to apply. However, their proposed projects **must not** be part of a course curriculum including undergraduate or graduate studios.
9. Student projects are ineligible for support. Currently matriculated students must demonstrate that their project is not related to the completion of a degree.
10. Individuals who have been employed by NYSCA or The Architectural League within two years of the grant deadline are not eligible for this program.
11. Individuals who currently serve on the Board of Directors of The Architectural League or have served on the Board within two years of the grant deadline are not eligible for this program.
12. Individuals who are currently part of an in-progress Independent Projects grant **are not** eligible to apply in 2026, alone or as part of a team. Past recipients must have submitted an approved final report to qualify for support again in 2026.
13. Individuals who applied in a previous cycle and were not selected for funding **are** welcome to reapply, either with a new proposal or a revision to an earlier concept (provided the concept was not previously deemed ineligible for support).
14. **Please Note:** This program does not support restoration or preservation of buildings, landscapes, or objects.
15. **Please Note:** This program does not support app design, UI/UX design, or website design as design explorations. However, projects may propose creating an app or website to explore a design topic.
16. **Please Note:** Applicants seeking support for theater production-related set design, costume design, and lighting design should refer to NYSCA's Support for Artists opportunity.

Proof of New York State Residency

Each applicant, and each team member, must have their primary residence within New York State at the time of submission **and** throughout the award period, if their proposal is selected for funding. Failure to adhere to this requirement will result in forfeiture of award funds.

Proof of New York State residency requires two of the documents ***per individual*** from the list below, at least one of which must have been dated or issued in 2026. Both documents must show that individual's name and **exactly matching** home address. Documents showing the same building address but different unit numbers are not acceptable as matches. You should block out personal information from these documents, particularly sensitive information such as financial details or Social Security Number; name and address are all that is needed.

You will be asked to present this documentation if your proposal is selected for funding, but you should prepare your documents prior to submission to ensure that you meet the requirements. The League and NYSCA reserve the right to request additional documentation, if deemed necessary, to verify New York State residency.

The following documents are acceptable as proof of residency:

- Home utility bill dated no earlier than March 2026
- Credit card statement dated no earlier than March 2026 (Name and address page only; financial and account information should be blocked)
- Bank statement dated no earlier than March 2026 (Name and address page only; financial and account information should be blocked)
- New York State or Federal Tax Form for tax year 2025 (First page only; social security and financial information should be blocked)
- Current lease or mortgage agreement for a home residence showing the individual's name and a New York State address
- Current valid New York State Driver's license or New York State ID card (License number should be blocked)
- Current valid Voter Registration card

Submission Checklist

You will submit your proposal from within your own account on The Architectural League's award management platform, Award Force. Instructions for creating an Award Force account and starting an entry are given in the **Walkthrough** section of this guide below.

This checklist shows the components of the submission form in Award Force. Each of these pieces is described in more detail in the relevant area of the walkthrough.

Eligibility certifications	○ Certifications of eligibility and New York State residency (you will be asked to show proof of residency documents if your project is selected for funding)
Applicant and project information	○ Contact information for the lead applicant and additional team members ○ Project title and overview
Narrative questions	○ Design impact statement, maximum 500 characters ○ Project narrative, maximum 10,000 characters, responding to the 6 areas of the project narrative prompt
Required supporting uploads	○ Visual, textual, or audio materials. Choose one of the below options that best serves your proposed project: ○ 1 PDF file of images and captions, maximum 12 pages ○ Applicants proposing a publication may devote up to 3 pages to sample or draft text, and up to 1 page to a publication outline, with remaining pages devoted to images. The total upload should not exceed 12 pages. ○ or 1 video clip, maximum 3 minutes long ○ or 1 audio clip, maximum 3 minutes long
Additional supporting details	○ Optional supporting details for projects that require commitment or permission from another party, such as publications, installations, and exhibitions

Evaluation Rubric

Panelists will use the rubric below to evaluate proposals and assign scores.

Category Score	Scoring Guide
5	Meets or exceeds all benchmarks
4	Meets most benchmarks
3	Meets some benchmarks
2	Meets few benchmarks
1	Missing information, activity does not center design, and/or responses provide insufficient detail to understand intent

Evaluation Criteria

Each proposal will be reviewed by program staff for eligibility. Eligible proposals will then be evaluated by a peer review panel using the criteria and rubric shown below. For the first round of review, panelists will consider the answers to the application questions and the supporting materials to determine a single rating (5–0) for the proposal. Any application with an average score of 2 or below will not be supported. Final review rounds will involve discussion and approval voting to determine the 25 projects selected for funding.

Evaluation Criteria
The evaluation criteria are structured to assess each proposal’s strengths with regard to creativity and impact, project plan and execution, and audience and accessibility. • The proposal has creative vision and demonstrates a clear response to the grant program’s primary question: Where can design go next? • The proposal has the potential to offer a creative, significant, distinctive, and/or innovative contribution to its discipline. • The proposal demonstrates an understanding of context and an awareness of existing work on which it is building. • The applying individual or team possesses the relevant experience and skills to effectively carry out the proposed work. • The proposal clearly identifies its intended audience and describes specific strategies to share and disseminate the resulting work. • The proposed work is appropriately scaled to the grant amount and duration and can realistically be completed within the 12-month grant period.
Recommendations for Strong Proposals
Strong proposals will demonstrate: • Clear vision and intent • Direct and creative responses to the primary design impact question: Where can design go next? • Artistic merit and recognition of design as an art form • An awareness of the context on which the project builds and any relevant existing work • The individual or team has the expertise to carry out the specific work involved • A well-thought out work plan that can reasonably be completed within the 12-month grant period • A realistic project budget that effectively utilizes the grant funds for maximum impact • A clear understanding of the target audience, clear strategies to connect with the public, and evidence that the project will have a life outside of the office or studio Consider the following recommendations when crafting your proposal: • Use clear, specific language and avoid jargon wherever possible • Your narrative should ultimately support your response to the question “Where can design go next?” and give readers a sense of how your project moves your field forward • For projects in a research phase, be sure to identify the questions and approaches you will explore during the grant period • Remember, there must be some opportunity for the public to engage with your project during the 12-month grant period, even if that is sharing a work in progress

Application Walkthrough

The Architectural League will accept all submissions through our Award Force platform. Applicants should begin by registering for an account at archleague.awardsplatform.com. Creating an account will give you or your team access to the Independent Projects application form. The platform will allow you to save your progress and return later, upload your supporting materials, view your submission history, and more.

For team submissions, only one team member should complete and submit the proposal. The application form provides a section to list additional team members and their contact information.

Individuals may be associated with only one submission per cycle. Any individual being named as a key team member on more than one project will result in disqualification of *all* associated submissions.

STEP 1: Register an account at archleague.awardsplatform.com

Begin by creating an account on The Architectural League's Award Force platform here. You will create your own username and password. To register, you must accept the Award Force cookie policy and terms of service, and give the League permission to send you emails through Award Force for important notifications about your application. ***Note: If you opt out of Award Force platform emails, you will not receive important notifications, including submission confirmation emails.***

Returning users who have already created an Award Force account with the League do not need to create a new account.

Once you have created an account, check your inbox for a verification link. You will need to verify your email before you can start an application.

STEP 2: Start a new Independent Projects entry

When your account is successfully created and verified, you can log into the platform landing page. Click the **Start new entry** button to begin a new application.

Competition

From the dropdown list, select Independent Projects.

Be sure to select the right program. If you create an entry for a different competition by mistake, you'll see the wrong application form and your submission will not be reviewed.

Applicant Name

This field is auto-populated with your name.

Tip: When you have completed this section, and for each section following, click the "Save + next" button to continue to the next page. You can select "Save + close" to save your work and log out or return later.

Tip: Text areas in this application form will automatically limit your responses to a given number of characters (not words). Character limits are indicated next to each question. Special formatting is not supported in these fields and will be removed from responses that are copied and pasted from other text editors.

STEP 3: Verify and confirm your eligibility

On this page, you must certify your eligibility for this program by checking the boxes, indicating agreement.

Certification of eligibility

Here, you certify that you have read the eligibility requirements on pages 4-6 of these guidelines, and that you, your team members, and your project meet all the criteria for eligibility.

Certification of New York State residency

Here, you certify that you and your team members are current residents of New York State, and that you intend to remain so for the duration of the award period (October 1, 2026–September 30, 2027). You also acknowledge that you and your team will be required to show proof of residency if selected for funding. Grant recipients who relocate out of New York State during the grant period are required to notify the League immediately.

Acknowledgment of income from grants

Here, you acknowledge that Independent Projects grants are considered taxable income and that you will be required to provide a valid IRS form W-9 to receive funding if selected. You also acknowledge that each grant recipient who receives funds from the League will receive a 1099 income document reporting the grant as income to the grantee for the applicable tax year.

Proceed to the next section.

STEP 4: Evaluation criteria

This page describes the key criteria that the Independent Projects panelists will use to evaluate, score, and select proposals for funding. Please read them carefully, as these criteria should inform every part of your application. You can also refer to the full descriptions of the criteria on page 8 of the Guidelines, above.

Proceed to the next section.

STEP 5: Project overview

This section asks you to provide general information about yourself, your team members, and your project. The responses you provide here are necessary to identify your project, but are not evaluated or scored.

First and Last Name of Applicant

Enter your first and last name. If you are applying as a team, provide information for the project lead or primary contact.

Applicant Email

Enter the email address for the primary contact.

We will communicate primarily through email about the status of your submission, so be sure to use an email address you check frequently.

Applicant Phone Number

Enter the phone number for the primary contact.

We may call you regarding your submission if we cannot reach you by email or we have time-sensitive questions.

Additional Team Members

Provide names and contact information for your team members, if applicable. Team members listed here are considered core project members. You should plan to provide a résumé for each individual and they will each be required to demonstrate proof of New York State residency.

Project Title

Enter a descriptive title for your proposed project. The field will automatically limit text to 255 typed characters.

Project Description

Provide a short summary of your proposed topic and activities. This information will be used to identify your submission; you will have the opportunity to describe your project in more detail in the following sections. The field will automatically limit text to 500 typed characters (including spaces and returns).

Primary Project Discipline

Select the design discipline that best describes your proposed project from the dropdown list. Select “Fully Interdisciplinary” only if your project is equally situated in two or more disciplines.

The choices (listed alphabetically) are:

- Architecture
- Biodesign
- Community-Centered Design
- Fabrication and Materials Research
- Fashion
- Furniture and Object Design
- Graphic Design
- History and Preservation
- Industrial Design
- Interior Design
- Landscape Architecture
- Urban Design
- Fully Interdisciplinary (for proposals that fall equally in two or more disciplines above)

Interdisciplinary Project Areas

Note: This question allows you to provide more specificity for an interdisciplinary proposal. It will appear only if you have selected “Fully Interdisciplinary” as your primary project discipline above.

Identify up to 3 disciplines in which your proposed project is primarily situated. Do not select more than 3 disciplines, and only select those that are of primary relevance to your project.

Select from the following choices (listed alphabetically): Architecture; Biodesign, Community-Centered Design; Fabrication and Materials Research; Fashion; Furniture and Object Design; Graphic Design; History and Preservation; Industrial Design; Interior Design; Landscape Architecture; Urban Design

Project Cover Image

Upload a high-resolution cover image to represent your project. Your cover image will be used to publicize your project if selected for funding, so you must have rights to use and share this image. Your file must adhere to the following specifications:

- A single image file
- Supported file types: GIF, JPEG, JPG, PNG, TIF, TIFF, or WEBP
- Maximum 5 MB file size
- Recommended resolution: 300 pixels per inch

Project Cover Image Caption

Enter a short identifying caption for the cover image you uploaded above, including image credit. The field will automatically limit text to 255 typed characters.

Proceed to the next section.

STEP 6: Design impact statement

Independent Projects grants support work that centers design and seeks to have a creative impact that moves a design field or fields forward. In this section, you will briefly describe how your project centers the design fields you selected and responds to the program question: **“Where can design go next?”**

Design Impact Statement

Enter your response in the field below. The field will automatically limit text to 500 typed characters (including spaces and returns).

Proceed to the next section.

STEP 7: Project narrative

In this section, you will respond to the questions below in a single narrative of no more than 10,000 characters. You may organize your response however you choose, and you may devote as much or as little space to each question as you feel necessary. However, your response must adequately address each question to provide a full sense of your proposal. We encourage responses that present a single coherent narrative, rather than numbered or bulleted short answers.

- a. **Project Overview:** Describe the project, emphasizing the role of design.
- b. **Project Context:** Provide specific context to show how this project builds on existing work in your design field, addresses a need, or tackles a topic or problem in the field in a new way. Discuss how the project will advance and contribute to its field.
- c. **Project Lead or Team:** Highlight the qualifications of the individual or team, demonstrating the necessary experience and qualifications to carry out this project.
- d. **Project Activities:** What work do you plan to do during the grant period (October 1, 2026–September 30, 2027)? If more than one person is involved, describe how the work will be delegated or coordinated.
- e. **Project Budget:** Please explain how you will spend the \$10,000 award to execute this project. If your project necessitates more funding, where will that come from?
- f. **Project Audience and Accessibility:** Define the project's intended audience and how this project will be made accessible to that audience during the award period. If the project's impact will also extend beyond September 30, 2026, please describe.

Project Narrative

Enter your response in the field below. The field will automatically limit text to 10,000 typed characters (including spaces and returns).

Proceed to the next section.

STEP 8: Supporting materials

In this section, you will upload supporting materials for your proposal. Each upload module will enforce certain file types and maximum file sizes. Carefully note the restrictions and limits before preparing your materials for upload.

Résumés of project team members

Upload résumés/CVs or biographical statements for each team member named in your application. If you are proposing a publication with multiple contributors, you may also include brief contributor bios in this upload.

Attachment upload module

Upload your file using the attachment module. The module will allow you to either drag and drop a file to upload or open a file explorer window to select the file on your computer. Your file must adhere to the following specifications:

- A single PDF file
- Maximum 10 MB file size
- No more than one page devoted to each team member
- PDF optimization for faster loading and performance is strongly encouraged

Supplemental Visual, Textual, or Audio Upload

Upload visual/textual or audio materials to support your proposal. You must upload one file only, which may be either a PDF of images and text, or a short video clip, or a short audio clip. You should carefully consider which format best serves your proposed project, and select the one that corresponds with the kind of work you are proposing.

Select your supplemental upload type

Select PDF, Video File, or Audio File from the dropdown list. A different upload module will appear based on your choice, with file standards and limits that reflect the upload type.

PDF

Select this option to upload static images and text in a single PDF. Your file should not exceed 12 pages of sample images with captions. For proposed publications, you may substitute up to 3 pages with example text, and up to 1 page with a publication outline. Remaining pages may contain sample images and captions, but the total length should not exceed 12 pages.

Your file must adhere to the following specifications:

- Supported file type: PDF
- Maximum 30 MB file size
- No more than 12 pages total, containing images with captions or, for publications, up to 3 pages of sample text, an outline of up to 1 page, and remaining pages containing images and captions
- PDF optimization for faster loading and performance is strongly encouraged

Attachment upload module (PDF)

This module allows you to either drag and drop a file to upload or open a file explorer window to select the file on your computer.

Video File

Select this option to upload a single video file. Your video should not exceed 3 minutes in length; any portion of a video uploaded beyond this limit will not be considered.

Your file must adhere to the following specifications:

- Supported file types: AVI, M4V, MOV, MP4, MPEG, MPEG4, MPG, or WMV
- Maximum 200 MB file size
- No more than 3 minutes total duration
- Compression and moderate viewing resolution is encouraged where possible

Attachment upload module (Video)

This module allows you to either drag and drop a file to upload or open a file explorer window to select the file on your computer.

Audio File

Select this option to upload a single audio file. This option is intended for proposals where sound is the primary medium; examples may include projects that specifically address vision-impaired audiences, or sound-only installations (applicants proposing multimedia projects with both sound and spatial elements should instead consider uploading a video clip). Your clip should not exceed 3 minutes in length; any portion of audio uploaded beyond this limit will not be considered.

Your file must adhere to the following specifications:

- Supported file types: AAC, AIF, AIFF, M4A, MP3, or WAV
- Maximum 30 MB file size
- No more than 3 minutes total duration

Attachment upload module (Audio)

This module allows you to either drag and drop a file to upload or open a file explorer window to select the file on your computer.

Proceed to the next section.

STEP 9: Additional supporting materials for certain project types

Certain projects that require an outside commitment or permission to proceed, such as publications, exhibitions, and installations, are much more likely to receive funding if there is demonstrated interest from a publisher, a site owner, or another necessary authority. However, we recognize that this is not always feasible, and that outside circumstances may not always align with the Independent Projects program timeline. The below questions provide additional space for you to document an existing agreement, or to describe the current state of outside arrangements for your project that may be in progress. This information will be used by the review panel to assess the likelihood that your proposal can take place as described.

Does your proposed project include a publication, exhibition, or installation?

Select Yes or No. If you select Yes, new optional fields will display allowing you to provide further details:

Documentation of permission or commitment

This module allows you to upload documentation of outside arrangements for your project, such as a commitment letter or email from a publisher or exhibition space. The module will only accept a single file in PDF format, up to 2 MB.

Status update for publications, exhibitions, and installations

If you cannot provide formal documentation of support from an outside authority, this question allows you to describe the current level of outside interest or commitment to your proposed project. If you have not yet approached or heard from any outside authority about your proposal, please indicate that here. The field will automatically limit text to 500 typed characters (including spaces and returns).

STEP 10: Review and submit

Your proposal is ready to submit once all required fields have been completed, optional fields are filled where relevant, supporting materials are uploaded, and you are satisfied with your responses.

At this stage, you can save your work and return to submit later, preview your entry, or submit your entry.

Save + close

Your work is saved but your proposal is not yet submitted for consideration.

Preview

Your responses are previewed on a single web page so that you can review them and return to places where you wish to make changes.

Submit entry

Your proposal is submitted.

Note: By default, you will receive a confirmation email when your application has been successfully submitted.

You will not receive a confirmation email if you have previously opted out of Award Force emails. We do not recommend opting out of emails from Award Force, as this may prevent you from receiving important notifications about your application. Program staff cannot change your notification preferences for you, and only you can opt back in to email notifications once you have elected to opt out.

Frequently Asked Questions

Visit the [2026 Independent Projects Frequently Asked Questions page](#) on archleague.org regularly for the most up-to-date information and answers to common questions.