

EMBARGOED

Until Tuesday, February 10, 2 p.m. ET

The Architectural League of New York announces the winners of the 2026 Emerging Voices competition and online program dates.

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NEW YORK, NY, February 10, 2026—The Architectural League of New York is pleased to announce the winners of its biennial Emerging Voices competition. Every two years, the League recognizes eight practices whose work represents the best of its kind and resourcefully employs architectural thinking to address contemporary concerns within the discipline and broader community. Through an invited competition, the jury reviews individuals and firms that have a significant body of realized work and considers accomplishments within the design and academic communities, as well as advocacy and the public realm, with a focus on work that engages challenges from climate change and resource extraction to social inequities and exploitative labor practices. This year’s winners each present a distinct “voice” that has the potential to influence the disciplines of architecture, landscape architecture, and urbanism.

Being named an Emerging Voice by The Architectural League is one of the most prestigious honors in North American architecture. Since 1982, the program has identified more than 300 awardees who have gone on to develop influential careers.

The selection process for this invited competition involved a two-stage review of work. The jury, which brought together design professionals from across North America (including several past Emerging Voices winners), comprised Isabel Abascal, Irene Cheng, Felecia Davis, David Godshall, Mae-ling Lokko, Ana Miljački, Miriam Peterson, Susan T. Rodriguez, and Kate Wagner.

Susan T. Rodriguez, jury member, founder of Susan T Rodriguez | Architecture · Design, and board member of The Architectural League, describes the winners' work:

This year's Emerging Voices elevated practices that focus on community engagement, materiality, housing, and transforming existing structures. Notably, the winning portfolios presented compelling design solutions catered to their contexts, addressing tangible urban and rural challenges in the communities and regions where the firms practice. It was wonderful to see the depth of research and carefully considered methodologies that define the framework and design process for the awardees.

Isabel Abascal, jury member, co-founder of LANZA Atelier, and a 2023 Emerging Voices winner, describes the cohort of winners:

The 2026 Emerging Voices are practices with a clear awareness of our shared ecological crisis and an understanding that architecture is a collective process shaped by a broad range of stakeholders. Together, they propose strategies to transform architectural practice through adaptive reuse, attention to vernacular constructive methods, and educational initiatives, suggesting that the future of architecture as a discipline must be grounded in environmental responsibility.

Emerging Voices is organized by the League's program director Anne Rieselbach, program manager Zoe Fruchter, and program and membership assistant Demasi Darby-Washington.

Firm profiles of this year's Emerging Voices will launch on the [League's website](#), available after 2 p.m. on Tuesday, February 10. Editorial features, including video profiles and interviews offering additional insight into each winner's work, will be published in the coming months.

Past Emerging Voices include, among others: Steven Holl (1982), Thom Mayne & Michael Rotondi (1983), Merrill Elam & Mack Scogin (1988), Coleman Coker & Samuel Mockbee (1990), Toshiko Mori (1992), Deborah Berke (1993), Enrique Norton (1994), Brigitte Shim & Howard Sutcliffe (1995), Michael Maltzan (1998), Marion Weiss & Michael Manfredi (1997), James Corner (2001), Mario Gooden & Ray Huff (2001), Jeanne Gang (2006), Teddy Cruz (2006), Eric Höweler & Meejin Yoon (2007), Amale Andraos & Dan Wood (2008), Tatiana Bilbao (2010), Kate Orff (2012), Jing Liu & Florian Idenburg (2013), David Benjamin (2014), Ronald Rael & Virginia San Fratello (2015), Chris Leong & Dominic Leong (2017), Bryan C. Lee, Jr. & Sue Mobley (2019), Olalekan Jeyifous (2020), José Pablo Ambrosi & Loreta Castro-Reguera (2021), Sekou Cooke (2022), Isabel Abascal & Alessandro Arienzo (2023), and Emanuel Admassu & Jen Wood (2024). A full list of all past winners can be found at archleague.org/emerging-voices.

Learn more at archleague.org/competition/emerging-voices-2026.

Emerging Voices 2026



Jack Becker, Andrew Linn
BLDUS
Washington, DC

Jack Becker and Andrew Linn founded BLDUS in Washington, DC, in 2013. The firm's housing-focused portfolio includes renovating historic structures in southeast Washington, DC, and building infill housing in historically neglected areas of the federal district. Across projects, BLDUS prioritizes the use of natural materials both local, like oak and black locust, and renewable, such as cork and bamboo, to create "healthy domestic architecture fit for the Mid-Atlantic climate," in their own words. This focus on unconventional building materials draws on the firm's expertise across fields and trades, including architecture, development, and carpentry.



Bobby Johnston, Ruth Mandl
CO Adaptive
Brooklyn, NY

New York City-based design firm CO Adaptive's work spans adaptive reuse and retrofits of residential, creative, and civic spaces with a focus on circularity—preserving and repurposing preexisting building materials in renovation projects. Founded in New York City in 2011 by Bobby Johnston and Ruth Mandl, the firm has progressively expanded its scope to include construction, deconstruction, and material salvage with the establishment of CO Adaptive Building and CO Adaptive Disassembly, reflecting their belief that "bridging disciplines is essential to effecting change," in their own words.



Isadora Hastings García, Gerson Huerta García, José Jesús Álvarez Gutiérrez, Silvia Elis Martínez Hernández, Lizet Zaldivar López
Cooperación Comunitaria
Mexico City, Mexico

Cooperación Comunitaria works with rural Mexican communities to rebuild homes and communal facilities after natural disasters. Inviting community participation throughout the design process and integrating local ancestral knowledge with technical expertise, Cooperación Comunitaria's practice is oriented toward "recognizing inhabitants as rights-holders and prioritizing self-management of territory, housing, livelihoods, and natural common goods," in the firm's own words. Founded in 2012 by Isadora Hastings García and Gerson Huerta García, the practice today includes Silvia Elis Martínez Hernández, José Jesús Álvarez Gutiérrez, and Lizet Zaldivar López.

Emerging Voices 2026



D'Arcy Jones
D'Arcy Jones Architects
Vancouver, Canada

Led by D'Arcy Jones, design firm D'Arcy Jones Architects has developed an expansive portfolio ranging from single and multi-family residential projects and commercial spaces to arts and cultural projects across urban and rural areas of British Columbia. Jones founded the practice in 1999 in Vancouver, Canada. Distinguished by their formal invention and deep commitment to craft, the firm seeks to ask “how habit, function, construction, beauty, and even chance shape the spaces we make,” in their own words.



Anda French, Jenny French
French 2D
Boston, MA

Founded in Boston by Anda French and Jenny French in 2012, French 2D's work spans large-scale multi-family and micro-housing projects, public infrastructure, and cultural institutions. The firm employs what they call “strange housing types” across residential developments and installations, which challenge familiar domestic ideas through radical organizations and typologies. In their own words, French 2D's work is grounded in “the pursuit of new forms of collective resilience, with a focus on the social consequences of material, thermal, and formal effects.”



Ann Lui, Craig Reschke, Linda Chávez Baca
Future Firm
Chicago, IL

Ann Lui and Craig Reschke founded Future Firm in Chicago in 2015, and Linda Chávez Baca joined the firm as a principal in 2023. Working closely with mission-driven non-profits, community residents, and small-business owners, the firm's portfolio includes residential projects, arts and culture venues, public installations, and makerspaces. Believing that, in the firm's own words, “architecture is both a tool for imagining and a means for building the world we want to live in,” Future Firm's work seeks to expand the traditional scope of architectural practices, from raising capital and political will to proposing zoning amendments.

Emerging Voices 2026



Juan Alfonso Garduño Jardón, María de los Ángeles Garduño Jardón
g3arquitectos
Querétaro, Mexico

Founded in Querétaro in 1997 by Juan Alfonso Garduño Jardón and María de los Ángeles Garduño Jardón (with Armando González Medina, who later departed the practice), g3arquitectos has developed a significant portfolio of civic and residential projects in the central Mexican region. The firm states that architecture and urban design must “actively contribute to the construction of a more humane and balanced living environment.” In addition to built projects, g3arquitectos has led urban strategy research to improve the quality of life in Querétaro’s marginalized communities and hosts Casa de Arquitectura, an architecture conference that connects Querétaro to the international design community.



Nick Hopson, Klara Rodstrom
Hopson Rodstrom Design Co.
Los Angeles, CA

Hopson Rodstrom Design Co. focuses on a wide range of housing typologies, including single-family, multi-family, transitional housing, and community spaces at a variety of scales. With each design, Hopson Rodstrom Design Co. aims to balance playfulness with sincerity through creative use of material, color, light, and texture. Founded in Los Angeles in 2015 by Nick Hopson and Klara Rodstrom and primarily working in Southern California, the firm’s work is shaped by local context and stakeholders and guided by the belief in “the power of dialogue, collaboration, and respect for diverse experiences and perspectives,” in the firm’s own words.

Emerging Voices 2026 Lecture Series

Lectures will be held
online at 12:30 p.m. ET.

Emerging Voices programs
are free and open to all.
Advance registration is
required. All registered
participants will be sent a link
to participate through Zoom.

1.5 New York State and AIA
CEUs are available to League
members who join each
program for its entirety

Learn more at the League's
membership at archleague.org/support/membership.

The lecture series provides an opportunity for architects and designers awarded the Emerging Voices distinction to present exceptional and challenging work to their peers, the larger design community, and the interested public—the kind of recognition and intergenerational engagement that has been a part of The Architectural League's mission since its founding in 1881.

March 5

Anda French, Jenny French
French 2D
Boston, MA

Ann Lui, Craig Reschke, Linda Chávez Baca
Future Firm
Chicago, IL

Moderated by Felecia Davis

March 19

Bobby Johnston, Ruth Mandl
CO Adaptive
Brooklyn, NY

Isadora Hastings García, Gerson Huerta
García, José Jesús Álvarez Gutierrez, Silvia Elis
Martínez Hernández, Lizet Zaldivar López
Cooperación Comunitaria
Mexico City, Mexico

Moderated by Ana Miljački

March 12

D'Arcy Jones
D'Arcy Jones Architects
Vancouver, Canada

Nick Hopson, Klara Rodstrom
Hopson Rodstrom Design Co.
Los Angeles, CA

Moderated by Kate Wagner

March 26

Jack Becker, Andrew Linn
BLDUS
Washington, DC

Juan Alfonso Garduño Jardon, María de los
Ángeles Garduño Jardon
g3arquitectos
Querétaro, Mexico

Moderated by Isabel Abascal

Support

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The Architect's Newspaper is the media partner of Emerging Voices 2026.



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About Us

The Architectural League of New York supports critically transformative work in the allied fields that shape the built environment. As a vital, independent forum, the League stimulates thinking, debate, and action on today's converging crises of racism, inequity, and climate change, in service of a more livable and just world.

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