

For immediate release

The Architectural League of New York names Mel Chin as speaker for the 2025 Wendy Evans Joseph Lecture on Art and Architecture.

Speakers

Mel Chin
Tei Carpenter

Information

[Link to Event Page](#)

Thursday, November 13, 2025
7 p.m.

Scholastic's Big Red Auditorium
130 Mercer Street
New York, NY 10012

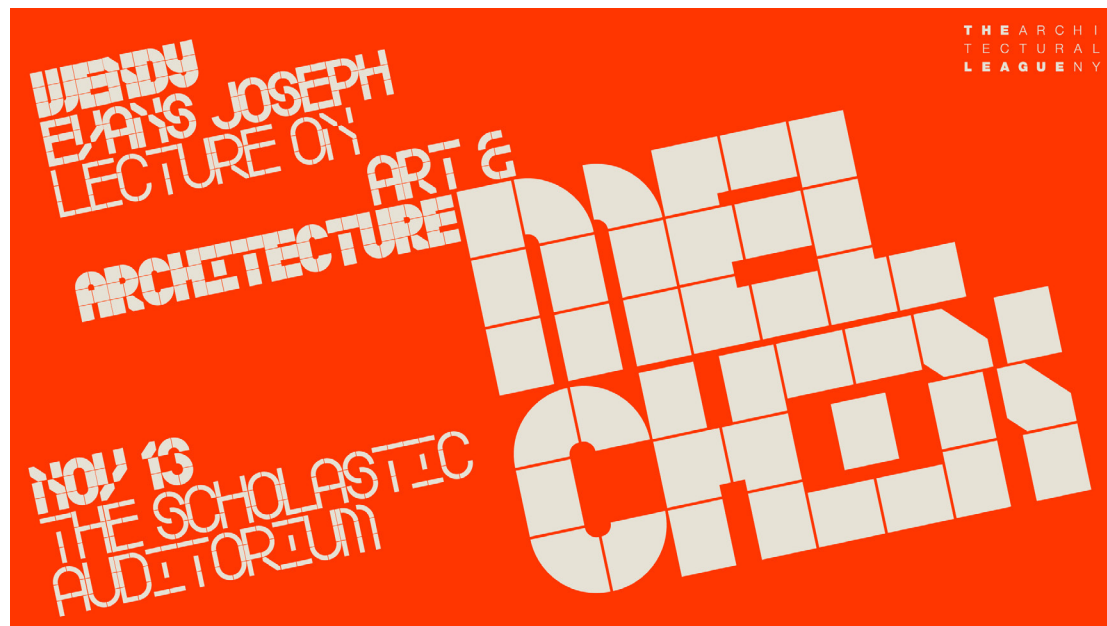
General admission: \$20

Contact

The Architectural League
of New York
594 Broadway, Suite 607
New York, NY 10012

Media contact

Cameron King, Director of
Development & Communications
king@archleague.org



NEW YORK, October 30, 2025— **The Architectural League of New York** is pleased to announce **Mel Chin** as speaker for this year's **Wendy Evans Joseph Lecture on Art and Architecture**. A prominent conceptual artist, Chin is known for a broad range of approaches to artmaking, including public initiatives realized through multidisciplinary, collaborative teamwork and works that enlist science as an aesthetic component to elaborate complex ideas. Throughout his career, Chin has developed a diverse portfolio of projects that employ artistic methods to not only address but intervene in urgent social, political, cultural, and environmental landscapes.

The annual Wendy Evans Joseph Lecture on Art and Architecture series reflects The Architectural League's long-standing commitment to fostering interdisciplinary dialogue around architecture, art, and the built environment. Chin's multidisciplinary, collaborative art practice will resonate deeply with audiences interested in the intersection of art, activism, and urbanism.

The lecture will take place at **7 p.m. in Scholastic's Big Red Auditorium on Thursday, November 13**. Following the lecture, Chin will be joined in conversation with **Tei Carpenter**, assistant professor at Princeton University School of Architecture and co-founder of design practice Agency—Agency.

General admission tickets are available for \$20. Architectural League members receive free admission with prior registration. For more information and to register to attend, visit archleague.org.



Mel Chin, *SAFEHOUSE 8th Ward*
New Orleans, 2008–2010. Courtesy
of the artist



Mel Chin, *SPIRIT*, 1994. Courtesy of
the artist



Mel Chin, *The Funk & Wag from A to Z*, 2012. Courtesy of the artist



Mel Chin, *Flag of America*, 2021.
Courtesy of the artist



Mel Chin, *GALA Committee, Total Proof, In the Name of the Place*, 1995–1997 (continuing through syndication). Courtesy of the artist

Support

This lecture is endowed by Wendy Evans Joseph.

This event is organized by The Architectural League of New York. League programs are made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

About Mel Chin

Since the 1980's, Mel Chin's work has been exhibited in arts institutions around the world and installed across the United States through site-specific projects, from the ongoing *Revival Field*, a pioneering application of green remediation practices initiated in 1990, to *Unmoored*, a 2018 mixed reality experience located in Times Square that envisions a submerged future. Chin was one of the artists featured in the first season of the PBS series *Art of the 21st Century*, focused on the theme of "consumption." His 40-year survey exhibition at the Queens Museum, *All Over the Place*, was named the best art exhibition of 2018 by Hyperallergic.

Chin is the recipient of numerous awards and grants, including the MacArthur Fellowship in 2019, his election to the American Academy of Arts and Letters in 2021, and the Hiroshima Art Prize in 2024. His work is included in the collections of the Los Angeles County Museum of Art, The Menil Collection, and the Whitney Museum of American Art, among others.

About Tei Carpenter

Carpenter is the founding director of Agency—Agency, a New York City based architectural design practice specializing in cultural and public projects. In parallel to design work, Carpenter is an assistant professor at the Princeton University School of Architecture and creates and leads participatory design and advocacy engagements, with past partners including the Ali Forney Center and the Museum of Modern Art (MoMA). Her project *New Public Hydrant*, with Chris Woebken, is held in MoMA's permanent collection.

About the Wendy Evans Joseph Lecture Series

The Wendy Evans Joseph Lecture on Art and Architecture is an annual lecture series that showcases artists whose work addresses the built environment, and humanity's impact on the earth and other living things.

About The Architectural League

The Architectural League of New York supports critically transformative work in the allied fields that shape the built environment. As a vital, independent forum, the League stimulates thinking, debate, and action on today's converging crises of racism, inequity, and climate change, in service of a more livable and just world.

archleague.org
urbanomnibus.net