

**The
Architectural
League
of New York**
Annual Report
2023/2024

2024

**T H E A R C H I
T E C T U R A L
L E A G U E N Y**



Beaux Arts Ball 2024: SEA CHANGE. Agger Fish Building, September 29, 2024. Graphic identity by Pentagram. Photo by: Leandro Viana

President's Letter

Although everyday life has seemingly returned to pre-COVID "normalcy," our society and world feel as precarious as ever. Wildfires are increasingly large-scale events that threaten the health, safety, and welfare of diverse populations from the over seventeen hundred California wildfires that have already occurred in 2024 to the Canadian wildfires that have already impacted the skies over the United States. Record heatwaves in Texas, Florida, Southeastern Europe, and abnormally warm winter temperatures in New York point out that climate change not only results in rising ocean levels, but it is also transforming the way that humans and other species live and adapt to climate every day. There is now no dispute that goals of 2015 Paris Accords did not go far enough as global temperatures are rising at an unimaginable rate. Furthermore, global violence and political extremism are directly affecting the built environment and the rights to adequate housing and dwelling.

While the COVID-19 pandemic exposed how the extreme wealth disparities in cities around the world are spatialized and exacerbated in undervalued communities due to lack of access to proper healthcare, infrastructure, and the colonialities of racial subjugation and labor extraction, these issues did not subside with the normalization of COVID from pandemic to endemic. The entanglements of health and wealth disparities; climate change; spatial injustice; capital accumulation; and extractivism make plain the existing precarity and the work that is ongoing and necessary to confront these enormous challenges not only for human beings but for all mutually dependent species on our planet.

During my inaugural address as president of The Architectural League in 2022, I stated that we must work not only to combat climate change but also to promote environmental justice and spatial justice. I also stated that we must work to promote the knowledge of design and the built environment. I cited Toni Morrison's plea written in *The Nation* in 2015 that "This is precisely the time when artists go to work—not when everything is fine, but in times of dread. That's our job! There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language." And I added, "We do architecture, we do design, we do art, we do the built environment."

Hence, our work at The Architectural League is ongoing as is our evolution. During this past year, we welcomed our new executive director, Jacob Moore, in September 2023. Jacob brings a tremendous passion for architecture and a deep knowledge of the most important forces shaping the built environment today. His vision for the future of the League and his commitment to expanding equity, sustainability, and impact across the fields of the built environment make him the ideal person to lead the evolution. In December 2023, the League finalized and adopted new mission, vision, and acknowledgment statements that were written collaboratively by the League's board and staff and are always under review

in recognition of their sensitive, situated, and “living” nature. These statements can be found on the League’s website. More importantly, these statements serve as guideposts for the League’s programming, directed by Anne Rieselbach, to ensure that we are walking the walk and doing our part to promote and “practice justice and equity.” This extends from the Current Work lecture series to the Emerging Voices competition, which continues to recognize a diverse group of practices for their positive impact across the scales of the built environment, and from the League Prize for Young Architects + Designers to First Fridays office and studio visits. Anne has worked tirelessly to transform these programs and to expand their audiences.

In many ways, Urban Omnibus is a critical yet independent voice for all that the League does and promotes. Led by editor-in-chief, Mariana Mogilevich, Urban Omnibus raises new questions, illuminates diverse perspectives, and documents creative projects that advance the collective work of citymaking. This year we celebrate Urban Omnibus’s fifteenth birthday, and I want to acknowledge the very important role it plays by bringing critical discourse to conversations about the built environment and systems of design. Finally, I wish to acknowledge the League’s staff for their creativity, willingness, and dedication to working collaboratively to affect change and to support the mission of the League. Our work would not be possible without their hard work and commitment.

The League’s true impact is only made evident by the support of its Board of Directors and members. It was a delight to gather together in May of this year, beneath the Guastavino dome at the Cathedral of St. John the Divine, to celebrate Martin Puryear, recipient of the 2024 President’s Medal. Martin’s practice weaves together political, material, and poetic valences to such meaningful effect. It provides a lesson on how to carefully observe, reflect on, and change the world around us.

John Akomfrah, world renowned artist and filmmaker, recently referred to the necessity of art to create the space for one’s existence as a matter of life and death. Likewise, the necessity of architecture and design to create the space for existence within a spatially just and equitable world is also a matter of life and death. Hence, I am grateful and dedicated to the responsibility that you have entrusted me with, shepherding the League’s commitment to these goals. While we look back upon the accomplishments of this year, we also look forward to the work that lies ahead.

Mario Gooden
President

Year in Review

I'm honored to share what the League has been up to this past year, my first as executive director. One early and important accomplishment was an update to our mission statement, reflecting our focus on supporting transformational work in the allied fields that shape the built environment. And interpersonally, that notion of support has proven to be invaluable.

Therefore, before sharing more about what we've undertaken since last summer, I want to start by giving some important thanks to people without whom this first year would have been impossible. Our board has been absolutely crucial to this period of transition. President Mario Gooden has been an incredible partner, as have so many other members on projects large and small as I worked to orient myself to the past, present, and potential futures of this august institution. Their reliability, expertise, and enthusiasm are essential to the strength of the League, just as they have been essential to me this year. Thank you.

And to the staff: words don't suffice. Billy Kelly, Director of Research and Operations, has been crucial to my orientation – from bank accounts to off-site storage units to archival histories – and has been a delight to work with. Marla Carter, our longtime bookkeeper, has also been a key part of this work and education. Development and Operations Manager, Daniel Cioffi, handles many of our most important relationships and systems with an unparalleled attention to detail. Anne Rieselbach, Program and Membership Director, guides the League's annual programs in ways both big and small. She does this with great care for institutional history, great concern for institutional relevance, and a great sense of humor. Joining the League shortly before me in September, Anne has had an incredible teammate in Program Manager, Zoe Fruchter. Zoe does an unbelievably wonderful job with both front-of-house and back-of-house program management, improving everything she touches. Demasi Darby-Washington joined the team as Program and Membership Assistant later in the year, but he is already proving himself invaluable in spreadsheets and conversations that weave through nearly every department.

Similarly, Production Manager Alicia Botero has a wide brief that takes her from inventing new opportunities within our Mentorship Program to designing lighting strategies at our President's Medal – and she does it all with a precision and energy that is infectious in the best of ways. Communications Manager Anne Carlisle adeptly strategizes, gathers, and distills League messaging with our wide-ranging – and we hope growing – community in mind. A very difficult and very important task given how much we always have going on. Since April, Editorial Associate, Sasha Portis, has worked with Anne on all things communications, amping up our social media presence and presenting what we have to say in clear and compelling ways. Sasha shares her time and expertise

with Urban Omnibus, where she's a key team player alongside Editor-in-Chief, Mariana Mogilevich, and Managing Editor, Kevin Ritter. Urban Omnibus turned 15 this year, and with Mariana's inspired leadership, and Kevin's attuned guidance, the publication has earned more celebration than we'll ever be able to send its way – though we're definitely giving it a try! The League depends on its dedicated and enthusiastic volunteers, who show up in all kinds of weather and locations ready to tackle whatever is asked of them. I owe them all infinite gratitude for the care, intelligence, and creativity they bring with them to work every day.

Now, regarding that work!

This year, the League continued its partnership with the New York State Council on the Arts to run the Independent Projects grant program. Last fall we awarded 25 grants of \$10,000 each, and we're excited to have organized an informal online lecture series as a means for those winners, both past and present, to share their work as ambassadors for the field, for NYSCA, and for the League. This partnership is an essential service to the New York State design community, helping to sustain important explorations that might otherwise have difficulty finding their footing.

Another related and largely unheralded function of the League is acting as fiscal sponsor for a wide variety of projects, many of which have reputations all their own: including Esther Choi's Office Hours and Public Service, the New York Review of Architecture, the Feminist Spatial Practices platform, and a recent book by Sue Ann Kahn, *The Last Notebook*, republishing and reflecting on the last known notebook created by her father, Louis I. Kahn.

Filling out our own research department, we've been excited to develop a partnership with the Fair Housing Justice Center that's yielding challenging conversations about the role architects play in both creating and addressing inaccessibility in housing. We're also hard at work protecting our last fifty years of archival material – with the help of Avery Library and Queens College – adding invaluable oral histories that stretch back decades, and laying the groundwork for a critical history marking our 150th Anniversary.

Just as we look back, we look ahead. First Fridays (filling up nearly as quickly as we can share them) brought League members into practices large and small and into architecture firms and beyond. Excitingly, for the first time, a First Friday event was hosted by a city agency when League members were invited to visit the Department of City Planning. The 2023–2024 Current Work season aimed to reach past the inconsistently executed design ramifications of the Americans with Disabilities Act (ADA) to address how the fields that are charged with planning, design, construction, and management can more fully support the creation of an inclusive built



Urban Omnibus 15th Anniversary Party. The Malt House, 461 West 126th Street. Photo by: Cameron Blaylock

environment. We heard from so many incredible people regarding their work on museums, schools, libraries, housing, and streets. A product of our more in-depth partnership with JSA/MIXdesign, *Making Inclusive Museums* will be released this summer. The report offers an important public record of some of the ideas, lessons, and insights we've gained in the past year.

We began a new, open-ended series titled "Architecture, Planning, and International Law" that brings together legal and built environment experts to discuss urgent topics at the intersection of their jurisdictions. The first event examined the concept of "domicide" and the current campaign to codify it explicitly as a crime against humanity. The Emerging Voices series continues to highlight important North American practices making a transformational impact. This year, the jury gave particular emphasis to practices focusing on landscape architecture and community engagement. The 2024 League Prize online exhibition and lecture series looked under the covers at all that is DIRTY in the practice of design. Our ongoing From Field to Form series – now in partnership with the Healthy Materials Lab at Parsons School of Design – explored architectural uses for biogenic and geogenic materials, and assembled energized experts and sold out crowds to discuss the avant-garde when it comes to hemp and straw.

Our extended community came together at a number of other well-attended, festive gatherings. At September's Beaux Arts Ball, over 1,000 revelers marked a "Sea Change" in the world and in the field, undeterred by a literal sea change outside as record-setting rainfall threatened to flood the Agger Fish building in the Brooklyn Navy Yard. And at May's President's Medal Dinner, approximately 270 friends, new and old, honored the artist Martin Puryear in the Cathedral of St. John the Divine. With perhaps less glitz, but certainly more guidance, the League Mentorship, ever growing, linked 100 practitioners with 100 students, while the Annual Student Program introduced nearly 200 students to offices around the city and across the country.

Continuing to support emerging practitioners of all kinds beyond their time in school, we were so proud to conclude our work with the first cohort of New City Critics, a program the League has organized in partnership with the Urban Design Forum. We're pleased to say that the second cycle of the fellowship is officially underway. The New City Critics fellows are already having an effect on the all-too-often insular conversations that flow through architectural and urban writing. Looking ahead, and knowing this need will continue, we're eager to build a foundation for the program that will ensure it's there for the long haul.

At Urban Omnibus, we're beyond excited to be celebrating 15 years of stories that are deeply researched and deeply felt; that pay attention to places, people, and processes outside the news cycle and disciplinary echo chambers; that build a historical record of what has been alongside a critical and caring imagination of what might be. This year continued to meet that high bar, taking deep dives into the knotty, unfinished histories of Atlantic Yards, continuing to track transitions in labor as they intersect with transitions in climate, and growing a focus on all things transportation, including one-of-a-kind coverage of important demands along the Cross Bronx Expressway.

For all of this work, the League stands on the shoulders of those who have supported us financially and in countless other ways. Through membership, direct contributions, support with grants or sponsorships, and more, your generosity and partnership is what propels us forward. I would also like to make a special note of recognition to Jeffrey Brown, whose all-too-early passing in February was quite a shock and prompted shared reflection on just how much his support in particular has meant to the League over the years. We're grateful for the opportunity to honor him by continuing the work he has been so instrumental in advancing.

Finally, just as Jeff was so key to finding many avenues to support the League, I want to thank our membership more broadly for their sincere and essential partnership. You're the inspiration, audience, and collaborators in all we do. This coming year, we're leaning into the growth and further enrichment of membership, and I'd like to ask each of you to join in that effort by reaching out to friends of friends, colleagues, and contacts near and far who might like to meet with us throughout the coming year, and to join all of you at the center of this collective and transformational work.

Jacob R. Moore
Executive Director

Programs

Current Work

The League's Current Work series provides a platform for leading international figures in architecture, art, and design to present their recent work to local, national, and global audiences.

This fall, the series looked at collaborative design processes across scales, from urban design to individual buildings. In an effort to reflect the many disciplines that are involved in the processes of design and building, rather than focusing on individual practitioners or firms, each event explored a single project or instance of collaboration.

In Africatown, A Collaborative Approach, winners of the Africatown International Design Idea Competition discussed their designs for the historically layered site and the collaborative process behind their submissions. Continuing the theme, we hosted a discussion about the newly opened American Museum of Natural History's Richard Gilder Center for Science, Education, and Innovation with the architect and museum leadership. To close the fall series, Inwood Sacred Sites explored the evolving collaboration of a multidisciplinary design team to create a space for education and reflection on a former burial ground for enslaved Africans and Lenape ceremonial site.

In the spring, the League focused on the imperative for more accessible spaces, from different perspectives and through different typologies. Following the lead of disability justice organizers to uplift intersectional approaches over notions of universality, our hope was to reach beyond the often inconsistently executed design ramifications of the Americans with Disabilities Act (ADA) to address how the fields that are charged with planning, design, construction, and management can more fully support the creation of an inclusive built environment.

We opened the series with Making the Inclusive Museum, a multidisciplinary symposium co-organized with JSA/MIXdesign in which designers and museum professionals considered museum spaces that embrace the needs of all visitors. In line with the fall's dialogue between architect and client, we profiled the Betances Residence, an affordable supportive housing project in Mott Haven, with presentations from the non-profit developer, architect, and social and medical services provider. Continuing this emphasis on multiple voices, a pair of events engaged a panel of experts to speak about accessible design within two building typologies: libraries and schools. These experts included not only architects and designers, but also educators and advocates. To close the series, the League explored accessible streets on either side of the curb through a discussion between architects, urban planners, and city officials. After the panel, attendees joined facilitators "on the street" for a workshop.

From top: Jennifer Carpenter, Kristie Patten, Lauren Melissa Ellzey, Kayla Hamilton, Mary Burnham, and Irina Verona on stage at Current Work: Accessible Schools. Rose Auditorium, The Cooper Union, April 23, 2024.



Rick Cook presents at Current Work: Betances Residence Project Study event. Higgins Hall, Pratt Institute, April 2, 2024.



Claire Weisz speaking in Cooper Square at Current Work: Accessible Streets event. June 3, 2024.



Current Work

Speakers

Farida Abu-Bakare, Jerome Haferd, Victor Body Lawson, Renee Kemp-Rotan, Vickii Howell, Anderson Flen, Darron Patterson, Claire Weisz, Joe Womack, Mario Gooden
Africatown, A Collaborative Approach

Lisa Gugenheim, Weston Walker, Julie V. Iovine
American Museum of Natural History's Richard Gilder Center for Science, Education, and Innovation Project Study

Joe Baker, Mark Gardner, Elizabeth Kennedy, Peggy King Jorde, Quilian Riano
Inwood Sacred Sites

Seb Choe, Keonna Hendrick, Maria Nicanor, Joel Sanders, Dyeemah Simmons, Sally Tallant, Ignacio G. Galán
Making the Inclusive Museum

Andrew Berman, Stella Betts, Karen Fairbanks, David Leven, Leah Meisterlin
Revisiting Branch Libraries

Rick Cook, Van Yu, Brenda Rosen, Quilian Riano
Betances Residence Project Study

Mary Burnham, Kayla Hamilton, Lauren Melissa Ellzey, Kristie Patten, Irina Verona, Jennifer Carpenter,
Accessible Schools

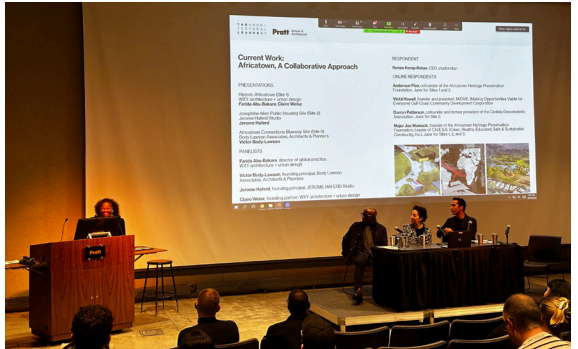
Edmund E. Asiedu, Adam Lubinsky, Claire Weisz, Mariana Mogilevich
Accessible Streets

Videos of all 2023–24 Current Work presentations are available on archleague.org.

From top: Joel Sanders, Seb Choe, Keonna Hendrick, Dyeemah Simmons, Sally Tallant, Maria Nicanor, and Ignacio Galan on stage at Current Work: Making the Inclusive Museum event. Rose Auditorium, The Cooper Union, January 26, 2024.



Renee Kemp-Rotan presents at Current Work: Africatown, A Collaborative Approach event. Higgins Hall, Pratt Institute, October 18, 2024.



Lisa Gugenheim, Weston Walker, and Julie V. Iovine in discussion at Current Work: American Museum of Natural History's Richard Gilder Center for Science, Education, and Innovation Project Study. October 25, 2023.



First Friday

This year, the League returned to a fully in-person line up of First Fridays, our monthly social gatherings at local architecture and design firms that allow League members to explore their peers' offices and see work on the boards. Members explored offices engaged in projects across scales and typologies, from affordable housing in the Rockaways to master planning for cities across the globe. In addition to featured architecture and engineering firms, this year also marked the League's inaugural First Friday at a city agency.

Studio Visits

Marvel
Tribeca

RAMSA
Midtown South

ZGF Architects
Flatiron

Field Operations
Midtown

Perkins&Will
Midtown South

Dattner Architects
Midtown

**New York City Department
of City Planning**
Financial District

Thornton Tomasetti
Financial District

**Uptown Firm Crawl: MOS,
Body Lawson Associates,
Architects & Planners, RUR
Architecture, JEROME
HAFERD Studio**
Harlem

From top: First Friday:
Perkins&Will. February 2,
2024.

First Friday: MARVEL.
September 8, 2023.



Emerging Voices

Emerging Voices is an annual invited competition for North American firms and individuals with distinct design voices and significant bodies of realized work. Selected by a jury of distinguished architects, artists, and critics, the winning practices present their work and ideas in an online lecture/conversation series in March, along with profiles and interviews published on the League's website.

The work of the eight 2024 Emerging Voices not only represents the best of its kind but also resourcefully employs architectural thinking to address pressing contemporary issues, from climate change and resource extraction to social inequities and exploitative labor practices, expanding our notions of what a contemporary design practice can and must do.

David T Fortin Architect and THE OPEN WORKSHOP address the housing crisis through built and research projects that implement theories and methods of decoloniality and anticapitalism within the realm of daily life. Both Latent of Chicago and HILLWORKS of Auburn deepen our understanding of local practice, with the evolution of their work inextricable from that of the built and natural environments they work within. Across projects that range from immersive installations to rural manufacturing complexes, AD—WO and Estudio ALA utilize the intricacies of form to communicate, contextualize, and counteract established social and historical undercurrents of the built environment. Based in Mexico City and Minneapolis, respectively, CANO VERA arquitectura and TEN x TEN address the specificity of site at scale with projects that create new physical and social landscapes for their communities.

Jury

Marie Law Adams, Paola Aguirre Serrano, Fernanda Canales, Irene Cheng, David Godshall, Mario Gooden, Bryan Lee Jr., Jess Myers

2024 Emerging Voices

**Emanuel Admassu,
Jen Wood**
AD—WO
New York, NY

**Fermin Andrade,
Juan Carlos Cano,
Paloma Vera**
CANO VERA arquitectura
Mexico City, Mexico

David Fortin
David T Fortin Architect
Cambridge, ONT

**Armida Fernández,
Luis Enrique Flores**
Estudio ALA
Guadalajara, Mexico

David Hill
HILLWORKS
Auburn, AL

Katherine Darnstadt
Latent
Chicago, IL

**Ross Altheimer,
Maura Rockcastle**
TEN x TEN Landscape
Architecture + Urbanism
Minneapolis, MN

Neeraj Bhatia
THE OPEN WORKSHOP
San Francisco, CA

Lecture videos, interviews, and profiles of the 2024 winners are available on archleague.org

From left to right starting at top: Estudio ALA | Tequila Centinela Chapel, Arandas, Jalisco, Mexico, 2014.

Image credit: Cesar Bejar. CANO VERA arquitectura | Andaro Plaza, Avándaro, Mexico, 2013. Image courtesy CANO VERA arquitectura.

David T Fortin Architect | Round Prairie Elders' Lodge, Saskatoon, Saskatchewan, 2022.

Image credit: Jason Surkan. THE OPEN WORKSHOP | The Center Won't Hold, Chicago Architecture Biennial, Bronzeville, Chicago, IL, 2021. Image credit: Neeraj Bhatia.

HILLWORKS, Emily Knox | Alabama Meadows Research Plots, Mary Olive Thomas Demonstration Forest at Auburn University, Auburn, AL, 2020 to present. Image courtesy Emily Knox and David Hill.

AD – WO, TextielLab | Ghebbi, Venice Biennale, Venice, Italy, 2023. Image credit: Claudia Rossini.

Latent | Rusu-McCartin Boys & Girls Club of Chicago, Chicago, IL, 2023. Image credit: Tom Harris.

TEN x TEN, 4RM+ULA, Seitu Ken Jones, Roger Cummings | Rondo Commemorative Plaza, Minneapolis, MN, 2018. Image credit: Morgan Sheff Photography.



League Prize

Initiated in 1981, the Architectural League Prize for Young Architects + Designers is a juried portfolio competition for early-career practitioners in North America, organized around a yearly theme. Open to architects and designers ten years or less out of a bachelor's or master's degree program, the competition recognizes six talented practices each spring. The winners present their work to the public through a lecture series, exhibition, and collection of interviews and profiles on the League's website.

Each year, the League's Young Architects + Designers Committee, whose rotating membership is composed of three recent League Prize winners, develops the competition's theme and selects its jurors. The 2024 theme, "Dirty," asked entrants to "look beyond their presentations of professionalism, respectability, and expertise." In the words of the Committee's theme statement: "Dirt is matter: it is the soil, the ground, and the earth. But when dirt makes things dirty, they become unclean. To be dirty is not only a physical state of being; it is a moral position, as dirty subjects are understood to be vulgar, illicit, unpleasant, and improper. If cleanliness is next to godliness, dirtiness is debased. We prompt designers to expose the forces that shape design practice, projects, modes of representation, and communication. It's time to dish the dirt... How do you reject sanitized ways of working with built, natural, and political environments? Show us your dirty ways and dirty things."

Committee

Sarah Aziz, Rodrigo Escandón Cesarman, Maggie Tsang

Jury

Julie Bargmann, Ersela Kripa, Ann Lui, Ben Nicholson, with the Young Architects + Designers Committee

2024 League Prize Winners

Lola Ben-Alon

The Natural Materials Lab
Columbia University GSAPP
New York, NY

Erik Carranza

Anonima
Mexico City, Mexico

Strat Coffman

Ann Arbor, MI;
Los Angeles, CA

Chase Galis, Christina Moushoul, Sonia Sobrino Ralston

Office Party
New York, NY

Rayshad Dorsey,

**Joseph James,
Diego Zubizarreta Otero,
Julian Owens,
Michael Urueta**

Partners of Place (PoP)
Greenville, SC; Brooklyn, NY;
Austin, TX; Washington, DC;
Charleston, SC

Leah Wulfman

Salt Lake City, UT

Lecture videos, interviews, installations, and profiles of the 2024 winners are or will be available on archleague.org.

From top: League Prize
2024 Lecture series
images.

League Prize 2024: Dirty
call for entries and online
exhibition poster. Graphic
design by: Pentagram



From Field to Form

From Field to Form focuses on the possibilities, life cycles, and architectural implications of plant- and earth-based materials, from biogenic materials like straw, hemp, and bamboo to geogenic materials like earth and stone.

In September, the League presented a livestream of the launch of Building Materials and the Climate: Constructing a New Future, a pioneering global report by the Yale Center for Ecosystems + Architecture, the United Nations Environment Programme, and the Global Alliance for Buildings and Construction. The program brought together leading stakeholders and changemakers in the building industry to discuss new pathways to radically accelerate the ethical decarbonization of materials by 2050.

After last year's introduction and examination of stone and earth, the second year of the From Field to Form series explored the possibilities, life cycles, and architectural implications of two biogenic materials: hemp and straw. The League partnered with the Healthy Materials Lab at Parsons School of Constructed Environments to explore the design opportunities, logistical challenges, and environmental and social impact of building with biogenic materials. Each event featured a conversation with a panel of experts—from farmers to manufacturers, architects to builders—each presenting their work with these materials and their vision for a naturally built future. At the events, attendees could feel the materials, in both their natural and processed forms, at sample tables featuring straw panels, hemp insulation, and more.

Presenters

Stephane Crouzat, Anna Dyson, Thomas Guillot, Anja Hajduk, Naomi Keena, Mae-ling Lokko, Maria Ligia Do Rosario Noronha, Alan Organschi, Sharon Prince, Barbara Reck, Abdou Salam, Corie Sharples, Dean Takahashi, Tanya Rivero Warren

Building Materials and the Climate: Constructing a New Future Report Launch

**Tommy Gibbons,
Jennifer Martin,
Larry Smart,
Alison Mears,
Jonsara Ruth**

From Field to Form: Hemp

**Alex English,
Ace McArleton,
Jacob Deva Racusin,
Paul Lewis,
Jonsara Ruth**

From Field to Form: Straw

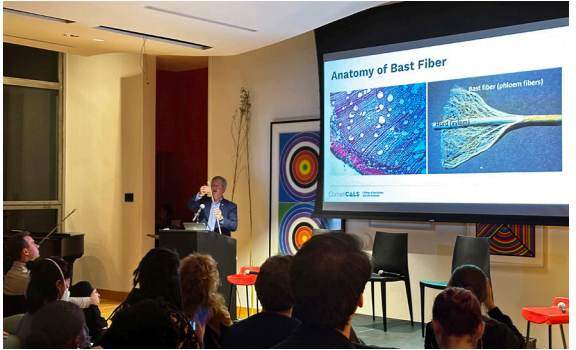
From top: From Field to Form graphic with hemp and straw backgrounds.

Larry Smart presents at From Field to Form: Hemp event. Wollman Hall, The New School, November 8, 2023.

Sample table at From Field to Form: Straw. Wollman Hall, The New School, April 29, 2024.

Paul Lewis presents at From Field to Form: Straw. Wollman Hall, The New School, April 29, 2024.

Graphic identity by Pentagram



Making Inclusive Museums Now

In January, the League and inclusive design studio JSA/MIXdesign co-organized a two-day symposium focused on designing museum spaces that consider the spatial consequences of accessibility beyond ADA compliance.

The first day of the symposium consisted of a public lecture by JSA/MIXdesign members, followed by a panel discussion with representatives from partner museum collaborators. On the second day, the League and JSA/MIXdesign convened a day-long workshop attended by an invited cohort of museum professionals, architects, and accessibility advocates to respond to the challenges and opportunities posed by implementing inclusive design projects.

Written by JSA/MIXdesign and co-edited by The Architectural League, JSA/MIXdesign, and Emily Ladau, "Making Inclusive Museums Now" synthesizes the findings and responses discussed over those two days. The report situates recent diversity, equity, access, and inclusion (DEAI) challenges in a historical context and describes the participatory design approach that informs JSA/MIXdesign's research, the findings shared, and the responses received from panelists and workshop attendees.

Architecture, Planning, and International Law: On Domicide

Architecture, Planning, and International Law is a new series that brings together legal and built environment experts to discuss urgent topics at the intersection of their jurisdictions. In May's inaugural event, panelists evaluated the concept of domicile and its application to the crisis in Gaza and beyond.

Through this open-ended series, the League seeks to encourage disciplinary engagement that reflects critically on destruction—resisting the common impulses that lead our professions to privilege construction. Through their stewardship of the built environment (including long-standing engagement with the right to housing and the politics of climate change), architects, planners, and preservationists can shed light on the techniques, procedures, and consequences of modern urban warfare. They also have the potential to change them.

Speakers

Natasha Aruri, Balakrishnan Rajagopal, Brad Samuels

From top: Stella Betts speaking at the Making Inclusive Museums Workshop. January 27, 2024.

Architecture, Planning, and International Law: On Domicide event. Online, May 23, 2024.

Graphic identity by Sasha Portis



Drawing Into Architecture

Drawings in architecture serve a variety of purposes, from the functional to the conceptual. Over the past several decades, the array of digital technologies that have transformed design have transformed drawing itself. As these technologies are absorbed by designers, the League and the National Academy of Design convened a panel of architects to consider the state of drawing in architecture today.

Co-presented with the National Academy of Design.

Speakers

Stan Allen, Olalekan Jeyifous, Hilary Sample, Billie Tsien, Gregory Wessner

Housing the Nation

Following the publication of *Housing the Nation: Social Equity, Architecture, and the Future of Affordable Housing*, edited by Alexander Gorlin and Victoria Newhouse, the League and Open House New York hosted a conversation with the book's contributors. Presentations from legal scholars, architects, and community advocates, accompanied by a series of moderated discussions, examined both the current housing crisis and the changes needed to create housing justice in the United States.

Co-hosted with Open House New York.

Speakers

David Burney, Julie Eizenberg, Michael Gecan, Alexander Gorlin, Christopher Hawthorne, Victoria Newhouse, Suzanne Stephens, David Dante Troutt

From left: Stan Allen, Billie Tsien, Hilary Sample, and Olalekan Jeyifous at Drawing Into Architecture. October 11, 2023. Image courtesy National Academy of Design.



Supporting a Changing Field

Student Program

The League's programs for students aim to promote a more diverse and inclusive future for architectural education. The annual Student Program, which the League launched in 1992, is a one-day event that offers architecture students an inside look at the profession, highlighting the varied career paths within the field. This year's program continued a fully in-person schedule for students from 15 local architecture schools as well as the addition of an online-only track implemented in 2020, free for students across the globe.

The program consisted of a morning panel featuring three practitioners representing the wide variety of career paths, from an architecture degree, from research, exhibition work, and teaching to community-based practice. The wide-ranging conversation, hosted by Cornell AAP, was standing-room only. In the afternoon, students attending in-person had the opportunity to select a firm to visit across the city, or, for the online-only students, a virtual tour. Attendees gathered at the end of the day for a second studio tour and reception at Woods Bagot.

Panel

Violette de la Selle, Citygroup and Yale School of Architecture
Peter Robinson, WorkUrban and Cornell Architecture, Art, & Planning
Brandon Wang, Dattner Architects

Online Studio Tours

Tatiana Bilbao ESTUDIO, Mexico City
NADAAA, Boston

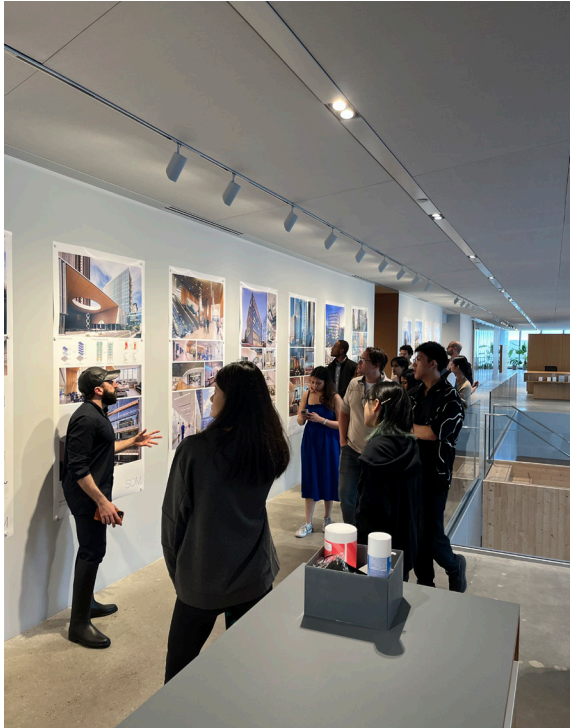
In-Person Studio Tours

Bernheimer Architecture
INC Architecture & Design
Leong Leong
Olson Kundig
Practice for Architecture and Urbanism | PAU
Skidmore, Owings & Merrill (SOM)
Studio Gang
terrain-nyc landscape architecture

From top: SOM. September 23, 2023.

The League Mentorship Mid-Year Gathering: Fogarty Finger. February 15, 2024.

Olson Kundig, September 23, 2023. Photo by: Chai Eun Hwang.



The League Mentorship

The League Mentorship is an annual program organized in partnership with the New York City College of Technology (City Tech), the Spitzer School of Architecture at City College (CCNY), and the Michael Graves College of Architecture & Design at Kean University. Through this program the League matches design professionals with architecture students in the New York/New Jersey area during the academic year for one-on-one advising, relationship building, and mutual learning. Now in its sixth year, the program aims to provide support and to increase accessibility for students at public architecture schools, while helping to build a diverse intergenerational community within the field.

In 2023–24, The League Mentorship supported a cohort of approximately 180 mentors and mentees. In addition to each mentor-mentee pair's one-on-one meetings, the League organized several all-cohort programs, including an orientation gathering in September at City Tech's campus in Downtown Brooklyn, a studio tour of Fogarty Finger in February, and a closing event at NBBJ in May. This year saw a new addition to the program, as mentors were supported by League staff in organizing their own events for the cohort, which ranged from a sketching tour in New Jersey to studio visits to a panel discussion on labor and architecture.

From top: Ivan Himanen, Leslie Epps, Mohammad Mostafa, and Melissa Cheing at The League Mentorship Orientation event. Voorhees Cafeteria, City Tech, October 4, 2023. Photo courtesy City Tech.

The League Mentorship Orientation event. Voorhees Cafeteria, City Tech, October 4, 2023.

The League Mentorship End of Year Gathering: NBBJ. May 23, 2024.



In-Office Events

Secondary Educators Roundtable

The League works closely with collegiate students to bridge the gap between academia and practice, and especially to open doors to the field for young people of under-represented backgrounds. We are excited to continue to broaden this engagement with an expanded age group. In February, we organized and hosted a roundtable discussion with 19 leaders in the secondary education space representing a range of organizations from university summer programs to national mentorship networks. The event aimed to facilitate connections within the group and explore ways that the League can work synergistically with these organizations and programs. A resource representing this discussion will be forthcoming.

Adjunct Architecture Educators Roundtable

In March, we collaborated with Lindsay Harkema to gather educators for an Adjunct Architecture Educators Roundtable at the League's office. The event convened 16 educators from a wide range of New York metropolitan-area institutions to explore the benefits, challenges, opportunities, and limitations of teaching as adjunct faculty members. Topics discussed included curricular innovation, teaching formats, labor equity, compensation, and research funding, as well as an evaluation of how these dynamics shape students' academic experience as future practitioners of the built environment.

Latinx Chats

In May, the League hosted Latinx Chats, a workshop organized by José Ibarra and Liz Gálvez. The two-day series of conversations interrogated what the Latinx identity means to architecture. In the organizers' own words, the Chats aimed "to chart the foundations of a new Latinx advocacy coalition" and "provide a space for reflection, interaction, and solidarity-building."

Architecture Students Info Session

This Spring, we hosted students from Cornell AAP NYC for an information session on the Architectural League's history and current programming. Staff members from across the organization presented, with a special emphasis on opportunities for architecture students and young practitioners, such as the annual Student Program, the League Prize for Young Architects + Designers, and the NYSCA Independent Projects grant program.

From top: Secondary Design Educators Roundtable. The Architectural League of New York, February 15, 2024.

“Latinx Coalition Chats” graphic.



I Would Prefer Not To

I Would Prefer Not To is an oral history project conducted through audio interviews on the topic of the most important kind of refusal in architects' toolboxes: refusal of the architectural commission. Why do architects make the decision to forfeit the possibility of work? At what point is a commission not worth it? When in one's career is it necessary to make such a decision? Whether concealed out of politeness or deliberately shielded from public scrutiny, architects' refusals usually go unrecorded by history, making them difficult to analyze or learn from. In this series of recorded interviews, *I Would Prefer Not To* aims to shed light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

Now in its third season, past seasons of *I Would Prefer Not To* feature Sheila Kennedy and Frano Violich, Liz Diller, Walter Hood, Tod Williams and Billie Tsien, Tatiana Bilbao, and Claire Weisz.

The *I Would Prefer Not To* project was conceived and produced by Ana Milijački, director of the Critical Broadcasting Lab, co-produced by Julian Andrew Escudero Geltman, and is presented in collaboration with The Architectural League.

Season 3

#1 **Annabelle Selldorf** of Selldorf Architecture

#2 **Ann Lui** and **Craig Reschke** of Future Firm

#3 **Gabriela Carrillo**, **Carlos Facio**, and **Jose Amozurrutia** of C733

#4 **Jeanne Gang** of Studio Gang

#5 **Adam Yarinsky**, **Stephen Cassell**, and **Kim Yao** of ARO

**i
would
prefer
not
to** **#1**

**i
would
prefer
not
to** **#2**

**i
would
prefer
not
to** **#3**

**i
would
prefer
not
to** **#4**

**i
would
prefer
not
to** **#5**

Independent Projects Grants

The Independent Projects grant program is a partnership between the League and the New York State Council on the Arts, awarding grants of \$10,000 for New York State-based individuals and teams to explore a design topic through creation or research. For many years, both NYSICA and the League have supported diverse and creative explorations in design. Recognizing design as an art form that can enhance our quality of life, the Independent Projects program seeks proposals that emphasize artistry and design excellence, that may contribute to a broader understanding of design, and/or that advance a design discipline. Critically, design must be at the core of any proposal, and the outcome must be accessible to the public. Projects might create a design prototype, advance new ideas in community design, research a topic in design or architectural history, or engage in critical or theoretical analysis. Where can design go next? Through this partnership, we welcome proposals that seek to answer this question.

2024 Cycle

The 2024 Independent Projects cycle was announced on March 21, with an application deadline of May 22. A panel composed of 9 design professionals convened during the month of June to select 25 projects to receive funding this cycle.

Independent Projects Spotlight Series

This season, the League introduced the Independent Projects Spotlight series, giving current and recent grant recipients the opportunity to share their work in virtual lunchtime conversations. Spotlight events pair two projects for presentations, a moderated discussion, and audience Q&A.

Presenters

Super Lightweight: 2D CNC Welded Patterns for Self-Forming 3D Pneumatic Formwork for GFRC Fabrication

Duks Koschitz
and Robert Brackett
New York and Lexington, NY

Reparations in Public Space
Ifeoma Ebo
and Antoinette Cooper
New York, NY

BlueBlock Reef Garden
Elliott Maltby and Gita Nandan
New York, NY

Harnessing Sound from Knit Textiles

Melissa Conroy
and MeeAe Caughey
Ithaca, NY

Atlas of Public Power: Mapping the evolving shape (and social struggles) of New York State's energy grid
Andrea Johnson
New York, NY and Upstate Regions

Hard Labor, Soft Space: The Making of Radical Farms
Stephanie Kyuyoung Lee
Hudson River Valley communities

Graphic by Daniel Cioffi

2024
**Independent
Projects** Grants

a partnership program of NYSCA
and The Architectural League

Independent Projects Grants

2023 Cycle

The League and NYSCA received 132 proposals seeking funding in the 2023 cycle. A panel composed of nine designers and educators, who are active in the fields of architecture, industrial design, materials research and fabrication, preservation and history, ecology, and community-centered design, evaluated the entries to select 25 projects for funding. Grantees are currently carrying out their year-long projects from September 1, 2023, to August 31, 2024.

Panelists

Landon Brown

Onland Architecture
New York, NY and Catskills
Region

Nancy Diniz

Augmented Architectures and
bioMATTERS LLC
New York, NY and London,
United Kingdom

Farzana Gandhi

Farzana Gandhi Design Studio
New York, NY

Julie Larsen

APTUM
Syracuse, NY

Alex Lobos

Professor and Director of the
School of Design, Rochester
Institute of Technology
Rochester, NY

Erkin Özay

Associate Professor and
Associate Dean for Academic
Affairs, University at Buffalo
School of Architecture and
Planning
Buffalo, NY

Elsa Ponce

Studio Elsa Ponce
New York, NY

Lindsey Wikstrom

Mattaforma
New York, NY and West New
York, NJ

Sasa Zivkovic

HANNAH
Ithaca, NY

Graphic by Daniel Cioffi

2023
Architecture +
Design
**Independent
Projects Grants**

**a partnership program of NYSCA
and The Architectural League**

Independent Projects Grants

Projects

Jegko Ki:

Benjamin Aranda
New York, NY

Post-National Civic Space: An archive of the South Bronx Casita

Saba Ardeshiri, Nicolas Nefiodow, and Maclane Regan
New York, NY

A Story of Maintenance and Care at the Patterson Houses

Tobias Armborst, Georgeen Theodore, Daniel D'Oca, Caleb Mitchell, and Richard A Chance
New York, NY

In Land We Trust

Nandini Bagchee
New York, NY

Revitalizing New York City's Public Bathroom System: A Vision for the Future

Julie Chou, Kevin Gurley, and Boyeong Hong
New York, NY

Harnessing Sound from Knit Textiles

Melissa Conroy and Anthony Dicembre
Ithaca, NY

Public Pools

Karolina Czekczek
New York, NY

Changing Change: Integrating Preservation Strategies in Chinatown and the Lower East Side

Violette de la Selle and Wesley Hiatt
New York, NY

Reparations in Public Space

Ifeoma Ebo and Antoinette Cooper
New York, NY

Meet Me on the Astral Plane

Korina Emmerich (Puyallup)
New York, NY

Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital

Wendy W. Fok
New York, NY

Waterworks, Revised

Stanley Greenberg
New York, NY

Designing Public Power: An Atlas of Public Lands and Design Scenarios for the Implementation of the Build Public Renewables Act

Andrea Johnson
New York, NY and Upstate Regions

The Subway Color Archive

Mari Kroin
New York, NY

Touch the Valley

Vincent Yee Foo Lai and Douglas Lee
New York, NY

Hard Labor, Soft Space: The Making of Radical Farms

Stephanie Kyuyoung Lee
Hudson River Valley communities

User Profiles

Suzanne Lettieri and Michael Jefferson
Ithaca, NY

Here There Be Dragons:

Odes(s)a
Jess Myers
New York, NY

Repairing Together: Ongoing and Future Reconstruction Efforts in Ukraine

Galen Pardee and Betty Roytburd
New York, NY

**Multispecies Totem:
Exploring habitats and
renewable energy**
Eva Perez de Vega and Ian
Gordon
New York, NY

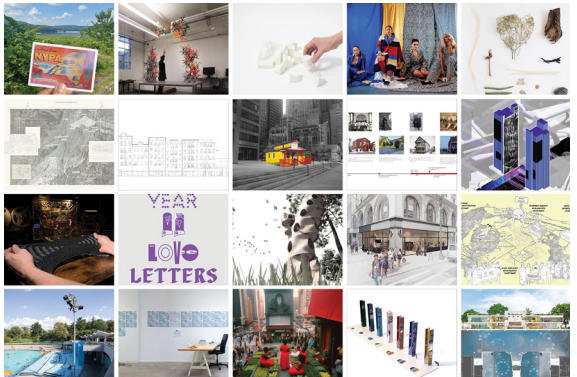
**A Queer Year of Love
Letters: Typography Against
Erasure**
Nat Pyper
New York, NY

**Presence of the Absence:
Reconstructing the
Michigan Street Historic
Black Corridor**
Darius Somers, Teonna
Cooksey, and Latoya
Kamdang
Buffalo and New York, NY

**Just Throw It!!!: An
Alternative Part-To-Whole
System of Non-Contact
Construction Based on
Novel Interlocking Method**
Jin Young Song
Buffalo, NY

**Sensory Schools:
Reimagining Learning
Spaces for Neurodiversity**
Irina Verona and Jennifer
Carpenter
New York, NY

**Rogue Plants, Native Soils:
Histories of Destruction and
Its Opposites**
Lynnette Widder
New York, NY



Sponsored Projects

As a service to the design community, each year the League acts as fiscal sponsor for self-driven projects that require a non-profit to receive contributions and grants on their behalf. Sponsored activities range from publications and exhibitions to community-based initiatives, workshops, and more.

Projects

Havana Modern: The Architecture of Nicolás Quintana, December 2012 to present. A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros

US Architects Declare, January 2020 to present. The US branch of Architects Declare, an international network of architects organizing for radical change in the building sector around climate, social justice, and diversity

Office Hours and Public Service, September 2020 to present. A mentoring platform and web series supporting young BIPOC creatives, conceived and produced by Esther Choi

Testbeds, December 2020 to present. Community garden structures built with repurposed materials left over from design prototypes, by Ivi Diamantopoulou and Jaffer Kolb of New Affiliates and Samuel Stewart-Halevy

Robert Venturi: Tradition and Innovation in Design, January 2021 to present. A forthcoming book by R. Craig Miller

New York Review of Architecture, November 2022 to present. A bimonthly print publication reviewing architecture in New York, published by Nicolas Kemper and edited by Samuel Medina

Otti Berger – Weaving for Modernist Architecture, June 2023 to December 2023. A book edited by Judith Raum in collaboration with the Bauhaus-Archiv Berlin / Museum für Gestaltung, published by Hatje Cantz

Stull & Lee: Black Architecture Vision for an Infrastructural City, July 2023. A gallery exhibition on the Black-led architecture firm Stull & Lee, curated by Gabriel Cira, James Heard, and Julian Phillips, for the Designery at YouthBuild Boston, February 29, 2024, to September 1, 2024

BLACK City Astrolabe, August 2023. An installation by J. Yolande Daniels for the 18th International Architecture Exhibition, La Biennale di Venezia, May 20, 2023, to November 26, 2023

Feminist Spatial Practices, August 2023 to present. A participatory online platform that serves as an index of global art, architecture, and design practices that are working toward gender equity, conceptualized by Bryony Roberts and Abriannah Aiken

Louis I. Kahn: The Last Notebook, September 2023 to present. A facsimile publication of the final notebook of architect Louis I. Kahn, edited by Sue Ann Kahn and published by Lars Müller Publishers

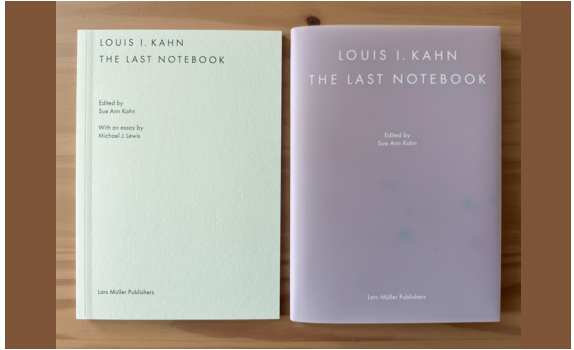
Rome – Las Vegas, May 2024 to June 2024. A book of photography by Iwan Baan, published by Lars Müller Publishers

From top: *Louis I. Kahn: The Last Notebook*, edited by Sue Ann Kahn and published by Lars Müller Publishers in 2024. Photo by: Daniel Cioffi

Installation photo of *BLACK City Astrolabe* at the 18th International Architecture Exhibition, La Biennale di Venezia, 2023. Photo by: Claudia Rossini

Residencial Yacht Club, Varadero, Matanzas, Cuba, designed by Nicolás Quintana in 1957. Image credit: Collection of Nicolas Quintana

“Los Angeles Review of Architecture,” special issue of the *New York Review of Architecture*. Image credit: NYRA



Urban Omnibous

Year In Review

In 2024, Urban Omnibus celebrated its fifteenth anniversary. Since its launch in January of 2009, Urban Omnibus has been paying close attention to places, people, and processes all across New York City and outside the news cycle and disciplinary echo chambers. Every month we continue to publish new stories that are deeply researched and deeply felt, building a historical record of what the city is and has been alongside a critical and caring imagination of what might be. In UO's anniversary year, we celebrated the *longue durée*, with features highlighting a journalist's decades-long of the megaproject at Atlantic Yards and an activist's lifetime commitment to mitigating environmental harms and improving open spaces in the Bronx. Original documentary commissions included new portfolios of the Cross Bronx Expressway's intersections of everyday life and infrastructural perpetual motion, the juxtaposition of new housing and long standing elevated transit lines across the city, and the city's patchwork network of bus lanes. An essay on the commuter experience of Penn Station and an in-depth conversation with an architect on her sustainable affordable housing practice further plumbed the intersections of transit, climate, and daily life. Urban Omnibus also continued its longstanding inquiry into the conditions of inclusion in the public realm, with a special focus on accessibility in playgrounds, cultural spaces, and bathrooms.

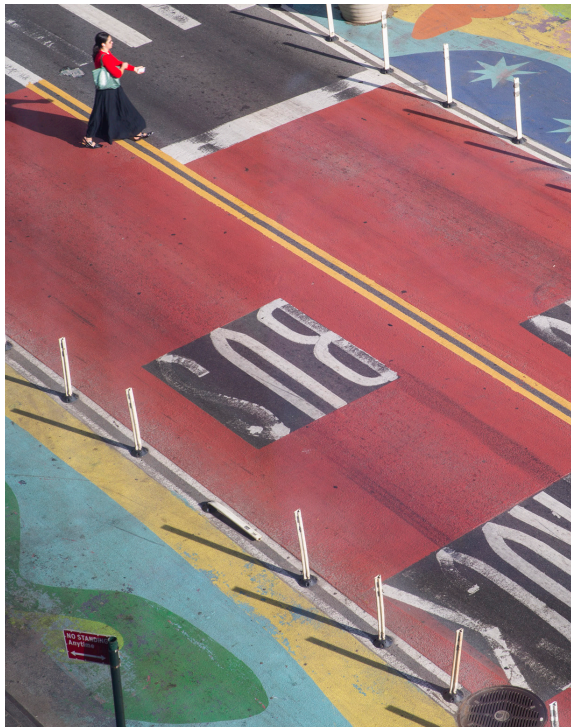
Cross Bronx Expressway.
“Road Warrior” by Abigail
Montes and Mariana
Mogilevich. February 2024.
Photo by: Abigail Montes



Livonia Av, Brooklyn.
“Transit Oriented” by Gail
Albert Halaban. November
2023. Photo by: Gail Albert
Halaban



14th Street Busway,
Manhattan. “Stay in Your
Lane” by John Surico and
Alexa Hoyer. June 2024.
Photo by: Alexa Hoyer



Urban Omnibus Anniversary Map

To commemorate Urban Omnibus' fifteenth anniversary, we commissioned artist Stipan Tadić to create a special limited edition printed map: the Urban Omnibus New York City Map. Designed by Manuel Miranda Practice, the map is an Omnibus-eye-view of New York City, combining careful detail and fidelity to facts on the ground with multiple perspectives and healthy creative interpretation. Instead of new designs and megaprojects or vaunted historical landmarks, the map orients viewers to some of the physical supports for everyday life in New York City: our infrastructure, housing, neighborhoods, and public spaces. The map also functions as a guide to Urban Omnibus. It highlights 20 sites that have been featured in-depth in the publication in the past 15 years: projects and places that illuminate our ongoing inquiry into enduring social and spatial concerns. It's a partial index to a rich and growing archive of knowledge of and perspectives on New York City.

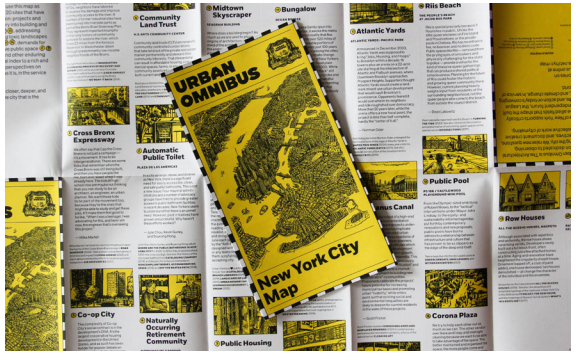
Series

The Green Shift

Climates are changing. Weather is changing. Cities are changing. Work is changing. Extreme heat, dangerous air quality, flash flooding and other severe storm events all pose challenges for those whose lives and livelihoods depend on navigating the built environment. But New Yorkers are resilient and innovative, and many new infrastructure projects aimed at reducing emissions or making the urban fabric more resilient are coming online. The green transition is already here; for some it has been ongoing for quite a long time. Series guest editors Amy Howden-Chapman and Andrew Gorin speak with individuals at the forefront of New York City's response to the climate crisis. How are they adapting to, driving, and even thriving in the new green economy? Who is getting left behind? Who is shaking things up? And what new urban forms, policies, and practices will emerge as a result? The Green Shift features everyday people whose industries are changing—and who are changing their industries—in both big and small ways. Interviews include an electrician who works to retrofit electrical services in New York City buildings, making them more resilient to extreme weather and increasing energy demand; a building super improving her complex's energy efficiency and resilience and helping residents adapt and stay safe; and a utilities union president on the front lines of New York's energy transition.

From top: Verso with folded copy of *Urban Omnibus New York City Map*. Print map designed by Manuel Miranda Practice. Illustration by Stipan Tadić. Photos by: Sasha Portis.

“The Green Shift: A Union President” by Andrew Michael Gorin, Amy Howden-Chapman, and James Shillitto. January 2024. Photos by: Amy Howden-Chapman



New City Critics

Fellowship

Urban Omnibus/The Architectural League and Urban Design Forum launched The New City Critics fellowship program in 2022 to empower new, fearless, and diverse voices to challenge the ways we understand, design, and build our cities. The fellowship supports the development of critics from underrepresented backgrounds through guest lectures and workshops, research guidance, networking, and production of new critical projects.

The inaugural fellowship concluded in the fall of 2023. Over the course of eighteen months, six New City Critics fellows participated in biweekly workshops and discussions with guest writers, editors, and urbanists. In Urban Omnibus, fellows published new writing that highlights the role of community banks in building and sustaining New York City neighborhoods, speaks with Black Haitian urbanists about navigating multiple identities and locating an authentic creative practice, and explores the voids storms and plans have left behind in the Rockaways. The fellowship concluded in October 2023 with a public event, *New Conversations: Writing the Future*, at DCTV in Lower Manhattan. The six New City Critics fellows, **Oscar Perry Abello**, **Alicia Ajayi**, **Calil Arguedas-Russell**, **Dr. Sophonie Milande Joseph**, **Emma Osore**, and **Sabina Sethi Unni** offered provocations for the future of criticism with responses from special guests Garnette Cadogan, Dario Calmese, Pilar Finuccio, Sukjong Hong, Shannon Mattern, and Cassim Shepard. Since the conclusion of the fellowship, participants have published new work in *Urban Omnibus*, *Next City*, *PLATFORM*, and *Newsday*.

After a critical evaluation of the program, Urban Omnibus and the Urban Design Forum announced a call for proposals for a second, 9-month fellowship for six new critics in May 2024.

Advisory Board

Garnette Cadogan
Tunney Lee Distinguished
Lecturer in Urbanism, MIT

Sukjong Hong
Editor, *Curbed*

Dario Calmese
Photographer

Carolina A. Miranda
Columnist,
Los Angeles Times

Vinson Cunningham
Staff writer and theatre critic,
The New Yorker

Alexandra Lange
Architecture and design
critic

New City Critics Fellows

BlackSpace Urbanist
Collective: **Alicia Ajayi, Dr.
Sophonie Milande Joseph,
Emma Osore**

Oscar Perry Abello
Calil Arguedas Russell
Sabina Sethi Unni

From top: “Accounting for Community” by Oscar Perry Abello. August 2023.
Photo by: Eric Hairabedian

“Building Worlds In-Between” by in-between writing collab. July 2023.
Photo by: Sophonie Milande Joseph

New City Critics program graphic identity by: Manuel Miranda Practice



Special Events

Beaux Arts Ball

Beaux Arts Ball

The Beaux Arts Ball is the League's highly anticipated annual gathering and benefit event—a chance for our community to unite and celebrate with music, drinks, dancing, and more. Each year, the Ball takes place in a unique setting, featuring a one-of-a-kind installation designed to respond to the event's theme.

Beaux Arts Ball 2023: SEA CHANGE

Turbulence and flux are also charged with possibility. In the midst of epochal planetary transformations, the 2023 Beaux Arts Ball served as a call to collective action—an invitation to jump into the fray.

Beaux Arts Ball 2023: SEA CHANGE celebrated circularity, reinvention, and the interdependence of planetary ecosystems and the built environment. On the evening of September 29, 2023, the Ball returned to the Brooklyn Navy Yard and Agger Fish Corp.'s Building 269, site of our 2019 and 2022 events. The space was transformed with an immersive installation by Brooklyn-based studio CO Adaptive, conceived in dialogue with the event theme, and with lighting design by Joel Fitzpatrick and Ken Farmer. The exuberant graphic identity was once again crafted by Michael Bierut and Britt Cobb of Pentagram. We were joined by nearly 1,000 of the League's closest collaborators, supporters, and friends.

Event Co-Chairs

Chris Cooper and Jennifer Hanlin
Jerome Haferd
Yasmin Rehmanjee
Joel Sanders

Installation Design

CO Adaptive

Lighting Design

Joel Fitzpatrick + Ken Farmer

Music

DJ Lina

Graphic Design

Michael Bierut and Britt Cobb, Pentagram

Planning Committee

Stella Betts
Paul Lewis
Quilian Riano

Catering

Coordination by Andrea Colbert
Dinner by Pixie Scout
Sweets by Laurie Ellen Pellicano
Party food by Chile Con Miel of Hungry House

Beaux Arts Ball 2024:
SEA CHANGE. Agger Fish
Building, September 29,
2024. *Catch Up*, installation
by CO Adaptive. Graphic
identity by Pentagram.
Photos by: Leandro Viana



President's Medal

The President's Medal

The Architectural League's highest honor, the President's Medal is bestowed, at the discretion of the League's President and Board of Directors, on individuals to recognize extraordinary achievements in architecture, urbanism, art, design, and the environment.

President's Medal Dinner honoring Martin Puryear

On May 14, 2024, Architectural League president Mario Gooden presented the 2024 President's Medal to artist Martin Puryear's in recognition of his impact on the professions of architecture, landscape, and urbanism. The Medal was presented at a gala dinner at the Cathedral of St. John the Divine in New York. Puryear was celebrated with the President's Medal citation and remarks by League president Mario Gooden of Mario Gooden Studio: Architecture + Design and professor at Columbia GSAPP; Kellie Jones, Chair of the Department African American and African Diaspora Studies and Hans Hofmann Professor of Modern Art in the Department of Art History and Archaeology at Columbia University; Brooke Kamin Rapaport, Artistic Director and Martin Friedman Chief Curator at Madison Square Park Conservancy; and Billie Tsien, founding principal of Tod Williams Billie Tsien Architects.

Event co-chairs

Mario Gooden, Rashid Johnson, Joseph Mizzi, Calvin Tsao, and Billie Tsien

Sponsors

The League is grateful to the following sponsors for their generous donations and in-kind services:

Wine by Brooklyn Winery; **Spirits by** Fort Hamilton Distillery; **Flowers by** Ora La Casa de Las Flores

President's Medal Citation delivered by Mario Gooden

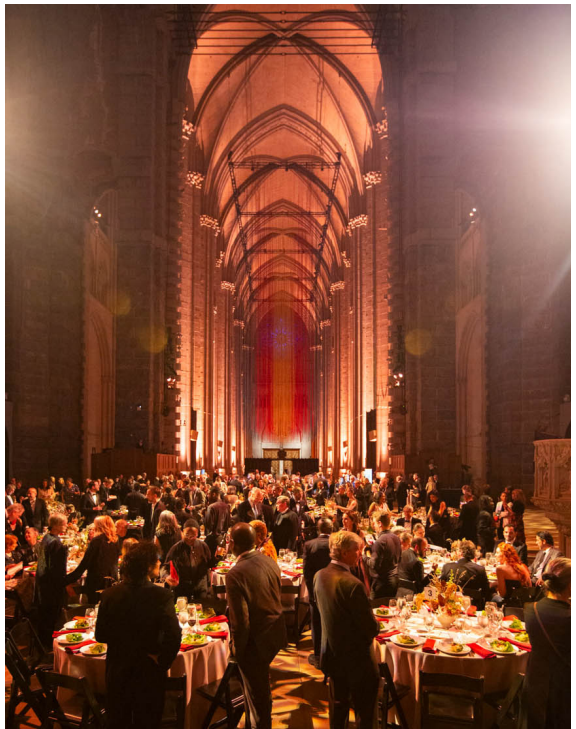
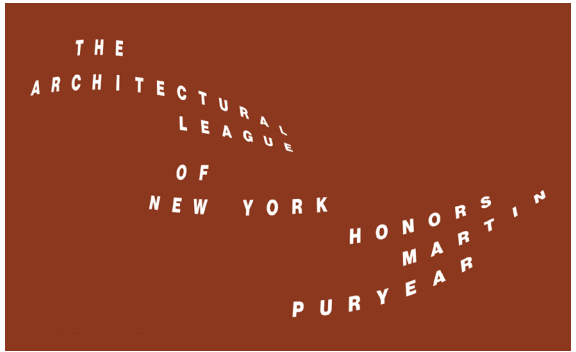
"Over the last five decades, Martin Puryear has created a body of work based on abstract organic forms rich with psychological, cultural, and historical references. From his *Pylons* at Battery Park City and his *Ladder for Booker T. Washington*, a work in wood with impractical, curving sides and a dramatically narrowing form featured in his 2007–08 retrospective at the Museum of Modern Art; to his 40-foot-tall Madison Square Park installation *Big Bling* in 2016 and his representation of the United States at the 2019 Venice Biennale in the complex narratives of *Martin Puryear: Liberty/Libertà* that explored issues of democracy, identity, liberty, and entanglements with freedom, moral justice, and responsibility; and now to *Lookout*, perhaps his most technologically and culturally complex work, referencing African construction and the making of shelter—Martin's impact on public space, and the public imagination, resonates strongly with the League's mission. The way his practice weaves together political, material, and poetic threads to such meaningful effect is a lesson for more carefully observing, reflecting on, and changing the world around us."

From top: President's Medal
Dinner honoring Martin
Puryear graphic identity by:
Pentagram

Mario Gooden presents
Martin Puryear with the 2024
President's Medal.

Cathedral of St. John the
Divine.

All photos by: Leandro Viana



143rd Annual Meeting + Urban Omnibus Party

On June 25, League members and friends gathered for the 143rd Annual Meeting of The Architectural League in a lofty and panoramic space located in The Taystee Lab Building in Harlem. The official election of officers and directors was accompanied by brief remarks from League President Mario Gooden and League Executive Director Jacob R. Moore. Before the meeting officially got underway, attendees were given an overview of the Manhattanville Factory District's history and design by the project team:

Scott Metzner, President of Janus Properties, developer of the Manhattanville Factory District

Thomas Gluck, principal of GLUCK+ designers of The Malt House

Theodore Hoerr, founding principal of Terrain Work, landscape architects of the project

Stella Betts and **David Leven**, founding principals of LEVENBETTS, designers of the Taystee Building

After the meeting, more than 300 of Urban Omnibus' readers, writers, contributors, and friends came together to celebrate our fifteenth anniversary at a summertime outdoor party across the street at The Malt House. Artist and designer Chat Travieso—featured in 2017's "Yes Sitting, Yes Skating, Yes Music"—created a participatory art project, *Imagine That!*, a collective expression of what the city could be. Community builder extraordinaire DJ Tara—interviewed as part of "Building Worlds In-Between" by the in-between writing collective—provided the music. And we debuted artist Stipan Tadić's special edition map in print and on cake. (We previously highlighted his work in 2023's "Painter of Modern Life.")

From top: Jacob R. Moore speaks at the 143rd Annual Meeting. June 25, 2024. The Taystee Lab Building, 450 West 126th Street.

Chat Travieso *Imagine That!* participatory art project.

Detail of *Urban Omnibus New York City Map* illustration by Stipan Tadić rendered in icing on birthday cake.

Partygoers at The Malt House, 461 126th Street.

All photos by: Cameron Blaylock



Events and Publications

July 2023 – June 2024

**July
2023**

Urban Omnibus

Andrew Michael Gorin,
Amy Howden-Chapman,
and Vinny Milburn, “A
Fishmonger,”
The Green Shift series

Nina Cooke John and
fayemi shakur, “21st

Century Monument”
in-between writing collab,
“Building Worlds In-
Between”

Kate Toth, “Holding On to
the Halo Effect”

**August and September
2023**

Urban Omnibus

Oscar Perry Abello,
“Accounting for Community”

Andrew Michael Gorin, Amy
Howden-Chapman, and Ryan
Cooke, “An Electrician,” The
Green Shift series

Oksana Mironova,
“Community House is There
for You”

Jess Myers, “Eclipsed on the
Concourse”

Programs and Events

First Friday: MARVEL,
In person.
September 8, 2023

Annual Student Program,
Morning Session: Cornell
AAP NYC,
Violette de la Selle, Peter
Robinson, Brandon Wang;
Moderated by Anne
Rieselbach.

Online studio tours:
NADAAAA, Tatiana Bilbao
Estudio.

In-person studio tours:
Bernheimer, INC, Leong
Leong, Olsen Kundig, PAU,
SOM, Studio Gang, terrain
nyc.

End of day tour and
reception: Woods Bagot.
Hybrid.

September 23, 2023

**October
2023**

Urban Omnibus

Stipan Tadić, “Painter of
Modern Life”

Sabina Sethi Unni, “A New
Harvest”

Andrew Michael Gorin, Amy
Howden-Chapman, and
Jennifer Davis, “A Building
Superintendent,” The Green
Shift series

[Event] Oscar Perry Abello,
Alicia Ajayi, Calil Arguedas-
Russell, Dr. Sophonie Milande
Joseph, Emma Osore, and
Sabina Sethi Unni, with
respondents Garnette
Cadogan, Dario Calmese,
Pilar Finuccio, Sukjong
Hong, Shannon Mattern,
and Cassim Shepard, “New
Conversations: Writing the
Future,” October 30, 2023,
DCTV

**October
2023**

Programs and Events

The League Mentorship Orientation, City Tech, Voorhees Hall. Ivan Himanen, Melissa Cheing, Leslie Epps, Mohammad Mostafa; Moderated by Alicia Botero. In Person. October 4, 2023

Drawing into Architecture, Co-organized by the National Academy of Design, National Academy of Design. Stan Allen, Olalekan Jeyifous, Hilary Sample, Billie Tsien; Moderated by Gregory Wessner. In Person. October 11, 2023

First Friday: RAMSA, In Person. October 13, 2023

Current Work: Africatown: A Collaborative Approach, Co-sponsored by Pratt Institute School of Architecture,

Higgins Hall, Pratt Institute School of Architecture. Panelists: Farida Abu-Bakare, Victor Body Lawson, Jerome Haferd, Claire Weisz. Respondents: Renée Kemp-Rotan, Anderson Flen, Vickii Howell, Darron Patterson, Major Joe Womack; Moderated by Mario Gooden. In Person. October 18, 2023

Current Work: American Museum of Natural History's Richard Gilder Center for Science, Education, and Innovation Project Study, Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union, The Great Hall, Cooper Union. Lisa Gugenheim, Weston Walker; Moderated by Julie V. Iovine. In Person. October 25, 2023



July 2023 – June 2024

**November
2023**

Urban Omnibus

Julie Chou, Kevin Gurley, and
Boyeong Hong, “Where Can
the Public Bathrooms Go in
New York City?”

Alex Cote, Zoe Fortin, and Yoni
Kallai, “State of Play”

Gail Albert Halaban, “Transit
Oriented”

Programs and Events

First Friday: ZGF,
In Person.
November 3, 2023

From Field to Form: Building
with Hemp,
Co-organized with the Healthy
Materials Lab at Parsons
School of Design,
Wollman Hall, The New
School.
Tommy Gibbons, Jennifer
Martin, Larry Smart;
Moderated by Jonsara Ruth
and Alison Mears.
In Person.
November 8, 2023

Current Work: Inwood Sacred
Sites,
Co-sponsored by Pratt
Institute School of
Architecture,
Higgins Hall, Pratt Institute
School of Architecture.
Joe Baker, Mark Gardner,
Peggy King Jorde, Elizabeth
Kennedy; Moderated by
Quilian Riano.
In Person.
November 15, 2023

**December
2023**

Urban Omnibus

Timothy Carey, “Entry Level”

Christopher Dameron, “A Wall
Made of Bricks”

Joseph Heathcott, “Queens
Close Up”

Programs and Events

First Friday: Field Operations,
In Person.
December 1, 2023

Mentorship Program:
Mentor Gathering,
The Architectural League of
New York.
In Person.
December 6, 2024

**January
2024**

Urban Omnibus

Scott Frickel, Andrew Michael Gorin, Amy Howden-Chapman, and James Shillitto, "A Union President," The Green Shift series

Melody Stein and Qiana Mickie, "What's Growing?"

Rachel Ehrlich, "Building Out of a Tight Spot"

Programs and Events

Current Work: Making The Inclusive Museum, Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union, Rose Auditorium, Cooper Union.

Seb Choe, Joel Sanders. Panelists: Keonna Hendrick, Maria Nicanor, Dyeemah Simmons, Sally Tallant; Moderated by Ignacio G. Galán.

In Person.
January 26, 2024

Inclusive Museums Workshop, M/.

Facilitated by JSA/MIXdesign. Participants: Stella Betts, Connie Butler, Brian Butterfield, David Gissen, Mario Gooden, Kevin Gotkin, Catherine Grau, Keonna Hendrick, Wendy Evans Joseph, Arthi Krishnamoorthy, Jing Liu, Kirsten Sweeney, Anya Ramirez-Jiménez, Klaudio Rodriguez, Francesca Rosenberg, Annabelle Seldorf, Dyeemah Simmons, Sally Tallant, Nader Tehrani, Amy Weisser, Mabel Wilson. In Person.

January 27, 2024



July 2023 – June 2024

**February
2024**

Urban Omnibus

Alexa Hoyer, “In Absentia”

Sara Bronin and Aline
Fader, “A Bigger Picture”

Abigail Montes and
Mariana Mogilevich,
“Living Legend”

Programs and Events

First Friday: Perkins&Will,
In Person.
February 2, 2024

Members Event - Pre-
Valentine’s Day Toast
and Book Bonanza,
The Architectural League
of New York.
In Person.
February 6, 2024

Secondary School Design
Educators Roundtable,
The Architectural League
of New York.

Francesca Anselmi,
Brittney Bellinger, Daniel
Bergman, Imani Day,
Farzana Gandhi, Vassiliki
Giannopoulos, Claudia
Hernandez-Feiks, Hetal
Jani, Aaron Landsman,
Suzanne Lettieri, Elsa Mäki,
Lisa Mazzola, Michael
Miller, Katie Rotman, Sue
Veres Royal, Paul Ruppert,
Jacquelyn Sawyer, Camila
Thomas, Sanjive Vaidya.
In Person.
February 15, 2024

Mentorship Program Mid-
Year Gathering: Fogarty
Finger,
In Person.
February 15, 2024

NYSCA Independent
Projects Spotlight
Series: Reparations in
Public Space and Super
Lightweight,
Antoinette Cooper, Ifeoma
Ebo, Robert Brackett,
Duks Koschitz; Moderated
by Daniel Cioffi and Anne
Rieselbach.
Online.
February 29, 2024

July 2023 – June 2024

**March
2024**

Urban Omnibus

Meredith Sorin Horsford, "This Old House," Shelf Life series

Kholisile Dhlwayo, A.L. Hu, Karla Andrea Pérez, Matthew Bremer, and Vyjayanthi V. Rao, "Make Yourself at Home"

Diana Budds, "Behind the Curtain"

Programs and Events

First Friday: Dattner Architects, In Person. March 1, 2024

Mentorship Program: Labor Panel
The Architectural League of New York. In Person. March 4, 2024

Emerging Voices: David T Fortin Architect and THE OPEN WORKSHOP, Cambridge, ONT, Canada San Francisco, CA. David Fortin, Neeraj Bhatia; Moderated by Marie Law Adams. Online. March 7, 2024

Current Work: Revisiting Branch Libraries, Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union, Rose Auditorium, Cooper Union. Andrew Berman, Stella Betts and David Leven, Karen Fairbanks; Moderated by Leah Meisterlin. In Person. March 13, 2024

Emerging Voices: HILLWORKS and Latent, Auburn, AL and Chicago, IL. David Hill, Katherine Darnstadt; Moderated by David Godshall. Online. March 14, 2024

Emerging Voices: AD – WO and Estudio ALA, New York, NY and Guadalajara, Mexico. Emanuel Admassu and Jen Wood, Luis Enrique Flores and Armida Fernández; Moderated by Paola Aguirre Serrano and Jess Myers. Online. March 21, 2024

Adjunct Instructor Roundtable, The Architectural League of New York. Organized with Lindsay Harkema. Participants: Viren Brahmbhatt, Abby Coover, Ruo Jia, Kaja Kuehl, Valérie Lechêne, Gregory Melitonov, Alessandro Orsini, Elsa Ponce, Dan Roche, Nick Roseboro, Todd Rouhe, Ryan Brooke Thomas, Lindsey Wikstrom. March 25, 2024

Emerging Voices: CANO VERA arquitectura and TEN x TEN, Mexico City, Mexico and Minneapolis, MN. Fermín Andrade, Juan Carlos Cano, and Paloma Vera, Ross Altheimer and Maura Rockcastle; Moderated by Fernanda Canales. Online. March 28, 2024

**April
2024**

Urban Omnibus

Will Carry and Luis Gonzalez,
"Charge It, Please!"

Christine Berthet, "Eyes on
the Streets,"
Nilka Martell, "Road Warrior,"

Programs and Events

Current Work: Betances
Residence Project Study,
Co-sponsored by Pratt
Institute School of
Architecture,
Higgins Hall, Pratt Institute
School of Architecture.

Rick Cook, Brenda Rosen
Van Yu; Moderated by Quilian
Riano.
In Person.
April 2, 2024

First Friday: New York City
Department of City Planning,
In Person.
April 5, 2024

Housing the Nation,
Co-presented with Open
House New York,
New York Historical Society.
David Burney, Julie
Eizenberg, Michael
Gecan, Alexander Gorlin,
Christopher Hawthorne,
Victoria Newhouse, David
Dante Troutt; Moderated by
Suzanne Stephens.
In Person.
April 8, 2024

Current Work: Accessible
Schools,
Co-sponsored by the
Irwin S. Chanin School of
Architecture, Cooper Union,
Rose Auditorium, Cooper
Union.

Mary Burnham, Jennifer
Carpenter and Irina Verona,
Lauren Melissa Ellzey, Kayla
Hamilton, Kristie Patten;
Moderated by Jennifer
Carpenter and Irina Verona.
In Person.
April 23, 2024

From Field to Form: Straw,
Co-organized with the
Healthy Materials Lab at
Parsons School of Design,
Wollman Hall, The New
School.

Ace McArleton, Alex English,
Jacob Deva Racusin, Paul
Lewis; Moderated by Jonsara
Ruth.
In Person.
April 29, 2024

NYSICA Independent Projects
Spotlight Series: BlueBlock
Reef Garden and Harnessing
Sound from Knit Textiles,
MeeAe Caughey and Melissa
Conroy, Elliot Maltby and Gita
Nandan; Moderated by Daniel
Cioffi and Anne Rieselbach.
Online.
Apr 30, 2024

July 2023 – June 2024

**May
2024**

Urban Omnibus

Russell Jacobs, "On Island Time"

Kevin Ritter, "All-Access Art"

Norman Oder, "Watch This Space"

Programs and Events

First Friday: Thornton Tomasetti,
In Person.
May 3, 2024

Martin Puryear
President's Medal Dinner:
Cathedral of St. John
the Divine
May 14, 2024

Architecture, Planning,
and International Law: On
Domicide,
Natasha Aruri, Balakrishnan
Rajagopal; Moderated by Brad
Samuels.

Online.
May 23, 2024
Mentorship Year-End
Gathering: NBBJ,
In Person.
May 23, 2024

Latinx Chats ,
The Architectural League of
New York.
Organized by Liz Gálvez and
José Ibarra.
In Person.
May 30-31, 2024



**June
2024**

Urban Omnibus

Adare Brown, Celina Barron,
Rafael Cabrera, and Katie Lau,
“Building Solidarity”

Irina Verona and Jennifer
Carpenter, “Why Aren’t All
Playgrounds for All Children?”

John Surico and Alexa Hoyer,
“Stay in Your Lane”

Programs and Events

Co-sponsored by the
Irwin S. Chanin School of
Architecture, Cooper Union,
Rose Auditorium, Cooper
Union and Cooper Square.
Edmund E. Asiedu, Adam
Lubinsky, Claire Weisz;
Moderated by Mariana
Mogilevich.

In Person.
June 3, 2024

First Friday: Uptown Firm
Crawl,
MOS Architects, Body
Lawson Associates,
Architects, and Planners,
RUR Architecture, JEROME
HAFERD studio.
In Person.
June 7, 2024

League Prize: Lola Ben-Alon
of the Natural Materials Lab
and Strat Coffman, Columbia
University GSAPP, New York,
NY and Ann Arbor, MI; Los
Angeles, CA.
Lola Ben-Alon, Strat Coffman;
Moderated by Rodrigo
Escandón Cesarman.
Online.
June 13, 2024

League Prize: Erik Carranza of
Anonima and Leah Wulfman,
Mexico City, Mexico and Salt
Lake City, UT.

Erik Carranza, Leah Wulfman;
Moderated by Maggie Tsang.
Online.
June 20, 2024

League Prize: Office Party
and Partners of Place (PoP),
New York, NY and Austin, TX;
Brooklyn, NY; Charleston, SC;
Greenville, SC; Washington,
DC.

Chase Galis, Christina
Moushoul, and Sonia Sobrino
Ralston, Rayshad Dorsey,
Joseph James, Diego
Zubizarreta Otero, Julian
Owens, and Michael Urueta;
Moderated by Sarah Aziz.
Online.
June 27, 2024

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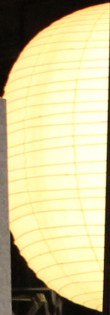
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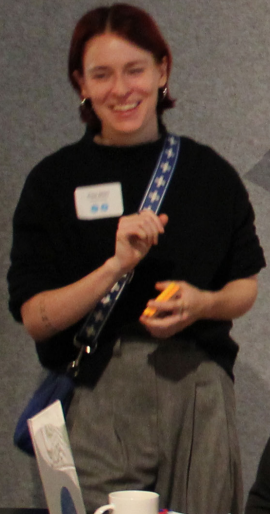
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