

**The
Architectural
League
of New York**
Annual Report
2022/2023

2023

**T H E A R C H I
T E C T U R A L
L E A G U E N Y**



Torkwase Dyson and Mario Gooden.
FF – Distance Edition: Torkwase Dyson.
Pace Gallery, December 7, 2022.
Photo courtesy Pace Gallery

President's Letter

As society and world continue to seek a return to pre-COVID "normalcy," the smoke from the Canadian forest fires that recently darkened and turned the skies orange over New York was an acrid reminder that there will never be return to normal. Other environmental events, such as 2021's Hurricane Ida; the 2022 record heatwave across Europe; and evermore frequent cyclones in south Asia also point out that global temperature is rising at such an incredible rate that the 2015 Paris Accords goals to stay below 1.5° C and to cut emissions by 50% by 2030 were far too conservative.

Yet, did a condition of normalcy ever exist? The COVID pandemic exposed how the extreme wealth disparities in cities around the world are spatialized and exacerbated in undervalued communities due to lack of access to proper healthcare, infrastructure, and the colonialities of racial subjugation and labor extraction. The economic flight from U.S. cities not only laid bare the housing insecurity faced by too many in our society: the flight of capital made evident how much the structure of a society is dependent upon housing stability and what happens when the definition of democracy gets so attenuated that it translates to the freedom for a very few to accumulate as much wealth as possible.

The project of modernity extending from the European Enlightenment presupposes an order of various accomplishments or practices of linear progress moving towards an ideal yet unspecified mode of perfection. These accomplishments and their evolutionary practices toward perfection get signified by the built environment of cities, towns, infrastructure, architecture, and constructed landscape ecologies. Yet, what happens when progress and perfection fail to acknowledge that the ideal or universal subject of the European Enlightenment and (by extension) modernity was never ideal or universal? What happens when as designers of the built environment acknowledge our complicity and entanglements within the contested terrains wrought by centuries of hegemonic doctrine?

During my inaugural address at the 2022 Annual Meeting, I implored The Architectural League that we must work to combat climate change and to promote environmental justice. We must work to combat inequity and to promote spatial justice. And we must work to promote the knowledge of design and the built environment. I cited Toni Morrison's plea written in *The Nation* in 2015 that "This is precisely the time when artists go to work – not when everything is fine, but in times of dread. That's our job! There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language." And I added "We do architecture, we do design, we do art, we do the built environment."

Hence, the last year has been a year of transition and evolution for The Architectural League. It has been a pleasure for me to serve as we held an annual board retreat to build upon our commitment to becoming an anti-racist institution, with a specific focus not only on external facing programming and work, but also on reexamining our mission and purpose and restructuring our internal systems, structures, and processes. It's been an honor for me as we celebrated Rosalie Genevro at this year's President's Medal dinner and Block Party for her nearly 38 years of service to the League and the design community. It's been a delight to work with Anne Rieselbach on the League's public programs. Current Work, which focused on collaborative practices this year rather than the model of the singular genius architect; Emerging Voices, which recognized a diverse group of practices for their positive impact across the scales of the built environment; the League Prize; and First Fridays. Anne has worked tirelessly to transform these programs and to expand their audiences. I want to acknowledge Urban Omnibus, thoughtfully and creatively helmed by editor-in-chief Mariana Mogilevich, for the questions that it raises; the conversations it makes public; and for its dedication to observing, understanding, and collectively working towards citymaking. I also want to acknowledge our staff or their creativity, willingness, and dedication to working collaboratively to affect change and to support the mission of the League.

Finally, the League's true impact is only evident by the support of its Board of Directors and members. Our first in-person First Friday event since the onset of the pandemic was held last fall at WXY Architecture + Urban Design. It was a highlight of this past year to be in each other's physical presence for conversation and discourse about the changing nature of practice yet the need for a participatory human ecology.

I am extremely grateful and humbled by the responsibility that you have entrusted with me and I request your continued support and involvement as the League continues to evolve into our next chapter.

'This is precisely the time when artists go to work – not when everything is fine, but in times of dread. That's our job! There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language.' We do architecture, we do design, we do art, we do the built environment.

Mario Gooden
President
June 20, 2023

Year in Review

This year's annual meeting is especially significant to me because it is my last one as executive director of the League. I will step down from my position with the League on Friday, June 30, after 38 years. A long time, and as you can imagine, these last few weeks in particular have been a time for reflection, about what has kept me here for so long, what we together have been able to accomplish, and my hopes for the future of the League.

The League is no one set of people – not staff or board or members or program participants, or specific programs or traditions, but rather an institution – in the very best sense of the word – that is made into a living, evolving entity by the interactions and mutual influences and desires of all its parts. I care deeply for the League as an organization and all the people associated with it, so trying to guide and support that evolving being has been work of intense interest and pleasure for me.

I hope that during my time at the League we have asked important questions about the built environment in general, and about design and its relationship to the world we have and the world we want. I hope that we have offered many different voices a chance to weigh in on those questions, and that the League, overall, has been a place of welcome and openness. And I hope for the future that that sense of welcome becomes ever more inclusive, and that posing questions that matter – along with building and sustaining a community – remains at the core of the League's work.

I would like to give a very brief overview of the League's work this year. What new structures are architects creating to organize their practices? That question shaped the 2022-23 Current Work series, which looked at alternative practices ranging from May al-Ibrashy's work in preservation and community development in Cairo, to 51N4E's focus on reuse and reclamation in their practice in Brussels. First Fridays, half remote and half in person, spotlighted firms with significant infrastructure practices. The Emerging Voices series, in a very strong group, featured its first participants in a long time from Oklahoma and North Carolina. The League Prize series, still in progress, with programs this Thursday and next, asked: What makes you uncomfortable? Three programs in a series called *From Field to Form* explored the formal possibilities and environmental advantages of biogenic and geogenic materials.

The League Mentorship, bigger than ever, paired 100 practitioners with 100 students, while The Annual Student Program introduced more than 200 students to offices around the city and around the country.

On Urban Omnibus, writers and photographers explored subjects ranging from 99 cent stores in the five boroughs, to the many ways in which urban spaces and opportunities support or thwart mental health in the city. Fans of the Rockaways found a lot to inform their fandom on Omnibus this year, and one could also learn about a variety of sacred spaces in the city, and about the odd furnishing habits that seem endemic in municipal offices.

Eight New City Critics fellows, the first cohort in a program the League has organized with the Urban Design Forum, have been meeting every other month for the last year to learn the craft of criticism and explore how the existing world of criticism could expand its boundaries.

Last year, the League began a partnership with the New York State Council on the Arts to run the Independent Projects grant program. We awarded 18 grants of \$10,000 each last summer and have just received the entries in the second round of the program, in which we will award 25 \$10,000 grants. Another function the League carries out that you may not be familiar with is acting as fiscal sponsor to innovative projects that you are likely very familiar with, including Esther Choi's Office Hours, the *New York Review of Architecture*, and the Test Beds project by New Affiliates, as well as for research and presentation projects such as an exhibition on the Architects Collaborative and a film on the Cuban architect Nicholas Quintana.

Now comes, really, the most important part of my remarks, which is to say thank you to the League staff who makes all that we do actually happen. Thank you to Anne Rieselbach, program director, who does a superb job of curating and shepherding the League's annual series and competitions and student programs. She has been assisted for the past two years by Rafi Lehmann as program manager. Rafi has done a spectacular job and is soon off to graduate school in landscape architecture. Alicia Botero, crack program and communications assistant, works with Rafi and Anne and also with communications manager Anne Carlisle, who gets the news out about League programs and projects. Digital editor Sarah Wesseler distills all kinds of material, in all kinds of condition, into clear and compelling content on archleague.org. Mariana Mogilevich, editor in chief; Kevin Ritter, managing editor; and assistant editors Karla Perez and Ayla Schultz create fresh and fascinating features, often from totally unexpected perspectives, on urban space, urban life, and the urban condition, on the League's online publication Urban Omnibus. Daniel Cioffi keeps all things membership and giving in running order, as well as

running the NYSCA Independent Projects partnership and sponsored projects; and Billy Kelly, Director of Operations and Special Projects, has an incredibly varied portfolio that defies brief summary. Thank you to all of them for their excellent work and camaraderie and commitment to the League.

I want to very warmly thank all of you who are financial supporters of the League, whether as members or via other avenues. The League is not a huge organization, but neither is it an air fern; it needs support and sustenance. I also want to thank six people who have been extraordinarily generous to the League this year and last: League board members Mary Burnham, Wendy Joseph, Susie Rodriguez, and Billie Tsien; and long-time donors Elise Jaffe and Jeffrey Brown. Not only does your generosity help secure the League's long-term viability; it has contributed immeasurably to fostering a sense of confidence for me that I am able to pass on an organization that is strong in many ways.

The League is very, very lucky to have a large and accomplished and generous and collegial group working on its behalf in the form of its board of directors. I especially want to thank two subgroups of the board: the Next Steps committee – Mario Gooden, Paul Lewis, Quilian Riano, Annabelle Selldorf, and Billie Tsien – that came together last summer to plan for the coming year; and the Search Committee – chaired by Karen Stein, with members Vishaan Chakrabarti, Jerome Haferd, Bryony Roberts, Susie Rodriguez, Brad Samuels, and Mabel Wilson – that devoted so much time and care to identify the next executive director of The Architectural League – and made an excellent choice with the selection of Jacob Moore.

Finally, I want to thank Mario Gooden, both for the true pleasure it has been to get to know him better this year and to work with him, and for the enormous amount of time he has invested in his work on behalf of the League. I think nobody knows until they do the job how much time being president of the League can consume. I am deeply grateful and honored to have had this chance to work with him.

Thank you all for the opportunity and pleasure of being with you on this journey of decades as director of the League. Thank you.

Rosalie Genevro
Executive Director

Programs

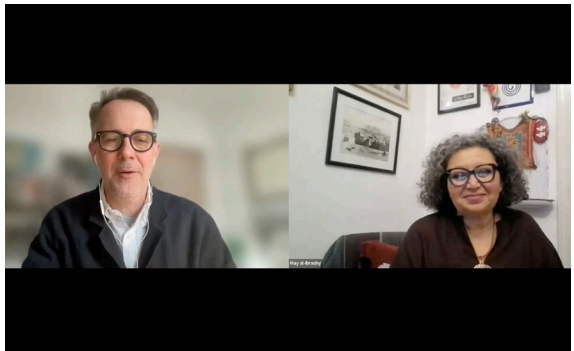
Current Work

The League's Current Work series provides a platform for leading international figures in architecture, art, and design to present their recent work to local, national, and global audiences. This program year, the series focused on projects and firms enacting new modes of architectural practice, collaboration, and community engagement. To reflect this theme, many of the presenters departed from the traditional lecture format, embracing – in different ways – the polyvocality and horizontality of their respective practices.

In the fall, we assembled two events focused on community centers: the first gathered representatives from thirteen firms commissioned for Mexico City's ambitious PILARES community center program; the second explored the designs behind new and in-progress community spaces in every borough of New York City. We also heard from members of Lacol, the Barcelona architecture cooperative, and principals of MASS Design Group, the Boston- and Kigali-based design non-profit, about the relationships between their design work and the alternative structure of their practices.

Continuing the theme, the winter and spring series included in-person presentations by members of the London architecture collective Assemble, who discussed their experiments with play structures, and representatives of the Belgian collective 51N4E, who argued, in their words, "how to not demolish a building." Online, we featured Thai architect Rachaporn Choochuey and Cairo-based architect and preservationist May al-Ibrashy, both of whose practices are driven by a reverence for traditional craft, new approaches to historic vernaculars, and a deep commitment to community collaboration.

From top: Rachaporn Choochuey | MPavilion 2022, Melbourne, Australia. Current Work: Rachaporn Choochuey / all(zone): Lightly & Casually. Recorded on March 21, 2023. Randall Mason and May al-Ibrashy. Current Work: Athar Lina Initiative: Heritage as a Community Resource. Recorded on May 2, 2023. The Great Hall, The Cooper Union. Current Work: MASS Design Group: Seeking Abundance event. November 29, 2022. Photo by: Alicia Botero.



Current Work

Speakers

Jose Amozurrutia, Amale Andraos, Fernanda Canales, Gabriela Carrillo, Jose Castillo, Carlos Facio, Laura González Fierro, Melissa Fukumoto, Wonne Ickx, Rozana Montiel, Francisco Pardo, Camilo Restrepo, Ignacio Urquiza, Saidee Springall, Carlos Zedillo Velasco
PILARES: Centering Community

Cristina Gamboa Masdevall, Eliseu Arrufat Grau
Lacol: Community Infrastructure

Nandini Bagchee, Alan Chan, Peter Coombe, Rob Rogers, Jennifer Sage, Andrea Steele
NYC: Building Community

Jean Paul Sebhayaj Uwase, Patricia Gruits, Jonathan Evans, Jha D Amazi, Jeffrey Mansfield, Caitlin Taylor, Christian Benimana
MASS Design Group: Seeking Abundance

Mary Anderson, Owen Lacey
ASSEMBLE: ELBMESSA

Benjamin Foerster-Baldenius, Jan Liesegang
raumlaborberlin: Working on Common Ground

Rachaporn Choochuey
(all)zone: Lightly & Casually

Olivier Cavens, Dieter Leyssen
51N4E: How to Not Demolish a Building

May al-Ibrashy
Athar Lina Initiative: Heritage as a Community Resource

Videos of all 2022–23 Current Work presentations are available on archleague.org.

Top: Benjamin Foerster-Baldenius | Floating University Berlin, Germany. Current Work, raumlaborberlin: Working on Common Ground. Recorded on March 1, 2023.
Middle: Christian Benimana. Current Work, MASS Design Group: Seeking Abundance. November 29, 2022. Bottom: Olivier Cavens and Dieter Leyssen at Current Work, 51N4E: How To Not Demolish a Building. April 11, 2023. Photos by: Alicia Botero



First Friday

In September, after a nearly three-year pandemic-induced hiatus, the League resumed in-person First Fridays, our monthly social gatherings at local architecture firms that allow League members to explore their peers' offices and see work on the boards. In order to maintain broad access to this program and to continue to spotlight firms outside of the New York area, we alternated each month with a free online version of this program, a continuation of our popular FF–Distance Edition series. Across both the online and in-person formats, this year's "FFs" featured firms navigating the legacies and possibilities of American infrastructure, from ecological systems and transit hubs to community facilities and social networks.

Studio Visits

First Fridays

WXY architecture + urban
design
Manhattan

SOM
Manhattan

Buro Happold
Manhattan

FXCollaborative
Brooklyn

HOK
Manhattan

FF – Distance Edition

HECTOR
Newark, NJ

Torkwase Dyson
New York, NY

LMN Architects
Seattle, WA

Leers Weinzapfel
Associates
Boston, MA

Videos of all 2022–23
FF–Distance Edition
programs are available on
archleague.org.

Top: First Friday: HOK. May 5, 2023. Bottom: First Friday: FXCollaborative. March 3, 2023. Photos by: Alicia Botero



Emerging Voices

Emerging Voices is an annual invited competition for North American firms and individuals with distinct design voices and significant bodies of realized work. Selected by a jury of distinguished architects, artists, and critics, the eight winning practices present their work and ideas in an online lecture/conversation series in March, along with profiles and interviews published on the League's website.

At once unique and overlapping, the 2023 Emerging Voices represent a wide range of approaches to the questions and challenges confronting practitioners today. Common Works Architects and Katherine Hogan Architects are wrestling creatively with local vernaculars and economic conditions in their hometowns in Oklahoma and North Carolina, respectively. Innovative community-based research and a capacious rethinking of the designer's toolbox characterize the practices of both Janette Kim in Oakland and New York's N H D M Architects. LANZA Atelier and Dream The Combine both unsettle and celebrate beauty, the body, and local history through research, installations, and other built work. At different scales, the specificities of site and the urgency of climate adaptation drive the work of urbanism practice ORU and landscape firm TERREMOTO.

Jury

Marie Law Adams, Fernanda Canales, Stephanie Davidson, Mario Gooden, Zach Mortice, Marc Neveu, Rashida Ng, Chelina Odbert, Nader Tehrani

2023 Emerging Voices

Janette Kim, All of the Above and Urban Works Agency, Oakland, CA

Asa Highsmith, Common Works Architects, Oklahoma City, OK

Tom Carruthers,
Jennifer Newsom, Dream The Combine, Minneapolis, MN / Ithaca, NY

Katherine Hogan, **Vincent Petrarca**, Katherine Hogan Architects, Raleigh, NC

Isabel Abascal,
Alessandro Arienzo, LANZA Atelier, Mexico City, Mexico

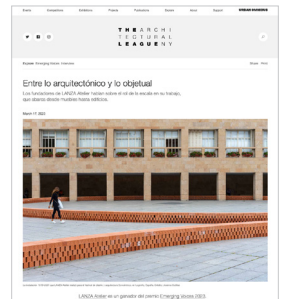
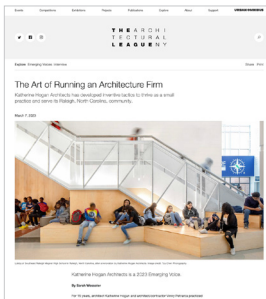
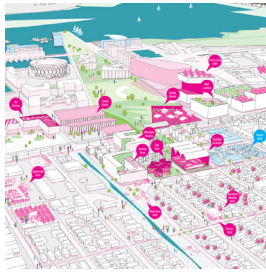
Nahyun Hwang, **David Eugin Moon**, N H D M Architects, New York, NY

Adriana Chávez, **Victor Rico**, **Elena Tudela**, ORU - Oficina de Resiliencia Urbana, Mexico City, Mexico / New York, NY

David Godshall, **Jenny Jones**, **Alain Peuroi**, **Story Wiggins**, TERREMOTO, Los Angeles, CA / San Francisco, CA

Lecture videos, interviews, and profiles of the 2023 winners are available on archleague.org.

From left to right starting at top: Common Works Architects | The Academy of Classical Christian Studies, Oklahoma City, OK, 2016. Image credit: Leonid Furmansky. Dream The Combine | Clearing, Franconia Sculpture Park, Shafer, MN, 2017. Image credit: Caylon Hackwith. Janette Kim, All Bay Collective | Estuary Commons, Oakland, CA, 2017–18. Image credit: Janette Kim/Urban Works Agency. Katherine Hogan Architects | Southeast Raleigh High School Great Hall, Raleigh, NC, 2020. Image credit: Tzu Chen Photography. LANZA Atelier | 1973–2021, Concéntrico Festival, Logroño, Spain, 2021. Image credit: Josema Cutillas. N H D M Architects | Interim Urbanism: Youth, Dwelling, City, Seoul Biennale of Architecture and Urbanism, Seoul, Korea, 2019. Image courtesy N H D M Architects. ORU - Oficina de Resiliencia Urbana, Anita Berrizbeitia, Mónica Arzoz | Hydric Districts, Mexico City, Mexico, 2023. Image credit: ORU, Anita Berrizbeitia, and Mónica Arzoz. TERREMOTO, EYRC, Commune | Varda Landing, Sausalito, CA, 2021. Image credit: Caitlin Atkinson



League Prize

Initiated in 1981, the Architectural League Prize for Young Architects + Designers is a juried portfolio competition for early-career practitioners in North America, organized around a yearly theme. Open to architects and designers ten years or less out of a bachelor's or master's degree program, the competition recognizes six talented practices each spring. The winners present their work to the public through a lecture series, exhibition, and collection of interviews and profiles on the League's website.

Each year, the League's Young Architects + Designers Committee, whose rotating membership is composed of three recent League Prize winners, develops the competition's theme and selects its jurors. The 2023 theme, "Uncomfortable," asked entrants to examine their discomforts. In the words of the Committee's theme statement: "As young designers, we are wrestling with numerous uncomfortable responsibilities: dismantling architectural legacies, challenging traditional paradigms, grappling with the costs of comfort, responding to ecological concerns. [...] We invite practices to demonstrate how they find comfort within the unconventional, discover opportunity within crisis, and use the Uncomfortable as a design tool."

Committee

Jose Amozurrutia, Germane Barnes, Jennifer Bonner

Jury

Barbara Bestor, Wonne Ickx, Kyle Miller, Tya Winn, with the Young Architects + Designers Committee

2023 League Prize Winners

**Katie MacDonald,
Kyle Schumann**
After Architecture
Charlottesville, VA

Miles Gertler
Common Accounts
Toronto, Canada /
Madrid, Spain

**Joseph Altshuler,
Zack Morrison**
Could Be Design
Chicago, IL / Urbana, IL

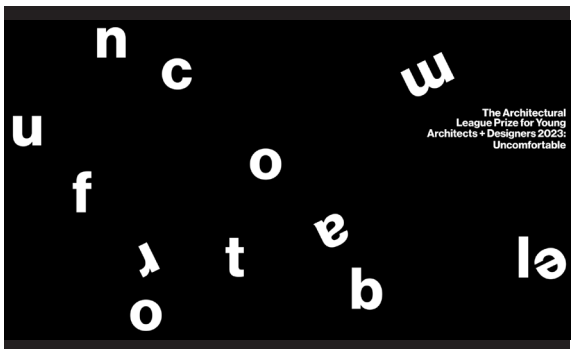
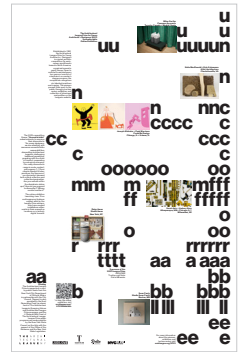
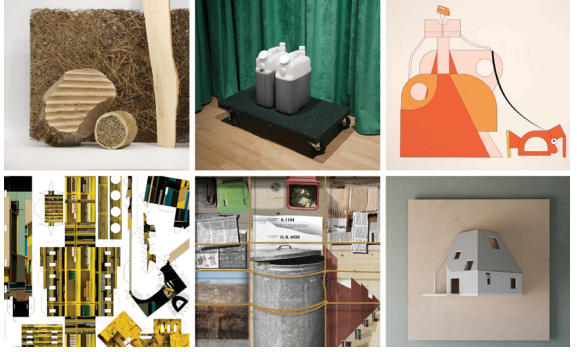
Sarah Aziz, Lindsey Krug
Albuquerque, NM /
Chicago, IL / Milwaukee, WI

Daisy Ames
Studio Ames
New York, NY

Sean Canty
Studio Sean Canty
Boston, MA

Lecture videos, interviews,
and profiles of the 2023
winners are available on
archleague.org.

Top: League Prize 2023:
Uncomfortable digital
exhibition banner.
Middle: League Prize 2023:
Uncomfortable Lectures.
Bottom: League Prize 2023:
Uncomfortable call for entries
and online exhibition poster.
Graphic design by: Pentagram



From Field to Form

A new addition to the League program calendar, the From Field to Form series explores the possibilities, life cycles, and architectural implications of plant- and earth-based materials. These materials present an opportunity to reinvent what and how we build. From biogenic materials like straw, hemp, and bamboo to geogenic materials like mud and stone, the translation of renewable resources into building materials presents both design opportunities and logistical challenges. Each event in this new series featured a conversation with a panel of experts – from manufacturers to engineers, architects to builders – each presenting their experiences with these materials and their vision for a biogenic or geogenic architectural future.

Presenters

Lola Ben-Alon, David J. Lewis, Paul Lewis, Mae-ling Lokko, Jonsara Ruth, Marc Tsurumaki

From Field to Form: An Introduction to Building with Plants and Earth

Steve Webb, Pierre Bidaud

From Field to Form: Stone

Lola Ben-Alon, Lisa Morey, Ronald Rael, Tommy Schaperkotter, Lynnette Widder

From Field to Form: Making with Earth

Top: Jonsara Ruth. From Field to Form: An Introduction to Building with Plants and Earth. Scholastic Big Red Auditorium, February 15, 2023. Middle: Steve Webb and Pierre Bidaud. From Field to Form: Stone. ABC Stone, March 15, 2023. Bottom: *The Equanimity Beam*. From Field to Form: Stone event. ABC Stone, March 15, 2023. Photos by: Alicia Botero



Opening Up Architecture

Student Program

The League's programs for students aim to promote a more diverse and inclusive future for architectural education and practice. The annual Student Program, which the League launched in 1993, is a one-day event that offers architecture students an inside look at the profession, highlighting the varied career paths within the field.

This year's program went hybrid, with an in-person track for local student members and a free online track for students across the globe. The program consisted of a morning panel featuring three practitioners representing a wide variety of career paths within the field, from writing, research, and teaching to community-based work and more traditional forms of practice. In the afternoon, students had the opportunity to select one firm to visit either online or in person, followed by a closing tour and reception at Morris Adjmi Architects.

After two years of online-only versions of this program, students were eager to once again gather in person and the in-person track was completely sold out, with standing room only at both the morning and afternoon sessions.

Panel

Jack Murphy, *The Architect's Newspaper*
Annya Ramírez-Jiménez, Marvel
Quilian Riano, DSGN AGNC and Pratt Institute

Online studio tours

a|911
DIGSAU
Koning Eizenberg Architecture
Perkins&Will

In-person studio tours

James Corner Field Operations
Leroy Street Studio
Morris Adjmi Architects
OMA
SITU
SO - IL
Weiss/Manfredi

Top: Rosalie Genevros, Quilian Riano, Annya Ramirez-Jimenez, Jack Murphy. Annual Student Program 2022. Cornell AAP, September 24, 2022. Middle and bottom: End of day gathering. Annual Student Program 2022. Morris Adjmi Architects, September 24, 2022. Photos by: Alicia Botero



The League Mentorship

The League Mentorship is an annual program organized in partnership with the New York City College of Technology (City Tech), the Spitzer School of Architecture at City College (CCNY), and the Michael Graves College of Architecture & Design at Kean University. Through this program the League matches design professionals with architecture students in the New York/New Jersey area for nine months of one-on-one advising, relationship building, and mutual learning. Founded in 2018, the program aims to provide support and to increase accessibility for students at public architecture schools, while helping to build a diverse intergenerational community within the field.

In 2022–23, The League Mentorship supported its largest cohort in the program's five-year history, with approximately 200 participants. In addition to each mentor-mentee pair's one-on-one meetings, the League organized several all-cohort programs, including an orientation gathering in September, a studio tour of Beyer Blinder Belle Architects and Planners in February, and a closing event at Kohn Pedersen Fox in June.

Top: Sanjive Vaidya. League Mentorship orientation meeting, Marvel Event Space, September 20, 2023.
Middle and bottom: League Mentorship Mid-Year Studio Visit: Beyer Blinder Bell Architects, February 9, 2023.
Photos by: Alicia Botero



I Would Prefer Not To

Now in its second season, *I Would Prefer Not To* is an oral history project conducted through audio interviews on the topic of the most important kind of refusal in architects' toolboxes: refusal of the architectural commission. Why do architects make the decision to forfeit the possibility of work? At what point is a commission not worth it? When in one's career is it necessary to make such a decision? Whether concealed out of politeness or deliberately shielded from public scrutiny, architects' refusals usually go unrecorded by history, making them difficult to analyze or learn from. In this series of recorded interviews, *I Would Prefer Not To* aims to shed light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

The first season of *I Would Prefer Not To* included interviews with Sheila Kennedy and Frano Violich, Liz Diller, Walter Hood, Tod Williams and Billie Tsien, Tatiana Bilbao, and Sara Zewde.

The *I Would Prefer Not To* project was conceived and produced by Ana Miljački, director of the Critical Broadcasting Lab, co-produced by Julian Andrew Escudero Geltman, and is presented in collaboration with The Architectural League.

Season 2

#1 **Brian Lee** of Colloqate

#2 **Michael Maltzan** of Michael Maltzan Architecture

#3 **Mack Scogin** and **Merrill Elam** of Mack Scogin and Merrill Elam Architects

#4 **Troy Schaum** and **Rosalyn Shieh** of SCHAUM/SHIEH

#5 **Chandra Robinson** of Lever Architecture

Graphic identity by
Pentagram.

**i
would
prefer
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to** **#1**

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Architecture + Design Independent Projects Grants

Independent Projects is a competitive grant program that is open to New Yorkers who work in any of the design fields. Administered as a partnership between the League and the New York State Council on the Arts, Independent Projects supports self-generated projects in design practice and research that seek to answer the question: where can design go next? During the 2023 cycle, open from April 17 to June 16, 132 applications were submitted for year-long creative and research projects. A panel composed of nine designers and educators, who are active in the fields of architecture, industrial design, materials research and fabrication, preservation and history, ecology, and community-centered design, evaluated the entries to select 25 projects for funding. Grant recipients will carry out their projects from September 1, 2023 to August 31, 2024.

Panelists

Landon Brown

Onland Architecture
New York, NY and Catskills
Region

Nancy Diniz

Augmented Architectures
and bioMATTERS LLC
New York, NY and London,
United Kingdom

Farzana Gandhi

Farzana Gandhi Design
Studio
New York, NY

Julie Larsen

APTUM
Syracuse, NY

Alex Lobos

Professor and Director
of the School of Design,
Rochester Institute of
Technology
Rochester, NY

Erkin Özay

Associate Professor
and Associate Dean for
Academic Affairs, University
at Buffalo School of
Architecture and Planning
Buffalo, NY

Elsa Ponce

Studio Elsa Ponce
New York, NY

Lindsey Wikstrom

Mattaforma
New York, NY and West
New York, NJ

Sasa Zivkovic

HANNAH
Ithaca, NY

2023

**Architecture +
Design**

**Independent
Projects Grants**

**a partnership program of NYSCA
and The Architectural League**

Projects

Jegko Ki:

Benjamin Aranda
New York, NY

Post-National Civic Space: An archive of the South Bronx Casita

Saba Ardeshiri, Nicolas Nefiodow, and
Maclane Regan
New York, NY

A Story of Maintenance and Care at the Patterson Houses

Tobias Armbrorst, Georreen Theodore,
Daniel D'Oca, Caleb Mitchell, and Richard
A Chance
New York, NY

In Land We Trust

Nandini Bagchee
New York, NY

Revitalizing New York City's Public Bathroom System: A Vision for the Future

Julie Chou, Kevin Gurley, and Boyeong
Hong
New York, NY

Harnessing Sound from Knit Textiles

Melissa Conroy and Anthony Dicembre
Ithaca, NY

Public Pools

Karolina Czaczek
New York, NY

Changing Change: Integrating Preservation Strategies in Chinatown and the Lower East Side

Violette de la Selle and Wesley Hiatt
New York, NY

Reparations in Public Space

Ifeoma Ebo and Antoinette Cooper
New York, NY

Meet Me on the Astral Plane

Korina Emmerich (Puyallup)
New York, NY

Hidden Infrastructures: From "Spy-Hubs" to Hollow Buildings that Conceal the New Digital

Wendy W. Fok
New York, NY

Waterworks, Revised

Stanley Greenberg
New York, NY

Designing Public Power: An Atlas of Public Lands and Design Scenarios for the Implementation of the Build Public Renewables Act

Andrea Johnson
New York, NY and Upstate Regions

The Subway Color Archive

Mari Kroin
New York, NY

Touch the Valley

Vincent Yee Foo Lai and Douglas Lee
New York, NY

Hard Labor, Soft Space: The Making of Radical Farms

Stephanie Kyuyoung Lee
Hudson River Valley communities

User Profiles

Suzanne Lettieri and Michael Jefferson
Ithaca, NY

Here There Be Dragons: Odes(s)a

Jess Myers
New York, NY

Repairing Together: Ongoing and Future Reconstruction Efforts in Ukraine

Galen Pardee and Betty Roytburd
New York, NY

Multispecies Totem: Exploring habitats and renewable energy

Eva Perez de Vega and Ian Gordon
New York, NY

***A Queer Year of Love Letters: Typography
Against Erasure***

Nat Pyper
New York, NY

***Presence of the Absence: Reconstructing
the Michigan Street Historic Black
Corridor***

Darius Somers, Teonna Cooksey, and
Latoya Kamdang
Buffalo and New York, NY

***Just Throw It!!!: An Alternative Part-
To-Whole System of Non-Contact
Construction Based on
Novel Interlocking Method***

Jin Young Song
Buffalo, NY

***Sensory Schools: Reimagining Learning
Spaces for Neurodiversity***

Irina Verona and Jennifer Carpenter
New York, NY

***Rogue Plants, Native Soils: Histories of
Destruction and Its Opposites***

Lynnette Widder
New York, NY

Sponsored Projects

As a service to the design community, each year the League acts as fiscal sponsor for individually driven projects that require a non-profit to receive contributions and grants on their behalf. Sponsored activities range from publications to exhibitions, to community-based initiatives, workshops, and more.

Projects

Havana Modern: The Architecture of Nicolás Quintana, December 2012 to present. A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros

US Architects Declare, January 2020 to present. The US branch of Architects Declare, an international network of architects organizing for radical change in the building sector around climate, social justice, and biodiversity

Office Hours and Public Service, September 2020 to present. A mentoring platform and web series supporting young BIPOC creatives, conceived and produced by Esther Choi

Testbeds, December 2020 to present. Community garden structures built with repurposed materials left over from design prototypes, by Ivi Diamantopoulou and Jaffer Kolb of New Affiliates and Samuel Stewart-Haley

Robert Venturi: Tradition and Innovation in Design, January 2021 to present. A book by R. Craig Miller

a83 Gallery, July 2022 to February 2023. A Manhattan-based gallery, printmaking studio, and archive, led by Owen Nichols and Clara Syme

New York Review of Architecture, November 2022 to present. A bimonthly print publication reviewing architecture in New York, published by Nicolas Kemper

Top: Video still from episode one of the Office Hours spinoff web series *Breaking Waves*. Image courtesy Office Hours.
Bottom: Selection of Office Hours programs from the 2022-2023 season. Image courtesy Office Hours.



<p>RESPONDING TO SEXUAL HARASSMENT W/ SANDRA PARK GROUP ZOOM SEPTEMBER 21 2022 12PM ET</p> <p><i>OFFICE HOURS</i></p> <p>Hour #39</p>	<p>BECOMING A DESIGN WRITER W/ CAMILLE OKHIO SMALL GROUP ZOOM JUNE 9 2023 12PM ET</p> <p><i>OFFICE HOURS</i></p> <p>Hour #41</p>
<p>APPLYING TO PHD PROGRAMS W/ ESTHER M. CHOI NOV 19 2022 12PM ET</p> <p><i>OFFICE HOURS</i></p> <p>Hour #40</p>	<p>BECOMING A LANDSCAPE ARCHITECT W/ SARA ZEWDE SMALL GROUP ZOOM JUNE 23 2023 12PM ET</p> <p><i>OFFICE HOURS</i></p> <p>Hour #43</p>

Urban Omnibous

Year in Review

As New York City tentatively emerged from pandemic mode, Urban Omnibus explored changes in the built environment inside and out. From the city's model open street in Jackson Heights, Queens, to neglected bureaucratic office interiors—documented by talented designers, photographers, and oral historians—the shape of the future is a source of delight and heated debate.

Original features published on Urban Omnibus monthly and disseminated via our weekly newsletter included photo essays, interactive maps, and a wide range of interviews and articles bringing many perspectives to bear on the construction of shared environments.

Many features highlighted sites and spaces for collective wellbeing. Alongside a special series on mental health in collaboration with Wellcome's Mindscapes program, features explored the geography of harm reduction and the joy of the beach. Ten years after the destruction of Hurricane Sandy, one journalist revisited the Rockaway peninsula to explore its reconstruction, while the first feature from the New City Critics fellowship chronicled residents' efforts to make the most of the area's vacant lots. We concluded our series on environmental remediation chronicling long-term efforts to improve industrial resilience and protect neighborhoods from fugitive chemicals, eliminate lead from homes, and redesign toxic sites for 21st century industries.

As always, UO shared first-hand accounts from citymakers striving for a metropolis of our own making, from strengthening engagement in city planning and self-managed internet infrastructures to architecture labor unions and a free people's urbanism school.



Landforms/Meadows V11, West Mound. *Extra Terrestrial*
by Jade Doskow. November
2022. Photo by: Jade Doskow

Series

Cleaning Up?

The special editorial series *Cleaning Up?* surveys the ways we live with, and the actions we take to deal with the stuff we can't see. From underground oil spills to lead-painted window sills, New York City's landscape is defined by uneven practices of denial and redemption. What does it mean to remediate a toxic environment? To what ends? For whose benefit? In 2022–23, *Urban Omnibus* commissioned and published two final case studies of environmental remediation projects in New York City with original illustrations by Lesser Gonzalez Alvarez, featuring grassroots environmental repair at a Long Island City farm, and colossal efforts to build physically and metaphorically on Gowanus' industrial legacies at Powerhouse Arts. Other original contributions include a data visualization mapping the concentration of sites participating in New York City's brownfield cleanup program; an in-depth conversation with housing lawyer Matthew Chachère on the decades-long fight to protect NYC children from lead exposure in their homes; and planner and writer Saritha Ramakrishna's exploration of environmental justice group UPROSE's long-term, community-based program to address fugitive chemicals and industrial resilience in Sunset Park, Brooklyn.

Well-Placed

The guest-edited series, *Well-Placed*, asks how communities mobilize urban space for mental health and collective wellbeing in the face of exclusion and displacement. *Urban Omnibus* partnered with *Mindscapes*, Wellcome's international cultural program that aims to support a transformation in how we understand and address wellbeing, and guest editors Asma Neblett, Helena Najm, Jessica Fletcher, Nawal Muradwij and Rebecca Hayes Jacobs of The Graduate Center, CUNY, to publish five original editorial features. Each considered how people mobilize to create spaces that foster both collective power and greater peace of mind for communities for whom the city does not work well. Editors profiled the New York Public Library's annual accepting and joyful Anti-Prom, Isometric Studio's yearslong quest to design and install a sculptural swing accessible to people of many abilities, and the history and legacy of the Lafargue Clinic, an antiracist community mental health space in Harlem. Muradwij wrote from personal experience and extended interviews of the psychological experience of protest from afar, and Jacobs interviewed Dr. Michael McRae on what equitable mental healthcare could look like at a citywide scale.

Top and Middle: "Remediation as Industrial Succession: Powerhouse Arts" by Mariana Mogilevich, Lesser Gonzalez Alvarez, and Lena Hoplamazian. January 2023. Images by: Lesser Gonzalez Alvarez.
Bottom: Teens dancing at New York Public Library's annual Anti-Prom. "Teenage Dream" by Helena Najm and Friederike Windel. November 2022. Photo by Chae Kihn. Courtesy the New York Public Library



New City Critics

Fellowship

The New City Critics fellowship, established to empower new, fearless, and diverse voices to challenge the ways we understand, design, and develop our cities began its inaugural 18-month fellowship in June, 2022. The fellowship, in partnership with Urban Design Forum, honors the legacy of Michael Sorkin, a longstanding board member of the Urban Design Forum and The Architectural League. New City Critics fellows met with writers, editors, and cultural producers, went on site visits and conducted workshops to develop their critical sensibilities and hone critical tools. Guest speakers included program advisors Garnette Cadogan, Vinson Cunningham, Carolina Miranda, and Sukjong Hong, as well as visiting writers Alexandra Lange, Tanvi Misra, Carina del Valle Schorske, Mabel Wilson, Mazin Sidhamed, and Emily Badger, and urbanists Beatrice Chen, Yin Kong, Monxo Lopez and Libertad Guerra. Two public programs in a series entitled New Conversations opened up the fellows' discussions to a larger audience. New Conversations: NYC + featured new publications with a critical investment in New York City's built environment, and editors from THE CITY, New York Review of Architecture, Hell Gate, and dense. Critical Directions featured writers Anjolie Rao and Christopher Hawthorne in conversation with the NCC fellows on the role of the critic in shaping the city. New City Critics fellows began publication of major editorial features on Urban Omnibus in April 2023 with Sabina Sethi Unni's "Utopia is a Vacant Lot in Rockaway."

Advisory Board

Garnette Cadogan
Tunney Lee Distinguished
Lecturer in Urbanism, MIT

Vinson Cunningham
Staff writer and theatre
critic, *The New Yorker*

Dario Calmese
Photographer

Sukjong Hong
Editor, *Curbed*

Carolina A. Miranda
Columnist, *LA Times*

Staff

Program Director
Mariana Mogilevich
Editor-in-Chief,
Urban Omnibus

Program Coordinator
Mahdi Sabbagh
Urban Design Forum

New City Critics Fellows

BlackSpace Urbanist
Collective: **Alicia Ajayi, Dr.
Sophonie Milande Joseph,**
and **Emma Osore**

Sabina Sethi Unni
Oscar Perry Abello
Calil Arguedas-Russell

Top: Graphic Identity by Manuel Miranda. Second image: Green Illustration: "Utopia is a Vacant Lot in Rockaway" by Sabina Sethi Unni. April 2023. Image by: Sarah Nicholls. Third image: Event Image: New Conversations: NYC + at the Goethe Institut. January 2023. Fourth image: Fellows Image: New City Critics Fellows (left to right) Oscar Perry Abello, Sophonie Milande Joseph, Sabina Sethi Unni, Emma Osore, Alicia Ajayi, and Calil Arguedas-Russell. Photo by: Samuel Lahoz



Special Events

President's Medal

Celebrating Rosalie Genevro

In her 38 years as executive director of The Architectural League, Rosalie Genevro has been a champion of architecture as a vital form of creative and intellectual inquiry, with a committed focus on design ethics, spatial justice, and architecture's role in shaping our common future. Through groundbreaking exhibitions, publications, and design studies, she has created opportunities for architects to reimagine the discipline. All the while, she has worked to strengthen the League as a local and global community bringing together students and internationally recognized architects alike, alongside activists, writers, city planners, graphic designers, and artists.

The Medal was presented at a gala dinner in New York on Tuesday, May 23. Mario Gooden, the League's president; Pentagram partner, Michael Beirut; Annabelle Selldorf, principal of Selldorf Architects; Billie Tsien, principal of Tod Williams Billie Tsien Architects; Paul Lewis, principal of LTL Architects; and Quilian Riano, dean of Pratt Institute's School of Architecture, celebrated Rosalie with remarks.

Block Party

On Thursday, May 25, over 350 artists, climate scientists, and an incredible community of members, friends, and neighbors gathered in Soho for the President's Medal Block Party. The festivities took place on Crosby Street, just around the corner from the League's office.

The evening got underway with music and a delicious menu of churros and agua fresca made by the Street Vendor Project. Guests were encouraged to make use of furniture lining the block, supplied by Street Lab, to take the opportunity to talk to climate experts including Klaus Jacob (Columbia University), Bernice Rosenzweig (Sarah Lawrence College), and Eric W. Sanderson (New York Botanical Garden).

Samba-reggae-influenced drumline group Fogo Azul brought their joyful percussion to Crosby street, playing in a procession headed up by a large tree woven from recycled cardboard. The tree, created by Greg Corbino with the help of League volunteers, became an interactive art piece as partygoers wrote notes on slips of paper and deposited them into the trunk of the tree.

Architectural League president Mario Gooden and Rosalie Genevro addressed the crowd, thanking them for coming, and issuing a charge to take on the climate crisis with hope and fortitude.

Top: The President's Medal Dinner. From left to right: Mario Gooden, Frances Halsband, Wendy Evans Joseph, Walter Chatham, Rosalie Genevro, Paul Lewis, Calvin Tsao, Billie Tsien, Annabelle Selldorf. Lower left: President's Medal Dinner cocktail hour. Lower right: Rosalie Genevro. The Metropolitan Club, New York, NY. May 23, 2023. Photo by: Aletizia Photo. Lower section: President's Medal Block Party. Crosby Street, New York, NY. May 25, 2023. Photos by: Michelle Garcia



“To survive, we must close the circle. We must learn how to restore to nature the wealth we borrow from it.”

– Barry Commoner



142nd Annual Meeting

On June 20, 2023, members and friends of The Architectural League gathered at Congregation Beit Simchat Torah (CBST) for the 142nd Annual Meeting. Following the official election of officers and directors, remarks were made by League president Mario Gooden and the League's outgoing executive director, Rosalie Genevro. Genevro spoke of the organization's accomplishments over the past four decades and shared her hopes for its future.

Henry N. Cobb Annual Meeting Address

The Henry N. Cobb Annual Meeting Address is a commissioned lecture by a leading figure in architectural practice, education, or theory who brings a distinctive point of view to the question of what can – and should – animate architectural discourse and production now.

This year, the address was delivered by Andrés Jaque, dean of Columbia University GSAPP. Jaque presented ten proposals on what buildings can do today, emphasizing architecture's possibility to serve a diverse constituency, inviting communities, individuals, fauna, and flora, and the larger environment to interact through it.

Top: Stephen Cassell. Lower left: Jacob R. Moore and Rosalie Genevro. Lower right: Andrés Jaque. Bottom: Meeting attendees and League members. Congregation Beit Simchat Torah (CBST). June 20, 2023. Photos by: Cameron Blaylock.



Events and Publications

July 2022 - June 2023

**July
2022**

Urban Omnibus

Jessica Fletcher, Helena Najm, "Clinical Trials," Well-Placed series.

Bridget Bartolini, "Story of a Street."

Nawal Muradwij, "Staying the Distance," Well-Placed series.

Mariana Mogilevich, Lesser Gonzalez Alvarez, Avery Robertson, "Remediation as Grassroots Biorepair: Smiling Hogshead Ranch," Cleaning Up? series.

Archleague.org

I Would Prefer Not To
"Studio Zewde"
July 8, 2022

"Back to School," interview with Emerging Voices winner Borderless Studio
July 12, 2022

"Retaining Walls," interview with League Prize winner Departamento del Distrito
July 19, 2022

**August
2022**

Urban Omnibus

Melissa Checker, Juan Francisco Saldarriaga, Glen Johnson, Alexander Y. Mendell, Mariana Mogilevich, "Concentrated Cleanup," Cleaning Up? series.

Archleague.org

I Would Prefer Not To
"Tatiana Bilbao"
August 12, 2022

"Working Groups," interview with League Prize winner Farzin Farzin
August 31, 2022



**September
2022**

Urban Omnibus

Joshua McWhirter,
“Second Chances,”
Circulation Desk series.

Matthew Chàchere, Diana
Drogaris, “Getting to Zero,”
Cleaning Up? Series.

Neena Verma, “8-33717,”
Whereabouts series

Programs and Events

First Friday: WXY
architecture + urban
design, New York, NY.
In person. September 9,
2022

The League Mentorship
Orientation.
Rami Abou-Khalil, Sheila
Lin, Farai Matangira, Laurin
Moseley.
In person. September 20,
2022

Annual Student Program.
Panel: Jack Murphy,
Annya Ramírez-Jiménez,
Quilian Riano, moderated
by Rosalie Genevro.
Online studio tours: al911,
DIGSAU, Koning Eizenberg
Architecture, Perkins&Will.
In-person studio tours:
James Corner Field
Operations, Leroy Street
Studio, OMA, SITU, SO – IL,
Weiss/Manfredi.
Hybrid. September 24,
2022

Archleague.org

“Que se pierda en el
paisaje,” entrevista con
ganador del League Prize
Departamento del
Distrito
September 6, 2022

“De lo tangible y lo
intangible,” entrevista con
ganador del League Prize
TO
September 6, 2022

“Conectando el pasado
con el futuro en un
pequeño pueblo de
México,” entrevista con
ganador del Emerging
Voices Estudio MMX
September 6, 2022

I Would Prefer Not To
“Tod Williams Billie Tsien
Architects | Partners”
October 6, 2022

July 2022 - June 2023

**October
2022**

Urban Omnibus

Azza Aboualam, "Another Green Appearance."

Saritha Ramakrishna, "A Resilience Workshop," Cleaning Up? series.

Programs and Events

Current Work: "PILARES: Centering Community," Mexico City, Mexico.

Jose Amozurrutia, Amale Andraos, Fernanda Canales, Gabriela Carrillo, Jose Castillo, Carlos Facio, Laura González Fierro, Melissa Fukumoto, Wonne Ickx, Rozana Montiel, Francisco Pardo, Camilo Restrepo, Ignacio Urquiza,

Saidee Springall, Carlos Zedillo Velasco; moderated by Suleman Anaya. Online. October 12, 2022

FF-Distance Edition: HECTOR, Newark, NJ. Damon Rich, Jae Shin; moderated by Liza Fior. Online. October 14, 2022

Archleague.org

I Would Prefer Not To "Hood Design Studio" October 6, 2022

"Housing, Food, Air, and Water," interview with Rural Studio October 24, 2022

**November
2022**

Urban Omnibus

Friederike Windel, Helena Najm, "Teenage Dream," Well-Placed series.

Jade Doskow, "Extra Terrestrial," Capturing Change series.

Programs and Events

First Friday: SOM, New York, NY.

In person. November 4, 2022

Current Work: "Community Infrastructure," Lacol, Barcelona, Spain.

Eliseu Arrufat Grau, Cristina Gamboa Masdevall; moderated by Anna Puigjaner. Online. November 8, 2022

Current Work: "NYC: Building Community," New York, NY.

Nandini Bagchee, Alan Chan, Peter Coombe, Robert Rogers, Andrea Steele, Jennifer Sage; moderated by Mariana Mogilevich.

In person. November 15, 2022

**November
2022**

Current Work: "Seeking
Current Work: "Seeking
Abundance," MASS Design
Group, Boston, MA and
Kigali, Rwanda.
Jha D Amazi, Christian
Benimana, Jonathan Evans,
Patricia Gruits, Jeffrey
Mansfield, Jean Paul

Sebuhayi Uwase, Caitlin
Taylor; moderated by
Quilian Riano.
Co-sponsored by the
Irwin S. Chanin School
of Architecture, Cooper
Union.
In person. November 29,
2022

**December
2022**

Urban Omnibus
Joshua Frankel, Judd
Greenstein, "Street Ballet
Opera."

Asma Neblett, Waqas
Jawaid, "On the Up and
Up," Well-Placed series.

Yael Friedman, "Rockaway,
Revisited."

Programs and Events
FF – Distance Edition:
Torkwase Dyson, New
York, NY. Torkwase Dyson;
moderated by Mario
Gooden. Co-sponsored by
Pace Gallery.
Hybrid. December 7, 2022

Archleague.org
I Would Prefer Not To
"Kennedy & Violich
Architecture"
December 2, 2022



Lacol, Laboqueria Taller | La Balma, Barcelona, Spain, 2021. Image credit: Milena Villalba

July 2022 - June 2023

January
2023

Urban Omnibus

Neena Verma, "9-26924,"
Whereabouts series.

Mariana Mogilevich, Lesser
Gonzalez Alvarez, Lena
Hoplamazian, "Remediation
as Industrial Succession:
Powerhouse Arts,"
Cleaning Up? series.

Programs and Events

First Friday: Buro Happold,
New York, NY.
In person. January 13, 2023

New Conversations: NYC +
Goethe-Institut New York,
Christopher Robbins,
Esther Wang, Lune Ames
Marianela D'Aprile, Petia
Morozov, Richard Kim.
In person. January 25,
2023

Longtable Conversations:
Collaborative Practices
Mary Anderson, Ryan
Brooke Thomas, Meta
Brunzema, Michael Chen,
Michael Robinson Cohen,

Abigail Coover, Rosalie
Genevro, Sera Ghadaki,
Jerome Haferd, Lindsay
Harkema, Elisa Iturbe,
Nicolas Kemper, Fauzia
Khanani, Owen Lacey, Jane
Lea, Gregory Melitonov,
Josephine Minutello,
Mariana Mogilevich, Jack
Murphy, Emma Osore,
Elsa Ponce, Bryony
Roberts, Peter Robinson,
Lexi Tsien; moderated by
Anne Rieselbach and Julia
van den Hout. In person.
January 30, 2023

Current Work:
"ASSEMBLE:ELBMESSA,"
Assemble, London,
England.
Mary Anderson, Owen
Lacey; moderated by
Jerome Haferd.
Co-sponsored by the
Irwin S. Chanin School
of Architecture, Cooper
Union.
In person. January 31, 2023

**February
2023**

Urban Omnibus

Judy Park Lee, Casey Peterson, Lucas Teixeira Vaquero, “Ex Officio.”

Tori Gruber, Tamara Oyola-Santiago, “Mobilizing Support.”

Claire Dunning, Benjamin Holtzman, “Something Better Than Nothing.”

Programs and Events

FF–Distance Edition: LMN Architects, Seattle, WA. Vanessa Abin-Fuentes, Scott Crawford, Leonardo da Costa, Hanna Kato, Osama Quotah; moderated by Lauren Gallow. Online. February 3, 2023

Longtable Conversations: Historic Preservation May al-Ibrashy, Belmont Freeman, Rosalie Genevro, Everardo Jefferson, Ahmed

Mansour, Frampton Tolbert, Blaire Walsh, Claire Weisz; moderated by Anne Rieselbach. In person. February 9, 2023

The League Mentorship Studio Visit: Beyer Blinder Belle Architects and Planners In person. February 9, 2023

From Field to Form: An Introduction to Building with Plants and Earth Lola Ben-Alon, David J. Lewis, Paul Lewis, Mae-ling Lokko, Jonsara Ruth, Marc Tsurumaki. In person. February 15,

Archleague.org

I Would Prefer Not To “Colloqate” February 10, 2023



League Mentorship Mid-Year Studio Visit: Beyer Blinder Bell Architects. February 9, 2023.
Photo by: Alicia Botero

July 2022 - June 2023

**March
2023**

Urban Omnibus

Mariana Mogilevich,
“Unpacking His Library,”
Shelf Life series.

Neena Verma, “10-2996,”
Whereabouts series.

Kevin Ritter, “Getting Into
It.”

Programs and Events

Current Work: “Working
on Common Ground,”
raumlaborberlin, Berlin,
Germany.

Benjamin Foerster-
Baldenius, Jan Liesegang;
moderated by Mark Wigley.
Online. March 1, 2023

First Friday:
FXCollaborative,
Brooklyn, NY.
In person. March 3, 2023

Emerging Voices:
Common Works Architects
and Katherine Hogan
Architects, Oklahoma City,
OK, and Raleigh, NC.
Asa Highsmith, Katherine
Hogan, Vincent Petrarca;
moderated by
Marie Law Adams.
Online. March 9, 2023

From Field to Form: Stone
Pierre Bidaud, Steve
Webb, Jonah Wurzer-
Kinsler; moderated by Nat
Oppenheimer.
Co-sponsored by
ABC Stone.
In person. March 15, 2023

Emerging Voices: Dream
The Combine and LANZA
Atelier, Minneapolis, MN;
Ithaca, NY; and Mexico City,
Mexico.

Isabel Abascal, Alessandro
Arienzo, Tom Carruthers,
Jennifer Newsom;
moderated by Mario
Gooden.
Online. March 16, 2023

Current Work: “Lightly
& Current Work: “Lightly &
Casually,” all(zone),
Bangkok, Thailand.
Rachaporn Choochuey;
moderated by Sunil Bald.
Online. March 21, 2023

Emerging Voices:
Janette Kim and N H D M
Architects, Oakland, CA
and New York, NY.
Nahyun Hwang, Janette
Kim, David Eugin Moon;
moderated by Marc Neveu.
Online. March 23, 2023

Emerging Voices: ORU
- Oficina de Resiliencia
Urbana and TERREMOTO,
Mexico City, Mexico; New
York, NY; Los Angeles, CA;
San Francisco, CA.
Adriana Chávez, David
Godshall, Victor Rico, Elena
Tudela, Story Wiggins.
Online. March 30, 2023

**March
2023**

Archleague.org

“On the Border between
Architecture and Object,”
interview with Emerging
Voices winner LANZA
Atelier
March 7, 2023

“The Art of Running
an Architecture Firm,”
interview with Emerging
Voices winner Katherine
Hogan Architects
March 7, 2023

I Would Prefer Not To
“Michael Maltzan
Architecture”
March 10, 2023

“Entre lo arquitectónico
y lo objetual,” entrevista
con ganador del Emerging
Voices LANZA Atelier
March 17, 2023

“Team Player,” interview
with Emerging Voices
winner Janette Kim
March 21, 2023



July 2022 - June 2023

**April
2023**

Urban Omnibus

Sabina Sethi Unni,
“Utopia is a Vacant Lot in
Rockaway.”

Elizabeth Hamby, Lara
Mérida, Jasmin Tepale,
“Getting to Yes.”

Laura del Pino, Sam Narisi,
“Four and a Half Gasoline
Stations.”

Programs and Events

Value: Then and Now.

Luis Beltrán del Río García,
Ivi Diamantopoulou, David
Eskenazi, Jaffer Kolb,
Leslie Lok, Isaac Michan
Daniel, Garrett Ricciardi,
Julian Rose, Andrew Sosa
Martinez, Sasa Zivkovic;
moderated by Kután Ayata,
Mira Henry, Kevin Hirth.
Online. April 5, 2023

Current Work: “How to
Not Demolish a Building,”
51N4E, Brussels, Belgium.
Olivier Cavens, Dieter
Leysen; moderated by
Elisa Iturbe. Co-sponsored
by the Irwin S. Chanin
School of Architecture,
Cooper Union.
In person. April 11, 2023

FF–Distance Edition: Leers
Weinzapfel Associates,
Boston, MA.
Tom Chung, Andrea
Leers, Ashley Rao,
Josiah Stevenson, Jane
Weinzapfel; moderated by
Mark Lamster.
Online. April 14, 2023

Mass Support Symposium:
Flexibility and Resident
Agency in Housing
Renee Chow, Dana Cuff,
Sergio Figueiredo, Tom
Frantzen, Cristina Gamboa,
Deborah Gans, Rosalie
Genevro, Juliane Greb,
Marta Gutman, Christoph
Heinemann, Karen Kubey,
Michael Piper, Susanne
Schindler, James Shen,
Cassim Shepard, Tim
Swanson, Laura Wainer,
June Williamson.

Co-sponsored by The
Bernard and Anne Spitzer
School of Architecture, The
City College of New York
and the Consulate General
of the Netherlands in
New York.
Online. April 26, 2023

From Field to Form:
Making with Earth
Lisa Morey, Ronald Rael,
Tommy Schaperkotter,
Lynnette Widder;
moderated by Lola
Ben-Alon. Co-sponsored
by 1014 and Columbia
University GSAPP.
In person. April 28, 2023

**April
2023**

Archleague.org

I Would Prefer Not To
“Mack Scogin and Merrill
Elam Architects”
April 14, 2023

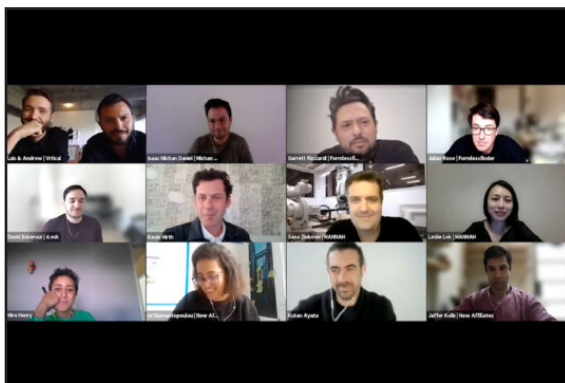
“To Address Mexico City’s
Water Crisis, ORU Turns to
Neighborhoods,” interview
with 2022 Emerging Voices
winner ORU
April 18, 2023

“Landscape Architecture
as Crystallization of a
Region,” interview with
2023 Emerging Voices
winner TERREMOTO
April 21, 2023

Print

Young Architects 22: Value

With work by David
Eskenazi, d.esk; Garrett
Ricciardi and Julian
Rose, Formlessfinder;
Leslie Lok and Sasa
Zivkovic, HANNAH;
Isaac Michan Daniel,
Michan Architecture; Ivi
Diamantopoulou and Jaffer
Kolb, New Affiliates;
Luis Beltrán del Río García
and Andrew Sosa Martínez,
Vrtical
Foreword by Anna
Puigjaner; introduction
by Anne Rieselbach.
Managing editor Rafi
Lehmann; consulting editor
Andrea Monfried. Co-
published by ORO Editions.



Screenshot of Value: Then and Now. Luis Beltrán del Río García, Ivi Diamantopoulou, David Eskenazi, Jaffer Kolb, Leslie Lok, Isaac Michan Daniel, Garrett Ricciardi, Julian Rose, Andrew Sosa Martínez, Sasa Zivkovic; moderated by Kutan Ayata, Mira Henry, Kevin Hirth. Online. April 5, 2023

July 2022 - June 2023

May
2023

Urban Omnibus

Molly Rose Kaufman,
Aubrey Murdock, "Home
Schooling."

Bernheimer Architecture
Union, Andrew Daley,
Joshua McWhirter,
"An Extremely Normal
Architecture Office."

Juan Sebastián Moreno,
Stefan Chavez-Norgaard,
Mia Winther-Tamaki, "Mesh
Together."

Rebecca Hayes Jacobs,
Michael McRae, "Minding
the Gaps."

Programs and Events

Current Work: "Heritage as
a Community Resource,"
Megawra – Built
Environment Collective,
Cairo, Egypt.
May al-Ibrashy; moderated
by Randall Mason.
Online. May 2, 2023

First Friday: HOK, New
York, NY.
In person. May 5, 2023

President's Medal Dinner
Honoring Rosalie Genevro.
In person. May 23, 2023

President's Medal Block
Party. Furniture by Street
Lab; drumline by Fogo
Azul; installation by
Greg Corbino; consults
with climate scientists
Klaus Jacob, Bernice
Rosenzweig, Eric W.
Sanderson; remarks by
Rosalie Genevro, Mario
Gooden.
In person. May 25, 2023

Archleague.org

"A Cooperative Housing
Movement Inspired by
Barcelona's Anarchist
Heritage," interview with
Lacol
May 8, 2023

"Un movimiento de vivienda
cooperativa inspirado en
la tradición anarquista de
Barcelona,"
entrevista con 2023
ganador del Emerging
Voices LANZA Atelier
May 8, 2023

I Would Prefer Not To
SCHAUM/SHIEH
May 12, 2023

**June
2023**

Urban Omnibus

Dean Labowitz,
“Turning the Tide”

Sarah Nicholls,
“Landscape Orientation”

Gloria Lau, Daphne Lundi,
“God’s Garage”

Programs and Events

The League Mentorship
Office Tour and Closing
Reception: Kohn Pedersen
Fox Associates
In person. June 7, 2023

League Prize: Common
Accounts and Sarah Aziz
& Lindsey Krug, Toronto,
Canada; Madrid, Spain;
Albuquerque, NM; Chicago,
IL; Milwaukee, WI.
Sarah Aziz, Miles Gertler,
Lindsey Krug; moderated
by Jose Amozurrutia.
Online. June 15, 2023

League Prize: Studio Ames
and Studio Sean Canty,
New York, NY and Boston,
MA. Daisy Ames, Sean
Canty; moderated by Jose
Amozurrutia.
Online. June 22, 2023

New Conversations:

Critical Directions,
Christopher Hawthorne
and Anjulie Rao. With Urban
Design Forum.
The Clemente, New York
In person. June 28, 2023

League Prize: After
Architecture and Could Be
Design, Charlottesville, VA;
Chicago, IL; Urbana, IL.
Joseph Altshuler, Katie
MacDonald, Zack Morrison,
Kyle Schumann; moderated
by Germane Barnes.
Online. June 29, 2023

Archleague.org

“Para enfrentar la crisis de
agua de Ciudad de México,
ORU reimagina la escala de
la infraestructura urbana,”
entrevista con 2023
ganador del Emerging
Voices ORU
June 6, 2023

I Would Prefer Not To
Chandra Robinson of Lever
Architecture
June 13, 2023

“For Common Works
Architects, Good design Is
an Antidote to Midwestern
Sprawl,” interview with
Common Works Architects
June 27, 2023

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Afterword

Living together – sharing existence reveling in coexistence – is one of life's biggest joys. It is also difficult. Every day we are confronted by the consequences of choices that were not ours to make, and that we would have made differently were we able. We are asked to sacrifice in the name of the greater good, with an inconsistent sense of the logics or effectiveness of that sacrifice. Finding joy in this difficulty, therefore, relies on the task of organizing – wherein design, planning, building, and maintenance can all be understood as mechanisms by which collective power is built and wielded in service of minimum suffering and maximum flourishing.

The work and contributions documented in this annual report represent an incredible commitment to the potential of the built environment, to organizing equitable access to power, and to the improvement of our collective existence. At its core, The Architectural League – as an institution, a staff, a board, a body of members, and a broader set of publics – is designed and positioned to help build enduring collective power in our allied fields, such that they might fulfill their enormous potential to make positive change.

We take this positioning seriously, as both an opportunity and a responsibility. Though I began as executive director following the close of the year that this report represents, I'm grateful, honored, and humbled by the opportunity to build on it – together with the extended community of the League – in acknowledgement of all of the difficulty, possibility, and power that living together entails. I invite you to join us in this work in the year to come.

Jacob R. Moore
Executive Director

December 1, 2023



Participatory installation by Greg Corbino. President's Medal Block Party, Crosby Street, Manhattan. Photo by Michelle Garcia.

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