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The Architectural League of New York announces winners of the 2023 Architectural League Prize for Young Architects + Designers and sets lecture and exhibition dates

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For more information, visit archleague.org/LP23 May 3, 2023 -- The Architectural League is pleased to announce the winners of Uncomfortable, the 42nd cycle of the annual Architectural League Prize for Young Architects + Designers. The League Prize, open to architects and designers ten years or less out of a bachelor's or master's degree program, is one of North America's most prestigious awards for young practitioners. This year's winners are:

Katie MacDonald and Kyle Schumann of After Architecture, Charlottesville, VA Miles Gertler of Common Accounts, Toronto, Canada and Madrid, Spain Joseph Altshuler and Zack Morrison of Could Be Design, Chicago and Urbana, IL Sarah Aziz and Lindsey Krug, Albuquerque, NM; Chicago, IL; and Milwaukee, WI Daisy Ames of Studio Ames, New York, NY Sean Canty of Studio Sean Canty, Boston, MA

The League Prize is an annual portfolio competition organized by The Architectural League under the direction of program director Anne Rieselbach, program manager Rafi Lehmann, and the Young Architects + Designers Committee. The committee, a group selected each year from past winners of the League Prize, is responsible for developing the program's theme and selecting competition jurors. The members of the 2023 committee are Jose Amozurrutia, Germane Barnes, and Jennifer Bonner. The jury consisted of Barbara Bestor, Wonne Ickx, Kyle Miller, and Tya Winn in addition to this year's Young Architects + Designers Committee.

The 2023 competition theme, Uncomfortable, asked entrants to examine their discomforts:

As young designers, we are wrestling with numerous uncomfortable responsibilities: dismantling architectural legacies, challenging traditional paradigms, grappling with the costs of comfort, responding to ecological concerns. Our many discomforts range in scale, context, and urgency. [...] From climate change to labor practices, the sources of our discomfort demand both critical reflection and collective imagination. Are you restless within the discipline's status quo? How do you respond to discomfort? Whose comfort matters?

This year's League Prize programming and exhibition will follow a hybrid onsite and online model. The lecture series will be held online on Thursday evenings starting June 15 on Zoom. Each lecture will feature presentations from two of the winners followed by a moderated discussion and Q&A session. Winners will create installations of their work either onsite in their respective locations or in entirely digital formats, all of which will be presented in an online exhibition on **archleague.org**.

Established in 1981 as the Young Architects' Forum, the award has represented an important career milestone for several generations of designers. The program exemplifies the League's longstanding commitment to identifying and nurturing the development of talented young architects and designers. To learn more about past winners, visit **archleague.org/leagueprize**.

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Katie MacDonald and Kyle Schumann After Architecture

Charlottesville, VA

Katie MacDonald and Kyle Schumann founded After Architecture in 2012 as undergraduates at Cornell University. In response to the construction industry's complicity in the environmental crisis, the Charlottesville, Virginia-based studio advocates for resurfacing and advancing sustainable preindustrial building techniques and materials. Simultaneously low- and high-tech, it pairs emerging computational technologies with locally sourced biogenic materials to produce a distinct formal language "reframing the relationship between biology, technology, and authorship," in the words of the firm.



Miles Gertler Common Accounts

Toronto, Canada and Madrid, Spain

Miles Gertler founded Common Accounts with Igor Bragado in 2016. In its own words, the Toronto- and Madrid-based experimental design studio is "tethered more to networks of peers, politics, and file storage than we are to traditional notions of place and practice." Through a variety of media, it engages with the everyday—though sometimes taboo—spatial and technological protocols surrounding self-design and the human body. Exploring subjects from fitness and cosmetic surgery to funerals and deathcare, the studio's bold experimentations push both design and public discourse beyond their comfort zones.



Joseph Altshuler and Zack Morrison Could Be Design

Chicago and Urbana, IL

Joseph Altshuler and Zack Morrison founded Could Be Design in 2015. The Chicago- and Urbana, Illinois-based design practice imagines the built environment as an animate being with agency of its own. Using vibrant colors and whimsical shapes, Could Be Design's projects celebrate this animacy, inviting users "to find comfort (and even delight) in the discomfort and humility integral to a world in which humans do not claim a privileged dominance," in the studio's words. From exuberant commercial interiors to interactive public art, the practice embraces the joy of creative placemaking.



Sarah Aziz and Lindsey Krug

Albuquerque, NM; Chicago, IL; and Milwaukee, WI

Based in Albuquerque, Sarah Aziz is a designer who researches patterns of migration across scales and contexts. Lindsey Krug, based in Chicago and Milwaukee, is a designer who focuses on the role of the built environment in reifying bodily taboos and inequities. Since 2020, Aziz and Krug have shared a long-distance design and research practice. They investigate and unsettle the overlooked and the everyday, from dollar stores to tumbleweed, through provocative graphics, research, and installations.

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Daisy Ames Studio Ames New York, NY

Daisy Ames founded Studio Ames in New York City in 2017. The architectural research and design office responds to two of the built environment's most pressing crises: the housing crisis and the climate crisis. Intervening at the nexus of the two, the practice's work examines housing policy, segregation, and repression as well as sustainable construction materials and techniques. The results illuminate often-invisible elements of the built environment and offer a challenge to traditional domestic paradigms.



Sean Canty Studio Sean Canty Boston, MA

Sean Canty founded his eponymous practice in Boston in 2017. The studio engages in geometrical explorations, asking social questions of traditional housing typologies and architectural forms. In its own words, Studio Sean Canty aims "to help establish a new normal in residential design, one that foregrounds collectivity, communal living, and higher density." Through spatial contortions and remixes, Canty's designs embrace both the social and formal tensions internal to each project.

League Prize 2023 digital exhibition and online lecture series

Digital Exhibition

The exhibition will feature original material created by each of the winners for archleague.org.

6/13/2023

Exhibition opens and exhibition poster is released.

Online Lecture Series

Lectures begin at 6:30 p.m. EDT. Admission is free and advance registration via Zoom is required.

6/15/2023

Miles Gertler of Common Accounts Sarah Aziz and Lindsey Krug Moderated by Jose Amozurrutia

6/22/2023

Daisy Ames of Studio Ames Sean Canty of Studio Sean Canty Moderated by Jose Amozurrutia

6/29/2023

Katie MacDonald and Kyle Schumann of After Architecture Joseph Altshuler and Zack Morrison of Could Be Design Moderated by Germane Barnes

League Prize publication series

A series of publications featuring work by the winners of the Architectural League Prize for Young Architects + Designers. Recently published books include *Just*, *Objective*, *Authenticity*, *(im)permanence*, and *Support*.









Recently published:

Young Architects 22: Value features work by the six winners of the 2020 Architectural League Prize for Young Architects + Designers:

David Eskenazi of d.esk
Garrett Ricciardi and Julian Rose of Formlessfinder
Leslie Lok and Sasa Zivkovic of HANNAH
Isaac Michan Daniel of Michan Architecture
Ivi Diamantopoulou and Jaffer Kolb, New Affiliates
Luis Beltrán del Río García and Andrew Sosa Martínez, Vrtical

Value, the 2020 competition theme, asked entrants to consider how notions of value operate in their work; to what extent values are mediated by the process of design; and how these values manifest themselves in both tangible and theoretical contexts. The work of the six winning firms offers a range of responses to this theme, from the creative reuse of overlooked materials to experimentation with strategies of representation to built public spaces rooted in community, history, and place.

Published by ORO Editions 5 x 7 inches 176 pages Paperback

Young Architects books are available online and at select bookstores.

Support

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About The Architectural League The Architectural League is a non-profit cultural organization that nurtures excellence in architecture and urbanism, and stimulates thinking and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League strives to create a more just, equitable, beautiful, and sustainable future. **archleague.org | urbanomnibus.net**