NEW YORK, NY, February 8, 2023 -- The Architectural League of New York is pleased to announce the winners of its annual Emerging Voices competition. Each year the League selects eight emerging practices through a juried, invited portfolio competition. The award spotlights individuals and firms based in the United States, Canada, and Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape design, and urbanism. The jury reviews significant bodies of realized work and considers accomplishments within the design and academic communities as well as the public realm. The work of each Emerging Voice represents the best of its kind, and addresses larger issues in architecture, landscape, and the built environment.

Being named an Emerging Voice by The Architectural League is one of the most coveted awards in North American architecture. Since 1982, the program has identified more than 300 awardees who have gone on to develop influential careers. A list of all past winners can be found at archleague.org/emerging-voices.

The selection process involved a two-stage review of work from approximately 50 entrants. The jury, which brought together design professionals from across North America (including several past Emerging Voices winners), comprised Marie Law Adams, Fernanda Canales, Stephanie Davidson, Mario Gooden, Zach Mortice, Marc Neveu, Rashida Ng, Chelina Odbert, and Nader Tehrani.

Mario Gooden, jury member and president of The Architectural League, describes the winners’ work:

The works of this year’s Emerging Voices winners exhibit architecture's ability to work across the various scales of the built environment in the production of community, sociality, space, and discourse. The works challenge the discipline and the profession of architecture to confront architectural practices, histories, and their entanglements with social, environmental, and technological changes along with the ways these are revealed in the intersection of bodies, space, ecologies, politics, and aesthetics.

Emerging Voices is organized by The Architectural League's program director Anne Rieselbach and program manager Rafi Lehmann.


Firm profiles of this year’s Emerging Voices can be found on the League's website. Editorial features offering additional insight into each winner’s work will be published in the coming months.

Learn more at archleague.org/ev23.
Janette Kim
All of the Above and Urban Works Agency
Oakland

Janette Kim is an architectural designer, researcher, and educator based in the San Francisco Bay area. Kim’s practice operates in three modes: as principal of the design firm All of the Above, as co-director of the research laboratory Urban Works Agency at the California College of the Arts, and as an independent scholar and author. Across these roles, she promotes equitable design protocols and creates multimedia decision-making tools to help translate between architecture and its stakeholders. In her own words, Kim aims to “empower communities to realize a more equitable redistribution of land, resources, and risk.”

Asa Highsmith
Common Works Architects
Oklahoma City

Asa Highsmith founded Common Works Architects in Oklahoma City in 2015. The architecture and design firm operates almost exclusively within its local context, designing with and against Oklahoma City’s often-elusive vernacular. Through its familiar material palette and accessible architectural language, Common Works is dedicated to “democratizing design and elevating that which is common,” in Highsmith’s words. The firm’s projects range in program and scale, from residences to restaurants to public spaces, but share a refined simplicity and compositional restraint.

Tom Carruthers, Jennifer Newsom
Dream The Combine
Minneapolis / Ithaca

Tom Carruthers and Jennifer Newsom founded Dream The Combine in Minneapolis in 2013. Working at the intersection of art and architecture, the practice designs site-specific installations in public space. Carruthers’ and Newsom’s large-scale installations use industrial materials like steel, glass, and construction textiles to form, in their words, “perceptual frameworks for vision and movement that complicate the relationship between body, space, and image.” Located in galleries, downtown streets, and public parks, these installations aim to spur chance encounters and embrace shifting interpretations.

Katherine Hogan, Vincent Petrarca
Katherine Hogan Architects
Raleigh

Katherine Hogan and Vincent Petrarca are the principals and owners of Katherine Hogan Architects, an architecture practice based in Raleigh, North Carolina. When the firm was first founded in 2003 (under the name of Tonic Design | Tonic Construction), its work focused on small design–build commercial and residential projects. As it has grown, its portfolio has broadened to include projects for public schools, universities, state parks, and nonprofits. Often the product of modest but impactful interventions, the practice’s designs reflect the principals’ “unyielding explorations into assembly, tectonic craft, and resourcefulness,” in the words of the firm.
isabel abascal, alessandro arienzo
lanza atelier
mexico city

isabel abascal and alessandro arienzo founded lanza atelier in mexico city in 2015. initially oriented toward exhibition design, the practice’s portfolio has since expanded to include private residential and commercial projects, along with several public commissions. ranging from research and teaching to furniture design to buildings, lanza’s work expresses an inventiveness, a sensitivity to context, and a compositional refinement that spans scales and forms. in the words of its founders, the practice aims “to find and contribute to the beauty of the world.”

nahyun hwang, david eugin moon
n h d m architects
new york city

nahyun hwang and david eugin moon founded n h d m architects in new york city in 2010. operating at the intersection of architecture and urbanism, the collaborative design and research practice “aims to explore some of the most critical inquiries of our times through the rigorous investigation of, and provocative propositions in, the built environment,” in its own words. through built work and speculative research, the practice explores a wide range of topics, including immigrant and migrant spaces, emerging residential typologies, environmental justice, and adaptive reuse and reprogramming.

adriana chávez, victor rico, elena tudela
oru - oficina de resiliencia urbana
mexico city / new york city

adriana chávez, victor rico, and elena tudela founded oru - oficina de resiliencia urbana in mexico city in 2018. working across the academic, public, and private sectors, the practice advocates for “scaled-up architectural thinking to foster new futures of interconnected urban regions, strengthened ecological structures, and resilient human and non-human communities,” in its own words. with a profound sensitivity to each project’s environmental and social context, oru produces a broad spectrum of work, from regional analyses and strategic plans to landscapes, buildings, and exhibitions.

david godshall, jenny jones, alain peauroi, story wiggins
terremoto
los angeles / san francisco

david godshall and alain peauroi founded the landscape architecture design studio terremoto in 2013. three years later, they were joined by partners jenny jones and story wiggins. with offices in los angeles and san francisco, the terremoto team creates, in its own words, “well-built, site-specific landscapes that respond to client needs while simultaneously challenging historical and contemporary landscape construction methods, materials, and formal conventions.” ranging from residential gardens to public parks, the practice’s work reflects a playful, sensitive, and self-critical approach to landscape design.
Emerging Voices 2023 lecture series

The lecture series provides an opportunity for architects and designers awarded the Emerging Voices distinction to present exceptional and challenging work to their peers, the larger design community, and the interested public – the kind of recognition and intergenerational engagement that has been a part of The Architectural League’s mission since its founding in 1881.

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About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking, debate, and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit archleague.org.