The recent decisions and hearings in Washington have raised fundamental questions about institutional legitimacy, and by extension expose the precarious nature of institutions that are nevertheless foundational to a civil, democratic society. The validity of any institution is formed from the relevance of its mission and the depth of its history, but also the willingness to intelligently revise that mission, to critically inspect that history while adapting toward a better future. The Architectural League as an institution is not immune to these challenges. Indeed, the past few years have been characterized by rethinking the way we work in the world due to the impact of the distancing of the pandemic, and more importantly reevaluating the expertise and agency of architecture relative to the crises of climate, inequity, and racism in which architecture is intimately entangled.

It has been an honor for me to have been the President of the Architectural League for the past four years during this period of reflection, adaptation and action. The League’s most public programs, guided with exceptional care by program director Anne Rieselbach—The League Prize, Emerging Voices, First Fridays and Current Work—have all been transformed to expand their audience and the models of architecture that are presented or premiated. New initiatives including American Roundtable, US Architects Declare, Reimagine, and New City Critics illuminate crucial sites and means for engagement, while Urban Omnibus, led creatively by editor-in-chief Mariana Mogilevich, continues to make legible fundamental and often overlooked issues of our cities. Providing crucial support and avenues of access, our mentorship programs has been expanded and will continue to grow. The public event honoring Walter Hood as the recipient of the League’s President’s Medal was a highlight of the past year, offering a new format for this celebration.

The nimbleness of the League and its institutional viability is possible because of the extraordinary leadership of Executive Director Rosalie Genevro, and the creativity and willingness of our staff to continue to invent more effective ways of working. But it must be reiterated that the League’s impact is inextricable from its members. I offer my sincere thanks to all, and request your continued involvement to nurture change and support our fragile yet crucial institution. Despite the magnitude of global problems, I remain belligerently optimistic, and believe that the League’s future as a vital institution is as vibrant and important as ever.

Paul Lewis
President
June 30, 2022
The Architectural League began its 2021–22 program year with a joyous event: a public, in-person celebration of the presentation of the League’s President’s Medal to Walter Hood, at Marcus Garvey Park in Harlem. We thought that after 16 months of isolation and online programs, we were ready to launch a “normal” year, when we could once again gather at lectures and office visits and tours and receptions, to learn and discuss and catch up with friends and colleagues, in both structured and informal settings. What we didn’t anticipate was the Omicron variant of Covid-19, and then the variants of the variants, and the impact they would have on the possibility of gathering in groups.

So we adapted, and used a wide variety of platforms and media to engage and communicate. We capitalized on the positive aspects of digital communications technology to present speakers and jurors from all over the globe, from Karachi to Mexico City to London, without the burden of travel costs and environmental impacts, and to make our programs available to audiences everywhere. Viewers from Pretoria to Boise to Singapore to Glasgow to Medellín took advantage of the chance to see programs and participate in discussions in real time. And the wide-ranging capacities of digital media allowed presenters to experiment with sound and video and layering and movement in fantastic ways. From FF – Distance Edition studio visits to League Prize online installations to Emerging Voices lectures, presenters made their work and their own environments present to audiences in vivid new ways. A rich array of original editorial material on archleague.org adds another dimension to the people and projects featured in live programming.

Urban Omnibus, the League’s online publication on New York City, has continued steady and strong, as it probes and makes visible otherwise unseen features and mechanisms of the city’s life and environment. The Cleaning Up? series explores understandings of and responses to the pervasive toxicity of the urban landscape, comprised as it is of layers of residues of past uses. Urban Omnibus – in collaboration with partner Urban Design Forum – also launched an ambitious new program, New City Critics, to encourage and support a new generation of diverse, empowered commentators on how our cities are designed and made.

New City Critics is one of several initiatives the League has invested in to support individuals in design as they develop their skills and pursue their passions. This year the League launched a partnership with the New York State Council on the Arts to run the Independent Projects grant program, which supports projects in all the design fields across New York State. This work parallels the League’s increasing activity as a fiscal sponsor for a wide variety of projects initiated by individuals in design research, mentorship, and community development.

Although the League was not able to hold many in-person programs during the 2021–22 season, we were able to come together again in the bracing environment of CHILL, our Beaux Arts Ball, in March of this year. Whether in the heat of summer or the cold of an unusually blustery March weekend, it was exhilarating to be together. We are very happy to once again be able to meet in person for the Annual Meeting, at the Harlem School of the Arts, to close out the year.

The work of the League is carried out by a talented staff of individuals who have shown how much can be accomplished with flexibility, good humor, and commitment. A huge thank you to Alicia Botero, Anne Carlisle, Daniel Cioffi, Diana Drogaris, Lena Hoplamazian, Rafi Lehmann, Joshua McWhirter, Amari Savage, and Sarah Wesseler for their hard work. Program director Anne Rieselbach and Urban Omnibus editor-in-chief Mariana Mogilevich deserve special mention for keeping a very large number of plates spinning, with exemplary results, over the course of an ambitious and unusual year.

The work that the staff of the League does would not be possible without the support of a board that believes deeply in the organization and its purpose, and the League is very lucky to have a board that does exactly that. The board has been led for the past four years by Paul Lewis, who has devoted an extraordinary amount of intelligence, heart, and sheer time to the work of the League. As he steps down this year at the end of his term, I thank Paul for his unstinting commitment, especially during these last two very difficult years. It has been a pleasure and an honor to work with him.

Rosalie Genevro
Executive Director
The League's Current Work series presents international figures in architecture, art, and design who share their recent and current projects and thinking. In fall and early winter 2021-22, the series focused on firms and individuals whose work, in many different ways, is making major contributions to the provision of housing for people who the market has excluded. Design approaches included Peter Barber’s radical reinterpretations of London’s historic housing typologies; Anne Lacaton, Jean-Philippe Vassal, and Frédéric Druot’s environmentally transformative renovations of French mid-century housing developments; community self-build projects led by Pakistani architect Yasmeen Lari; and affordable and sustainable models for single-family housing, both at the individual building and systemic scale—developed by Andrew Freear and Rusty Smith with students at Auburn University’s Rural Studio.

In late winter and spring Current Work spotlighted architectural practices designing museums, schools, and cultural centers that contend with complex legacies of place. These included renovations of historic structures that confront the physical remains of apartheid by Cape Town-based Heinrich and Ilze Wolff; Michael Maltzan’s cultural projects, including the Winnipeg Art Gallery’s Inuit Art Centre; Xu Tiantian’s “architectural acupuncture” that inserts vital new and renovated structures into rural China’s built environment; and Kashef Chowdhury’s medical and educational facilities that address the twin crises of climate change and migration in Bangladesh.

Speakers

Peter Barber
Peter Barber Architects, London

Frédéric Druot
Frédéric Druot Architecture, Paris

Anne Lacaton and Jean-Philippe Vassal
Lacaton and Vassal Architects, Paris

Yasmeen Lari
Heritage Foundation of Pakistan, Karachi

Andrew Freear and Rusty Smith
Rural Studio, Newbern

Heinrich and Ilze Wolff
Wolff Architects, Cape Town

Michael Maltzan
Michael Maltzan Architecture, Los Angeles

Xu Tiantian
DnA_Design and Architecture, Beijing

Kashef Chowdhury
URBANA, Dhaka
**FF – DISTANCE EDITION**

FF – Distance Edition programs are virtual versions of the League’s long-running studio-based First Friday presentations and receptions. Like First Fridays, FF online studio visits offer a monthly behind-the-scenes look at leading design practices. During a time of relative isolation, these programs bring participants to offices and job sites nationwide. The 2021–22 season focused on practices that are redefining the contemporary public landscape by responding to social and environmental concerns and exploring the intersections of architecture, technology, and ecology. The topic encompassed wide-ranging approaches to practice, from installations to design schemes for waterfronts, streetscapes, parks, cultural facilities, and housing.

**Studio Visits**

**Stoss Landscape Urbanism**, Boston & Los Angeles

**Ants of the Prairie**, Buffalo

**FUTUREFORMS**, San Francisco

**W Architecture and Landscape Architecture**, New York City

**Studio Roberto Rovira**, Miami

**Lake | Flato**, Austin & San Antonio

**terrain-nyc**, New York City

**Elizabeth Kennedy Landscape Architect**, New York City

**Ken Smith Workshop**, New York City

EMERGING VOICES

The juried annual Emerging Voices lectures feature North American individuals and firms with distinct design voices that have the potential to influence the disciplines of architecture, landscape architecture, and urban design. The accomplished work of the winners also addresses larger issues in architecture, landscape, and the built environment.

The practices of the 2022 “Voices” evidence critical concerns in the profession today. These include a commitment to engagement, working together with communities from Syrian refugee camps to Chicago neighborhoods, exemplified in the work of Azra Akšamija and Borderless Studio (Dennis Milam and Paola Aguirre Serrano). The formal, social, and ecological potential of applied materials research drives projects by Felecia Davis and Tsz Yan Ng. Local site conditions inspire new geometries in housing by JA Architecture (Behnaz Assadi and Nima Javidi), and Sekou Cooke’s investigations of hip hop architecture take form through remixed construction methods and structures. Insightful placemaking, responding to local social and ecological concerns, shapes the work of Estudio MMX (Jorge Arvizu, Ignacio del Río, Emmanuel Ramirez, and Diego Ricalde) and Landing Studio (Daniel Adams and Marie Law Adams).

Jury

Ersela Kripa, Paul Lewis, Zach Mortice, Marc Neveu, Rashida Ng, Chelina Odbert, Susan Scott, Saidee Springall, Sara Zewde

2022 Emerging Voices

Azra Akšamija
MIT Future Heritage Lab
Cambridge, MA

Paola Aguirre Serrano, Dennis Milam
Borderless Studio
Chicago, IL

Jorge Arvizu, Ignacio del Río, Emmanuel Ramirez, Diego Ricalde
Estudio MMX
Mexico City, Mexico

Behnaz Assadi, Nima Javidi
JA Architecture Studio
Toronto, Canada

Felecia Davis
Felecia Davis Studio
State College, PA

Dan Adams, Marie Law Adams
Landing Studio
Somerville, MA

Sekou Cooke
sekou Cooke STUDIO
Charlotte, NC

Tsz Yan Ng
Tsz Yan Ng Design
Ann Arbor, MI

Lecture videos, interviews, and profiles of the 2022 winners are available on archleague.org.
The Architectural League Prize for Young Architects + Designers is an annual competition, lecture series, set of publications, and exhibition organized by The Architectural League and its Young Architects + Designers Committee. This committee, whose rotating membership is comprised of recent League Prize winners, is responsible for developing the competition theme.

Open to architects and designers ten years or less out of a bachelors or masters program, the competition draws entries from across North America. Winners are chosen through a portfolio competition juried by distinguished architects, artists, and critics, including the Young Architects + Designers Committee. The winners’ lectures and installations provide a lively forum for the discussion of their work and ideas. They also compile their work for an annual catalogue, and are interviewed for features on archleague.org.

This year’s program continued primarily online, allowing for an international jury, new multimedia modes of presenting the winners’ work, and a reimagined exhibition with onsite installations in the winners’ home communities across North America.

2022 Competition: Grounding

The 2022 competition theme, Grounding, asked entrants to reflect on the substance of design’s foundations: Through grounding, designers come to terms with complex material realities, sociocultural contingencies, and more fundamental ways of being. Although grounding suggests locality, contemporary environments are invariably embedded in global systems that complicate architecture’s relationship with place. Grounding thus means, on one hand, making vital connections to what is already there – materially, socially, and otherwise — and, on the other, contending withplaceless, pervasive processes. Navigating the remote and embodied, the nonlocal and local, architecture requires methods of retooling, reappropriation, and transformation to find its grounding. How do young architects tether their work and practices to the grounds upon which they design? How can designers respond to both the particularities of location and the ubiquity of global forces? What are intentional approaches to and forms of grounding?

Committee

Luis Beltrán del Río García, Tei Carpenter, Gabriel Cuéllar

Jury

Chris T. Cornelius, Carla Juaçaba, Lola Sheppard, Mabel O. Wilson

With the Young Architects + Designers Committee

Winners

Citygroup, New York, NY
Nathan Friedman, Francisco Quiñones, Departamento del Distrito, Mexico City, Mexico
Isaac Stein, Maggie Tsang, Dept., Houston, TX
Farzin Lotti-Jam, Farzin Farzin, Ithaca, NY
Xavi Laida Aguirre, stock-a-studio, Detroit, MI
Jose Amozurrutia, Carlos Facio, TO, Mexico City, Mexico

Lecture videos, interviews, and profiles of the 2022 winners are available on archleague.org.
Student Program

The League's programs for students aim to promote a more diverse and inclusive future for architectural education and practice. The annual Student Program, which the League launched in 1993, is a one-day event for architecture students that offers insight into careers in the field. This year’s event took place online on September 25, 2021. Presenting the program online has opened it to a wide national audience, and the fall 2021 program attracted nearly triple the registrations of earlier years. Students signed in from schools including the University of Wisconsin, Milwaukee, Tuskegee University, and the University of Nebraska, Lincoln, as well as from long-time program partner schools including Rensselaer Polytechnic Institute, Cornell, New Jersey Institute of Technology and City Tech in Brooklyn.

The event began with a panel of four individuals who have taken contrasting career paths following their architecture education. Following this panel, students had the opportunity to select one firm to visit for virtual presentations that featured both principals and young designers at some of New York’s leading studios.

Panel

Andreas Kostopoulos
Associate, Diller Scofidio + Renfro

Bo Liu
Associate, Diller Scofidio + Renfro

Delma Palma
Deputy Director of Architecture and Urban Planning, New York City Housing Authority

Todd Palmer
Director, Diversity in Design Collaborative

Virtual studio visits

Adjaye Associates
Body Lawson Associates
LEVENBETTS
MODU
Marvel
PAU | Practice for Architecture and Urbanism
sage and coombe architects
Stephen Yablon Architecture

Mentorship Program

The League Mentorship is an annual program organized in partnership with the New York City College of Technology (City Tech), the Spitzer School of Architecture at City College (CCNY), and the Michael Graves College of Architecture & Design at Kean University. Through this program the League matches design professionals with architecture students in the New York/New Jersey area for nine months of one-on-one advising, relationship building, and mutual learning.

In 2021–22, the League Mentorship supported over 120 participants and featured a number of group programs, including an online opening event with presentations by school representatives Sanjive Vaidya and Claudia Hernandez (City Tech), Jacob Alspector (CCNY), and Craig Konyk (Kean), and previous mentors and mentees who spoke about their experiences in the program.

Other mentorship events included an online studio visit to Architecture Research Office; an online workshop on decoding the visa process; an online presentation about designing overseas with the Department of State’s Bureau of Overseas Building Office (OBO); and an in-person studio visit to Dattner Architects to conclude the program year.

I Would Prefer Not To

This year the League published the first installments of a new collaboration with the Critical Broadcasting Lab at MIT. I Would Prefer Not To is an oral history project conceived and produced by Ana Miljački, director of the Critical Broadcasting Lab, and co-produced by Julian Andrew Escudero Geltman.

The project tackles a usually unexamined subject: the refusal of an architectural commission. Why do architects make the decision to forfeit the possibility of work? At what point is a commission not worth it? When in one’s career is it necessary to make such a decision? Architects’ refusals usually go unrecorded by history, making them difficult to analyze or learn from. The I Would Prefer Not To project—with the title drawn from the famous and inscrutable pronouncement of Herman Melville’s Bartleby the scrivener—aims to shed light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

Paul Lewis, Mario Gooden, and Miljački considered reasons for and implications of refusal in architecture in a wide-ranging discussion presented as an online program in June. Interviews by Miljački with Amale Andraos and Dan Wood of WORKac, and with Florian Idenburg and Jing Liu of SO–IL, were published on the League’s website and multiple podcast platforms in late spring of 2022. Additional interviews will be published monthly in the coming year.

“If it’s a public project, we’re just going to do it. I don’t care if it takes 20 years.”

—WORKac

“Even if you don’t see eye to eye...if they appreciate the effort of architecture and the value of architecture and the value you’re bringing to the table, then you can make architecture.”

—SO–IL
The Architecture + Design Independent Projects grant program is a newly established partnership between the New York State Council on the Arts and The Architectural League of New York, awarding grants for New York State-based individuals and teams to explore a design topic through creation or research. In the 2022 cycle, a panel was assembled consisting of seven individuals based throughout the state and representing the various design disciplines. The panel evaluated over 100 proposals and selected 18 to receive NYSCA-funded grants of $10,000 each. Grant recipients will carry out their projects from July 1, 2022 to June 30, 2023.

**Panelists**

- **Illya Azaroff**
  +LAB architect
  New York, NY

- **Kerri Culhane**
  Architectural historian and preservationist
  Fort Edward, NY

- **Trattie Davies**
  Davies Toews Architecture
  New York, NY

- **Farzana Gandhi**
  Farzana Gandhi Design Studio
  New York, NY

- **Amina Hassen**
  Urban planner
  Hudson, NY

- **Alex Lobos**
  Professor and Graduate Director of Industrial Design, Rochester Institute of Technology
  Rochester, NY

- **Leslie Lok**
  HANNAH
  Ithaca, NY

As a service to the design community, each year the League acts as fiscal sponsor for individually-driven projects that require a non-profit to receive contributions and grants on their behalf. Sponsored activities range from publications to exhibitions, to community-based initiatives, workshops, and more.

The most active project this year has been the Office Hours mentoring platform. Office Hours connects BIPOC creatives and their ideas—in the fields of architecture, art, and design—to global audiences of BIPOC students and practitioners, forming an intimate space for the free exchange of creative worldmaking strategies. Office Hours was conceived and is led by Esther Choi.

**Projects**

- **Havana Modern: The Architecture of Nicolás Quintana**
  A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros

- **The Architects Collaborative 1945-1995: Tracing a Diffuse Architectural Authorship**
  An exhibition by Gabriel Cira, James Heard, and Emma Pfeiffer

- **2022 Growing up Modern: Childhoods in Iconic Homes**
  A book by Julia Jamrozik and Coryn Kempster
  De Gruyter, 2021

- **Robert Venturi: Tradition and Innovation in Design**
  A book by R. Craig Miller

- **Testbeds**
  Community garden structures built with repurposed materials left over from design prototypes, by Ivi Diamantopoulou and Jaffer Kolb of New Affiliates, Samuel Stewart-Halevy, and The Garden by the Bay

- **Office Hours**
  Mentoring program for young BIPOC creatives, led by Esther Choi
Over the course of the 2021–22 season, Urban Omnibus collaborated with more than 40 contributors—writers, reporters, designers, artists, scholars, activists, doctors, archivists, students, and more—to raise new questions, illuminate diverse perspectives, and document creative projects to advance the collective work of citymaking. Original articles, interviews, documentary commissions, and artist projects illuminated the complex ways we give shape to our physical environment, and our environments shape our lives. Among many other topics, stories this year explored possible infrastructures of care for New York City’s public spaces, flows of mutual obligation in the city’s regional water and power provision networks, the design and politics of its public pools, and the spatial practices of its clairvoyants.

Urban Omnibus partnered with fellow publications and cultural organizations to commission new work and reach new audiences. Collaborations included a mini-series with the magazine of global art and politics, Guernica, on sites of public and private remembrance in New York City. With generous support from the Goethe-Institut New York, and in conjunction with their exhibition “Democracy Will Win: What Spaces Are We Fighting For,” Urban Omnibus commissioned two features exploring the history, design, politics, and everyday use of notable public spaces in New York City. Urban Omnibus also collaborated with THE CITY, a nonprofit, nonpartisan, digital news platform dedicated to hard-hitting journalism that serves the people of New York, on a special reported feature investigating new developments with New York’s struggling network of LinkNYC kiosks. In April 2022, Urban Omnibus received AIA New York’s annual Architecture in Media Award.
Cleaning Up?

The special editorial series Cleaning Up? surveys the ways we live with, and the actions we take to deal with, the stuff we can't see. From underground oil spills to lead-painted window sills, New York City's landscape is defined by uneven practices of denial and redemption. What does it mean to remediate a toxic environment? To what ends? For whose benefit?

In 2021–22 Urban Omnibus commissioned and published four case studies of environmental remediation projects in New York City—from the business-as-usual redevelopment of a mid-rise residential building in the South Bronx, to neighborhood and ecological regeneration at Shirley Chisholm State Park in Brooklyn—featuring original illustrations by Lesser Gonzalez Alvarez. Other original contributions include a portfolio of images of environmental repair after a historic oil spill by photographer Jade Doskow; reflections on toxic industrial legacies and what remediation can and can't accomplish by sociologist Scott Frickel; educator and architect Anita Baksh's story of how members of the Ramapough Lunaape in Ringwood, New Jersey are making themselves healthy and whole after a failed Superfund cleanup; and interviews by Dylan Gauthier with artists working in some of the city's most damaged environments.

Ana Baptista (The New School), Rebecca Bratspies (CUNY School of Law), Sara Carr (Northeastern University), Catherine Fennell (Columbia University), Scott Frickel (Brown University), and Samara Swanston (City of New York) generously shared their insights and expertise in the initial development of the series.
Fellowship

Urban Omnibus and The Architectural League, in partnership with Urban Design Forum, developed and launched an 18-month fellowship program to empower new, fearless, and diverse voices to challenge the ways we understand, design, and develop our cities. New City Critics is founded in honor of Michael Sorkin, a longstanding board member of the Urban Design Forum and Architectural League. His death in March 2020 was a huge loss to the world of thinking and action in architecture and the shaping of landscapes and cities. He was a spectacularly good writer, fearless and funny, and adept at exposing and explaining the systems of power that create the built environment. We hope to honor one of his most important legacies: his generosity and care in encouraging the development of young thinkers and writers and designers around the world.

The fellowship’s advisory board selected the inaugural cohort of New City Critics fellows in May 2022 from over 200 applications. The New City Critics fellows will be supported through guest lectures and workshops, research guidance, mentorship opportunities, networking, and production of new critical projects in Urban Omnibus and other leading publications. Through public programs and other channels, the fellowship will encourage a more expansive conversation on the future of cities.

Advisory Board

Garnette Cadogan
Tunney Lee Distinguished Lecturer in Urbanism, MIT

Dario Calmese
Photographer

Vinson Cunningham
Staff writer and theatre critic, The New Yorker

Sukjong Hong
Editor, Curbed

Carolina A. Miranda
Columnist, Los Angeles Times

New City Critics Fellows

Oscar Perry Abello

Calil Arguedas-Russell

BlackSpace Urbanist Collective:
Alicia Ajayi, Dr. Sophonie Milande Joseph, Emma Osore

Erin Sheehy

Sabina Sethi Unni

The inaugural New City Critics cohort, clockwise from top left: Oscar Perry Abello; Calil Arguedas-Russell; Alicia Ajayi, Sophonie Joseph, and Emma Osore of the BlackSpace Urbanist Collective; Erin Sheehy; and Sabina Sethi Unni.
PRESIDENT'S MEDAL

Celebrating Walter Hood

On July 21, 2021, during a free, public celebration at Marcus Garvey Park in Harlem, League President Paul Lewis awarded the 2021 President’s Medal to artist and landscape architect Walter Hood. The President’s Medal is The Architectural League’s highest honor and is bestowed, at the discretion of the League’s President and Board of Directors, to recognize extraordinary achievements in architecture, urbanism, art, design, and the environment.

The festivities at Marcus Garvey Park included a procession from the Acropolis in the park to the lower level. The event featured performances by Mfouambila Kongo Dance Company, The Marching Cobras of New York, and saxophonist Jason Marshall; a poetry reading by Tonya M. Foster; and remarks in tribute to Mr. Hood by Mario Gooden, Mabel O. Wilson, and Sara Zewde.

The event took place in a production and installation design by Harlem-based architecture studio BRANDT : HAFERD, Jerome W. Haferd and K. Brandt Knapp, with Coleman Downing. BRANDT : HAFERD’s installation design was “both an ode to Walter’s work and an ode to Marcus Garvey Park and Black landscapes he invites us to ‘see.’” They conceived of the space of the celebration as an “interdependent quilt,” a space of gathering, generosity, and music. The design aimed to channel themes of Hood’s designs: the plans and works, history and ritual, and community building.

President’s Medal Citation

“As artist and designer, as deeply engaged observer, listener, educator, and theorist, Walter Hood has transformed understanding of how to see and create meaning in landscapes and public spaces. He shows and teaches how to unearth suppressed histories and make connections visible, to see value in the unremarkable and create beauty in the mundane. Particulars, specifics and idiosyncrasies guide his creative process. Walter and his studio shape bold, inventive places, responding to imperatives of memory, community, and ecology, combining poetry and science, embracing difference.

Through his research, writing, and design, Walter has compelled attention to the centrality of Black landscapes in our collective culture. He has radically reshaped the agency of and expectations for landscape architecture. With deep admiration, The Architectural League awards its President’s Medal to the contemporary prophet of landscape and public space Walter Hood.”

After two years of pandemic-enforced dormancy, The Architectural League’s Beaux Arts Ball came to life again in March 2022. The 2022 Ball took place at a familiar venue: Building 269 in the Brooklyn Navy Yard, a vast and lofty former submarine fabrication shed, part of Agger Fish Corp. and the site of the League’s 2019 Ball. League President Paul Lewis and Dan Shannon of MdeAS Architects served as co-chairs of the event, which raised more than $200,000 to support League programs. Ball sponsors and benefactors enjoyed a gumbo dinner before being joined by more than 700 party guests, who danced to the music of DJs Ayanna Heaven and modrums. Britt Cobb and Michael Bierut of Pentagram designed the event graphics, and the Ball was produced by League staff members Daniel Cioffi and Alicia Botero.

The enormous space was activated by an installation, *Missed Connections*, by Jaffer Kolb and Ivi Diamantopoulou of New Affiliates, and by lighting by Joel Fitzpatrick Studio. New Affiliates were inspired by the event theme, CHILL, to make some unconventional uses of ice on the way to a meditation on the making of architecture, as they describe in this note on the installation:

“Architecture always comes down to the detail – how two materials join, how they are bound, how they’re secured. We work hard to study and draw connections, to ensure those moments will hold. A weak detail is a little scary. For this installation we collected discarded elements from across the Navy Yard – 16 panels used in a Times Square installation, and by-products of fabrication processes from construction dust to glass beads – and used ice to hold them together in new assemblies. The ice is a joint, a detail holding the large panels in a configuration that is both spatial (the panels act like walls, canopies, and furniture) and dynamic (they seem to be frozen mid-gesture). When the ice melts, the panels will fall and the aggregates cast inside will be left as a material residue. The ghostly connections remind us that the detail is always a tenuous conceit.”

**JULY 2021 – JUNE 2022**

### July 2021

**URBAN OMNIBUS**


Karolina Czeczek, "Swim Lessons."


Francesca Johanson, Kris Graves, "Roots of Memory."


**PROGRAMS AND EVENTS**

President’s Medal Presentation to Walter Hood.


### August 2021

**URBAN OMNIBUS**


**September 2021**

**URBAN OMNIBUS**

Paula Vilaplana de Miguel, "Signs of Things to Come."

Andrew Michael Gorin, Amy Howden-Chapman, "Peak Problems."


**PROGRAMS AND EVENTS**


**ARCHLEAGUE.ORG**


"House Proud," interview with 2021 League Prize winner Lindsey May. September 21, 2021

"The Menu of the Day," interview with 2021 League Prize winner APRDELESP. September 28, 2021

### October 2021

**URBAN OMNIBUS**


Liz Bieber, Konrad Braun, Felix Marlow, Oksana Mironova, Kerensa Wood, "The Struggle is Real Estate."


**PROGRAMS AND EVENTS**


Co-sponsored by Urban Design Forum. Online. October 2, 2021

FF – Distance Edition: Stoss Landscape Urbanism, Boston, MA, and Los Angeles, CA.

Presented by Lindsay Birch, Sophie Elias, Grace Jinarkatatar, Chelsea Kilburn, Joonyon Kim, Davi Parente Schoen, Chris Reed, Soo Shin, Amy Whitesides, Mateo Yang; moderated by Mimi Zeiger. Online. October 7, 2021


Peter Barber, with discussants Florian Idenburg, Sarah Watson, moderated by Rosalie Genevro.

Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union. Online. October 21, 2021

**ARCHLEAGUE.ORG**

"The Seen and the Unseen," interview with 2021 League Prize winner Liz Galvez. October 4, 2021

"Setting the Stage," interview with 2021 League Prize winner Tei Carpenter. October 5, 2021

"El Menú del Día," entrevista con 2021 ganador del League Prize APRDELESP. October 12, 2021

"Una Pieza en el Conjunto," entrevista con 2021 ganador del League Prize Palma. October 12, 2021

"Nothing Spectacular," interview with 2021 League Prize winner Germane Barnes. October 26, 2021

Mentorship Program Orientation Event. Mentors with students from City College, City Tech, Kean University. Speakers: Jacob Alspector, CCNY; Craig Konyk, Kean; Sanjive Vaidya and Claudia Hernandez, City Tech; mentor/mentee presenters Farai Matangira, Nataly Chavez, Ayman Rouhani. Online. October 26, 2021
November 2021

URBAN OMNIBUS
Amber Officer-Narvasa, "Burial Rights."
Antonio Pacheco, "When Government Came to Main Street."

PROGRAMS AND EVENTS
FF – Distance Edition: W Architecture & Landscape Architecture, Brooklyn, NY. Qi An, Zoe Holland, Julia Howe, Chieh Huang, David Ostrich, Barbara Wilks; moderated by Christopher Hawthorne. Online. December 2, 2021


Tour of the Amant Foundation Ruth Estévez, Florian Idenburg, Jing Liu, David Seiter. Amant Foundation, Brooklyn. December 18, 2021

January 2022

URBAN OMNIBUS
Justin Garrett Moore, "Care, Where?"

PROGRAMS AND EVENTS


February 2022

URBAN OMNIBUS
Pedro Cruz Cruz, "Market Share."
Jack Rusk, "Across Currents."

PROGRAMS AND EVENTS
FF – Distance Edition: Studio Roberto Rovira, Miami, FL. Roberto Rovira; moderated by Ron Henderson. Online. February 4, 2022


The League Mentorship program: "Decoding the visa process: CPT, OPT, and H1B for F1 students." Mennatullah Hendawy, Tooba Jalal, Vanessa Villanueva; moderated by Alicia Botero. Online. February 22, 2022

March 2022

URBAN OMNIBUS
Susanne Schindler, "The Paradox at the Heart of the Fires."

David Goren, "Local Frequencies," Shelf Life series.

Mariana Mogilevich, Lesser Gonzalez, Avery Robertson, "Remediation as Interspecies Collaboration: Community Oyster Reef at Coney Island Creek," Cleaning Up? series.
PROGRAMS AND EVENTS

FF – Distance Edition: Lake|Flato, San Antonio and Austin, TX.
Ted Flato, Adrianna Swindle, Matt Wallace; moderated by Cathleen McGuigan.
Online. March 4, 2022

Beaux Arts Ball: CHILL. Installation by New Affiliates: Ivi Diamantopoulou and Jaffer Kolb; lighting by Joel Fitzpatrick Studio; music by Ayanna Heaven and modrums. Agger Fish Building, Brooklyn Navy Yard, Brooklyn, NY. March 4, 2022

Emerging Voices Night I. Paola Aguirre Serrano, Dennis Milam | Borderless Studio, Chicago, IL; Felecia Davis | Felecia Davis Studio, State College, PA; moderated by Marc Neveu. Online. March 10, 2022

Emerging Voices Night II. Behnaz Assad, Nima Javid | JA Architecture Studio, Toronto, Canada; Tsyan Ng | Tsyan Ng Design, Ann Arbor, MI; moderated by Zach Mortice. Online. March 17, 2022

Emerging Voices Night III. Jorge Arvizu, Ignacio del Rio, Emmanuel Ramirez, Diego Ricalde | Estudio MMX, Mexico City, Mexico; Daniel Adams, Marie Law Adams | Landing Studio, Somerville, MA; moderated by Saidee Springall and Anne Rieselbach. Online. March 24, 2022

Emerging Voices Night IV. Azra Aksamija | MIT Future Heritage Lab, Cambridge, MA; Sekou Cooke | sekou cooke STUDIO, Charlotte, NC; moderated by Ersela Kripa. Online. March 31, 2022

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Concrete, Reformed," interview with 2022 Emerging Voice Tsyan Ng. March 16, 2022

"This Land Is Whose Land?" interview with 2022 Emerging Voice Landing Studio. March 23, 2022

"Installation as Testing Ground," interview with 2022 Emerging Voice Sekou Cooke. March 29, 2022

PRINT

Young Architects
21: Just: 2019 Architectural League Prize for Young Architects + Designers

With work by Rachel G. Barnard, Young Architects; Jennifer Bonner, MALL; Virginia Black, Rosana El Khattab, and Gabrielle Printz, feminist architecture collaborative; Mira Hasson Henry, (HA); Gregory Melitonov, Taller KEN; Cyrus Peñarroyo, EXTENTS. Foreword by Mario Gooden; introduction by Anne Rieselbach. Managing editor Catarina Flaksman; consulting editor Andrea Monfried. Co-published by ORO Editions.

April 2022

URBAN OMNIBUS
Tanvi Misra, "Beyond Diverse."
Nicole Miller, Lize Mogel, "Flows of Mutual Obligation."
Nave Strauss, "The Civic Canopy."
Gabriel Sandova, Joshua McWhirter, "Tall Order."

PROGRAMS AND EVENTS

FF – Distance Edition: terrain-nyc, New York, NY. Cody Erhart, Brian Green, Anita Nai-Tzu Cheng, Eduardo Santamaria, Steven Tupu; moderated by Fernando Villa. Online. April 1, 2022

The League Mentorship program: Designing Overseas with the State Department’s Bureau of Overseas Building Operations (OBO). Curtis Clay. Online. April 12, 2022

Current Work: Michael Maltzan Architecture, Los Angeles, CA. Michael Maltzan; moderated by Karen Stein. Co-sponsored by the National Academy of Design and the Irwin S. Chanin School of Architecture, Cooper Union. Great Hall, Cooper Union / online. Hybrid. April 27, 2022

ARCHLEAGUE.ORG

"Design as Translation," interview with 2022 Emerging Voice JA Architecture Studio. April 19, 2022

"Connecting Past and Future in a Small Mexican Town," interview with 2022 Emerging Voice Estudio MMX. April 26, 2022

May 2022

URBAN OMNIBUS
Lune Ames, Petia Morozov, Brian McGrath, Tommy Yang, "Traffic Patterns."
Rico Cleffi, "Arch-Conservative."

PROGRAMS AND EVENTS


American Roundtable Conversation. Billy Fleming, Oluwemi Taiwo; moderated by Nicholas Anderson and Rosalie Genevro. Online. May 16, 2022
The League Mentorship program: Studio visit and closing gathering at Dattner Architects. Raymond Guo, Kirsten Sibilia, Brandon Wang, Ines Yupanqui. Dattner Architects, Manhattan, May 26, 2022

Current Work: DnA_Design and Architecture, Beijing, China. Xu Tiantian; moderated by Calvin Tsao. Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union. Online. May 31, 2022

ARCHLEAGUE.ORG

WORKac, I Would Prefer Not To audio interview. Amale Andraos and Dan Woods with Ana Miljački. May 13, 2022


June 2022

URBAN OMNIBUS

Carolina Bank Muñoz, Penny Lewis, Emily Tumpson Molina, "Alternate Routes"

Neena Verma, "7-33320," Whereabouts series

PROGRAMS AND EVENTS


The Architectural League Prize Night I. Citygroup, New York, NY; Nathan Friedman, Francisco Quiñones | Departamento del Distrito, Mexico City, Mexico; moderated by Gabriel Cuéllar. Online. June 15, 2022


The Architectural League Prize Night II. Isaac Stein, Maggie Tsang | Dept., Houston, TX; Jose Amozurrutia, Carlos Facio | TO, Mexico City, Mexico; moderated by Luis Beltrán del Río García. Online. June 22, 2022


The Architectural League Prize Night III. Farzin Lotfi-Jam | Farzin Farzin, Ithaca, NY; Xavi Laida Aguirre | stock-a-studio, Detroit, MI; moderated by Tei Carpenter. Online. June 29, 2022

141st Annual Meeting, Election of Directors and Officers, Henry N. Cobb Annual Meeting Address by J. Meejin Yoon. Harlem School of the Arts, Manhattan, June 30, 2022

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Grounding, an exhibition featuring work by the 2022 winners of The Architectural League Prize for Young Architects + Designers. Winners have created installations of their work either onsite in their respective locations or in entirely digital formats, all of which are presented in an online exhibition: Citygroup: Off the Fence; Departamento del Distrito: When Models are Systems; Dept.: Remnant Nursery; Farzin Farzin: My Domestic Routines; stock-a-studio: some parts x useful props; TO: Sound Construction.

SO-IL, I Would Prefer Not To audio interview. Florian Idenburg and Jing Liu with Ana Miljački. June 10, 2022

"All Together Now," interview with 2022 League Prize winner Citygroup. June 14, 2022

"A Creek Runs through It," interview with 2022 League Prize winner Dept. June 21, 2022
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Every attempt has been made to provide accurate acknowledgment of support from July 1, 2021–June 30, 2022. In the event of an error, please accept our apology and contact Daniel Cioffi at cioffi@archleague.org so that we may correct our mistake.
In these challenging times, it seems particularly important, for the historical record as well as for our contemporary understanding, to document not only what we seek to do and what we have accomplished at The Architectural League in 2021 and 2022, but also the contours of the world we work in and experience.

This has been a year of pervasive uncertainty. At every turn, we—all of us, every organization and workplace and individual—have had to make decisions in circumstances of confusion and unpredictability. The lack of clarity about what is next, and even about what is really going on right now, comes not just from the pandemic and its surges and retreats, but from the profound fracturing of our political and civic culture; from the steady drumbeat of environmental extremes and disasters; from Russia’s invasion of Ukraine, and the continuing violence in Syria and elsewhere; from the terrifying manifestations, in Buffalo, Uvalde, and dozens of other places, of hate, alienation, and the insane availability of guns in this country; and from the continuing, even intensifying racism and sexism that seek to limit the rights and life choices of many among us. These are difficult times.

But if uncertainty and its many causes have cast a dense shadow over our lives this year, they have also made inescapable the imperative of reinvention. The process of reimagining will be messy and unsettling, but the benefits as we shake loose old habits and construct new ways of thinking and acting could be liberating and productive. We can envision a more porous and welcoming profession of architecture. We can reconceive relationships between employees and employers, and across the generational differences that often shape those relationships. We can adjust the balance of work and home, both psychologically and physically, with implications for dwellings, offices, neighborhoods, and cities. We can envision transforming vestigial buildings from earlier use patterns to serve the needs of now; we can reimagine streets as places for public gathering, instead of ceding them to cars. We can work much harder to understand—and prevent—interventions in the built world that segregate or sideline or sicken individuals and communities. We can reconceive our relationship to stuff, and consider the impacts of far-flung supply chains, extraction, and waste. We can understand anew our dependence on the natural world, and act much more forcefully to value and protect it. These are times that demand much of us.

The built environment and all who have the opportunity to help shape it are in the thick of these challenges. The Architectural League is privileged to be able to bring together engaged, forward-looking thinkers and makers to share their ideas and work, which can both inspire change and show some possible routes to making it happen. My hope is that the League as an organization, and we all as citizens and professionals and artists, will rise to the challenge of confronting and overcoming the destructive forces of our moment in history, and build beyond them to a better future.

Rosalie Genevro
Executive Director

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