



The Architectural League of New York Announces 2022 League Prize Competition Call for Entries

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NEW YORK, NY, December 2, 2021 -- The Architectural League of New York has announced “Grounding” as the competition theme for the 41st annual Architectural League Prize for Young Architects + Designers. The League Prize is an annual, anonymous portfolio competition open to architects and designers based in North America who are ten years or less out of a bachelor’s or master’s degree program. It is one of the most prestigious design awards for young practitioners.

The theme statement asks entrants to “reflect on the substance of design’s foundations” and to identify “methods of retooling, reappropriation, and transformation” in architecture’s search for grounding.

The Young Architects + Designers Committee, a group selected each year from past winners of the League Prize, develops the competition theme and selects the jury. The members of this year’s Committee are Luis Beltrán del Río García, Tei Carpenter, and Gabriel Cuéllar. The competition jury will include Chris T. Cornelius, Carla Juaçaba, Lola Sheppard, and Mabel O. Wilson, along with the members of the Young Architects + Designers Committee.

The League Prize is organized by The Architectural League’s program director Anne Rieselbach and program manager Rafi Lehmann.

Submissions are due by 11:59 p.m. EST on Sunday, February 13, 2022. The submission portal will open in early January 2022.

For more information on this year’s theme and the submission process, please contact leagueprize@archleague.org or visit [archleague.org/LP22](https://www.archleague.org/LP22).

Support

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About The Architectural League

The Architectural League is a non-profit cultural organization that nurtures excellence in architecture and urbanism, and stimulates thinking and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League strives to create a more just, beautiful, and sustainable future.
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