

## The Architectural League of New York announces winners of the 2020 Emerging Voices awards and sets dates for lecture series

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The Architectural League of New York is pleased to announce the winners of its annual Emerging Voices competition. Each year the League selects eight emerging practices through a juried, invited portfolio competition. The award spotlights individuals and firms based in the United States, Canada, and Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape design, and urbanism. The jury reviews significant bodies of realized work and considers accomplishments within the design and academic communities as well as the public realm. The work of each Emerging Voice represents the best of its kind, and addresses larger issues within architecture, landscape, and the built environment.

Being named an Emerging Voice by The Architectural League is one of the most coveted awards in North American architecture. Since 1982, the program has identified more than 250 awardees that have gone on to develop influential careers. Published in 2015, an illustrated book, *30 Years of Emerging Voices: Idea, Form, Resonance*, chronicles the award's history.

The selection process for the two-stage jury included past Emerging Voices winners and other design professionals from across North America who reviewed work from approximately 50 firms. The first-round jury included Brian Bell, Fernanda Canales, Jeffrey Day, Anne Marie Duvall Decker, Sarah Herda, Johanna Hurme, Joyce Hwang, Sharon Johnston, Brian MacKay-Lyons, Tom Maul, Rozana Montiel, and Stephen Mueller, as well as those who later served as members of the second-round jury: Stella Betts, Mario Gooden, Mimi Hoang, Lisa Iwamoto, Dominic Leong, Paul Lewis, Matt Shaw, and Lisa Switkin. The second-round jury, held in New York, selected eight winners from a group of finalists.

Paul Lewis, jury member and president of The Architectural League, describes the winners' work: *"Individually, each of the winners of this year's Emerging Voices was selected for the coherence of their creative body of work. Collectively, the range of the work of the eight winners—from material-intensive explorations, to the nuanced production of community and urban identities, to innovative buildings realized with tight economic and environmental constraints—speaks to the diverse challenges found in the architectural discipline today."*

Emerging Voices is organized by League Program Director Anne Rieselbach and Program Manager Catarina Flaksman.

Past Emerging Voices have included: Steven Holl (1982); Morphosis (1983); Toshiko Mori (1992); Deborah Berke (1993); Enrique Norten (1994); Michael Maltzan (1998); Marion Weiss and Michael Manfredi (1997); James Corner Field Operations (2001); SHoP Architects (2001); Lewis.Tsurumaki. Lewis Architects (2002); Jeanne Gang (2006); Teddy Cruz (2006); Amale Andraos and Dan Wood, WORKac (2008); Tatiana Bilbao (2010); Elena Brescia and Kate Orff, SCAPE / Landscape Architecture (2012); Florian Idenburg and Jing Liu, SO-IL (2013); David Benjamin, The Living (2014); Ronald Rael and Virginia San Fratello, Rael San Fratello (2014); Elizabeth Whitaker, Merge Architects (2015); Rozana Montiel (2016); and Leong Leong (2017).

The 2020 Emerging Voices will present lectures this March at Scholastic's Big Red Auditorium in New York City. Learn more at [archleague.org/ev20](https://archleague.org/ev20).

## Emerging Voices 2020



**Marc Blouin, Catherine Orzes**  
**Blouin Orzes architectes**

Montreal, Quebec

Marc Blouin has been working in Nunavik, north of the 55th parallel, since 2000. Catherine Orzes joined the firm in 2012 and became a partner in 2018, forming Blouin Orzes architectes. The firm has designed and built a number of civic projects for the Inuit communities in the region, and their work is attuned to native tradition and environmental issues. Recent projects include the Katittavik Multidisciplinary Hall in the northern village of Kuujjuaraapik, Nunavik, Quebec; and Polar Bears International House and the MARS Arctic Research and Conservation Centre in Churchill, Manitoba.



**Brandon Dake, Andrew Wells**

**Dake Wells Architecture**

Springfield and Kansas City, MO

Founded in 2004 by Brandon Dake and Andrew Wells, Dake Wells Architecture is based in Springfield and Kansas City, Missouri. The firm is rooted in the context of the Midwest and presents creative, economic solutions for projects that range from schools to community centers to university buildings. Recent projects include the Sue Walk Burnett Journalism & Student Media Center (Kimpel Hall) at the University of Arkansas in Fayetteville, AR; the Davis-Harrington Welcome Center at Missouri State University in Springfield, MO; and Reeds Spring Middle School in Reeds Spring, MO.



**Lazbent Pavel Escobedo Amaral, Andrés Soliz Paz**

**Escobedo Soliz**

Mexico City, Mexico

Established in Mexico City in 2016, Escobedo Soliz was founded by classmates Lazbent Pavel Escobedo Amaral and Andrés Soliz Paz. With built projects ranging from ephemeral art installations to rural public schools, Escobedo Soliz aims to do more with less in order to create a contextual yet sensorial architecture. Recent projects include Escuela José María Morelos, a collaboration with Gutierrez Arquitectos in Santa Isabel Cholula, Mexico; *Weaving the Courtyard*, a temporary installation at MoMA PS1 in New York City; and Módulo de Vigilancia, a security pavilion in Mexico City, Mexico.



**Casper Mork-Ulnes**

**Mork Ulnes Architects**

San Francisco, CA and Oslo, Norway

Casper Mork-Ulnes founded Mork Ulnes Architects in 2005. With offices in San Francisco and Oslo, the firm combines “Scandinavian practicality” with the “can do” spirit of innovation” of California. Born in Norway and raised in Italy, Scotland, and the United States, Mork-Ulnes brings a broad range of cultural perspectives to his work. The firm’s projects are guided by an economy of means, resulting in buildings that are both playful and restrained. Recent projects include Troll Hus, a contemporary alpine chalet in Norden, CA; Meier Road, a single-family building complex in Sebastapol, CA; and Ridgehouse, a compact, concrete guesthouse in Sonoma, CA.

## Emerging Voices 2020



### **Olalekan Jeyifous**

New York, NY

Through his multi-disciplinary design practice, Olalekan Jeyifous examines placehood as something continuously constructed, instead of as a given or imagined notion. A visual artist trained as an architect, Jeyifous's work has been exhibited at venues such as the Studio Museum in Harlem, the Museum of Modern Art, and the Guggenheim in Bilbao, Spain. Recent projects include *The Boom and The Bust*, a monumental sculpture referencing challenges of housing discrimination and the inequities of urban life in Grand Rapids, MI; *Durham in Continuum*, a large banner wrap created as part of downtown Durham, North Carolina's SmArt Vision Plan; and *Protest!*, four steel silhouettes commissioned for Cleveland, Ohio's Public Square.



### **Miriam Peterson, Nathan Rich**

#### **Peterson Rich Office**

New York, NY

Founded in 2011 by Miriam Peterson and Nathan Rich, Peterson Rich Office focuses on residential and cultural buildings as well as urban design and research-based projects. According to the principals, the practice's design process favors "precision over abstraction, users and context over the diagram." The result is an architecture that "engages place, is resistant to trend and style, and attempts to be communicable and accessible." Recent and ongoing projects by the firm include Galerie Perrotin in New York City; Roof by Roof, part of a series of research projects to modernize and expand NYCHA campuses in Brooklyn, NY; and Telfair Studio, an artist's studio in Lyme, CT.



### **Christopher Marcinkoski, Andrew Moddrell**

#### **PORT**

Chicago, IL and Philadelphia, PA

Based in Chicago and Philadelphia, PORT was founded in 2013 by Christopher Marcinkoski and Andrew Moddrell. Their design projects seek to transform neglected and forgotten spaces within cities, and the firm also provides strategy development for the management of large, complex territories. Recent projects include Lakeview Low-Line, a transformation of an underutilized space under the Chicago Transit Authority Brown Line elevated train tracks; Oval+, a series of pavilions transforming the public space in Philadelphia's Eakins Oval; and Knoxville Battlefield Loop, a plan for a series of scenic trails and event spaces in 600 acres of forest in South Knoxville, TN (in partnership with Sanders-Pace Architecture).



### **Bryan Young**

#### **Young Projects**

New York, NY

Bryan Young founded New York City-based Young Projects in 2010. The design studio's work spans buildings, interiors, material prototyping, and furniture. Their work, which emphasizes "the relationship between our material research and our approach to space itself," is driven by a fascination with pattern, texture, and spatial complexity. Using experimental techniques for hand-pulling plaster and forming concrete with palm stems, Young Projects strives for "material and tectonic ambiguity...or at least the unexpected." Recent and forthcoming projects include the Glitch House and the Retreat at Playa Grande in the Dominican Republic; Pulled Plaster Loft (Gerken Residence) in New York City; and 6 Square House in Bridgehampton, NY.

## Emerging Voices 2020 lecture series

Lectures will be held at  
Scholastic's Big Red Auditorium,  
130 Mercer Street, New York, NY.

All lectures begin at 7:00 p.m.

Tickets are required for  
admission to the lectures and  
are free for Architectural League  
members, \$10 for non-members.

For more information, visit  
[archleague.org/ev20](http://archleague.org/ev20)

**Join the conversation**  
#EV20  
@archleague

The lecture series provides an opportunity for mid-career practitioners awarded the Emerging Voices distinction to present exceptional and challenging work to their peers and the greater design community—the kind of recognition and intergenerational engagement that has been a part of The Architectural League's mission since its founding in 1881.

### 3/5

Olalekan Jeyifous  
New York City

Christopher Marcinkoski / Andrew Moddrell  
PORT  
Chicago / Philadelphia

Introduction by Mario Gooden  
Associate Professor, Columbia GSAPP, Principal at Huff +  
Gooden Architects

### 3/12

Casper Mork-Ulnes  
Mork Ulnes Architects  
San Francisco / Oslo

Bryan Young  
Young Projects  
New York City

Introduction by Stella Betts  
Co-founding partner, LEVENBETTS

### 3/19

Pavel Escobedo / Andrés Soliz  
Escobedo Soliz  
Mexico City

Brandon Dake / Andrew Wells  
Dake Wells Architecture  
Springfield, MO / Kansas City, MO

Introduction by Matt Shaw, Executive Editor,  
*The Architect's Newspaper*, and Lisa Switkin, Senior  
Principal, James Corner Field Operations

### 3/26

Marc Blouin / Catherine Orzes  
Blouin Orzes architectes  
Montreal

Miriam Peterson / Nathan Rich  
Peterson Rich Office  
New York City

Introduction by Mimi Hoang  
Co-founding partner, nARCHITECTS

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## About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit [archleague.org](http://archleague.org).