NEW YORK, NY, September 6, 2019 — The Architectural League of New York will hold its annual Beaux Arts Ball on Friday, September 27, 2019. Continuing our multi-year residency exploring the Brooklyn Navy Yard, the Ball will take place at Shed 269, a vast former submarine assembly building, currently part of Agger Fish Corp.

First Wave, Nouvelle Vague, Third Wave, Next Wave, New Wave, No Wave. Waves have long been used as metaphors for movements and cohorts that mark moments in culture. The Architectural League's Beaux Arts Ball 2019: WAVE will celebrate these generative and transformative forces of waves. The League has commissioned 2017 League Prize winners Greg Corso and Molly Hunker of SPORTS to design Ceiling Unlimited. The "fluid and dynamic" installation along with lighting designed by Ken Farmer of Wild Dogs International will create an original, immersive environment in response to this year's theme.

Since the League’s revival of the event in 1990, the Beaux Arts Ball has become the premier annual party of the architecture and design community in New York, with over 1,200 architects, designers, artists, and their friends attending. Located each year at a different venue of architectural interest somewhere in the five boroughs of New York, the Ball hosts installations, performances, or other engagements with designers and artists. The Beaux Arts Ball helps support the programs of The Architectural League.

Beaux Arts Ball 2019: WAVE
Friday, September 27, 2019
9:00 p.m. to 1:00 a.m.
Building 269, Brooklyn Navy Yard

Installation
Molly Hunker and Greg Corso, SPORTS

Lighting Design
Ken Farmer, Wild Dogs International

Music
DJ Jung and DJ Paz

Graphics
Michael Bierut and Britt Cobb, Pentagram

Drinks and light fare
The Cleaver Company

Benefit Committee Chair
Jonathan Marvel

Benefit Committee Co-chairs
Bob Balder, Dana Getman, Lizzie Hodges, Andy Klemmer, Marc McQuade, Robin Elmslie Osler, Kirsten Sibilia, and Claire Weisz

The Architectural League extends its thanks to Marc Agger for helping to make this event possible.

Tickets start at $100. Attendees must be at least 21 years of age.

archleague.org/BAB19 | archleague | #BAB19

Please verify all program information with The Architectural League before listing.
Michael Bierut and Britt Cobb on Pentagram's design for "WAVE"

"The graphic scheme for this year's Ball theme, WAVE, designed itself. The letters W.A.V.E. naturally form peaks and valleys, just like an ocean or sound wave. The animated letterforms mimic the contradictions of a wave: ebb/flow, deep/shallow, reveal/conceal, fast/slow, serene/severe."

Molly Hunker and Greg Corso on SPORTS's Ceiling Unlimited

"In considering the unique industrial technology of the building and the theme of WAVE, Ceiling Unlimited intends to produce an environment that is fluid and dynamic. By using the existing gantry cranes, the installation canopy will compress and expand throughout the evening in order to help define event activities and create playful spatial manipulations."

SPORTS is the award-winning multidisciplinary architecture and design collaborative of Molly Hunker and Greg Corso, based in Syracuse, NY. SPORTS is focused on creating compelling spaces that are catalysts for social activities. They approach design in a playful way, by balancing rigor and research with amusement and curiosity, and with the ambition to generate fresh and unexpected experiences of the built environment. Much of their work has been large scale public interventions that leverage the possibility for straightforward and high-economy design gestures to have significant urban and community impacts. SPORTS is the recipient of the 2017 Architectural League Prize for Young Architects + Designers, the 2018 Young Architect Award from The Architect's Newspaper, and a 2017 ACSA Faculty Design Award. Hunker and Corso both received M.Arch degrees from UCLA, and are currently both Assistant Professors at Syracuse University School of Architecture.
The League gratefully acknowledges the sponsors of the 2019 Beaux Arts Ball

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