

The Architectural League of New York announces winners of the 2019 Emerging Voices awards and sets dates for lecture series

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The Architectural League of New York is pleased to announce the winners of its annual Emerging Voices competition. Each year the League selects eight emerging practices through a juried, invited portfolio competition. The award spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape design, and urbanism. The jury reviews significant bodies of realized work and considers accomplishments within the design and academic communities as well as the public realm. The work of each Emerging Voice represents the best of its kind, and addresses larger issues within architecture, landscape, and the built environment.

Being named an Emerging Voice by The Architectural League is one of the most coveted awards in North American architecture. For over 35 years beginning in 1982, the program has identified more than 250 practices that have gone on to develop influential careers. An illustrated book, *30 Years of Emerging Voices: Idea, Form, Resonance*, chronicles the award's history and was published in 2015.

Following the model of last year's competition, the selection process for the two-stage jury included past Emerging Voices winners across North America who reviewed work from approximately 45 firms. The first-round jury included Ersela Kripa, Fernanda Canales, Anne Marie Duvall Decker, Marc Manack, Sebastian Schmaling, Robert Hutchison, Heather Roberge, Johanna Hurme, Virginia San Fratello, Omar Gandhi, David Dowell, Marlon Blackwell, as well as New York-based Paul Lewis, Lisa Switkin, Dominic Leong, Jules Dingle, Stella Betts, Josephine Minutillo, Alan Organschi, and Yolande Daniels. The second-round jury, formed by New York-based members from the first round jury, selected eight winners from a group of finalists. Emerging Voices is organized by League Program Director Anne Rieselbach.

Rieselbach describes the winners' work: *"This year's Emerging Voices explore different modes of architectural inquiry—social, environmental, formal, computational, and material—to create ambitious design solutions across a broad scale, from installations and public space to housing and cultural institutions."*

Past Emerging Voices have included: Steven Holl (1982); Morphosis (1983); Coleman Coker and Samuel Mockbee (1990); Toshiko Mori (1992); Deborah Berke (1993); Enrique Norten (1994); Brad Cloepfil of Allied Works (1996); Michael Maltzan (1998); Marion Weiss and Michael Manfredi (1997); James Corner of Field Operations (2001); SHoP Architects (2001); Lewis. Tsurumaki.Lewis Architects (2002); Jeanne Gang (2006); Teddy Cruz (2006); Amale Andraos and Dan Wood of WORKac (2008); Tatiana Bilbao (2010); Elena Brescia and Kate Orff of SCAPE / LANDSCAPE ARCHITECTURE (2012); Florian Idenburg and Jing Liu of SO-IL (2013); Ronald Rael and Virginia San Fratello of Rael San Fratello (2014); and Elizabeth Whitaker of Merge Architects (2015).

The 2019 Emerging Voices will present lectures this March at Scholastic Auditorium in New York City. Learn more at archleague.org/competition/ev19.

Emerging Voices 2019



Bernardo Quinzaños Oria, Ignacio Urquiza Seoane
Centro de Colaboración Arquitectónica (CCA)

Mexico City, Mexico

Bernardo Quinzaños Oria and Ignacio Urquiza Seoane founded Mexico City-based Centro de Colaboración Arquitectónica (CCA) in 2008. With plans to establish independent practices in the offing, Oria and Seoane's work as CCA has consistently focused on multidisciplinary collaboration as a means to optimize design outcomes. Recent projects include the Boys and Girls Club of Mexico in Ecatepec, Mexico, and residential commissions Casa Moreno and Casa Estudio Hill in Valle de Bravo and Mexico City, respectively.



Bryan C. Lee, Jr., Sue Mobley

Colloqate

New Orleans, LA

Colloqate was founded in 2017 by Bryan C. Lee, Jr. and Sue Mobley. The New Orleans-based firm describes itself as "a multidisciplinary nonprofit design justice practice focused on expanding community access to, and building power through, the design of public, civic, and cultural spaces." Recent projects include Design Justice, a multi-pronged initiative to address injustice in the built environment, and Claiborne Cultural Innovation District, a 19-block transformation of space beneath an elevated expressway.



Trattie Davies, Jonathan Toews

Davies Toews

New York, NY

Davies Toews was founded in 2009 by Trattie Davies and Jonathan Toews. The New York-based practice seeks to identify project limitations and constraints early on, then shape design strategies around them. Its built work spans school buildings, private homes, and park facilities. Recent projects include University of Chicago Charter School: Woodlawn, the Cupsuptic Bathhouse and Pavilion in Cupsuptic Lake Campground in Oquossoc, Maine, and Hudson Linear Park, a footbridge connecting two areas of Hudson, NY previously separated by an unwalkable sloped landscape.



Brennan Buck, David Freeland

FreelandBuck

Los Angeles, CA, and New York, NY

Brennan Buck and David Freeland founded FreelandBuck in 2010. Based in Brooklyn and Los Angeles, the firm's work to date encompasses large-scale installations, private houses, offices, and restaurants. Its designs explore the idea of layers: "layers of meaning, illusion, and visual effect that engage various audiences," according to the firm philosophy statement. Recent projects include MINI LIVING Urban Cabin, a site-specific installation that addresses new models for living in the context of increased density, and an office redesign utilizing versatile "cubicle" structures for Los Angeles commercial production house HungryMan Productions.

Emerging Voices 2019



Phu Hoang, Rachely Rotem

MODU

Brooklyn, NY

After several years of collaborating as solo practitioners, Phu Hoang and Rachely Rotem launched Brooklyn firm MODU in 2012. Much of the firm's work addresses climate change through a design approach Hoang and Rotem describe as "indoor urbanism." They write: "Architecture is not simply the middle scale of the built environment, but the space where the urban and interior scales intersect. Merging these two opposing scales prompts the borders around architecture to recede, which can change everyday attitudes about the environment." Recent projects include the plaza pavilions Outdoor Room in Shanghai, and Cloud Seeding in Tel Aviv, both of which draw attention to the movement and condition of the cities' air quality.



Troy Schaum, Rosalyne Shieh

SCHAUM/SHIEH

Houston, TX, and New York, NY

Founded in 2009 by Troy Schaum and Rosalyne Shieh, SCHAUM/SHIEH is based in Houston and New York City. The firm's origins lie in Schaum and Shieh's desire to explore the links between art, form, and urbanism. They write: "The practice has a particular interest in the city at the scale of the building, both as a site of theoretical experimentation and as a reality that may be transformed through building." Recent projects include Transart House, a residence and private gallery in Houston, Texas, and White Oak Music Hall, part of a locally owned cluster of music venues in Houston's historic Near Northside neighborhood.



Irene Gardpoit, Eiri Ota

UUfie

Toronto, Canada

Irene Gardpoit and Eiri Ota founded UUfie in Tokyo in 2009. They relocated to Toronto in 2013. The firm's output includes architecture, industrial design, art, and landscape design. The partners write: "Our work aims to make architecture a sensory and visceral experience, an interactive process that engages people in fluid interplays and unique juxtapositions of architecture and landscape." Recent projects include a sculptural façade fabricated from glass bricks for fashion retailer Ports 1961's flagship store in Shanghai, a vertical circulation space or *verticalité* in Paris department store Printemps Haussmann, and Lake Cottage, a treehouse-inspired home in Kawartha Lakes, Ontario, Canada.



Ben Waechter

Waechter Architecture

Portland, OR

Ben Waechter founded his eponymous Portland, Oregon practice in 2007. The firm has completed a variety of projects in the Pacific Northwest, from multi-family housing to mixed-use commercial developments. Its projects aim for conceptual and formal clarity; Waechter writes that the power of architecture is "to distill the clutter of the everyday and reveal the underlying relationships and potentials of inhabitation." Recent projects include the new Society Hotel, a boutique schoolhouse conversion hotel in Bingen, Washington, Origami, a multi-family residential development in Northeast Portland, and a renovation and expansion of Furioso Vineyards in Dundee, Oregon.

Emerging Voices 2019 lecture series

The lecture series provides an opportunity for mid-career practitioners awarded the Emerging Voices distinction to present exceptional and challenging work to their peers and the greater design community—the kind of recognition and intergenerational engagement that has been a part of the League’s mission since its founding in 1881.

Lectures will be held at Scholastic Auditorium;
130 Mercer Street, New York, NY.

All lectures begin at 7:00 p.m.

Tickets are required for admission to the lectures and are free for Architectural League members, \$10 for non-members.

For more information, visit
archleague.org/competition/ev19

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Ignacio Urquiza, Bernardo Quinzaños
Centro de Colaboración Arquitectónica, Mexico City

Trattie Davies, Jonathan Toews
Davies Toews Architecture, New York City

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David Freeland, Brennan Buck
FreelandBuck, Los Angeles and New York City

Ben Waechter
Waechter Architecture, Portland, Oregon

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Troy Schaum, Rosalyne Shieh
SCHAUM/SHIEH, Houston and New York City

Irene Gardpoit, Eiri Ota
UUfie, Toronto

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Bryan C. Lee, Jr., Sue Mobley
Colloqate Design, New Orleans

Phu Hoang, Rachely Rotem
MODU, New York City

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About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit archleague.org.