

# The Architectural League Prize for Young Architects + Designers: Just

## About

Young architects and designers are invited to submit work to the annual Architectural League Prize competition. Projects of all types, either theoretical or real, and executed in any medium, are welcome. The jury will select work for presentation in lectures, digital media, and an exhibition in June 2019. Winners will receive a cash prize of \$2,000.

Established in 1981 to recognize visionary work by young practitioners, The Architectural League Prize is an annual competition, lecture series, and exhibition organized by The Architectural League and its Young Architects + Designers Committee. For more information about The Architectural League and work by past winners, please visit [archleague.org](http://archleague.org).

## Eligibility

The competition is open only to current, full-time residents, who need not be citizens, of the United States, Canada, and Mexico. Entrants must be ten years or less out of a bachelor or masters program. Current students are ineligible. Entrants may submit individually or as a group. If the individual(s) is/are the sole principal(s) of a firm, the winning firm name will be listed as well. Entrants must submit work done independently; no work done as an employee of a firm, where the entrant is not a principal or partner, is eligible for submission. No student work completed for any academic program or degree is eligible for submission. Educators may not include work done in their studios or for their teaching. Past League Prize winners are ineligible. If only one partner of a firm is eligible, he or she can enter as a single entrant. He or she must include a signed document from all other partners describing the collaborative nature of the work and the firm will not be listed as a recipient of the Prize. Collaborative work between unrelated firms or individuals is eligible if the partnership is equal; any project with collaborators must include a signed document from the other collaborator(s) describing the collaborative nature of the work. Collaborative work will be considered within the context of an individual's complete portfolio.

## Theme: Just

The idea that an architectural work might be just – whether formally, materially, contextually, culturally, or otherwise – invokes the diverse and interdependent concerns that shape contemporary practice. In its myriad references, *Just* explores the implicit tensions between architecture's affinity for the *just so* in materials, tectonics, and organization, and a call to act *justly*.

Escalating conditions of sociopolitical turmoil and environmental calamity have prompted renewed attention to the ethics of architecture. How might architecture serve justice? Confront complex challenges across scales, mediums, and geographies? Build new equitable paradigms for action? Can architecture engage a breadth of constituencies, environments, and species? In an era of global turbulence, how might architecture's ends justify the means? Can architects advocate for architectural excellence and beauty while still addressing social concerns? Can *just architecture*, with its laborious process from conceptualization to construction, become a justified statement in itself?

*Just* explores architectural action with the understanding that a multiplicity of coexisting and contradictory attitudes may be constructive, liberating, and justified. This year's Architectural League Prize competition asks entrants to consider the *just* in how they approach the practice of architecture, whether through experimentation in research and design advocacy and/or by advancing speculative and applied techniques within the discipline.

## Submission requirements

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is required, which defines and considers the work under the rubric of the competition theme. Significant weight is given to how an applicant's work addresses the theme.

A single portfolio, which may include several projects, must be bound and no larger than 11" x 14". The portfolio may not contain more than thirty double-sided pages. CDs, models, and flash drives will not be accepted. Entries must be received at the League office by 5:00 p.m. EST February 11, 2019 or postmarked by that date.

## Entry fee

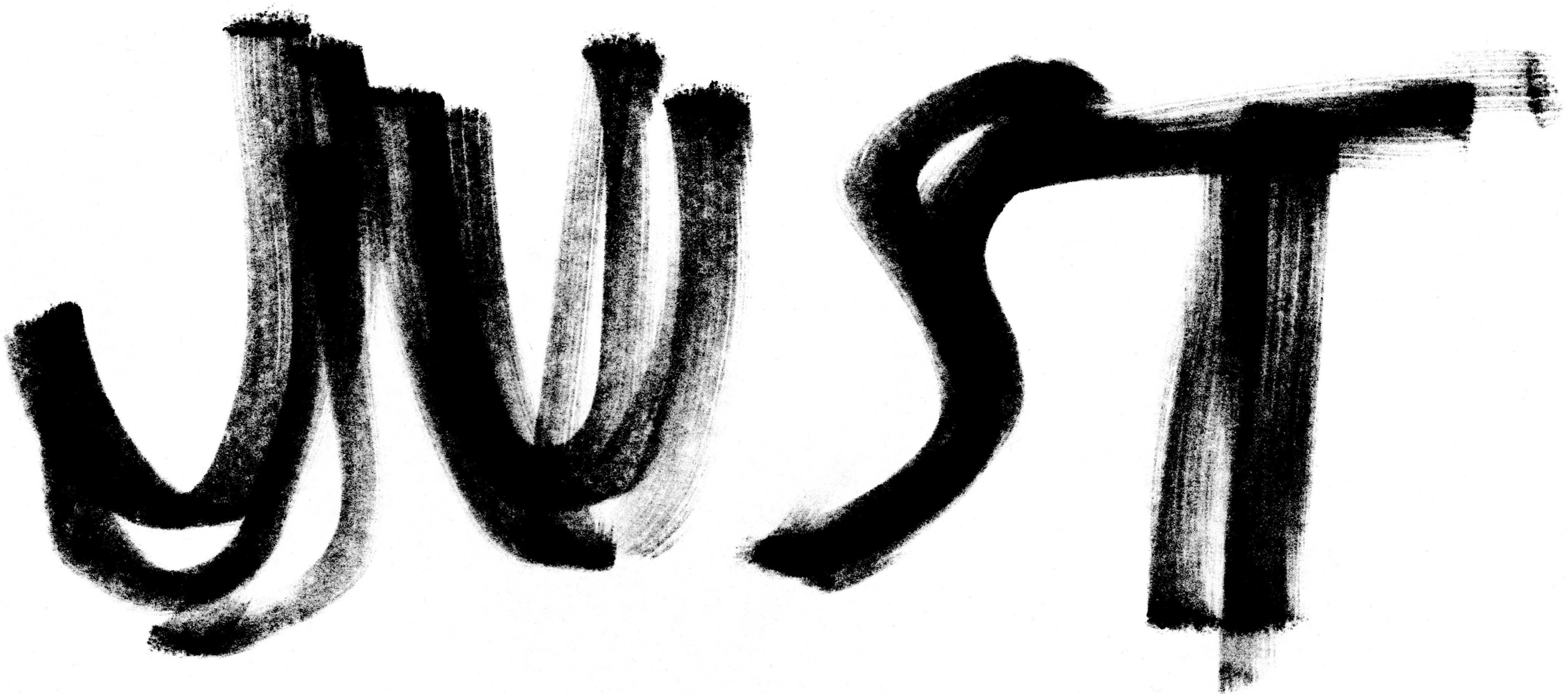
Each entrant must submit an entry fee of \$30. Entrants may pay the fee online via the competition page on [archleague.org](http://archleague.org) or include with their submission cash or a check payable to "The Architectural League of New York." Please be sure, if paying online, that the credit card holder is the name of one of the entrants; we are unable to accept payments made on behalf of others.

## Entry forms

Each entrant must submit two versions of the entry form: one form online on [archleague.org](http://archleague.org) and one form included with the submission. Insert the hardcopy form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope.

## Portfolio return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. Please ensure that return postage does not expire before August 2019. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage. Portfolios may be discarded after one year if no return envelope is provided.



## Call for entries

### Competition deadline

February 11, 2019

Entries must be received at the League office by 5:00 p.m. EST or postmarked by that date. There will be no exceptions to this deadline.

### Selection

Winning entrants will be notified by mid-March 2019.

### Jury

Mario Gooden  
Juliet Kincltin  
Paul Lewis  
Jing Liu

**The Young Architects +  
Designers Committee**  
Isabel Abascal  
Bryony Roberts  
Anyia Sirota

**Architectural League  
Program Director**  
Anne Rieselsbach

### Funding

League programs are made possible, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Support is also provided by the Next Generation Fund, an alumni fund of The Architectural League's Emerging Voices and Architectural League Prize programs, and the J. Clawson Mills Fund of The Architectural League.

### Sponsors

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**T H E A R C H I  
T E C T U R A L  
L E A G U E N Y**



The Architectural  
League Prize for Young  
Architects + Designers:  
Just  
Call for entries  
Competition deadline  
February 11, 2019

The Architectural League  
of New York  
594 Broadway, Suite 607  
New York, NY 10012

Entry form

Please fill out all three parts of the entry form and insert, intact, into an unsealed envelope attached to the inside back cover of the submission. No identification may appear within the portfolio. Forms may be duplicated.

General information

Entrant(s)			
Firm			
Mailing address			
Phone		Email	
Year of graduation	Degree	Institution	

Does your portfolio include work done in collaboration with non-entering firm partners or unrelated collaborators?

If so, please visit [archileague.org](http://archileague.org) to download forms outlining and attributing partner/collaborator work on submitted projects. Please include these forms in the unsealed envelope at the back of your portfolio.

Eligibility agreement

The undersigned confirms that his/her/their entry meets both the eligibility and award criteria of the competition. The undersigned hereby certifies that the submission, if chosen as a winner, to allow publication of his/her/their work in a book to be published, in either printed or digital form, about the competition by The Architectural League.

Signature(s) of entrant(s)

Portfolio identification slip

Entrant(s)	
Firm	Email