

The Architectural League and Socrates Sculpture Park invite emerging architects and designers to submit proposals for Folly/Function, an annual design-build competition.

Submission Deadline
Monday, January 7, 2019
11:59 p.m. EST

Jury

Andrew Bernheimer, architect
Wendy Evans Joseph, architect
John Hatfield, Executive Director,
Socrates Sculpture Park
Toshihiro Oki, architect
Stacie Wong, architect

Call for Proposals

Socrates Sculpture Park and The Architectural League invite emerging designers and architects to help shape the physical setting in which the Park fulfills its role as a venue for art, creative expression, public programming, and education.

Socrates Sculpture Park, located in Long Island City, Queens, is one of the most distinctive cultural organizations in the country, with its combination of waterfront setting, accessibility, and community-based programming. As a venue for the presentation of public art, a New York City park, and an active social space, Socrates harnesses the power of creative minds to transform the urban landscape.

In earlier years the design-build competition investigated the intersection between sculpture and architecture with temporary structures that intentionally served no utilitarian purpose. More recently the competition has shifted emphasis, asking entrants to fuse form with utility by proposing designs that explore the intersection of art and architecture while also addressing and improving the conditions of the Park. Continuing this approach, the 2019 competition asks architects and designers to design and fabricate an entry kiosk that will be located at the park entrance.

Socrates seeks an innovative solution for a kiosk to mark the entry to the park. Periodically staffed with two visitor service volunteers during large scale events, the kiosk will serve as an information and visitor service hub and merchandise sales point. The kiosk should be functional and durable, with integral storage and signage, and moveable on a seasonal basis. The structure should not need foundations or tethering, but it should be stable enough to resist adverse weather conditions.

The project needs to fulfill the following requirements: a maximum 8'x8' footprint and 12' height; must be capable of either being forklifted into place or lifted with a boom truck, with a 2000 lb. weight limit; seating (not standing) for two people to greet and be seen; exterior display and dispensing of printed brochure materials and exterior

informational signage; possible interior and exterior lighting, ideally solar powered (kiosk will NOT have electrical connection); lockable storage shelving for donation box (this could also be integrated externally with design)/t-shirt bins/inventory, approx. need 36"H x 72"W x 18"D; easily secured and lockable; durable construction to ensure a 4-year lifespan; align with or complement aesthetics of the organization and site.

These criteria, in addition to a realistic project budget and timetable, will be strictly applied when reviewing submissions. A submission will not be selected if this project, in the judgment of the jury, does not convincingly meet these criteria.



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Award and Installation
One project will be chosen. The recipient will receive a total \$12,000 production grant to realize the proposed project for the kiosk. All aspects, including honoraria, design, materials, delivery, labor, and initial installation of the kiosk must be within the \$12,000 budget included in your submission. Socrates Sculpture Park has facilities and equipment that can be utilized in the fabrication, assembly, and installation of the project, and the recipient will have full access to these resources during a two-month period at the Park, beginning in March 2019. The initial public use of the structures will be in early June, 2019. The project will be documented with a digital feature on archleague.org.

Eligibility
Emerging architects and designers are invited to apply. Applications will be accepted from individuals and firms; entrants need not be licensed architects. Architects and designers outside of New York City are eligible to apply, but housing and transportation are not provided as part of the award. If selected, non-residents will have to make their own living and travel arrangements. Students are not eligible to apply.

Please note that this is a hands-on opportunity and the winner will be responsible for the design and production of the kiosk. Fabrication can take place either in the Park's outdoor studio facilities, off-site, or both.

Submission Requirements and Process
Applications should be submitted via Formstack, linked on the League's website, no later than 11:59 p.m. EST on Monday, January 7th. For full entry requirements, a detailed site map, photos of the park, and other information please visit archleague.org/folly19.

Questions
Applicants may email questions to folly@archleague.org. All questions and answers will be posted on archleague.org and socratessculpturepark.org. Please read through FAQs online before submitting questions.

Project Directors
Jess Wilcox, Director of Exhibitions, Socrates Sculpture Park
Anne Rieselbach, Program Director, The Architectural League of New York

Support
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Site
The kiosk will be located seasonally inside the park immediately adjacent to the south or north side of the entry gate. Future construction of a permanent park structure will necessitate resituating the kiosk. Possible future locations include inside the northern gate entrance or another site to be specified at a later date. The kiosk will be the property of Socrates Sculpture Park and utilized at its sole discretion.

To read more about past competition winners as well as Socrates' annual programs and past installations, visit archleague.org/folly19.