

For immediate release

## Socrates Sculpture Park and The Architectural League of New York announce HANNAH's *RRRolling Stones* as the winner of the Folly/Function 2018 competition

The 2018 competition asked entrants to propose movable outdoor seating to be used in the Park.

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Socrates Sculpture Park and The Architectural League of New York are pleased to announce the winning proposal for the 2018 edition of Folly/Function, an annual juried design/build competition for architects and designers. **RRRolling Stones**, conceived by **HANNAH**, is a moveable outdoor seating system made from 3D-printed concrete. The designers exploit the standard ergonomics of a functional chair to create durable, mobile outdoor seating. *RRRolling Stones* are designed for all-season use and may be rotated to reveal new seating profiles or tumbled across the Park's landscape by users. The seats' playful design encourages creative interaction and emboldens park visitors to configure them in original arrangements based on preference and need: in linear benches of various lengths; in small clusters; or as solitary seats dotting the landscape. This versatility and functionality reflects the Park's spirit, complementing Socrates' diverse audience and the multiplicity of the activities it hosts.

The *RRRolling Stones* seating was prototyped and printed at the Cornell Robotic Construction Laboratory in Ithaca, New York. Computer-aided manufacturing allows for possible mass customization of similar but subtly tweaked forms. Executed in layers of a special cement mixture reinforced with nylon fibers, the seats' striated surfaces reveal their incremental manufacturing process. During printing, the seats' interior is supported with a bed of gravel, enabling the creation of their cantilevered forms. A layer of gravel remains imprinted on each chair's interior surface, giving it a geologic character. This innovative production process begets a distinct aesthetic layered with rousing and unanticipated associations.

This proposal was selected from a group of international submissions by a jury of leaders in the fields of architecture and design, comprising Allan Wexler, Artist; Chee Pearlman, Curator, Arts and Design, TED Conferences; Mark Yoes, Principal, WXY; Leon Ransmeier, Designer, Ransmeier, Inc.; Nick Koster, Project Manager, Snøhetta; and Jess Wilcox, Director of Exhibitions, Socrates Sculpture Park.

Jury member **Allan Wexler** said:

*"The jury felt that RRRolling Stones explored several directions that overlapped in one conceptually strong solution: it engages both individuals and the larger community while demonstrating how new technology can reimagine familiar building materials, ultimately culminating in the reinvention of the typical park bench."*

Learn more at [archleague.org/folly18](http://archleague.org/folly18)



## Opening Celebration

*RRRolling Stones* will be unveiled to the public on the evening of July 12th preceding Socrates Sculpture Park's live jazz concert co-programed with The Jazz Foundation of America. HANNAH will be present to discuss their designs.

**7/12/18**

**6:30 p.m. - 8:30 p.m.**

**Free. No RSVP Required**

**Socrates Sculpture Park**

**32-01 Vernon Boulevard, Long Island City, NY**

## About Folly/Function

Folly/Function is an annual juried competition challenging architects to design and build a large-scale project for Socrates' visitors. Jointly directed by The Architectural League of New York and Socrates Sculpture Park, the program addresses the intersection of architecture and sculpture in public space. The program began in 2012 as Folly, inviting architects and designers to explore the conceptual framework of "follies" – temporary structures that intentionally served no utilitarian purpose. The competition shifted emphasis in 2016 to Folly/Function, where it invites entrants to fuse form with utility to design lasting Park infrastructure. The 2018 edition asked entrants to propose movable outdoor seating to be used in the Park. Previous winning proposals include Circle Shade 2πR4 by Eva Jensen Design LLC (2017), Sticks by Hou de Sousa (2016), Torqueing Spheres by IK Studio (2015), SuralArk by Austin+Mergold (2014), tree wood by Toshihiro Oki architect p.c. (2013), and Curtain by Jerome W. Haferd and K. Brandt Knapp (2012). The competition is jointly directed by Jess Wilcox, Director of Exhibitions, Socrates Sculpture Park and Anne Rieselback, Programs Director at The Architectural League. Learn more about past winners at [archleague.org/folly-function](http://archleague.org/folly-function)

## Support

Folly/Function is supported with a generous grant from the Graham Foundation for Advanced Studies in the Fine Arts, and made possible, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.

## HANNAH

HANNAH is an experimental design practice for speculative and built projects across scales, addressing subjects of architecture and urbanism. The office, led by Leslie Lok and Sasa Zivkovic, focuses on contemporary building practices and utilizes specialized novel material and fabrication methods. HANNAH's object of inquiry is material, process, and construction.

## Socrates Sculpture Park

For more than thirty years Socrates Sculpture Park has been a model of public art production, community activism, and socially inspired place-making. Known for fostering experimental and visionary artworks, the Park has exhibited more than 1,000 artists on its five waterfront acres, providing them financial and material resources and outdoor studio facilities to create large-scale artworks on site. Socrates is free and open to the public 365 days a year from 9AM to sunset and is located at the intersection of Broadway and Vernon Boulevard in Long Island City, New York. [socratessculpturepark.org](http://socratessculpturepark.org)

## The Architectural League of New York

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit [archleague.org](http://archleague.org)