

For immediate release

The Architectural League of New York announces winners of the 2018 Emerging Voices awards and sets dates for lecture series

February 1, 2018

The Architectural League
of New York
594 Broadway, Suite 607
New York, NY 10012
212 753 1722
info@archleague.org
archleague.org

Media Contacts:

Jordan Hruska
Communications Director
212.753.1722, ext. 16
hruska@archleague.org

Anne Rieselbach
Program Director
212.753.1722, ext. 12
rieselbach@archleague.org

The Architectural League of New York is pleased to announce the winners of its annual Emerging Voices competition. Each year the League selects eight emerging practices through a juried, invited portfolio competition. The award spotlights individuals and firms based in the United States, Canada, or Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape design, and urbanism. The jury reviews significant bodies of realized work and considers accomplishments within the design and academic communities as well as the public realm. The work of each Emerging Voice represents the best of its kind, and addresses larger issues within architecture, landscape, and the built environment.

Being named an Emerging Voice by The Architectural League is one of the most coveted awards in North American architecture. For over 35 years beginning in 1982, the program has identified more than 250 practices that have gone on to develop influential careers. An illustrated book, *30 Years of Emerging Voices: Idea, Form, Resonance*, chronicles the award's history and was published in 2015.

This year, the selection process for the two-stage jury was expanded to include past Emerging Voices winners across North America who reviewed work from approximately 50 firms; and a second-round jury in New York who selected eight winners from a group of finalists. The first-round jury included Virginia San Fratello, Sebastian Schmaling, Wonne Ickx, Lola Sheppard, Marcelo Spina, Carlos Jimenez, and Marlon Blackwell as well as members of the second-round jury, Sunil Bald, Lisa Gray, Stella Betts, Jing Liu, Paul Makovsky, Tom Phifer, Chris Reed, and Billie Tsien. Emerging Voices is organized by League Program Director Anne Rieselbach.

Rieselbach describes the winners' work: *"This year's group of winners are unified by the intensity of their social engagement, honoring and enriching place, fueled by hands on commitment to rethinking traditional approaches to design, materials, and construction."*

Past Emerging Voices have included: Steven Holl (1982); Morphosis (1983); Coleman Coker and Samuel Mockbee (1990); Toshiko Mori (1992); Deborah Berke (1993); Enrique Norten (1994); Brad Cloepfil of Allied Works (1996); Michael Maltzan (1998); Marion Weiss and Michael Manfredi (1997); James Corner of Field Operations (2001); SHoP Architects (2001); Lewis.Tsurumaki.Lewis Architects (2002); Jeanne Gang (2006); Teddy Cruz (2006); Amale Andraos and Dan Wood of WORKac (2008); Tatiana Bilbao (2010); and Elena Brescia and Kate Orff of SCAPE / LANDSCAPE ARCHITECTURE (2012).

The 2018 Emerging Voices will present lectures this March at SVA Theatre in New York City. Learn more at archleague.org/ev18.

Emerging
Voices
2018



Ersela Kripa, Stephen Mueller
AGENCY

El Paso, Texas

AGENCY was founded in 2010. Partners Ersela Kripa and Stephen Mueller use research, publication, and design to explore broad-ranging issues such as material ecology, government policy, and ethics. Recent projects include **Fronts**, a research project and book focusing on the relationship between military doctrine and informal urbanism; **Breach**, which explores the simulated environments developed to train military and security forces; and **Border Dispatches**, a series of *Architect's Newspaper* articles about the U.S.–Mexico border.



Fernanda Canales

Mexico City

Fernanda Canales grew up in Mexico City, where her eponymous firm was founded. She believes “architecture is about creating connections between people, territories, and history.” Recent projects include **Bruma House** (with Claudia Rodríguez), a residence divided into different modules organized around a central patio, with each location based on views, orientation, and vegetation; **Reading Rooms**, flexible community spaces that can be built by residents of low-income neighborhoods; and **The Monterrey School of Higher Learning in Design**, a new campus on the city’s outskirts.



Jesica Amescua and Mariana Ordóñez Grajales
Comunal: Taller de Arquitectura

Mexico City

Founded in 2015, Mexico City-based Comunal: Taller de Arquitectura provides design services to underserved communities. Their work centers around five methodological axes which they feel are fundamental to “developing inclusive, participatory, and contextual projects.” Recent work includes **Childbirth Houses**, designs for midwife workspaces informed by extensive dialogue with an indigenous Chiapas community; and **Territory and Inhabitant**, a research project for a house that could be built in Yucatán for less than \$10,000.



Stephanie Davidson and Georg Rafailidis
Davidson Rafailidis

Buffalo, New York

Stephanie Davidson and Georg Rafailidis established Davidson Rafailidis in 2008. Both are members of the architecture faculty at the University of Buffalo and have also taught at the RWTH Aachen University in Germany and the University of Toronto. Recent projects include **He, She & It**, a structure with three distinct workspaces for a Buffalo couple; **Café Fargo (Typico Coffee)**, a coffee shop in a former corner store also in Buffalo; and **Mirror, Mirror**, the winner of a competition aimed at reimagining the street festival tent.

Emerging Voices 2018



Luis Aldrete
Estudio de Arquitectura

Guadalajara, Mexico

Since establishing his firm in 2007, Luis Aldrete has designed residential, hospitality, and cultural facilities, where he works with local craftspeople to employ construction techniques developed over generations. Recent projects include **BF Residence**, a Guadalajara house whose program nods to the traditional Mexican hacienda; **Rinconada Margaritas Residential Complex**, a high-rise development in Guadalajara that responds to an adjacent ravine; and **Pilgrim Route Shelters**, an infrastructural network of shelters designed with other collaborators to support an annual Jalisco pilgrimage.



David Seiter
Future Green Studio

Brooklyn, New York

David Seiter established Future Green Studio in 2008 as a landscape architecture firm that recognizes a “deep integration” between architecture and landscape with an emphasis on research, fabrication, and horticulture. Recent projects include **Nowadays**, a Queens performance venue with a laid-back, parklike atmosphere; **Spontaneous Urban Plants: Weeds in NYC**, a book promoting the aesthetic and ecological benefits of weeds; and **Half Street**, a block-long pedestrian plaza in Washington, D.C. that uses green infrastructure to manage stormwater runoff.



Helen Leung and Elizabeth Timme
LA-Más

Los Angeles, California

Nonprofit urban design group LA-Más focuses on underserved Los Angeles neighborhoods. It collaborates with community members, government agencies, and developers with a goal to grow cities equitably through design projects and policy initiatives. Recent work includes **Go Avenue 26**, enhanced public transit access near a major highway overpass in East Los Angeles; and “**Backyard Basics: An Alternative Story for the Accessory Dwelling Unit**,” a conceptual proposal exploring how collectively developed accessory dwelling units could serve as a model for affordable housing along the LA River.



Chris Baribeau, Josh Siebert, and Jason Wright
modus studio

Fayetteville, Arkansas

Established in 2008, modus studio works across a variety of scales, from furniture design to master planning. The studio is founded on the idea that “relevant and inspiring architecture can be sourced from simple, everyday experiences.” Recent projects include **Green Forest Middle School**, a reinterpretation of traditional school design for a small agricultural community; **Eco Modern Flats**, a renovation of four dated Fayetteville apartment buildings to improve aesthetics, performance, and sustainability; and a transformation of a warehouse on a brownfield site into a University of Arkansas sculpture studio.

Emerging Voices 2018 lecture series

The lecture series provides an opportunity for mid-career practitioners awarded the Emerging Voices distinction to present exceptional and challenging work to their peers and the greater design community—the kind of recognition and intergenerational engagement that has been a part of the League’s mission since its founding in 1881.

Lectures will be held at SVA Theatre; 333 West 23rd Street, New York, NY

All lectures begin at 7:00 p.m.

Tickets are required for admission to the lectures and are free for Architectural League members, \$10 for non-members.

For more information, visit archleague.org/ev18

Join the conversation

#EV18

@archleague

3/1

Chris Baribeau
modus studio, Fayetteville

David Seiter
Future Green Studio, Brooklyn

3/8

Ersela Kripa and Stephen Mueller
AGENCY, El Paso

Fernanda Canales
Mexico City

3/15

Jesica Amescua and Mariana Ordóñez Grajales
Comunal: Taller de Arquitectura, Mexico City

Stephanie Davidson and Georg Rafailidis
Davidson Rafailidis, Buffalo

3/22

Helen Leung and Elizabeth Timme
LA-Más, Los Angeles

Luis Aldrete
Estudio de Arquitectura, Guadalajara

Support

Emerging Voices is generously supported by Elise Jaffe + Jeffrey Brown. The Emerging Voices program is also supported by the Next Generation Fund of The Architectural League. Architectural League programs are supported, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York City Department of Cultural Affairs in partnership with the City Council.

About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and debate about the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit archleague.org.