

The Architectural League of New York / Young Architects Forum

Call for Entries. Competition Deadline February 10, 1997

Entries must be received at the League by 5 p.m. or postmarked (not metered) by this date. There will be no exceptions to this deadline.

The League cannot be responsible for entries received by mail after the jury date, which will be approximately a week after the deadline.

The Architectural League of New York
457 Madison Avenue
New York, New York 10022
Telephone 212-753-1722

vision

medium

culture

THEME

vision medium culture
medium:

1. a specific type of artistic technique or means of expression as determined by the material used or the creative methods involved.
2. an intervening substance through which something is translated.

How does the medium of architecture define your vision in relationship to contemporary culture?

Consider this question with respect to your work.

Young architects and designers are invited to submit work to the fifteenth annual Young Architects Competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums and an exhibition at the Architectural League in April-May, 1997. Winners will receive a cash prize of \$500. A poster of the winning entries will be published and distributed nationally. The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not have a forum.

ELIGIBILITY

Entrants may submit work done independently, or as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

SUBMISSION REQUIREMENTS

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is requested, within which the work might be defined and considered.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 14". The binder may not contain more than thirty double-sided pages. Models, slides, and transparencies will not be accepted. Videos must be in VHS format and no longer than five minutes. Entries must be received at the League office by 5 p.m. February 10, 1997 or postmarked (not metered) by that date.

ENTRY FEE

Each entrant must submit an entry fee of \$20.

ENTRY FORMS

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form.

PORTFOLIO RETURN

Portfolios will be returned by mail only if a self-addressed envelope with postage (stamped, not metered) is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

SELECTION

Winning entrants will be notified by February 28, 1997.

JURY

Walter Chatham, Laurie Hawkinson, Paul Rudolph, Michael Webb and the Young Architects Committee:
Kadambari Baxi, Janet Fink and Adam Yarinsky

Architectural League Program Director: Anne Rieselbach

SPONSORS

The League gratefully acknowledges the generous support of Artemide, Inc., Tischler und Sohn, Dornbracht, and Emilio Ambasz for the Young Architects Forum.

Architectural League programs are made possible, in part, with public funds from the New York State Council on the Arts, a State Agency. League programs are also supported by the League Circle: Walter Chatham Architects; Gwathmey, Siegel & Associates Architects; Philip Johnson; Wendy Evans Joseph; Kohn Pedersen Fox Associates; Leslie E. Robertson Associates; Skidmore, Owings & Merrill; Robert A.M. Stern Architects; Swanke Hayden Connell Architects; Rafael Viñoly Architects; and Beverly Willis Architects.

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