

The Architectural League of New York / Young Architects Forum

Call for Entries. Competition Deadline February 12, 1996

Entries must be received at the League office by 5 p.m. or postmarked (not metered) by this date. There will be no exceptions to this deadline.

The League cannot be responsible for entries received by mail after the jury date, which will be approximately a week after the deadline.

The Architectural League of New York
457 Madison Avenue
New York, New York 10022
Telephone 212-753-1722

Young architects and designers are invited to submit work to the fourteenth annual Young Architects Competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums and an exhibition at the Architectural League in April-May, 1996. Winners will receive a cash prize of \$500. A poster of the winning entries will be published and distributed nationally. The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might not otherwise have a forum.

ELIGIBILITY

Entrants may submit work done independently, as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

THEME

Is form inevitable in architecture? Whether in theory or in process, form has typically been understood as something implicit, even irreducible, in architecture. Can architecture today ask questions about form itself, rather than merely taking it for granted by challenging one formal strategy in the name of another?

For some, architecture and its transformations have been tools for change and imagining progress; others shape their work in response to developments in neighboring fields; still others see in form the possibility of continuity and principles that anchor us through time. Form has multiple sources: program, site, history, budget, chance, logic, intuition, desire, criticism, convention, availability, invention, and delight. What is form in architecture, that it could seem to have such diverse genealogies?

The competition theme, and the stream of questions that it generates, is given as a basis for young architects and designers to reflect upon and re-evaluate their work. A written statement not to exceed 250 words is requested, within which the work might be defined and considered.

SUBMISSION REQUIREMENTS

A single portfolio, which may include several projects, must be submitted in a binder no larger than 9" x 12". The binder may not contain more than thirty double-sided pages. Models, slides, and transparencies will not be accepted. Videos must be in a 1/2" VHS format and no longer than five minutes. Entries must be received at the League office by 5 p.m. February 12, 1996 or postmarked (not metered) by that date.

ENTRY FEE

Each entrant must submit an entry fee of \$20.

ENTRY FORMS

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form.

PORTFOLIO RETURN

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

SELECTION

Winning entrants will be notified by March 1, 1996.

JURY

Walter Chatham, architect, Walter Chatham Architect
Peggy Deamer, architect, Deamer + Phillips Architecture;
Director of Advanced Studies, School of Architecture, Yale University
Silvia Kolbowski, artist and critic
Tod Williams, architect, Tod Williams Billie Tsien and Associates
and the Young Architects Committee:
Scott de Vere
Laura Kurgan
John Nastasi

Architectural League Program Director: Anne Rieselbach

SPONSORS

The League gratefully acknowledges the generous support of The Greenwall Foundation, Artemide, Inc. and Tischler und Sohn for the Young Architects Forum.

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