Call for proposals
Socrates Sculpture
Park and The
Architectural League
invite designers and
architects to help
shape the physical
setting in which the
Park fulfills its mission
as a venue for art,
creative expression,
public programming,
and education

Socrates Sculpture Park, located in Long Island City, Queens, is one of the most distinctive cultural organizations in the country with its combination of waterfront setting, accessibility, and community-based programming. As a venue for the presentation of public art, a New York City park, and an active social space, Socrates has for 30 years harnessed the power of creative minds to transform the urban landscape.

In previous years the Folly program investigated the intersection between sculpture and temporary structures that intentionally purpose. More recently the competition has shifted emphasis, asking entrants to fuse form with utility, creating designs that explore the intersection of art and architecture while addressing and improving the conditions of the Park. Continuing this trend, the 2017 competition asks architects and and fabricate four portable, demountable structures to replace four standard tent structures that are deployed, as needed, throughout the Park.

The structure should provide shelter from rain, shade from sun, and be secure enough to withstand wind in a waterfront environment. The structure must be able to be assembled in no more than 10–15 minutes by two people, preferably one person, and disassembled in the same amount of time. These criteria will be strictly applied when reviewing submissions. A submission will not be selected if this project, in the judgment of the jury, does not convincingly demonstrate this capability.

Site This

I his year, for the first time, the project is not confined to a single site within the park. Instead, entrants should design an easily portable, demountable system measuring approximately 8' × 8' in plan with a minimum height of 7' to allow for standing. It should be adaptable for multiple locations, which will include areas adjacent to the park entrance, to its education area, and throughout the landscape.

To read more about annual programs and review images of past tents in use, visit archleague.org/folly17

Folly/Function 2017

A design/build competition organized by Socrates Sculpture Park and The Architectural League of New York

Deadline Monday January 9, 2017 11:59 PM EST

Socrates Sculpture Park and The Architectural League invite emerging architects and designers to submit proposals for Folly/ Function, an annual design/build program during April and May leading to an inaugural installation at Socrates in May 2017.

archleague.org

socrates sculpturepark.org

from individua firms; entrants not be license Architects and designers out of New York C are eligible to but housing a transportation not provided a of the award.

Award and If selected, not installation residents will one project will be to make their chosen. The recipient will receive a total \$8,000 production grant to realize the

chosen. The recipient will receive a total grant to realize the proposed project for four freestanding structures. All aspects including delivery, labor, and and demountable structures must be within the \$8,000 budget. Socrates Sculpture Park equipment that can be utilized in the and installation of the project and the full access to these resources during a two-month period at the Park, beginning in March 2017. The initial public use of the structures will be in May 2017. The project will be documented with a digital catalog.

Jury Tatiana Bilbao, Tatiana Bilbao ESTUDIO

Eric Bunge, nARCHITECTS

John Hatfield, Executive Director, Socrates Sculpture Park

Mary Miss, Artist, City as Living Laboratory

Craig Schwitter, BuroHappold Engineering

Submission requirements

Applications should be submitted via Formstack, linked on the League's website, no later than 11:59 PM on Monday, January 9, 2017. For entry requirements, please visit archleague.org/folly17 Eligibility
Architects and
designers are invited
to apply. Applications
will be accepted
from individuals and
firms; entrants need
not be licensed.
Architects and
designers outside
of New York City
are eligible to apply,
but housing and
transportation are
not provided as part
of the award.
If selected, nonresidents will have
to make their own
living and travel
arrangements.
Students are not
eligible to apply.

Project directors
Jess Wilcox,
Director of Exhibitions,
Socrates
Sculpture Park

Anne Rieselbach, Program Director, The Architectural League of New York

Questions
Applicants may
email questions to
folly@archleague.org.
Please read through
FAQs online before
submitting questions.
All questions and
answers will be posted
on The Architectural
League website.

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Folly, a partnership

Socrates Sculpture Park's Exhibition Program is also supported by Bloomberg Charina Endowment Fund, Paula Cooper, Sidney E. Frank Foundation, Maxine and Stuart for Art, Agnes Gund, The Kayden Family, Lambent Foundation Fund of Tides Ivana Mestrovic, Nancy Nasher and David Haemisegger, Joel Shapiro and Ellen Phelan, Leonard and Louise Riggio, Silvercup Studios, Mr. and Mrs. and Spacetime C. C.

Special thanks to our public partners, including the City of New York, Mayor Bill de Blasio, Queens Borough President Melinda R. Katz, City Council Speaker Melissa Mark-Viverito. Catherine Nolan, City Council Members Jimmy Van Bramer and Costa Constantinides, the NYC Department of Parks and Recreation, Commissioner Mitchell Silver, and the NYC Department of Cultural Affairs, Commissioner Tom Finkelpearl.



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