

**Architectural League of
New York
Young Architects
Forum**

Call for Entries
Competition Deadline:
February 25, 1989
Entries must be received at
the League office by 5 p.m.
this date.
This deadline will be firmly
adhered to.

Public Work

Young designers are invited to submit work to "Public Work," the eighth annual Young Architects Forum. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums and an exhibition at the Architectural League in May, 1989. Each winner will receive a cash prize of \$300. A poster of the winning entries will be published and distributed nationally.

The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might not otherwise have a forum for their ideas.

PUBLIC WORK

Eligibility

Entrants may submit work done independently, as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given primary credit for the work submitted.

Submission Requirements

A single portfolio, which may include several projects, must be submitted in a binder no larger than 9" x 12". Models, transparencies, and slides will not be accepted. A statement no longer than 250 words must accompany the portfolio describing the projects and how the submission meets the aim of the competition. All entries must be received at the Architectural League office no later than 5 p.m. February 22, 1989.

Entry Forms

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form.

Sponsors

The League gratefully acknowledges the generous support of The Jerome Foundation for this program.

Architectural League programs are made possible, in part, by public funds provided by the New York State Council on the Arts. League programs are also supported by the League Circle: John Burgee Architects; Cosentini Associates, Mr. and Mrs. Kenneth N. Dayton, Gensler and Associates Architects; Heery International, Inc.; Arthur Nisbaum; RTKL Associates, Inc.; Skidmore, Owings & Merrill; and Syska & Hennessy, Inc.

Architectural League Project
Director: Anne Rieselbach

Portfolio Return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection

Winning entrants will be notified by March 15, 1989.

Jury

Jonathan Barnett, Victoria Geibel, Frances Halsband, Steven Holl, and members of the League's Young Architects Committee; Marciene Bialecki, Sophia Grudzys, and Yann Leroy.

**The Architectural
League of New York**
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Founded in 1881, the Architectural League of New York is a non-profit interdisciplinary membership organization which sponsors public programs about architecture, design, and the arts. Through exhibitions, publications, research projects, lecture series, and other special events, the League reconsiders the past and explores new concepts in architectural thought and culture.

Theme

Architecture changes things. A line becomes a wall, a plan becomes a building, a sketch becomes a city. Our individual theories become community realities. At times we realize stunning success; at times, dismal failure. Yet, as architects and designers we continue to propose modifications, revisions, improvements, change.

This year's theme "Public Work" seeks to recognize work that combines individual expression and public improvement. The theme addresses our inherent responsibility to our community and the challenge that places on our art.

Projects or ideas, completed or in progress, are suitable for submission. Each entrant may submit one portfolio comprised of a single project or a representative body of work. Entries are encouraged in any of the following disciplines: Architecture, Drawing, Furniture Design, Graphic Design, Interiors, Landscape Design, Painting, Photography, Research & Theory, Sculpture and Urban Design. Entries from all regions of the United States and abroad are welcome.



DESIGN: BILLYE HARRIS/STAGG/STAGG