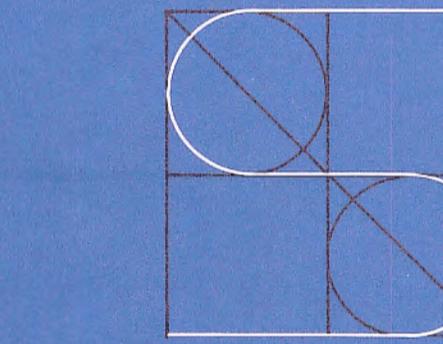
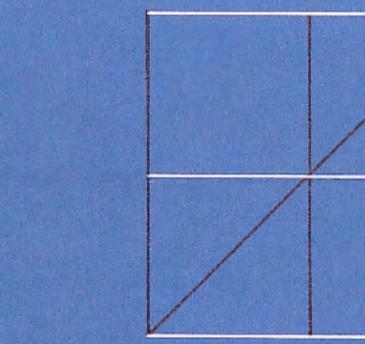
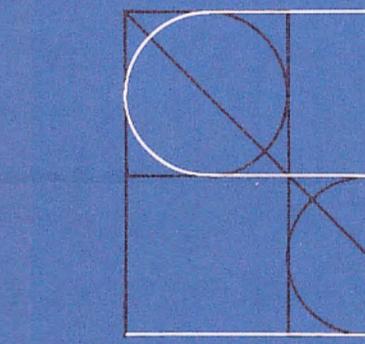
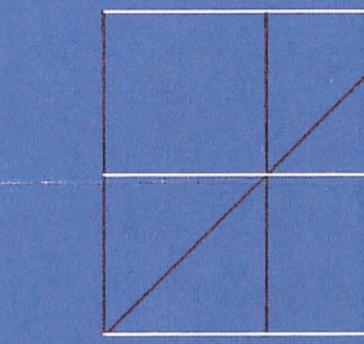
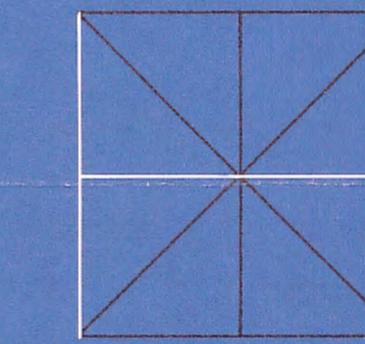
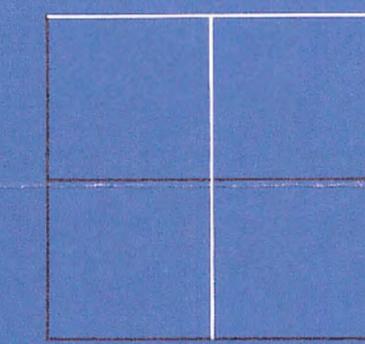
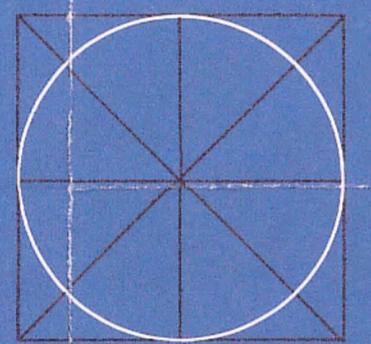
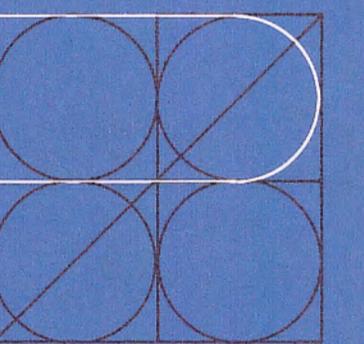
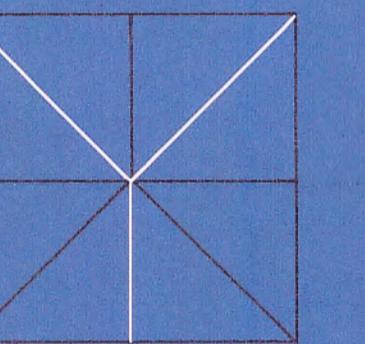
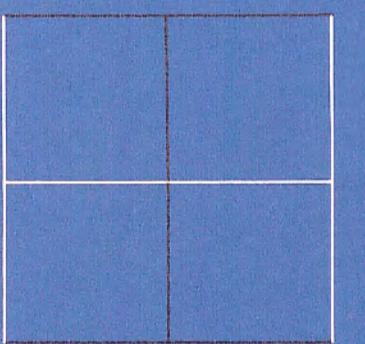


Call for Entries
Competition Deadline:
February 27, 1988
Entries must be received at the
League office by 5 p.m. this
date.
This deadline will be firmly
adhered to.

The Architectural League
of New York
457 Madison Avenue
New York, New York 10022
Telephone (212) 753-1722



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Young designers are invited to submit work to "Hypotheses," the seventh annual Young Architects Forum. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums and an exhibition at the Architectural League in April and May, 1988. A poster of the winning entries will be published and distributed nationally.

The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might not otherwise have a forum for their ideas.

This year's theme, "Hypotheses," recognizes that the early part of an architect's career could be described as time spent in a laboratory, experimenting with existing and new theories of architecture and design. Projects are sought which demonstrate the development and testing of an individual hypothesis for generating architectural forms and ideas.

Projects or Ideas, completed or in progress, are suitable for submission. Each entrant may submit one portfolio comprised of a single project or a representative body of work. Entries are encouraged in any of the following disciplines: Architecture, Drawing, Furniture, Graphic Design, Interiors, Landscape Design, Painting, Photography, Research & Theory, Sculpture and Urban Design. Entries from all regions of the United States and abroad are welcome.

Eligibility
Entrants may submit work done independently, as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given primary credit for the work submitted.

Submission Requirements
A single portfolio, which may include several projects, must be submitted in a binder no larger than 8 1/2" x 11". Models and slides will not be accepted. A statement no longer than 250 words must accompany the portfolio describing the projects and how the submission meets the aim of the competition. All entries must be received no later than 5 p.m. February 27, 1988.

Entry Fee
Each entrant must submit an entry fee of \$20.

Entry Forms
Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form.

**The Architectural League
of New York
Young Architects Forum
Hypotheses**

Portfolio Return
Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection
Selected entrants will be notified by March 11, 1988.

Jury
Frances Halband, Mark Mack, Patricia Phillips, Robert Slutsky, and members of the League's Young Architects Committee: Leslie Gill, Taeg Nishimoto, and Donna Seitel.

Sponsors
The League gratefully acknowledges the support of the following firms for this program: Abramovitz Kingsland Schiff Architects; John Burgee Architects; Fox & Fowle Architects; I.M. Pei & Partners; Cesar Pelli & Associates; John Portman & Associates; Emery Roth & Sons, and Skidmore, Owings & Merrill.

The Young Architects Forum is made possible, in part, by public funds provided by the New York State Council on the Arts.

Architectural League Project Director: Anne Rieselbach

Founded in 1881, the Architectural League of New York is a non-profit interdisciplinary membership organization which sponsors public programs about architecture, design, and the arts. Through exhibitions, publications, research projects, lecture series, and other special events, the League reconsiders the past and explores new concepts in architectural thought and culture.