

The Architectural League of New York
Young Architects Forum

Call for Entries
Competition Deadline: February 28, 1987
Entries must be received at the League
office by this date

The Architectural League of New York
457 Madison Avenue
New York, New York 10022
(212) 753-1722

Bridges
Young designers are invited to submit
work to "Bridges," the sixth annual Young
Architects Forum. Projects of all types,
either theoretical or real and executed in
any medium, are welcome. The jury
will select work for presentation in
public forums and an exhibition at the
Architectural League in May, 1987. A
poster of the winning entries will be
published and distributed nationally.

The Young Architects Forum is an annual
competition, series of lectures and
exhibition organized by the Architectural
League and its Young Architects
Committee. The Forum was established to
recognize specific works of high quality
and to encourage the exchange of ideas
among young people who might not
otherwise have a forum for their ideas.

This year's theme, "Bridges,"
acknowledges that architects often must
lead double lives. The theme addresses
the various and creative solutions which
some individuals seek to achieve harmony
or to maintain a distinct separation
between their personal, pedagogical, or
professional endeavors. To this end,
entrants must verbally and/or visually
address the interrelationship between
different aspects of their work.

Projects or ideas, completed or in
progress, are suitable for submission.
Each entrant may submit one portfolio.
Entries are encouraged in any of the
following disciplines: Architecture,
Drawing, Furniture, Graphic Design,
Interiors, Landscape Design, Painting,
Photography, Research & Theory,
Sculpture and Urban Design. In addition
the League is interested in achieving a
regionally and culturally diverse
representation of entries drawn from
across the United States and abroad.

Eligibility
Entrants may submit work done
independently, as an employee, or as a
teacher. Entrants must be ten years or
less out of graduate or undergraduate
school; students are not eligible for
this competition. Work completed for
fulfillment of course requirements at
academic institutions is not eligible. Past
Young Architects Forum winners are
not eligible. Work undertaken in an
established firm must be accompanied by
a letter from a principal in that firm
stating that the entrant can be given
primary credit for the work submitted.

Submission Requirements
A single portfolio, which may include
several projects, must be submitted in a
binder no larger than 8½" x 11". Models
and slides will not be accepted. A
statement no longer than 250 words must
accompany the portfolio describing the
projects and how the submission meets
the aim of the competition. All entries
must be received no later than February
28, 1987.

Entry Fee
Each entrant must submit an entry fee
of \$20.

Entry Forms
Each submission must include an entry
form. Insert form, intact, into an unsealed
envelope attached to the inside back
cover of the submission. To maintain
anonymity, no identification of the
entrant may appear on any part of the
submission, except on the entry form.

Portfolio Return
Portfolios will be returned by mail only if
a self-addressed envelope with postage is
enclosed. The Architectural League
assumes no liability for original drawings.
The League will take every precaution to
return submissions intact, but can assume
no responsibility for loss or damage.

Selection
Selected entrants will be notified by
March 20, 1987.

Jury
Dore Ashton, Author/Critic
Frances Halsband, Architect
Edward Jones, Architect
Alan Plattus, Architect
and members of the League's Young
Architects Committee:
Keith Hove
Ralph Lerner
Lorna McNeur

Architectural League Project Director:
Anne Rieselbach

Founded in 1881, the Architectural League
is a national membership organization
committed to the presentation of new
ideas and images in architecture, design
and the arts. Contact the League for
further information.

Sponsors
The League gratefully acknowledges the
support of the following firms for this
program: Abramovitz Kingsland Schiff
Architects; Fox & Fowle Architects;
I.M. Pei & Partners; Cesar Pelli &
Associates; James Stewart Polshek and
Partners; John Portman & Associates;
Skidmore Owings & Merrill; and Syska &
Hennessy, Inc.

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possible, in part, by public funds provided
by the New York State Council on the Arts.



A Human Cantilever:
Benjamin Baker's brilliant demonstration of the
structural principle of the Forth Bridge