

**Call for Entries**  
**Competition Deadline: February 1, 1986**

**The Architectural League of New York**  
457 Madison Avenue, New York, New York 10022  
Telephone (212) 753-1722

You are invited to submit work to "Behind Closed Doors," the fifth annual Young Architects Competition and Forum. Projects of all types, either theoretical or real and executed in any medium are welcome. The jury will select work for presentation in public forums and an exhibition at the Architectural League in May, 1986. A poster/catalogue of the winning entries will be published and distributed nationally.

The theme for this year's Young Architects Forum gives recognition to the personal and hidden nature of design work which often occurs outside the bounds of our professional lives. "Behind Closed Doors" seeks to question the relationship between these private concerns and the social and esthetic context in which we live.

Projects or ideas "in progress" are suitable for submission. Entries are encouraged in any of the following disciplines: Architecture, Drawing, Furniture, Graphic Design, Interiors, Landscape Design, Painting, Photography, Research & Theory, Sculpture and Urban Design. In addition, the League is interested in achieving a regionally and culturally diverse representation of entries drawn from across the United States and abroad.

**Eligibility**

Students are not eligible for this competition. Entrants must be 10 years or less out of graduate or undergraduate school. Work done while in school for academic credit is not eligible. Work done through an established firm must be accompanied by a letter from a principal in that firm stating that the entrant can be given primary design credit for that project.

**Submission Requirements**

Each project must be submitted in an individual binder no larger than 8½" × 11". Models and slides will not be accepted. A statement no longer than 250 words must accompany each project describing the work and how it meets the aims of the competition.

**Entry Fee**

Each entrant must submit an entry fee of \$20. This fee covers from one to three portfolios. Additional entries are \$10 each.

**Entry Forms**

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form.

**Portfolio Return**

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

**Selection**

Selection will take place in New York City after February 15, 1986. Selected entrants will be notified by March 1, 1986.

**Jury**

Zaha Hadid, Frances Halsband, Craig Hodgetts, Mary McLeod, Rafael Moneo and members of the League's Young Architects Committee: Frederick Biehle, Mary Pepchinski, Peter Pfau and Mark Robbins.

The Young Architects Forum is an annual series organized by the Architectural League and a committee of young architects. The series was established to recognize specific works of high quality and to encourage the exchange of ideas among peers. Founded in 1881, the Architectural League is a national membership organization committed to the presentation of new ideas and images in architecture, design and the arts. Contact the League for further information.

**Sponsors**

The League gratefully acknowledges the support of the following firms for this program: Abramovitz Kingsland Schiff Architects; Emery Roth & Sons; Fox & Fowle Architects; Gwathmey Siegel & Associates; Hellmuth, Obata & Kassabaum; Murphy/Jahn; I. M. Pei & Partners; Cesar Pelli & Associates; Skidmore, Owings & Merrill and Swanke Hayden Connell Architects.

The Young Architects Forum is part of "Architectural Inquiries," an ongoing comprehensive program of theory, practice and criticism made possible by a grant from the National Endowment for the Arts.

League programs are also supported, in part, by public funds from the New York State Council on the Arts.

Photograph: © Lewis Baltz, 1974  
Courtesy: Castelli Graphics  
Design: Michael Bierut, Vignelli Associates  
Printing: Rapoport Printing Corp.

## Young Architects Forum 1986: Behind Closed Doors

