Call for entries
Young architects and designers are invited to submit work to the annual Architectural League Prize Competition. Projects of all types, whether theoretical or real, and executed in any medium, size, or scale, are eligible for presentation in lectures, digital media, and an exhibition in June 2015. Winners will receive a cash prize of $10,000. A catalogue of winning and honorable mention projects will be published.

The Architectural League and work for Young Architects + Designers Committee, established in 1981 to recognize visionary work by young practitioners. The Architectural League Prize is an annual competition, lecture series, and exhibition organized by The Architectural League and its Young Architects + Designers Committee. For more information about The Architectural League and work for that date.

February 17, 2015

Deadline for Young League Prize

The Architectural League and Princeton Architectural Press.

The competition is open to current full-time students who are not citizens, of the United States, Canada, and Mexico. Entrants must be ten years or less out of education, and not be affiliated with a professional school of architecture or as a group. If the individually/ or as a group, the entering firm name will be listed as well. Entrants must submit work as an employee of a firm, where the work is not a prior project or partner in eligible for submission. No student work composed for any academic program or degree is eligible for submission. Educators may not submit work on behalf of students or clients. The prize is not open to anyone who has won a prize in the contest in the previous five years.

Theme: Authenticity

Historically, authenticity was contingent on the issue of originality informing the significance of an oeuvre. Before advancements in technical reproduction challenged the stability of an original, a way to authenticate art was invented, and only two forms were considered an original. Today, there is no longer a stable dichotomy, and the continuity is decoupling. Sampling, appropriating, and reconfiguring original works has become an intrinsic part of the nature of the work and the firm will not be a natural extension of the Pioles. Collaborative work between academics or individuals is the most appropriate form in which to present projects. Each project with collaborators must be interpreted as a single document, as the other collaborators continue to utilize the collaborative nature of the work. Collaborative works are not considered in the competition theme.

Recent advances in computation, visualization, material intelligence, and fabrication technologies have begun to alter fundamentally our theoretical understanding of design and design principles. An original is often conceived as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not exceeding 200 words is expected, which defines and redefines the competition theme. Significant weight is given to how an applicant’s work addresses the theme. A single portfolio, which may include several projects, must be bound and no larger than 11” × 14”. Portfolios may not contain more than thirty double-sided pages. CDs, models, slides, and transparencies will not be accepted. Entrants must be received at the League office by 5:00 p.m. February 17, 2015 or postmarked by that date.

Entry fee
Each entrant must submit an entry fee of $50. Entrants may pay the fee online as the competition page on archleague.org or include with their submission cash or check payable to The Architectural League of New York, Inc. Entry fee online, that the credit cardholder is the same as one of the entrants, we are unable to accept payments made in behalf of others.

Entry forms
Each entry must include an entry form, the firm, submit into an envelope attached to the inside back cover of the submission. To maintain anonymity, the artwork should be pasted or bound. Entrants of the competition theme is given as a basis for young architects and designers, and their work is not a prior project or partner in eligible for submission. No student work composed for any academic program or degree is eligible for submission. Educators may not submit work on behalf of students or clients. The prize is not open to anyone who has won a prize in the contest in the previous five years.

Eligibility

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Portfolio return
Entrants may not send returned envelope with portfolio is also enclosed. Please ensure that return postage does not expire before August 2015. The Architectural League assumes no responsibility for loss or damage. Portfolios may be returned after one year if no return envelope is provided.

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Please fill out all three parts of the entry form and insert, intact, into an unsealed envelope attached to the inside back cover of the submission. No identification may appear within the portfolio. Forms may be duplicated.

**General information**

**Entrant(s)**

**Firm**

**Mailing address**

**Phone**

**Email**

**Year of graduation**

**Degree**

**Institution**

Does your portfolio include work done in collaboration with non-entering firm partners or unrelated collaborators? If so, please visit archleague.org to download forms outlining and attributing partner/collaborator roles in submitted projects. Please include these forms in the unsealed envelope at the back of your portfolio.

**Eligibility agreement**

The undersigned confirms that his/her/their entry meets both the eligibility and submission requirements. The undersigned also acknowledges his/her/their agreement, if chosen as a winner, to allow publication of his/her/their work in a book to be published about the competition by the Architectural League and Princeton Architectural Press.

**Signature(s) of Entrant(s)**

**Portfolio identification slip**

**Entrant(s)**

**Firm**

**Email**

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**The Architectural League Prize**

**The Architectural League**

594 Broadway, Suite 607

New York, NY 10012

**The Architectural League Prize: Authenticity**

**Call for entries**

**Competition deadline** February 17, 2015