

The Architectural League Prize for Young Architects + Designers: Overlay

Competition deadline
February 10, 2014

Call for entries

Young architects and designers are invited to submit work to the annual Architectural League Prize Competition. Projects of all types, either theoretical or real, and executed in any medium, are welcome. The jury will select work for presentation in lectures, digital media, and an exhibition opening in June 2014. Winners will receive a cash prize of \$1,000. A catalogue of winning work will be published by The Architectural League and Princeton Architectural Press.

Established in 1981 to recognize exemplary and provocative work by young practitioners and to provide a public forum for the exchange of their ideas, the Architectural League Prize is organized by The Architectural League and its Young Architects + Designers Committee. For more information about The Architectural League and work by past winners, please visit archleague.org.

Theme: Overlay

Historically, overlays were iterative design methods enacted through the superimposition of lines, notations, and marks. Work was developed incrementally as a serial process that revealed solutions. In the more recent past, we have seen morphological and diagrammatic sequences as conceptual overlays, animating a series of steps as instructions towards conclusive configurations. In a different manner today, notational overlays are currently used to position a single or collective project within a perceived framework.

We want to see overlay as it directs — rather than merely reconstructs — your process. We are interested in how overlay (iterative, conceptual, and notational) drives discourse, tension between iterations, design solutions, and the parameters by which work is reviewed. Overlay is unique to the designer; the techniques developed are activated over-time with layered meanings to push architectural concepts.

Overlay might include graphic, written, researched, and verbal references for reading your work. Overlay might also be the literal mapping of effects upon a surface. Pattern, ornamentation, decoration, tiling, and finishes are overlays, integrally engaged or superficially applied. These overlays may emerge from the project or at times become the project, especially as the means and opportunities for young architects to build is often limited.

Thus submissions might include interpretations of overlay that vary from process to presentation to product to shape and establish your identity as a young practice.

Eligibility

The competition is open only to current, full-time residents, who need not be citizens, of the United States, Canada, or Mexico. Entrants must be ten years or less out of undergraduate or graduate school. Entrants must submit individually or as a group. If the individual(s) is/are the sole principal(s) of a firm, the winning firm name will be listed as well. Entrants must submit work done independently; no work done as an employee of a firm, where the entrant is not a principal or partner, is eligible for submission.

No student work completed for any academic program or degree is eligible for submission. Educators may not include work done in their studios or for their teaching. Past League Prize winners are ineligible. If only one partner of a firm is eligible, he or she can enter as a single entrant. He or she must include a signed document from all other partners outlining the collaborative nature of the work and the firm will not be listed as a recipient of the Prize. Collaborative work between unrelated firms or individuals is eligible if the partnership is equal; any project with collaborators must include a signed document from the other collaborator(s) outlining the collaborative nature of the work. Collaborative work will be considered within the context of an individual's complete portfolio.

Submission requirements

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is required, which defines and considers the work under the rubric of the competition theme. Significant weight is given to how an applicant's work addresses the theme.

A single portfolio, which may include several projects, must be bound and no larger than 11" x 14". The portfolio may not contain more than thirty double-sided pages. CDs, models, slides, and transparencies will not be accepted. Entries must be received at the League office by 5:00 pm February 10, 2014 or postmarked by that date.

Entry fee

Each entrant must submit an entry fee of \$25. Entrants may pay the fee online via the competition page on archleague.org or include with their submission cash or a check payable to "The Architectural League of New York." Please be sure, if paying online, that the credit card holder is the name of one of the entrants; we are unable to accept payments made on behalf of others.

Entry forms

Each submission must include an entry form. Insert the form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope (see below).

Portfolio return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. Please ensure that return postage does not expire before August 2014. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage. Portfolios may be discarded after one year if no return envelope is provided.

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Entries must be received at the League office by 5:00 pm or postmarked by this date. There will be no exceptions to this deadline.

Selection

Winning entrants will be notified by mid-March 2014.

Jury

Preston Scott Cohen
Evan Douglas
Florian Idenburg
Jennifer Lee
Annabelle Selldorf

and Young Architects + Designers committee

Ajmal Aqtash
Beat Schenk
Bryan Young

Architectural League Program Director

Anne Riesellbach

THE ARCHITECTURAL LEAGUE NY

The Architectural League Prize for Young Architects + Designers: Overlay
Call for entries

The Architectural League of New York

594 Broadway, Suite 607
New York, NY 10012
archleague.org
212.753.1722

League programs are made possible, in part, by public funds from the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs in partnership with the City Council. Support is also provided by the Next Generation Fund, an alumni fund of The Architectural League's Emerging Voices and Architectural League Prize programs

Sponsors

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Firm _____
Email _____

Entrant(s) _____

Portfolio identification slip

Signature(s) of Entrant(s) _____

The undersigned confirms that his/her/their entry meets both the eligibility and submission requirements. The undersigned also acknowledges his/her/their agreement, if chosen as a winner, to allow publication of his/her/their work in a book to be published about the competition by the Architectural League and Princeton Architectural Press.

Eligibility agreement

Does your portfolio include work done in collaboration with non-entering firm partners or unrelated collaborators? If so, please visit archleague.org to download forms outlining and attributing partner/collaborator roles in submitted projects. Please include these forms in the unsealed envelope at the back of your portfolio.

Year of graduation _____

Degree _____

Institution _____

Phone _____

Email _____

Mailing address _____

Firm _____

Entrant(s) _____

General information

Please fill out all three parts of the entry form and insert, intact, into an unsealed envelope attached to the inside back cover of the submission. No identification may appear within the portfolio. Forms may be duplicated.

Entry form

**The Architectural League
of New York
594 Broadway, Suite 607
New York, NY 10012**

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