

# CALL FOR ENTRIES

## Call for Entries

Young architects and designers are invited to submit work to the annual Architectural League Prize Competition. Projects of all types, either theoretical or real, and executed in any medium, are welcome. The jury will select work for presentation in lectures, digital media, and an exhibition in June 2013. Winners will receive a cash prize of \$1,000. A catalogue of winning work will be published by the Architectural League and Princeton Architectural Press. The Architectural League Prize is an annual competition, lecture series, and exhibition organized by the Architectural League and its Young Architects + Designers Committee. The Prize was established in 1981 to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not have a forum. For more information about the Architectural League and work by past winners, please visit the Architectural League website, [www.archleague.org](http://www.archleague.org).

## Theme: Range

Your work is great, now what? You have a lot of skills, so what?

Young architects and designers are diversifying their skills at a remarkable pace that matches and sometimes exceeds the expansion of project types, pragmatic as well as speculative. A young studio often stands out for its design approach more than its realized work.

Instead of defining your stance through an agenda or thesis, we would like you to define it through your range.

Architecture seems without bounds right now. It can be anything. Young architects explore potential boundaries with practices that are radical, that search the edges of the discipline to find its limits. There are no greater stakes than these larger implications for the field. We would like to know the range you operate within and how that range reacts as you encounter perceived limits of the profession.

What range of projects do you explore?  
What range do you investigate in formal treatments, construction, paradigm shifts, material experiments and applications?  
How far do you extend your range by rethinking programs?  
Is your range defined by your skills or the geography you practice in?  
Is your range focused or broad?  
How far is your range from where you began?  
How do you set up your range to balance risk and safety?

What range does your practice graze in?

## Eligibility

Entrants must submit as individuals or as a group of individuals. If the individual(s) is/are the sole principal(s) of a firm, the firm name will be listed as a winner as well. Entrants must submit work done independently; no work done as an employee of a firm, where the entrant is not a principal or partner, is eligible for submission. Entrants must be ten years or less out of undergraduate or graduate school. No student work completed for any academic program or degree is eligible for submission. Educators may not include work done in their studios or for their teaching. Past League Prize winners are ineligible. If only one partner of a firm is eligible, he or she can enter as a single entrant. He or she must include a signed document from all other partners outlining the collaborative nature of the work and the firm will not be listed as a recipient of the Prize. Collaborative work between unrelated firms or individuals is eligible if the partnership is equal; any project with collaborators must include a signed document from the other collaborator(s) outlining the collaborative nature of the work. Collaborative work will be considered within the context of an individual's complete portfolio. The competition is only open to current, full-time residents, who need not be citizens, of the United States, Canada, and Mexico.

## Submission requirements

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is required, which defines and considers the work under the rubric of the competition theme. Significant weight is given to how an applicant's work addresses the theme.

A single portfolio, which may include several projects, must be bound and no larger than 11" x 14". The portfolio may not contain more than thirty double-sided pages. CDs, models, slides, and transparencies will not be accepted. Entries must be received at the League office by 5 pm February 19, 2013 or postmarked by that date.

## Entry fee

There is a required entry fee of \$25. Entrants may pay the fee online via the competition page on [www.archleague.org](http://www.archleague.org) or include with their submission cash or a check payable to the Architectural League. Please be sure if paying online that the credit card holder is the name of one of the entrants; we are unable to accept payments made on behalf of others.

## Entry forms

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope (see below).

## Portfolio return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. Please ensure that return postage does not expire before August 2013. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage. Portfolios may be discarded after one year if no return envelope is provided.

## Competition Deadline February 19, 2013

Entries must be received at the League office by 5 pm or postmarked by this date. There will be no exceptions to this deadline. The League cannot be responsible for entries received by mail after the jury date, which will be approximately a week after the deadline.

## Selection

Winning entrants will be notified by mid-March 2013.

## Jury

Teresita Fernandez  
Thom Mayne  
Annabelle Selldorf  
Charles Waldheim  
Meejin Yoon

and the Young Architects and Designers Committee  
Benjamin Aranda  
Seung Teak Lee  
Michael Szivos

## Architectural League

### Program Director

Anne Rieselbach

THE ARCHITECTURAL LEAGUE NY

**The Architectural League Prize  
for Young Architects + Designers  
Range  
Call for Entries**

## The Architectural League of New York

594 Broadway, Suite 607  
New York, NY 10012  
[www.archleague.org](http://www.archleague.org)  
212.753.1722

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## Sponsors

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The Architectural League  
of New York  
594 Broadway, Suite 607  
New York, NY 10012

The  
Architectural  
League Prize:  
Range  
Call for Entries

Competition  
Deadline  
February 19, 2013

**Entry Form**

Please fill out all three parts of the entry form and insert, intact, into an unsealed envelope attached to the inside back cover of the submission. No identification may appear within the portfolio. Forms may be duplicated.

**General Information**

Entrant(s) _____	
Firm _____	
Mailing Address _____	
Phone _____	Email _____
Year of Graduation _____	Degree _____ Institution _____

**Does your portfolio include work done in collaboration with non-entering firm partners or unrelated collaborators?**

If so, please visit [www.archleague.org](http://www.archleague.org) to download forms outlining and attributing partner/collaborator roles in submitted projects. Please include these forms in the unsealed envelope at the back of your portfolio.

**Eligibility Agreement**

The undersigned confirms that his/her/their entry meets both the eligibility and submission requirements. The undersigned also acknowledges his/her/their agreement, if chosen as a winner, to allow publication of his/her/their work in a book to be published about the competition by the Architectural League and Princeton Architectural Press.

Signature(s) of Entrant(s) \_\_\_\_\_

**Portfolio Identification Slip**

Entrant(s) \_\_\_\_\_

Firm \_\_\_\_\_ Email \_\_\_\_\_

**The Architectural League Prize for Young Architects + Designers**