

Call for Entries
Young architects and designers are invited to submit work to the annual Young Architects Competition. Projects of all scales, either theoretical or real, will not be selected to any location, are not on-site publications, and are not on the Architectural League program in New York. Winners will receive a cash prize of \$10,000. A portion of the winning entries will be published and featured nationally, as well as a catalogue of winning work published by the Architectural League and Princeton Architectural Press.

The Young Architects Forum is an event that offers a series of lectures, panel discussions organized by the Architectural League and its Young Architects Committee. The forum will be devoted to recognizing specific works of high quality and to discussing the exchange of ideas among young architects who make up emerging firm leaders. You can view information about the Young Architects Forum and work by last year's Young Architects Forum winners, please visit the Architectural League Web site: www.archleague.org.

Thesis Requirement

Each entry must include a thesis statement (thesis, agenda, and a reason how to respond) to problems and a project solution you hope to implement, study, and propose.

What has the architectural discipline learned toward professional boundaries? What are the means by which an architect's work is defined? Is it that the architect's production process has been less "granted" than a strategy, technique, or style, which would be considered a given, separate from the architect's culture and social context? How has the discipline and its education changed, and how should the architect be defined tomorrow? These questions form an ongoing practice – generally made up of individuals, but bodies and languages into their changing body of work.

What is the most fundamental challenge the discipline of architecture faces today for a 21st-century world? How do the ideas of architectural education relate to business and consumer culture? How do these factors relate to the discipline – what has nature had to say?

Architecture's progress has greater impact because of their designers than the ability to communicate multiple branches of information from a diverse array of sources. What if it did not effectively communicate discipline, expertise, negotiation with a vast range of societal regulatory, social, and cultural interests? How do we shape the audience and responsibility of our discipline? Is the theme and character of a design and changing reality? Are architects developing progressive ways to engage with today's global problems of housing, energy, water, and climate? What are the multiple values at stake? What are the priorities? Where will we live and work? How will we live? How will we work? How will we be educated? How will we be entertained? What specific technical skills, emerging technical, scientific, technological, and design processes are best for architecture's future?

We are looking not for representation of disciplines, objects, or their their representation of art, but knowledge that rapidly evolves and progresses in the world.

July

Ruben Yudofsky
Alex Houser
Haik Hakobian
Gabriel Yano

The Young Architects Committee

Julia Dickinson
Chris Leach
Jennifer Loeb

Architectural League

Program Director
Alex Dickinson

Competition Deadline

February 18, 2009

Entries must be received at the League office by 5pm on Wednesday, February 18, 2009. There will be no collection of the entries. The League cannot be responsible for entries that do not arrive at the prize date, which will be determined at least 60 days before the deadline.

Submission requirements

The competition theme is open to all scales for young architects and designers in either open and residential. Each work is a written statement not to exceed 200 words in length, which outline and connects the work.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 11". The binder may not contain more than three double-sided pages (2000 words max), and illustrations must be the standard letter size (8 1/2" x 11"). Entries will be accepted at the League office by 5pm on February 18, 2009 or submitted by that date.

Entry name

Each submission must include an entry name on a separate sheet, which will serve as the name of the submission. To maintain anonymity, no identification of the author may appear on any part of the submission except on the entry label and on the envelope (see below).

Entry fee

Each entry must include an entry fee of \$20.

Eligibility

Entries may submit work done independently, as an employee or as a student. Entries must have been prepared by architects or designers whose subjects are not eligible for this competition. Work prepared for publication in any magazine or architectural publications is not eligible. Past Young Architects Committee winners are not eligible. Each submission on this competition must be accompanied by a letter from a principal in the firm stating that the architect has the right to submit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

Portfolio return

Each work will be returned by mail only if a self-addressed envelope with postage is included. Please provide return postage if you wish to receive feedback. August 2009. The Architectural League reserves the right to display drawings that League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection

Winning entries will be notified by late February 2009.

THE ARCHITECTURAL LEAGUE

The Architectural League of New York
Young Architects Forum:
Resonance
Call for Entries

The Architectural League of New York
637 Madison Avenue
New York, New York 10022
www.archleague.org
212 750 5102

Young architects are invited to submit work for public display in New York, New York or the Arts & Science Agency and the New York City Department of Cultural Affairs.

Sponsors

Architects for Democracy
G.P. Friedberg, Susan Katz-Lane Associates, The Bar and Katz

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