Call for Entries

Young architects and designers are invited to submit work to the annual Young Architects Competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums, an on-line installation, and an exhibition at the Architectural League in May and June 2007. Winners will receive a cash prize of \$1000. A poster of the winning entries will be published and distributed nationally, as will a catalogue of winning work published by the Architectural League and Princeton Architectural Press. The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not have a forum.

For more information about the Architectural League and work by last year's Young Architects Forum winners, please visit the Architectural League website, www.archleague.org. To view the Young Architects Forum 25th anniversary website, including work by competition winners and call for entries and winners' posters since 1981, visit

www.archleague.org/ya/25.

Theme: Proof

As new building technologies and systems open up fresh possibilities, and as the scope of architecture expands, the unknown territory we occupy calls for proof.

Proof is process, not product. Architecture starts with a speculation—a conceptual hypothesis—but gains traction through the subsequent testing, confirming, checking and rechecking that happens when work meets world.

Here hypothesis, experiment and demonstration weigh as much as the creation of form. Proof calls for creativity at a conceptual level, but also demands innovation in the ways we activate and employ our concepts. Young architects must show evidence, demonstrate proofof-concept, and weave conceptual and material factors into a coherent and convincing whole. We work on proofs, put proof to work, witness the results, then rework the proofs.

Architectural projects are thus trial sheets subject to constant review and change, transcripts of dialogues among multiple parties that record our forward, backward and lateral movement across the territory of the proof.

So how do we carry out a proof within such a complex network? Which sources and proof texts do we use? What are the known and unknown variables? How do we screen, select, and interpret information? How do we tackle sub-proofs such as conceptual proof, material proof, technological proof and structural proof? How do we balance innovation and independence with partnership and consensus? As the work is open-ended, how do we know when to stop? When do we consider a project finished? How do we anticipate an unknown future?

Competition Deadline February 12, 2007

Entries must be received at the League office by 5 p.m. or postmarked by this date. There will be no exceptions to this deadline. The League cannot be responsible for entries received by mail after the jury date, which will be approxi-

mately a week after the deadline.

Jury

Michael Bell Toshiko Mori Calvin Tsao Sarah Whiting and the Young Architects Committee David Benjamin Daniel D'Oca

Lisa Hsieh **Architectural League Program Director** Anne Rieselbach **Eligibility** Entrants may submit work done independently, as an employee or as

Submission requirements

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is requested, which defines and considers the work.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 14". The binder may not contain more than thirty double sided pages. CDs, models, slides, and transparencies will not be accepted. Entries must be received at the League office by 5 p.m. February 12, 2007 or postmarked by that date.

Entry fee

Each entrant must submit an entry fee

Entry forms

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return

League programs are made possible, in part, by public funds from the New York State Council on the Arts, a State Agency and the National

a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada and Mexico only.

Portfolio return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. Please ensure that return postage does not expire before June 2007. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection

Winning entrants will be notified by late February 2007.

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T H E A R C H | The Architectural League TECTURAL of New York L E A G U E N Y Young Architects Forum: 1 2 5 Y E A R S Proof **Call for Entries**

The Architectural League of New York

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