

Theme: Situating

What constitutes a young architect's site? As architects increasingly share concepts

and techniques with other disciplines, notions of site shift from the static to the dynamic. Neither blank canvas nor historical context, sites are increasingly understood as multi-layered constructs with particular focus on process, environment, and time, operating on planes as diverse as the physical, legal, financial, temporal, or ecological. How does a young architect decide where to intervene in this complex

We can reconsider this expanded notion of 'siting' to include the conceptual 'situating' of an architectural problem. How does an architect define a site for intervention or emphasis, be it tangible or intangible? Whether in the design of a building component, choice and use of a software, or development of a fabrication technique, where do young architects situate architectural problems? How are the parameters specific to each architect's site apparent in the work and its representation?

How do architects situate their profession within the context of various disciplines and culture at large? As design challenges become increasingly complex and architects form continually larger multi-disciplinary teams, overlaps between previously distinct fields produce emergent disciplines. How do young architects situate their work within this spectrum of identities? What new work is made possible by this situating?



The Architectural League of New York

457 Madison Avenue New York, New York 10022 www.archleague.org 212.753.1722

League programs are made possible, in part, by public funds from the New York State Council on the Arts, a State Agency.

Eligibility

Call for Entries

Young architects and designers are

invited to submit work to the annual Young Architects Competition. Projects

of all types, either theoretical or real and

executed in any medium, are welcome.

The jury will select work for presentation

League in May and June, 2005. Winners

will receive a cash prize of \$1000.

A poster of the winning entries will be

published and distributed nationally, as will a catalogue of winning work published

by the Architectural League and Princeton

Architectural Press. The Young Architects

Forum is an annual competition, series of lectures and exhibition organized by

the Architectural League and its Young

Architects Committee. The Forum was

established in 1981 to recognize specific

works of high quality and to encourage

people who might otherwise not have a

forum. For more information about the

Architectural League and work by last

year's Young Architects Forum winners, please visit the Architectural League

Entries must be received at the League

metered) by this date. There will be no exceptions to this deadline. The League

cannot be responsible for entries received

by mail after the jury date, which will be approximately a week after the deadline.

and the Young Architects Committee

office by 5 p.m. or postmarked (not

web site, www.archleague.org.

Competition Deadline

February 4, 2005

Jury

Iñaki Abalos

Calvin Tsao

Eric Bunge

James Carpenter

Keller Easterling

Ben Checkwitch

Architectural League

Program Director

Mike Latham

the exchange of ideas among young

in public forums, an on-line installation, and an exhibition at the Architectural

Entrants may submit work done independently, or as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

Submission requirements

The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is requested, which defines and considers the work.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 14". The binder may not contain more than thirty double-sided pages. CDs, models, stides and transparencies will not be accepted. Entries must be received at the League office by 5 p.m. February 4, 2005 or postmarked (not metered) by that date.

Entry fee

Each entrant must submit an entry fee

Entry forms

Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope (see below).

Portfolio return

Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection

Winning entrants will be notified by late February 2005.

Sponsors

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The Architectural League of New York **Young Architects Forum: Situating Call for entries**

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