



THEN

THE ARCHITECTURAL LEAGUE OF NEW YORK YOUNG ARCHITECTS FORUM: IF... THEN

CALL FOR ENTRIES
Competition Deadline Friday, February 6, 2004
Entries must be received at the League office by 5 p.m. or postmarked (not metered) by this date. There will be no exceptions to this deadline. The League cannot be responsible for entries received by mail after the jury date, which will be approximately a week after the deadline.

Young architects and designers are invited to submit work to the annual Young Architects Competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums, an online installation, and an exhibition at the Architectural League in May and June, 2004. Winners will receive a cash prize of \$1,000. A poster of the winning entries will be published and distributed nationally, as will a catalogue of winning work published by the Architectural League and Princeton Architectural Press. The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not have a forum. For more information about the Architectural League and work by last year's Young Architects Forum winners, please visit the Architectural League web site, www.archileague.org.

ELIGIBILITY
Entrants may submit work done independently, or as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

THEME
Recently, the public's imagination has been stimulated by ambitious building and redevelopment proposals which offer a re-reading of cities and their public institutions. Architecture has reemerged as a channel for the hopes and aspirations of society to provide symbols of cultural value and spaces for cultural production. These new visions challenge social and political assumptions about architectural production and offer an opportunity for re-thinking site, program, form, technology, and materials. Architectural invention relies on the presentation of a story, or speculative fiction. The projection of what will happen, and how it will transform the urban experience is often a social fiction that imagines new relationships and social structures.

Every architectural project, at any scale, is preceded by an act of imagination, an architectural fiction that speculates on future events in a space that does not yet exist. This fiction starts with program and site and it drives project development by translating ideas into built form. How do we anticipate the results? Is it possible for our speculations to prompt certain effects or is architecture a product of its own social fiction? What effects do our speculations generate? What are the relationships between broader social conditions and our individual fictions, between fiction and construction? What possibilities can architecture present within the framework of the built environment in writing these social fictions?

SUBMISSION REQUIREMENTS
The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is requested, which defines and considers the work.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 14". The binder may not contain more than thirty double-sided pages. CDs, models, slides, and transparencies will not be accepted. Entries must be received at the League office by 5 p.m. Friday, February 6, 2004 or postmarked (not metered) by that date.

ENTRY FEE
Each entrant must submit an entry fee of \$20.

ENTRY FORMS
Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope (see below).

PORTFOLIO RETURN
Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

SELECTION
Winning entrants will be notified by late February 2004.

JURY
Preston Scott Cohen
Michael Maitzan
Wendy Evans Joseph
and the Young Architects Committee
Stella Betts
Makram El-Kadi
Eric Lifshin

**ARCHITECTURAL LEAGUE
PROGRAM DIRECTOR**
Anne Rieselbach

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