

Call for Entries
Competition Deadline - February 18, 2000. Entries must be received at the League office by 5 p.m. or postmarked (not metered) by this date. There will be no exceptions to this deadline. The League cannot be responsible for entries received by mail after the jury date, which will be approximately a week after the deadline.

Young architects and designers are invited to submit work to the annual Young Architects Competition. Projects of all types, either theoretical or real and executed in any medium, are welcome. The jury will select work for presentation in public forums, an on line installation, and an exhibition at the Architectural League in May, 2000. Winners will receive a cash prize of \$1000. A poster of the winning entries will be published and distributed nationally, as will a catalogue of winning work published by the Architectural League and Princeton Architectural Press. The Young Architects Forum is an annual competition, series of lectures and exhibition organized by the Architectural League and its Young Architects Committee. The Forum was established to recognize specific works of high quality and to encourage the exchange of ideas among young people who might otherwise not have a forum. For more information about the Architectural League and work by last year's Young Architects Forum winners, please visit the Architectural League web site, www.archleague.org.

Eligibility
Entrants may submit work done independently, or as an employee, or as a teacher. Entrants must be ten years or less out of graduate or undergraduate school; students are not eligible for this competition. Work completed for fulfillment of course requirements at academic institutions is not eligible. Past Young Architects Forum winners are not eligible. Work undertaken as an employee must be accompanied by a letter from a principal in the firm stating that the entrant can be given sole credit for the work submitted. The competition is open to residents of the United States, Canada, and Mexico only.

Theme
Architecture, like many of the other arts, was once understood as mimetic of a transcendent order manifest in Nature. By looking to nature as an ideal, rules could be established towards defining disciplinary rigor, criteria for beauty and essential qualities in form. Today, very little in nature remains intact, removing it from its position as a source of metaphysical truths. Much of what one works with or comes in touch with is already some form of altered, second nature - from cultivated landscapes, processed and prefabricated materials to simulated and artificial environments.

How does one define and respond to nature in its altered state? What are the ramifications of the shift away from nature as an untouched ideal? Does nature in its modified form evoke an alternate set of rules and strategies for good design? At what levels and scales can an idea of nature be constructed and maintained in a world where so much is being programmed, retooled and restructured? How does operating within a "second nature" affect your work?

Submission requirements
The competition theme is given as a basis for young architects and designers to reflect upon and reevaluate their work. A written statement not to exceed 250 words is requested, which defines and considers the work.

A single portfolio, which may include several projects, must be submitted in a binder no larger than 11" x 14". The binder may not contain more than thirty double-sided pages. Models, slides, and transparencies will not be accepted. Videos must be in VHS format and no longer than five minutes. Entries must be received at the League office by 5 p.m. February 18, 2000 or postmarked (not metered) by that date.

The Architectural League of New York



Young Architects Forum: Second Nature

Deadline
February 18, 2000

Entry fee
Each entrant must submit an entry fee of \$20.

Entry forms
Each submission must include an entry form. Insert form, intact, into an unsealed envelope attached to the inside back cover of the submission. To maintain anonymity, no identification of the entrant may appear on any part of the submission, except on the entry form and return envelope (see below).

Portfolio return
Portfolios will be returned by mail only if a self-addressed envelope with postage is also enclosed. The Architectural League assumes no liability for original drawings. The League will take every precaution to return submissions intact, but can assume no responsibility for loss or damage.

Selection
Winning entrants will be notified by early March 2000.

Jury
Keller Easterling
Julie Eizenberg
Frank Lupo
William Mac Donald

and the Young Architects Committee
Viinda Khanna
Edward Mitchell
Shih-Fu Peng

Architectural League Program Director
Anne Riesselbach

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