

**The
Architectural
League
of New York**
Annual Report
2021/2022

21/22

**T H E A R C H I
T E C T U R A L
L E A G U E N Y**

PRESIDENT'S LETTER

The recent decisions and hearings in Washington have raised fundamental questions about institutional legitimacy, and by extension expose the precarious nature of institutions that are nevertheless foundational to a civil, democratic society. The validity of any institution is formed from the relevance of its mission and the depth of its history, but also the willingness to intelligently revise that mission, to critically inspect that history while adapting toward a better future. The Architectural League as an institution is not immune to these challenges. Indeed, the past few years have been characterized by rethinking the way we work in the world due to the impact of the distancing of the pandemic, and more importantly reevaluating the expertise and agency of architecture relative to the crises of climate, inequity, and racism in which architecture is intimately entangled.

It has been an honor for me to have been the President of the Architectural League for the past four years during this period of reflection, adaptation and action. The League's most public programs, guided with exceptional care by program director Anne Rieselbach — The League Prize, Emerging Voices, First Fridays and Current Work — have all been transformed to expand their audience and the models of architecture that are presented or premiated. New initiatives including American Roundtable, US Architects Declare, Reimagine, and New City Critics illuminate crucial sites and means for engagement, while Urban Omnibus, led creatively by editor-in-chief Mariana Mogilevich, continues to make legible fundamental and often overlooked issues of our cities. Providing crucial support and avenues of access, our mentorship programs has been expanded and will continue to grow. The public event honoring Walter Hood as the recipient of the League's President's Medal was a highlight of the past year, offering a new format for this celebration.

The nimbleness of the League and its institutional viability is possible because of the extraordinary leadership of Executive Director Rosalie Genevro, and the creativity and willingness of our staff to continue to invent more effective ways of working. But it must be reiterated that the League's impact is inextricable from its members. I offer my sincere thanks to all, and request your continued involvement to nurture change and support our fragile yet crucial institution. Despite the magnitude of global problems, I remain belligerently optimistic, and believe that the League's future as a vital institution is as vibrant and important as ever.

Paul Lewis
President

June 30, 2022



Celebration honoring Walter Hood. Installation design by BRANDT : HAFERD, Jerome W. Haferd and K. Brandt Knapp, with Coleman Downing.
Marcus Garvey Park, Harlem, July 21, 2021. Photo by Michelle Garcia

YEAR IN REVIEW

The Architectural League began its 2021–22 program year with a joyous event: a public, in-person celebration of the presentation of the League's President's Medal to Walter Hood, at Marcus Garvey Park in Harlem. We thought that after 16 months of isolation and online programs, we were ready to launch a "normal" year, when we could once again gather at lectures and office visits and tours and receptions, to learn and discuss and catch up with friends and colleagues, in both structured and informal settings. What we didn't anticipate was the Omicron variant of Covid-19, and then the variants of the variants, and the impact they would have on the possibility of gathering in groups.

So we adapted, and used a wide variety of platforms and media to engage and communicate. We capitalized on the positive aspects of digital communications technology to present speakers and jurors from all over the globe, from Karachi to Mexico City to London, without the burden of travel costs and environmental impacts, and to make our programs available to audiences everywhere. Viewers from Pretoria to Boise to Singapore to Glasgow to Medellín took advantage of the chance to see programs and participate in discussions in real time. And the wide-ranging capacities of digital media allowed presenters to experiment with sound and video and layering and movement in fantastic ways. From FF – Distance Edition studio visits to League Prize online installations to Emerging Voices lectures, presenters made their work and their own environments present to audiences in vivid new ways. A rich array of original editorial material on archleague.org adds another dimension to the people and projects featured in live programming.

Urban Omnibus, the League's online publication on New York City, has continued steady and strong, as it probes and makes visible otherwise unseen features and mechanisms of the city's life and environment. The *Cleaning Up?* series explores understandings of and responses to the pervasive toxicity of the urban landscape, comprised as it is of layers of residues of past uses. Urban Omnibus – in collaboration with partner Urban Design Forum – also launched an ambitious new program, *New City Critics*, to encourage and support a new generation of diverse, empowered commentators on how our cities are designed and made.

New City Critics is one of several initiatives the League has invested in to support individuals in design as they develop their skills and pursue their passions. This year the League launched a partnership with the New York State Council on the Arts to run the Independent Projects grant program, which supports projects in all the design fields across New York State. This work parallels the League's increasing activity as a fiscal sponsor for a wide variety of projects initiated by individuals in design research, mentorship, and community development.

Although the League was not able to hold many in-person programs during the 2021–22 season, we were able to come together again in the bracing environment of CHILL, our Beaux Arts Ball, in March of this year. Whether in the heat of summer or the cold of an unusually blustery March weekend, it was exhilarating to be together. We are very happy to once again be able to meet in person for the Annual Meeting, at the Harlem School of the Arts, to close out the year.

The work of the League is carried out by a talented staff of individuals who have shown how much can be accomplished with flexibility, good humor, and commitment. A huge thank you to Alicia Botero, Anne Carlisle, Daniel Cioffi, Diana Drogaris, Lena Hoplamazian, Rafi Lehmann, Joshua McWhirter, Amari Savage, and Sarah Wessler for their hard work. Program director Anne Rieselbach and Urban Omnibus editor-in-chief Mariana Mogilevich deserve special mention for keeping a very large number of plates spinning, with exemplary results, over the course of an ambitious and unusual year.

The work that the staff of the League does would not be possible without the support of a board that believes deeply in the organization and its purpose, and the League is very lucky to have a board that does exactly that. The board has been led for the past four years by Paul Lewis, who has devoted an extraordinary amount of intelligence, heart, and sheer time to the work of the League. As he steps down this year at the end of his term, I thank Paul for his unstinting commitment, especially during these last two very difficult years. It has been a pleasure and an honor to work with him.

Rosalie Genevro
Executive Director

PROGRAMS AND PROJECTS

CURRENT WORK

The League's Current Work series presents international figures in architecture, art, and design who share their recent and current projects and thinking. In fall and early winter 2021-22, the series focused on firms and individuals whose work, in many different ways, is making major contributions to the provision of housing for people who the market has excluded. Design approaches included Peter Barber's radical reinterpretations of London's historic housing typologies; Anne Lacaton, Jean-Philippe Vassal, and Frédéric Druot's environmentally transformative renovations of French mid-century housing developments; community self-build projects led by Pakistani architect Yasmeen Lari; and affordable and sustainable models for single-family housing, both at the individual building and systemic scale—developed by Andrew Freear and Rusty Smith with students at Auburn University's Rural Studio.

In late winter and spring Current Work spotlighted architectural practices designing museums, schools, and cultural centers that contend with complex legacies of place. These included renovations of historic structures that confront the physical remains of apartheid by Cape Town-based Heinrich and Ilze Wolff; Michael Maltzan's cultural projects, including the Winnipeg Art Gallery's Inuit Art Centre; Xu Tiantian's "architectural acupuncture" that inserts vital new and renovated structures into rural China's built environment; and Kashef Chowdhury's medical and educational facilities that address the twin crises of climate change and migration in Bangladesh.

Speakers

Peter Barber

Peter Barber Architects, London

Frédéric Druot

Frédéric Druot Architecture, Paris

Anne Lacaton and

Jean-Philippe Vassal

Lacaton and Vassal Architects, Paris

Yasmeen Lari

Heritage Foundation of Pakistan, Karachi

Andrew Freear and Rusty Smith

Rural Studio, Newbern

Heinrich and Ilze Wolff

Wolff Architects, Cape Town

Michael Maltzan

Michael Maltzan Architecture, Los Angeles

Xu Tiantian

DnA_Design and Architecture, Beijing

Kashef Chowdhury

URBANA, Dhaka



Top: DnA_Design and Architecture | Huiming Tea Space, Jingning She Autonomous County, China, 2020. Image credit: Wang Ziling. Middle: Cassim Shepard, Yasmeen Lari. Current Work: Yasmeen Lari: Barefoot Social Architecture Benefitting People and the Planet. Recorded on December 7, 2021. Bottom: Jean Philippe Vassal, Anne Lacaton, Frédéric Druot, Brian Loughlin. Current Work: Anne Lacaton, Jean-Philippe Vassal, and Frédéric Druot. November 10, 2021. Photo by: Alicia Botero

FF – DISTANCE EDITION

FF – Distance Edition programs are virtual versions of the League's long-running studio-based First Friday presentations and receptions. Like First Fridays, FF online studio visits offer a monthly behind-the-scenes look at leading design practices. During a time of relative isolation, these programs bring participants to offices and job sites nationwide. The 2021–22 season focused on practices that are redefining the contemporary public landscape by responding to social and environmental concerns and exploring the intersections of architecture, technology, and ecology. The topic encompassed wide-ranging approaches to practice, from installations to design schemes for waterfronts, streetscapes, parks, cultural facilities, and housing.

Studio Visits

Stoss Landscape Urbanism,
Boston & Los Angeles

Ants of the Prairie, Buffalo

FUTUREFORMS, San Francisco

**W Architecture and Landscape
Architecture**, New York City

Studio Roberto Rovira, Miami

Lake | Flato, Austin & San Antonio

terrain-nyc, New York City

**Elizabeth Kennedy Landscape
Architect**, New York City

Ken Smith Workshop, New York City



Top: W Architecture and Landscape Architecture | St. Petersburg Pier Approach, St. Petersburg, Florida, 2019. Image credit: Brian Adams. Bottom: Justin Garrett Moore and Elizabeth Kennedy. FF – Distance Edition: Elizabeth Kennedy Landscape Architect event, Weeksville Heritage Center, Brooklyn. Recorded on May 6, 2022.

EMERGING VOICES

The juried annual Emerging Voices lectures feature North American individuals and firms with distinct design voices that have the potential to influence the disciplines of architecture, landscape architecture, and urban design. The accomplished work of the winners also addresses larger issues in architecture, landscape, and the built environment.

The practices of the 2022 "Voices" evidence critical concerns in the profession today. These include a commitment to engagement, working together with communities from Syrian refugee camps to Chicago neighborhoods, exemplified in the work of Azra Akšamija and Borderless Studio (Dennis Milam and Paola Aguirre Serrano). The formal, social, and ecological potential of applied materials research drives projects by Felecia Davis and Tsz Yan Ng. Local site conditions inspire new geometries in housing by JA Architecture (Behnaz Assadi and Nima Javidi), and Sekou Cooke's investigations of hip hop architecture take form through remixed construction methods and structures. Insightful placemaking, responding to local social and ecological concerns, shapes the work of Estudio MMX (Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez, and Diego Ricalde) and Landing Studio (Daniel Adams and Marie Law Adams).

Jury

Ersela Kripa, Paul Lewis, Zach Mortice, Marc Neveu, Rashida Ng, Chelina Odbert, Susan Scott, Saidee Springall, Sara Zewde

2022 Emerging Voices

Azra Akšamija
MIT Future Heritage Lab
Cambridge, MA

Paola Aguirre Serrano, Dennis Milam
Borderless Studio
Chicago, IL

Jorge Arvizu, Ignacio del Río, Emmanuel Ramírez, Diego Ricalde
Estudio MMX
Mexico City, Mexico

Behnaz Assadi, Nima Javidi
JA Architecture Studio
Toronto, Canada

Felecia Davis
Felecia Davis Studio
State College, PA

Dan Adams, Marie Law Adams
Landing Studio
Somerville, MA

Sekou Cooke
sekou cooke STUDIO
Charlotte, NC

Tsz Yan Ng
Tsz Yan Ng Design
Ann Arbor, MI

Lecture videos, interviews, and profiles of the 2022 winners are available on archleague.org.

This Land Is Whose Land?

To make infrastructure and industrial sites better neighbors within cities, Landing Studio addresses complex questions of ownership and governance.

March 23, 2022



Landing Studio's 'This Land Is Whose Land?' is a public space in Somerville, Massachusetts. The project was a pilot for a Massachusetts Department of Transportation initiative seeking to improve the public realm and environmental performance of highway corridors. Image credit: Landing Studio

Landing Studio is a 2022 Emerging Voice.

Although highways, ports, and other urban infrastructures often boom large, literally and figuratively, over surrounding neighborhoods, they're frequently ignored by architects and planners. Dan and Marie Law Adams, the principals of Somerville, Massachusetts, firm Landing Studio, have dedicated their practice to exploring these spaces, seeking to reconcile industrial and infrastructural operations with the needs of the communities that host them.

Producing meaningful, lasting change in these environments requires grappling with complex issues of ownership, governance, and scale. The League's Rati Lehmann and Sarah Wesseler spoke with Landing Studio about this work.

Sarah Wesseler: Your practice touches on so many of the large-scale forces that have shaped American cities over the last few generations, from highway construction to industrial decline and gentrification. Speaking very generally, how do you think about the historic context that's shaped the sites you deal with?

Dan Adams: One thing that unifies a lot of the sites we work on is a kind of scalar



Top left: Emerging Voices interview with Landing Studio, "This Land is Whose Land," March 23, 2022. Top right: Estudio MMX | Jojutla Central Gardens, Jojutla, Mexico, 2019. Photo by Dane Alonso. Bottom: Zach Mortice, Paola Aguirre Serrano, Dennis Milam, Felecia Davis. Emerging Voices Lecture Series Night 1: Borderless Studio and Felecia Davis. Recorded on March 10, 2022.

LEAGUE PRIZE

The Architectural League Prize for Young Architects + Designers is an annual competition, lecture series, set of publications, and exhibition organized by The Architectural League and its Young Architects + Designers Committee. This committee, whose rotating membership is comprised of recent League Prize winners, is responsible for developing the competition theme.

Open to architects and designers ten years or less out of a bachelors or masters program, the competition draws entries from across North America. Winners are chosen through a portfolio competition juried by distinguished architects, artists, and critics, including the Young Architects + Designers Committee. The winners' lectures and installations provide a lively forum for the discussion of their work and ideas. They also compile their work for an annual catalogue, and are interviewed for features on archleague.org.

This year's program continued primarily online, allowing for an international jury, new multimedia modes of presenting the winners' work, and a reimagined exhibition with onsite installations in the winners' home communities across North America.

2022 Competition: Grounding

The 2022 competition theme, Grounding, asked entrants to reflect on the substance of design's foundations: Through grounding, designers come to terms with complex material realities, sociocultural contingencies, and more fundamental ways of being. Although grounding suggests locality, contemporary environments are invariably embedded in global

systems that complicate architecture's relationship with place. Grounding thus means, on one hand, making vital connections to what is already there — materially, socially, and otherwise — and, on the other, contending with placeless, pervasive processes. Navigating the remote and embodied, the nonlocal and local, architecture requires methods of retooling, reappropriation, and transformation to find its grounding. How do young architects tether their work and practices to the grounds upon which they design? How can designers respond to both the particularities of location and the ubiquity of global forces? What are intentional approaches to and forms of grounding?

Committee

Luis Beltrán del Río García,
Tei Carpenter, Gabriel Cuéllar

Jury

Chris T. Cornelius, Carla Juaçaba,
Lola Sheppard, Mabel O. Wilson

With the Young Architects
+ Designers Committee

Winners

Citygroup, New York, NY
Nathan Friedman, Francisco Quiñones, Departamento del Distrito,
Mexico City, Mexico
Isaac Stein, Maggie Tsang, Dept.,
Houston, TX
Farzin Lotfi-Jam, Farzin Farzin,
Ithaca, NY
Xavi Laida Aguirre, stock-a-studio,
Detroit, MI
Jose Amozurrutia, Carlos Facio, TO,
Mexico City, Mexico

Lecture videos, interviews, and profiles of the 2022 winners are available on archleague.org.



Top: TO | design for UR, a temporary pavilion for the Friendly Cultures Fair. The Zócalo, Mexico City, 2018. Image credit: Rafael Gamo. Bottom: Chinatown Working Group Rezoning Plan pamphlet. Photo courtesy Citygroup.

OPENING UP ARCHITECTURE

Student Program

The League's programs for students aim to promote a more diverse and inclusive future for architectural education and practice. The annual Student Program, which the League launched in 1993, is a one-day event for architecture students that offers insight into careers in the field. This year's event took place online on September 25, 2021. Presenting the program online has opened it to a wide national audience, and the fall 2021 program attracted nearly triple the registrations of earlier years. Students signed in from schools including the University of Wisconsin, Milwaukee, Tuskegee University, and the University of Nebraska, Lincoln, as well as from long-time program partner schools including Rensselaer Polytechnic Institute, Cornell, New Jersey Institute of Technology and City Tech in Brooklyn.

The event began with a panel of four individuals who have taken contrasting career paths following their architecture education. Following this panel, students had the opportunity to select one firm to visit for virtual presentations that featured both principals and young designers at some of New York's leading studios.

Panel

Andreas Kostopoulos

Associate, Diller Scofidio + Renfro

Bo Liu

Associate, Diller Scofidio + Renfro

Delma Palma

Deputy Director of Architecture and Urban Planning, New York City Housing Authority

Todd Palmer

Director, Diversity in Design Collaborative

Virtual studio visits

Adjaye Associates

Body Lawson Associates

LEVENBETTS

MODU

Marvel

PAU | Practice for Architecture and Urbanism

sageandcoombearchitects

Stephen Yablon Architecture

Mentorship Program

The League Mentorship is an annual program organized in partnership with the New York City College of Technology (City Tech), the Spitzer School of Architecture at City College (CCNY), and the Michael Graves College of Architecture & Design at Kean University. Through this program the League matches design professionals with architecture students in the New York/New Jersey area for nine months of one-on-one advising, relationship building, and mutual learning.

In 2021–22, the League Mentorship supported over 120 participants and featured a number of group programs, including an online opening event with presentations by school representatives Sanjive Vaidya and Claudia Hernandez (City Tech), Jacob Alspector (CCNY), and Craig Konyk (Kean), and previous mentors and mentees who spoke about their experiences in the program.

Other mentorship events included an online studio visit to Architecture Research Office; an online workshop on decoding the visa process; an online presentation about designing overseas with the Department of State's Bureau of Overseas Building Office (OBO); and an in-person studio visit to Dattner Architects to conclude the program year.



Top: The League Mentorship Program visit to Dattner Architects, May 26, 2022. Photo courtesy Dattner Architects. Bottom: Screenshot of online League Mentorship Program studio visit with Architecture Research Office. Recorded on January 24, 2022.

I Would Prefer Not To

This year the League published the first installments of a new collaboration with the Critical Broadcasting Lab at MIT. I Would Prefer Not To is an oral history project conceived and produced by Ana Miljački, director of the Critical Broadcasting Lab, and co-produced by Julian Andrew Escudero Geltman.

The project tackles a usually unexamined subject: the refusal of an architectural commission. Why do architects make the decision to forfeit the possibility of work? At what point is a commission not worth it? When in one's career is it necessary to make such a decision? Architects' refusals usually go unrecorded by history, making them difficult to analyze or learn from. The I Would Prefer Not To project – with the title drawn from the famous and inscrutable pronouncement of Herman Melville's *Bartleby the scrivener* – aims to shed light on the complex matrix of agents, stakeholders, and circumstances implicated in every piece of architecture.

Paul Lewis, Mario Gooden, and Miljački considered reasons for and implications of refusal in architecture in a wide-ranging discussion presented as an online program in June. Interviews by Miljački with Amale Andraos and Dan Wood of WORKac, and with Florian Idenburg and Jing Liu of SO-IL, were published on the League's website and multiple podcast platforms in late spring of 2022. Additional interviews will be published monthly in the coming year.

**i
would
prefer
not
to**

**i
would
prefer
not
to** **#1**

“If it’s a public project, we’re just going to do it. I don’t care if it takes 20 years.”

—WORKac

**i
would
prefer
not
to** **#2**

“Even if you don’t see eye to eye...if they appreciate the effort of architecture and the value of architecture and the value you’re bringing to the table, then you can make architecture.”

—SO-IL

INDEPENDENT PROJECTS GRANTS

The Architecture + Design Independent Projects grant program is a newly established partnership between the New York State Council on the Arts and The Architectural League of New York, awarding grants for New York State-based individuals and teams to explore a design topic through creation or research. In the 2022 cycle, a panel was assembled consisting of seven individuals based throughout the state and representing the various design disciplines. The panel evaluated over 100 proposals and selected 18 to receive NYSCA-funded grants of \$10,000 each. Grant recipients will carry out their projects from July 1, 2022 to June 30, 2023.

Panelists

Ilyia Azaroff
+LAB architect
New York, NY

Kerri Culhane
Architectural historian
and preservationist
Fort Edward, NY

Trattie Davies
Davies Toews Architecture
New York, NY

Farzana Gandhi
Farzana Gandhi Design Studio
New York, NY

Amina Hassen
Urban planner
Hudson, NY

Alex Lobos
Professor and Graduate Director of
Industrial Design, Rochester Institute of
Technology
Rochester, NY

Leslie Lok
HANNAH
Ithaca, NY

SPONSORED PROJECTS

As a service to the design community, each year the League acts as fiscal sponsor for individually-driven projects that require a non-profit to receive contributions and grants on their behalf. Sponsored activities range from publications to exhibitions, to community-based initiatives, workshops, and more.

The most active project this year has been the Office Hours mentoring platform. Office Hours connects BIPOC creatives – and their ideas – in the fields of architecture, art, and design to global audiences of BIPOC students and practitioners, forming an intimate space for the free exchange of creative worldmaking strategies. Office Hours was conceived and is led by Esther Choi.

Projects

Havana Modern: The Architecture of Nicolás Quintana
A documentary film by Josef Asteinza, Paul Echaniz, and Mariano Ros

The Architects Collaborative 1945-1995: Tracing a Diffuse Architectural Authorship
An exhibition by Gabriel Cira, James Heard, and Emma Pfeiffer
2022

Growing up Modern: Childhoods in Iconic Homes
A book by Julia Jamrozik and Coryn Kempster
De Gruyter, 2021

Robert Venturi: Tradition and Innovation in Design
A book by R. Craig Miller

Testbeds
Community garden structures built with repurposed materials left over from design prototypes, by Ivi Diamantopoulou and Jaffer Kolb of New Affiliates, Samuel Stewart-Halevy, and The Garden by the Bay

Office Hours
Mentoring program for young BIPOC creatives, led by Esther Choi

Bottom left: Testbeds pilot project under construction. Photo courtesy Testbeds. Bottom right: Selection of Office Hours programs from the 2021 season. Image courtesy Office Hours.

2022 Architecture + Design Independent Projects Grants

a partnership program of NYSCA
and The Architectural League



**URBAN
OMNIBUS**

URBAN OMNIBUS

Over the course of the 2021–22 season, Urban Omnibus collaborated with more than 40 contributors – writers, reporters, designers, artists, scholars, activists, doctors, archivists, students, and more – to raise new questions, illuminate diverse perspectives, and document creative projects to advance the collective work of citymaking. Original articles, interviews, documentary commissions, and artist projects illuminated the complex ways we give shape to our physical environment, and our environments shape our lives. Among many other topics, stories this year explored possible infrastructures of care for New York City's public spaces, flows of mutual obligation in the city's regional water and power provision networks, the design and politics of its public pools, and the spatial practices of its clairvoyants.

Urban Omnibus partnered with fellow publications and cultural organizations to commission new work and reach new audiences. Collaborations included a mini-series with the magazine of global art and politics, *Guernica*, on sites of public and private remembrance in New York City. With generous support from the Goethe-Institut New York, and in conjunction with their exhibition "Democracy Will Win: What Spaces Are We Fighting For," Urban Omnibus commissioned two features exploring the history, design, politics, and everyday use of notable public spaces in New York City. Urban Omnibus also collaborated with *THE CITY*, a nonprofit, nonpartisan, digital news platform dedicated to hard-hitting journalism that serves the people of New York, on a special reported feature investigating new developments with New York's struggling network of LinkNYC kiosks. In April 2022, Urban Omnibus received AIA New York's annual Architecture in Media Award.



Top: The Bronx County Building looms over the corner of 161st Street and the Grand Concourse. "When Government Came to Main Street" by Antonio Pacheco. November 2021. Photo by: Edwin Torres.
Bottom: Commodore Barry Pool in Brooklyn. "Swim Lessons" by Karolina Czecek. July 2021. Photo by: Anna Morgowicz

SERIES

Cleaning Up?

The special editorial series *Cleaning Up?* surveys the ways we live with, and the actions we take to deal with, the stuff we can't see. From underground oil spills to lead-painted window sills, New York City's landscape is defined by uneven practices of denial and redemption. What does it mean to remediate a toxic environment? To what ends? For whose benefit?

In 2021–22 Urban Omnibus commissioned and published four case studies of environmental remediation projects in New York City – from the business-as-usual redevelopment of a mid-rise residential building in the South Bronx, to neighborhood and ecological regeneration at Shirley Chisholm State Park in Brooklyn – featuring original illustrations by Lesser Gonzalez Alvarez. Other original contributions include a portfolio of images of environmental repair after a historic oil spill by photographer Jade Duskow; reflections on toxic industrial legacies and what remediation can and can't accomplish by sociologist Scott Frickel; educator and architect Anita Bakshi's story of how members of the Ramapough Lunaape in Ringwood, New Jersey are making themselves healthy and whole after a failed Superfund cleanup; and interviews by Dylan Gauthier with artists working in some of the city's most damaged environments.

Ana Baptista (The New School), Rebecca Bratspies (CUNY School of Law), Sara Carr (Northeastern University), Catherine Fennell (Columbia University), Scott Frickel (Brown University), and Samara Swanston (City of New York) generously shared their insights and expertise in the initial development of the series.



Top: The Kingsland Wildflowers green roof in Greenpoint, Brooklyn with fuel terminal and Newtown Creek in the background. "Seed Money" by Jade Duskow and Mariana Mogilevich. January 2022. Photo by: Jade Duskow. Bottom: An illustration depicting a new 12-story residential development on a remediated site. "Remediation as Business as Usual: A Mid-Rise Residential Building in the South Bronx" by Francesca Johanson and Lesser Gonzalez Alvarez. July 2021. Image by: Lesser Gonzalez Alvarez

NEW CITY CRITICS

Fellowship

Urban Omnibus and The Architectural League, in partnership with Urban Design Forum, developed and launched an 18-month fellowship program to empower new, fearless, and diverse voices to challenge the ways we understand, design, and develop our cities. New City Critics is founded in honor of Michael Sorkin, a longstanding board member of the Urban Design Forum and Architectural League. His death in March 2020 was a huge loss to the world of thinking and action in architecture and the shaping of landscapes and cities. He was a spectacularly good writer, fearless and funny, and adept at exposing and explaining the systems of power that create the built environment. We hope to honor one of his most important legacies: his generosity and care in encouraging the development of young thinkers and writers and designers around the world.

The fellowship's advisory board selected the inaugural cohort of New City Critics fellows in May 2022 from over 200 applications. The New City Critics fellows will be supported through guest lectures and workshops, research guidance, mentorship opportunities, networking, and production of new critical projects in Urban Omnibus and other leading publications. Through public programs and other channels, the fellowship will encourage a more expansive conversation on the future of cities.

Advisory Board

Garnette Cadogan

Tunney Lee Distinguished Lecturer in Urbanism, MIT

Dario Calmese

Photographer

Vinson Cunningham

Staff writer and theatre critic, *The New Yorker*

Sukjong Hong

Editor, *Curbed*

Carolina A. Miranda

Columnist, *Los Angeles Times*

New City Critics Fellows

Oscar Perry Abello

Calil Arguedas-Russell

BlackSpace Urbanist Collective:
Alicia Ajayi, Dr. Sophonie Milande Joseph, Emma Osore

Erin Sheehy

Sabina Sethi Unni



The inaugural New City Critics cohort, clockwise from top left: Oscar Perry Abello; Calil Arguedas-Russell; Alicia Ajayi, Sophonie Joseph, and Emma Osore of the BlackSpace Urbanist Collective; Erin Sheehy; and Sabina Sethi Unni.

SPECIAL EVENTS

PRESIDENT'S MEDAL

Celebrating Walter Hood

On July 21, 2021, during a free, public celebration at Marcus Garvey Park in Harlem, League President Paul Lewis awarded the 2021 President's Medal to artist and landscape architect Walter Hood. The President's Medal is The Architectural League's highest honor and is bestowed, at the discretion of the League's President and Board of Directors, to recognize extraordinary achievements in architecture, urbanism, art, design, and the environment.

The festivities at Marcus Garvey Park included a procession from the Acropolis in the park to the lower level. The event featured performances by Mfouambila Kongo Dance Company, The Marching Cobras of New York, and saxophonist Jason Marshall; a poetry reading by Tonya M. Foster; and remarks in tribute to Mr. Hood by Mario Gooden, Mabel O. Wilson, and Sara Zewde.

The event took place in a production and installation design by Harlem-based architecture studio BRANDT : HAFERD, Jerome W. Haferd and K. Brandt Knapp, with Coleman Downing. BRANDT : HAFERD's installation design was "both an ode to Walter's work and an ode to Marcus Garvey Park and Black landscapes he invites us to 'see.'" They conceived of the space of the celebration as an "'interdependent quilt,' a space of gathering, generosity, and music. The design aim[ed] to channel themes of Hood's designs: the plans and works, history and ritual, and community building."

President's Medal Citation

"As artist and designer, as deeply engaged observer, listener, educator, and theorist, Walter Hood has transformed understanding of how to see and create meaning in landscapes and public spaces. He shows and teaches how to unearth suppressed histories and make connections visible, to see value in the unremarkable and create beauty in the mundane. Particulars, specifics and idiosyncrasies guide his creative process. Walter and his studio shape bold, inventive places, responding to imperatives of memory, community, and ecology, combining poetry and science, embracing difference.

Through his research, writing, and design, Walter has compelled attention to the centrality of Black landscapes in our collective culture. He has radically reshaped the agency of and expectations for landscape architecture. With deep admiration, The Architectural League awards its President's Medal to the contemporary prophet of landscape and public space Walter Hood."



Celebrating Walter Hood at Marcus Garvey Park. Top: Procession from the Acropolis in park to the lower level. Bottom: Paul Lewis, Walter Hood. July 21, 2021. Photos by: Michelle Garcia

BEAUX ARTS BALL

CHILL

After two years of pandemic-enforced dormancy, The Architectural League's Beaux Arts Ball came to life again in March 2022. The 2022 Ball took place at a familiar venue: Building 269 in the Brooklyn Navy Yard, a vast and lofty former submarine fabrication shed, part of Agger Fish Corp. and the site of the League's 2019 Ball. League President Paul Lewis and Dan Shannon of MdeAS Architects served as co-chairs of the event, which raised more than \$200,000 to support League programs. Ball sponsors and benefactors enjoyed a gumbo dinner before being joined by more than 700 party guests, who danced to the music of DJs Ayanna Heaven and modrums. Britt Cobb and Michael Bierut of Pentagram designed the event graphics, and the Ball was produced by League staff members Daniel Cioffi and Alicia Botero.

The enormous space was activated by an installation, *Missed Connections*, by Jaffer Kolb and Ivi Diamantopoulou of New Affiliates, and by lighting by Joel Fitzpatrick Studio. New Affiliates were inspired by the event theme, CHILL, to make some unconventional uses of ice on the way to a meditation on the making of architecture, as they describe in this note on the installation:

"Architecture always comes down to the detail – how two materials join, how they are bound, how they're secured. We work hard to study and draw connections, to ensure those moments will hold. A weak detail is a little scary. For this installation we collected discarded elements from across the Navy Yard – 16 panels used in a Times Square installation, and by-products of fabrication processes from construction dust to glass beads – and used ice to hold them together in new assemblies. The ice is a joint, a detail holding the large panels in a configuration that is both spatial (the panels act like walls, canopies, and furniture) and dynamic (they seem to be frozen mid-gesture). When the ice melts, the panels will fall and the aggregates cast inside will be left as a material residue. The ghostly connections remind us that the detail is always a tenuous conceit."



Top: Ivi Diamantopoulou, Jaffer Kolb of New Affiliates. Bottom: Ball attendee, *Missed Connections* installation by Jaffer Kolb and Ivi Diamantopoulou of New Affiliates, CHILL graphic by Pentagram. Agger Fish Building, March 4, 2022. Photo by: Leandro Viana

EVENTS AND PUBLICATIONS

JULY 2021–JUNE 2022

July 2021

URBAN OMNIBUS

Scott Frickel, "Hidden Maladies and Misplaced Remedies," Cleaning Up? series.

Karolina Czeczek, "Swim Lessons."

Francesca Johanson, Lesser Gonzalez Alvarez, "Remediation as Business as Usual: A Mid-Rise Residential Building in the South Bronx," Cleaning Up? series.

Francesca Johanson, Kris Graves, "Roots of Memory."

Jonathan Tollefson, Scott Frickel, "Gasworks, Lost and Found," Cleaning Up? series.

Francesca Johanson, Lesser Gonzalez Alvarez, "Remediation as Redistribution: Hudson River Superfund Site," Cleaning Up? series.

PROGRAMS AND EVENTS

President's Medal Presentation to Walter Hood.
Installation and production design by BRANDT : HAFERD. Performances by Mfouambila Kongo Dance Company, The Marching Cobras of New York, and saxophonist Jason Marshall; poetry reading by Tonya M. Foster; remarks by Mario Gooden, Mabel O. Wilson, Sara Zewde, with Rosalie Geneviro and Paul Lewis.
Marcus Garvey Park, Manhattan.
July 21, 2021



August 2021

URBAN OMNIBUS

Nicolas Kemper, A.L. Hu, Karolina Czeczek, "Withdrawn Waters."

September 2021

URBAN OMNIBUS

Paula Vilaplana de Miguel, "Signs of Things to Come."

Andrew Michael Gorin, Amy Howden-Chapman, "Peak Problems."

Anita Bakshi, "Staying Means Leaving," Cleaning Up? series.

PROGRAMS AND EVENTS

30th Annual Student Program.
Panel: Andreas Kostopoulos, Bo Liu, Delma Palma, Todd Palmer, moderated by Anne Rieselbach; Firm presentations: Adjaye Associates, Body Lawson Associates, LEVENBETTS, MODU, Marvel, PAU | Practice for Architecture and Urbanism, **sageandcoombe** architects, Stephen Yablon Architecture.
Online. September 25, 2021

ARCHLEAGUE.ORG

"A Piece of the Ensemble," interview with 2021 League Prize winner Palma.
September 21, 2021

"House Proud," interview with 2021 League Prize winner Lindsey May.
September 21, 2021

"The Menu of the Day," interview with 2021 League Prize winner APRDELESP.
September 28, 2021

October 2021

URBAN OMNIBUS

Jason Roberts, Acacia Thompson, "Learning Environment," Cleaning Up? series.

Neena Verma, "4-36129," Whereabouts series.

Liz Bieber, Konrad Braun, Felix Marlow, Oksana Mironova, Kerensa Wood, "The Struggle is Real Estate."

Francesca Johanson, Lesser Gonzalez Alvarez, "Remediation as Neighborhood and Ecological Regeneration: Shirley Chisholm State Park," Cleaning Up? series.

PROGRAMS AND EVENTS

Centering Public Knowledge.
Shannon Mattern with Karen Fairbanks, Farzana Gandhi, Shawn Rickenbacker, Dan Taeyoung.
Co-sponsored by Urban Design Forum.
Online. October 2, 2021

FF – Distance Edition: Stoss Landscape Urbanism, Boston, MA, and Los Angeles, CA.
Presented by Lindsay Birch, Sophie Elias, Grace Jiranuntarat, Chelsea Kilburn, Joonyon Kim, Davi Parente Schoen, Chris Reed, Soo Shin, Amy Whitesides, Mateo Yang; moderated by Mimi Zeiger.
Online. October 7, 2021

Current Work: "100 Mile City and Other Stories," Peter Barber Architects: London, England.
Peter Barber, with discussants Florian Idenburg, Sarah Watson, moderated by Rosalie Geneviro.
Co-sponsored by the Irwin S. Chanin School of Architecture, Cooper Union.
Online. October 21, 2021

Mentorship Program Orientation Event.
Mentors with students from City College, City Tech, Kean University.
Speakers: Jacob Alspector, CCNY; Craig Konyk, Kean; Sanjive Vaidya and Claudia Hernandez, City Tech; mentor/mentee presenters Farai Matangira, Nataly Chavez, Ayman Rouhani.
Online. October 26, 2021

ARCHLEAGUE.ORG

"The Seen and the Unseen," interview with 2021 League Prize winner Liz Galvez.
October 4, 2021

"Setting the Stage," interview with 2021 League Prize winner Tei Carpenter.
October 5, 2021

"El Menú del Día," entrevista con 2021 ganador del League Prize APRDELESP.
October 12, 2021

"Una Pieza en el Conjunto," entrevista con 2021 ganador del League Prize Palma.
October 12, 2021

"Nothing Spectacular," interview with 2021 League Prize winner Germane Barnes.
October 26, 2021



November 2021

URBAN OMNIBUS

Amber Officer-Narvasa, "Burial Rights."

Antonio Pacheco,
"When Government Came to
Main Street."

PROGRAMS AND EVENTS

FF – Distance Edition: Ants of the
Prairie, Buffalo, NY.
Joyce Hwang; moderated by
Lola Sheppard, Mason White.
Online. November 4, 2021

Current Work: Anne Lacaton, Jean-
Philippe Vassal, and Frédéric Druot,
Paris, France.
Frédéric Druot, Anne Lacaton,
Jean-Philippe Vassal; moderated by
Brian Loughlin.
Co-sponsored by the AIANY Housing
Committee and the Irwin S. Chanin
School of Architecture, Cooper Union.
Great Hall, Cooper Union / online.
Hybrid. November 10, 2021

December 2021

URBAN OMNIBUS

Memo Salazar, Nandini Bagchee,
"Trust Exercise."

Zoe Adams, "Unjust Treatment."

Dylan Gauthier, Adjua Gargi Nzinga
Greaves, Marie Lorenz, sTo Len,
Kurt Rohde, "Unlikely Attractions,"
Cleaning Up? series.

PROGRAMS AND EVENTS

FF – Distance Edition: W Architecture &
Landscape Architecture, Brooklyn, NY.
Qi An, Zoe Holland, Julia Howe, Chieh
Huang, David Ostrich, Barbara Wilks;
moderated by Christopher Hawthorne.
Online. December 2, 2021

Current Work: "Barefoot Social
Architecture Benefitting People
and the Planet."
Heritage Foundation of Pakistan,
Karachi, Pakistan.
Yasmeen Lari; moderated by
Cassim Shepard.
Co-sponsored by the Irwin S. Chanin
School of Architecture, Cooper Union.
Online. December 7, 2021

Tour of the Amant Foundation
Ruth Estévez, Florian Idenburg,
Jing Liu, David Seiter.
Amant Foundation, Brooklyn.
December 18, 2021

January 2022

URBAN OMNIBUS

Justin Garrett Moore, "Care, Where?"

Neena Verma, "5-100346,"
Whereabouts series.

Jade Duskow, Mariana Mogilevich,
"Seed Money," Cleaning Up? series.

PROGRAMS AND EVENTS

FF – Distance Edition: FUTUREFORMS,
San Francisco, CA.
Nataly Gattegno, Jason Kelly Johnson;
moderated by Jesse Reiser.
Online. January 6, 2022

Current Work: "The Challenges of
Sustainable Rural Living,"
Rural Studio, Newbern, AL.
Andrew Freear, Rusty Smith;
moderated by Julie Eizenberg.
Co-sponsored by the Irwin S. Chanin
School of Architecture, Cooper Union.
Online. January 19, 2022

The League Mentorship program:
Studio visit with Architecture Research
Office.
Stephen Cassell, Angela Estevez,
Jenny Hong, Drew Powers, Lian Ren.
Online. January 24, 2022

February 2022

URBAN OMNIBUS

Pedro Cruz Cruz, "Market Share."

Jack Rusk, "Across Currents."

PROGRAMS AND EVENTS

FF – Distance Edition:
Studio Roberto Rovira, Miami, FL.
Roberto Rovira; moderated by
Ron Henderson.
Online. February 4, 2022

Current Work: Wolff Architects,
Cape Town, South Africa.
Heinrich Wolff, Ilze Wolff;
moderated by Hayley Eber.
Co-sponsored by the Irwin S. Chanin
School of Architecture, Cooper Union.
Online. February 15, 2022

The League Mentorship program:
"Decoding the visa process: CPT, OPT,
and H1B for F1 students."
Mennatullah Hendawy, Tooba Jalal,
Vanessa Villanueva; moderated
by Alicia Botero.
Online. February 22, 2022

ARCHLEAGUE.ORG

ChristinaMaria Xochitizhuatl Patiño
Houle, "Taller de Permiso," American
Roundtable, Brownsville Undercurrents.
February 8, 2022

Lucía Veronica Carmona, "Buscando
sus raíces en la frontera," American
Roundtable, Brownsville Undercurrents.
February 8, 2022

Las Imaginistas, "Decolonizando el
espacio público para reflejar una region
en evolución," American Roundtable,
Brownsville Undercurrents.
February 8, 2022

March 2022

URBAN OMNIBUS

Susanne Schindler,
"The Paradox at the Heart of the Fires."

David Goren, "Local Frequencies,"
Shelf Life series.

Neena Verma, "6-29731,"
Whereabouts series.

Mariana Mogilevich, Lesser Gonzalez,
Avery Robertson, "Remediation as
Interspecies Collaboration: Community
Oyster Reef at Coney Island Creek,"
Cleaning Up? series.



PROGRAMS AND EVENTS

FF – Distance Edition: Lake|Flato, San Antonio and Austin, TX. Ted Flato, Adrianna Swindle, Matt Wallace; moderated by Cathleen McGuigan. Online. March 4, 2022

Beaux Arts Ball: CHILL. Installation by New Affiliates: Ivi Diamantopoulou and Jaffer Kolb; lighting by Joel Fitzpatrick Studio; music by Ayanna Heaven and modrums. Agger Fish Building, Brooklyn Navy Yard, Brooklyn, NY. March 4, 2022

Emerging Voices Night I. Paola Aguirre Serrano, Dennis Milam | Borderless Studio, Chicago, IL; Felecia Davis | Felecia Davis Studio, State College, PA; moderated by Zach Mortice. Online. March 10, 2022

Emerging Voices Night II. Behnaz Assadi, Nima Javidi | JA Architecture Studio, Toronto, Canada; Tsz Yan Ng | Tsz Yan Ng Design, Ann Arbor, MI; moderated by Marc Neveu. Online. March 17, 2022

Emerging Voices Night III. Jorge Arvizu, Ignacio del Rio, Emmanuel Ramirez, Diego Ricalde | Estudio MMX, Mexico City, Mexico; Daniel Adams, Marie Law Adams | Landing Studio, Somerville, MA; moderated by Saidee Springall and Anne Rieselbach. Online. March 24, 2022

Emerging Voices Night IV. Azra Akšamija | MIT Future Heritage Lab, Cambridge, MA; Sekou Cooke | sekou cooke STUDIO, Charlotte, NC; moderated by Ersela Kripa. Online. March 31, 2022

ARCHLEAGUE.ORG

"Computing without Computers," interview with 2022 Emerging Voice Felecia Davis. March 9, 2022

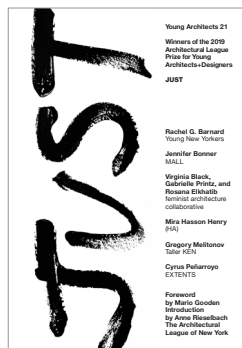
"Concrete, Reformed," interview with 2022 Emerging Voice Tsz Yan Ng. March 16, 2022

"This Land Is Whose Land?" interview with 2022 Emerging Voice Landing Studio. March 23, 2022

"Installation as Testing Ground," interview with 2022 Emerging Voice Sekou Cooke. March 29, 2022

PRINT

Young Architects 21: Just: 2019 Architectural League Prize for Young Architects + Designers



With work by Rachel G. Barnard, Young New Yorkers; Jennifer Bonner, MALL; Virginia Black, Rosana Elkhatib, and Gabrielle Printz, feminist architecture collaborative; Mira Hasson Henry, (HA); Gregory Melitonov, Taller KEN; Cyrus Peñarroyo, EXTENTS. Foreword by Mario Gooden; introduction by Anne Rieselbach. Managing editor Catarina Flaksman; consulting editor Andrea Monfried. Co-published by ORO Editions.

April 2022

URBAN OMNIBUS

Tanvi Misra, "Beyond Diverse."

Nicole Miller, Lize Mogel, "Flows of Mutual Obligation."

Nave Strauss, "The Civic Canopy."

Gabriel Sandoval, Joshua McWhirter, "Tall Order."

PROGRAMS AND EVENTS

FF – Distance Edition: terrain-nyc, New York, NY. Cody Erhart, Brian Green, Anita Nai-Tzu Cheng, Eduardo Santamaria, Steven Tupu; moderated by Fernando Villa. Online. April 1, 2022

The League Mentorship program: Designing Overseas with the State Department's Bureau of Overseas Building Operations (OBO). Curtis Clay. Online. April 12, 2022

Current Work: Michael Maltzan Architecture, Los Angeles, CA. Michael Maltzan; moderated by Karen Stein. Co-sponsored by the National Academy of Design and the Irwin S. Chanin School of Architecture, Cooper Union. Great Hall, Cooper Union / online. Hybrid. April 27, 2022

ARCHLEAGUE.ORG

"Design as Translation," interview with 2022 Emerging Voice JA Architecture Studio. April 19, 2022

"Connecting Past and Future in a Small Mexican Town," interview with 2022 Emerging Voice Estudio MMX. April 26, 2022

May 2022

URBAN OMNIBUS

Lune Ames, Petia Morozov, Brian McGrath, Tommy Yang, "Traffic Patterns."

Rico Cleffi, "Arch-Conservative."

PROGRAMS AND EVENTS

FF – Distance Edition: Elizabeth Kennedy Landscape Architect, Brooklyn, NY. Elizabeth Kennedy; moderated by Justin Garrett Moore. Broadcast from Weeksville Heritage Center, Brooklyn, NY. Online. May 6, 2022

Revisiting *Just*, featuring work by winners of the 2019 League Prize for Young Architects + Designers. Rachel G. Barnard, Virginia Black, Jennifer Bonner, Rosana Elkhatib, Mira Hasson Henry, Gregory Melitonov, Cyrus Peñarroyo, Gabrielle Printz; moderated by Isabel Abascal, Bryony Roberts, Anya Sirota. Online. May 11, 2022

Information Session with the Hire Ukrainian Designers Initiative. Kinder Baumgardner, Hanna Kulvanovska, Alina Nazmeeva, Alina Plyusnina, Angelina Stelmakh, Doug Suismann, John Wagner. Online. May 13, 2022

American Roundtable Conversation. Billy Fleming, Olufemi Táíwò; moderated by Nicholas Anderson and Rosalie Geneviro. Online. May 16, 2022

The League Mentorship program:
Studio visit and closing gathering at
Dattner Architects.

Raymond Guo, Kirsten Sibilia, Brandon
Wang, Ines Yupanqui. Dattner
Architects, Manhattan, May 26, 2022

Current Work: DnA_Design and
Architecture, Beijing, China.
Xu Tianjian; moderated by Calvin Tsao.
Co-sponsored by the Irwin S. Chanin
School of Architecture, Cooper Union.
Online. May 31, 2022

ARCHLEAGUE.ORG

WORKac, I Would Prefer Not To audio
interview. Amale Andraos and Dan
Woods with Ana Miljački.
May 13, 2022

"A Life Worth Living," interview with
2022 Emerging Voice Azra Akšamija.

June 2022

URBAN OMNIBUS

Carolina Bank Muñoz, Penny Lewis,
Emily Tumpson Molina,
"Alternate Routes"

Neena Verma, "7-33320,"
Whereabouts series

PROGRAMS AND EVENTS

FF – Distance Edition:
Ken Smith Workshop, New York, NY.
Stephen Godanis, Ken Smith, Hardy
Stecker, Feixiong Yu; moderated
by Maria Bellalta.
Online. June 10, 2022

The Architectural League Prize Night I.
Citygroup, New York, NY;
Nathan Friedman, Francisco Quiñones |
Departamento del Distrito, Mexico City,
Mexico; moderated by Gabriel Cuéllar.
Online. June 15, 2022

I Would Prefer Not To: Live Broadcast.
Mario Gooden, Paul Lewis, Ana Miljački.
Online. June 17, 2022

The Architectural League Prize Night II.
Isaac Stein, Maggie Tsang | Dept.,
Houston, TX; Jose Amozurrutia, Carlos
Facio | TO, Mexico City, Mexico;
moderated by
Luis Beltrán del Río García.
Online. June 22, 2022

New City Critics Founders Circle
reception.
Daniel McPhee, Rosalie Genevro,
Madhi Sabbagh, Mariana Mogilevich.
Co-sponsored by Urban Design Forum.
Goethe-Institut. June 27, 2022

Current Work: "Critical Response."
Kashef Chowdhury/URBANA, Dhaka,
Bangladesh.
Kashef Chowdhury; moderated
by Paul Lewis.
Co-sponsored by the Irwin S. Chanin
School of Architecture, Cooper Union.
Scholastic Auditorium / online.
Hybrid. June 28, 2022

The Architectural League Prize
Night III.
Farzin Lotfi-Jam | Farzin Farzin,
Ithaca, NY; Xavi Laida Aguirre |
stock-a-studio, Detroit, MI;
moderated by Tei Carpenter.
Online. June 29, 2022

141st Annual Meeting,
Election of Directors and Officers,
Henry N. Cobb Annual Meeting
Address by J. Meejin Yoon.
Harlem School of the Arts, Manhattan,
June 30, 2022

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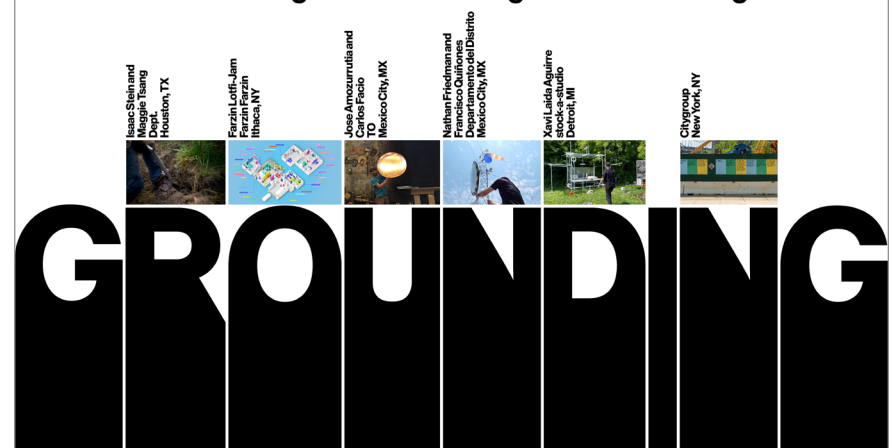
Grounding, an exhibition featuring
work by the 2022 winners of The
Architectural League Prize for Young
Architects + Designers. Winners
have created installations of their
work either onsite in their respective
locations or in entirely digital formats,
all of which are presented in an online
exhibition: Citygroup: *Off the Fence*;
Departamento del Distrito: *When
Models are Systems*; Dept.: *Remnant
Nursery*; Farzin Farzin: *My Domestic
Routines*; stock-a-studio: *some parts x
useful props*; TO: *Sound Construction*.

SO-IL, I Would Prefer Not To audio
interview. Florian Idenburg and Jing Liu
with Ana Miljački.
June 10, 2022

"All Together Now," interview with 2022
League Prize winner Citygroup.
June 14, 2022

"A Creek Runs through It," interview
with 2022 League Prize winner Dept.
June 21, 2022

The Architectural League Prize for Young Architects + Designers 2022



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Missed Connections installation by Jaffer Kolb and Ivi Diamantopoulou of New Affiliates. Beaux Arts Ball 2022: CHILL. Agger Fish Building, March 4, 2022. Photo by: Leandro Viana

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AFTERWORD

In these challenging times, it seems particularly important, for the historical record as well as for our contemporary understanding, to document not only what we seek to do and what we have accomplished at The Architectural League in 2021 and 2022, but also the contours of the world we work in and experience.

This has been a year of pervasive uncertainty. At every turn, we – all of us, every organization and workplace and individual – have had to make decisions in circumstances of confusion and unpredictability. The lack of clarity about what is next, and even about what is really going on right now, comes not just from the pandemic and its surges and retreats, but from the profound fracturing of our political and civic culture; from the steady drumbeat of environmental extremes and disasters; from Russia's invasion of Ukraine, and the continuing violence in Syria and elsewhere; from the terrifying manifestations, in Buffalo, Uvalde, and dozens of other places, of hate, alienation, and the insane availability of guns in this country; and from the continuing, even intensifying racism and sexism that seek to limit the rights and life choices of many among us. These are difficult times.

But if uncertainty and its many causes have cast a dense shadow over our lives this year, they have also made inescapable the imperative of reinvention. The process of reimagining will be messy and unsettling, but the benefits as we shake loose old habits and construct new ways of thinking and acting could be liberating and productive. We can envision a more porous and welcoming profession of architecture. We can reconceive relationships between employees and employers, and across the generational differences that often shape those relationships. We can adjust the balance of work and home, both psychologically and physically, with implications for dwellings, offices, neighborhoods, and cities. We can envision transforming vestigial buildings from earlier use patterns to serve the needs of now; we can reimagine streets as places for public gathering, instead of ceding them to cars. We can work much harder to understand – and prevent – interventions in the built world that segregate or sideline or sicken individuals and communities. We can reconceive our relationship to stuff, and consider the impacts of far-flung supply chains, extraction, and waste. We can understand anew our dependence on the natural world, and act much more forcefully to value and protect it. These are times that demand much of us.

The built environment and all who have the opportunity to help shape it are in the thick of these challenges. The Architectural League is privileged to be able to bring together engaged, forward-looking thinkers and makers to share their ideas and work, which can both inspire change and show some possible routes to making it happen. My hope is that the League as an organization, and we all as citizens and professionals and artists, will rise to the challenge of confronting and overcoming the destructive forces of our moment in history, and build beyond them to a better future.

Rosalie Genevro
Executive Director

June 30, 2022



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