



EMBARGOED until 11:00 am EDT May 12, 2021

The Architectural League of New York announces winners of the 2021 Architectural League Prize for Young Architects + Designers and sets lecture and exhibition dates

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May 12, 2021 -- The Architectural League is pleased to announce the winners of **Housekeeping**, the fortieth cycle of the annual Architectural League Prize for Young Architects + Designers. The League Prize, open to young architects and designers ten years or less out of a bachelor's or master's degree program, is one of North America's most prestigious awards. The program exemplifies the League's longstanding commitment to identifying and nurturing the development of talented young architects and designers. This year's winners are:

Tei Carpenter of Agency—Agency, New York, NY and Toronto, Canada
Rodrigo Escandón Cesarman and **Ricardo Roxo Matias** of APRDELESP,
Mexico City, Mexico

Liz Gálvez of Office e.g., Houston, TX

Ilse Cárdenas, Regina de Hoyos, Diego Escamilla, and Juan Luis Rivera of Palma, Mexico City
and Sayulita, Mexico

Germane David Barnes of Studio Barnes, Miami, FL

Lindsey May of Studio Mayd, Washington, DC

The League Prize is an annual portfolio competition organized by The Architectural League under the direction of program director Anne Rieselbach, program manager Catarina Flaksman, and the Young Architects + Designers Committee. The committee, a group selected each year from past winners of the League Prize, is responsible for developing the program's theme and selecting competition jurors. Members of the committee for 2021 are Ivi Diamantopoulou, Cyrus Peñarroyo, and Alison Von Glinow. The jury consisted of this year's Young Architects + Designers Committee in addition to Tatiana Bilbao, Peggy Deamer, Fritz Haeg, and Victor J. Jones.

The 2021 competition theme, **Housekeeping**, asked entrants to contemplate how stay-at-home orders have prompted many of us to see our domestic settings anew, and to consider the various ways in which we "keep house." The term "housekeeping" involves restoring the home to its ideal state by scrubbing, disinfecting, and decluttering its surfaces. It evokes the comfort of the familiar, the excitement of the new. For some people, layers of dust went unnoticed until their living rooms had to double as workplaces. In other cases, household chores have provided respite from digital devices that require their own form of upkeep to optimize performance. Housekeeping implies oversight and control, maintenance and responsibility. It is as much a necessity as it is a ritual: an act of labor, but also an act of care. That said, it is impossible to think about housekeeping without considering its constitutive role in systemic oppression on the basis of gender, race, and class.

This year's League Prize programming and exhibition will follow a hybrid onsite and online model. The lecture series will be held on Tuesday evenings starting June 15 on Zoom. Each lecture will feature prerecorded presentations from two of the winners followed by a live discussion and Q&A session. Winners will create installations of their work either onsite in their respective locations or in entirely digital formats, all of which will be presented in an online exhibition on archleague.org.

For the past forty years, the League Prize has recognized visionary work by young practitioners. Established in 1981 as the Young Architects' Forum, the award has represented an important career milestone for several generations of designers. To learn more about past winners, visit archleague.org/leagueprize.

League Prize 2021



Tei Carpenter

Agency—Agency

New York, NY and Toronto, Canada

Agency—Agency was founded by Tei Carpenter. The practice “seeks out an expanded role for architecture by engaging buildings, objects, interiors, infrastructures, speculations, and environments,” according to its website. Agency—Agency was recognized as one of *Architect Magazine*’s Next Progressives and *Domus*’s 100 Best Architecture Firms in 2019 and by AIA New York’s New Practices New York competition in 2018. The studio’s work has been exhibited at the Storefront for Art and Architecture, Oslo Architecture Triennale, Venice Biennale, and Center for Architecture.



Rodrigo Escandón Cesarman

and Ricardo Roxo Matias

APRDELESP

Mexico City, Mexico

Founded in 2012, APRDELESP focuses on “practice-as-research on space and its appropriation.” By envisioning its own office and projects as public sites of spatial research and experimentation, the firm aims to welcome unexpected encounters and discussions through the creation of self-managed “subspaces” such as cafes, galleries, and furniture stores. The studio has participated in the 2016 Venice Architecture Biennale, the 2017 Chicago Architecture Biennial, and the 2018 Lisbon Architecture Triennale.



Liz Gálvez

Office e.g.

Houston, TX

Liz Gálvez founded Houston-based Office e.g. in 2018. As described in her League Prize entry, her work “focuses on the interface between architecture, theory, and environmentalism through an examination of building technologies.” Gálvez held the 2018 William Muschenheim Fellowship at Taubman College of Architecture & Planning, University of Michigan, and received the 2016 Seebacher Prize for the Fine Arts from The American Austrian Foundation. She is the winner of the Rice Design Alliance Houston Design Research Grant 2021.



Ilse Cárdenas, Regina de Hoyos, Diego Escamilla, and Juan Luis Rivera

Palma

Mexico City and Sayulita, Mexico

Palma was founded in 2016 by Ilse Cárdenas, Regina de Hoyos, Diego Escamilla, and Juan Luis Rivera. Navigating between typologies in both urban and rural contexts, the practice aims to improve communities through inventive work. Their project “Aros,” a temporary installation transforming a fountain into a playground for children in a disadvantaged neighborhood in Mexico City, was the winner of the 2018 Concurso Juguetes Urbanos. Palma’s work has been exhibited at Museo de la ciudad de Mexico, Harvard Graduate School of Design, and Archivo Diseño y Arquitectura.

League Prize 2021



Germane David Barnes

Studio Barnes

Miami, FL

Germane David Barnes founded his eponymous studio in 2016. According to Barnes, the studio “explores the many rituals and narratives associated with Blackness in America,” examining “underrepresented contributions and legacies while creating new architectural possibilities that emerge within investigations of Black domesticity.” Barnes’s work is included in the MoMA exhibition *Reconstructions: Architecture and Blackness in America*. He is the 2021 winner of the Wheelwright Prize and will be a 2021–22 Rome Prize Fellow at The American Academy in Rome.



Lindsey May

Studio Mayd

Washington, DC

Lindsey May founded Studio Mayd in 2017. The studio’s winning portfolio provided a holistic approach to the firm’s residential projects, conveying the “thinking, analysis, and productivity in the under-celebrated residential realms of young practice” to “offer a more inclusive, realistic, and representative narrative of the discipline.” May has received the inaugural Architect + Educator Award from the AIA|DC, as well as the Deans Award and the Outstanding Educator Award from the School of Architecture, Planning & Preservation, University of Maryland.

League Prize 2021 digital exhibition and online lecture series

Digital Exhibition

June 15 launch and poster release

The exhibition will feature original material created by each of the winners for archleague.org

Online Lecture Series

Lectures begin at 6:00 p.m. EDT. Admission is free and advance registration via Zoom is required.

6/15/2021

Germane David Barnes | Studio Barnes

Liz Gálvez | Office e.g.

Moderated by Ivi Diamantopoulou

6/22/2020

Tei Carpenter | Agency—Agency

Rodrigo Escandón Cesarman, Ricardo Roxo Matias | APRDELESP

Moderated by Cyrus Peñarroyo

6/29/2020

Ilse Cárdenas, Regina de Hoyos, Diego Escamilla, Juan Luis Rivera | Palma

Lindsey May | Studio Mayd

Moderated by Alison Von Glinow

Young Architects series

A series of publications featuring work by the winners of the Architectural League Prize for Young Architects + Designers. Recently published books include *Authenticity*, *(im)permanence*, and *Support*.



Recently published:

Young Architects 20: Objective features work by the six winners of the 2018 Architectural League Prize for Young Architects + Designers:

Gabriel Cuéllar and **Athar Mufreh** of Cadaster
Coryn Kempster of Julia Jamrozik and Coryn Kempster
Bryony Roberts of Bryony Roberts Studio
Anya Sirota of Akoaki
Dan Spiegel of SAW // Spiegel Aihara Workshop
Alison Von Glinow and **Lap Chi Kwong** of Kwong Von Glinow

The competition theme, **Objective**, suggested that the topic “implies an action” and that “how we act, what our actions achieve, and how we argue for a design speak to our values as a discipline and as a society.” The competition asked entrants to consider objectivity today as simultaneously elevated and undermined, in an era in which technology, science, and “post-truths” coexist.

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 5 x 7 inches
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 Paperback

Recent Young Architects books are available online and at select bookstores.

Support

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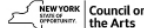
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For over a decade the Sheila C. Johnson Design Center at Parsons School of Design at The New School has co-sponsored and hosted the League Prize exhibition and lectures in cooperation with the School of Constructed Environments at Parsons School of Design at The New School. Although this year’s program will be online, they continue to be our partners and will share the League Prize programming on their website.



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About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit archleague.org.