



For immediate release

The Architectural League of New York announces winners of the 2019 Architectural League Prize for Young Architects + Designers and sets dates for lectures & exhibition

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The Architectural League
of New York
594 Broadway, Suite 607
New York, NY 10012
212 753 1722
info@archleague.org
archleague.org

Media Contact:

Anne Carlisle
Communications Manager
212.753.1722, ext. 16
carlisle@archleague.org

The Architectural League is pleased to announce the winners of **Just**, the thirty-eighth cycle of the annual Architectural League Prize for Young Architects + Designers program. The League Prize is one of North America's most prestigious awards for young architects and designers. The program exemplifies the League's longstanding commitment to identifying and nurturing the development of talented young architects and designers. This year's winners are:

Cyrus Peñarroyo of EXTENTS, Ann Arbor, MI

Virginia Black, Gabrielle Printz, and Rosana Elkhatib

of feminist architecture collaborative (f-architecture), Brooklyn, NY

Gregory Melitonov of Taller KEN, New York, NY / Guatemala City, GT / San José, CR

Jennifer Bonner of MALL, Boston, MA / Atlanta, GA

Mira Hasson Henry of Henry Architecture (HA), Los Angeles, CA

Rachel Barnard of Young New Yorkers (YNY), New York, NY

The League Prize is an annual portfolio competition organized by The Architectural League under the direction of program director Anne Rieselbach and the Young Architects + Designers Committee. The committee, a group selected each year from past winners of the League Prize, is responsible for developing the program's theme and selecting competition jurors. Members of the committee for 2019 are Isabel Abascal, Bryony Roberts, and Anya Sirota. The jury consisted of this year's Young Architects + Designers Committee in addition to Mario Gooden, Juliet Kinchin, and Paul Lewis.

Just explores architectural action with the understanding that a multiplicity of coexisting and contradictory attitudes may be constructive, liberating, and justified. This year's Architectural League Prize competition asks entrants to consider the *just* in how they approach the practice of architecture, whether through experimentation in research and design advocacy or by advancing speculative and applied techniques within the discipline.

Open to designers ten years or less out of an undergraduate or master's degree program, the competition draws entrants from throughout North America. Winners will lecture in June and show their work in an exhibition on view during the summer in New York City. Their ideas and work will also be featured in original editorial content on archleague.org.

For the tenth year, the Sheila C. Johnson Design Center at Parsons School of Design / The New School will co-sponsor and host the League Prize exhibition and lectures in cooperation with the School of Constructed Environments at Parsons School of Design / The New School.

For more information, visit archleague.org/competition/lp19

League Prize 2019



Cyrus Peñarroyo

EXTENTS

Ann Arbor, MI

Cyrus Peñarroyo founded Ann Arbor-based EXTENTS with McLain Clutter in 2017. The firm is “interested in architecture, urbanism, media, digital culture, and other instruments of life that can be impacted by design.” Exploring contemporary digital tools, Peñarroyo works with exhibitions, temporary installations, and research-based projects. Peñarroyo is currently assistant professor of architecture at Taubman College of Architecture and Urban Planning, Ann Arbor.



Virginia Black, Gabrielle Printz, and Rosana Elkhatib
feminist architecture collaborative (f-architecture)

Brooklyn, NY

Virginia Black, Gabrielle Printz, and Rosana Elkhatib founded New York-based feminist architecture collaborative in 2016. Self-described as “a three-woman architectural research enterprise aimed at disentangling the contemporary spatial politics and technological appearances of bodies, intimately and globally,” the collaborative works with temporary installations, exhibitions, performance, activism, writing, and research-based projects.



Gregory Melitonov

Taller KEN

New York, NY / Guatemala City, GT / San José, CR

Gregory Melitonov founded Taller KEN with Inés Guzmán in 2013. Originally based in New York and Guatemala City, the office recently expanded to San José, Costa Rica. Taller KEN creates playful designs with social and cultural relevance, including commercial, public, residential, and institutional projects. Taller KEN received the 2016 AIA New York New Practices Award.



Jennifer Bonner

MALL

Boston, MA / Atlanta, GA

Jennifer Bonner founded MALL in Atlanta in 2009 and, more recently, the firm has expanded to Boston. Its mission states the firm’s commitment to “projects that re-appropriate history, hack typologies, reference cultural events, and invent representation.” MALL’s work includes research, installations, publications, and residential projects. Bonner is currently assistant professor of architecture and director of the Master in Architecture II Program at Harvard GSD.

League Prize 2019



Mira Hasson Henry
Henry Architecture (HA)

Los Angeles, CA

Mira Hasson Henry founded Los Angeles-based Henry Architecture in 2016. The practice draws on common building elements—including windows, cladding, and eaves—to explore topics such as inclusion and identity. Through installations, performances, models, wallpaper, and photography, Henry examines the possibilities of different modes of architectural representation. She is currently a design faculty and DID coordinator at the Southern California Institute for Architecture.



Rachel Barnard
Young New Yorkers (YNY)

New York, NY

Rachel Barnard founded Young New Yorkers in 2012 as a restorative justice project providing art programs to 16 and 17-year-olds prosecuted as adults by the New York state criminal justice system. Each program culminates in a large-scale exhibition, designed by YNY participants, that takes place in the criminal justice system's institutional spaces. Since its inception, over 250 participants have successfully graduated from the program.

League Prize 2019 exhibition and lecture series

Exhibition

June 21 - July 31, 2019

The exhibition will include installations from each of the winners.

Open Monday - Saturday 12:00 p.m. to 6:00 p.m. and Thursday evenings until 8:00 p.m. The exhibition will also be open on the evenings of the lectures. The gallery is closed on July 4. Admission is free.

Sheila C. Johnson Design Center
Parsons School of Design / The New School
Arnold and Sheila Aronson Galleries
66 Fifth Avenue

Lecture Series

Lectures begin at 7:00 p.m. Admission is free for League members and \$10 for non-members. Space is limited. Reservations recommended.

Sheila C. Johnson Design Center
Parsons School of Design / The New School
Anna-Maria and Stephen Kellen Auditorium
66 Fifth Avenue

6/20/19

Jennifer Bonner, MALL

Mira Hasson Henry, Henry Architecture (HA)

Cyrus Peñarroyo, EXTENTS

6/21/19

Rachel Barnard, Young New Yorkers (YNY)

Virginia Black, Gabrielle Printz, and Rosana Elkhatib,
feminist architecture collaborative (f-architecture)

Gregory Melitonov, Taller KEN

Young Architects 19: Support



New League Prize publication

Earlier this year, the League announced the publication of *Young Architects 19: Support*, a book that collects the work of the 2017 League Prize winners. **Support** prompted entrants to define its effect on architecture as tangible (how buildings stand up), financial (how buildings are funded), and theoretical (how buildings contribute to architectural discourse). The six competition winners avoided literal definitions in favor of metaphorical, historical, and methodological interpretations that have the potential to generate form. The book includes a foreword by Mark Robbins, the president of the American Academy in Rome, and projects by the six winners of the 2017 League Prize:

Jonathan Louie and Nicole McIntosh, Architecture Office

Michelle Jaja Chang

Kevin Hirth, KEVIN HIRTH Co.

Mustafa Faruki, theLab-lab for architecture

Isabel Abascal and Alessandro Arienzo, LANZA Atelier

Molly Hunker and Greg Corso, SPORTS

Published by Andrea Monfried Editions

5 x 7 inches

176 pages

Paperback

Learn more at archleague.org/publications

Support

The Architectural League Prize receives generous support from Elise Jaffe + Jeffrey Brown, Hunter Douglas Architectural, Kubany Judlowe, and Tischler und Sohn. The League Prize is also supported by the Next Generation Fund of The Architectural League. For a listing of contributors to the Next Generation Fund, please visit the League's website at archleague.org/nextgen. Architectural League programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

About The Sheila C. Johnson Design Center

The Sheila C. Johnson Design Center is an award-winning campus center for The New School's Parsons School of Design that combines learning and public spaces with exhibition galleries to provide an important downtown destination for art and design programming. The mission of the Center is to generate an active dialogue on the role of innovative art and design in responding to the contemporary world. Its programming encourages an interdisciplinary examination of possibility and process, linking the university to local and global debates.

About The Architectural League

The Architectural League of New York nurtures excellence in architecture, design, and urbanism, and stimulates thinking, debate, and action on the critical design and building issues of our time. As a vital, independent forum for architecture and its allied disciplines, the League helps create a more beautiful, vibrant, innovative, and sustainable future. For more information, visit archleague.org.