

## CALL FOR PROPOSALS FOLLY

A project organized by Socrates Sculpture Park and the Architectural League

### DEADLINE JANUARY 16, 2012

Socrates Sculpture Park and the Architectural League invite architects and designers to apply for a new design/build studio residency leading to an exhibition at Socrates.

### APPLICATION INSTRUCTIONS

Applicants are strongly encouraged to visit Socrates Sculpture Park before submitting their application. Applicants must take into account the site's rugged, urban outdoor environment and be aware that installations in the Park are subject to final approval by Socrates and League staff and must meet safety requirements to be able to withstand the effects of weather and public use.

Applicants should email the following (formatting instructions below) to [folly@archleague.org](mailto:folly@archleague.org) no later than 11:59 p.m. on Monday, January 16, 2012.

### COVER SHEET

Please include a cover sheet with your name, mailing address, telephone, email, and project title.

### PROJECT PROPOSAL AND BUDGET

Applicants should submit a project proposal of up to 1000 words that clearly describes the project and its relationship to the theme of the architectural folly. Renderings and sketches may be included as part of the proposal. The proposal should address plans for the reuse, recycling and dispersal of all material used in the project. A preliminary budget should also be included that identifies expenses and potential additional funding sources and in-kind donations, if necessary, beyond the production grant provided.

### CURRENT RESUME/CV

The resume/CV should include information about your education; work and teaching experience; exhibition history (if applicable); awards, grants, and residencies; and other relevant information.

### DIGITAL IMAGES AND SLIDE SCRIPT

Up to ten (10) digital images of recent work. (These images are in addition to images submitted as part of the project proposal.) Projects may be built or proposed in any medium. A slide script with a numbered list that corresponds to the submitted images should also be included. For each image, include the title, date and a brief description of the work.

### APPLICATION FORMAT AND DEADLINE

The application package should be submitted as a single PDF (8 1/2" x 11" page size) of not more than 15 megabytes, emailed to [folly@archleague.org](mailto:folly@archleague.org) no later than 11:59 p.m. on Monday, January 16, 2012. Please put the project title in the subject line of the email.

### AWARD, RESIDENCY AND EXHIBITION

One project will be chosen. The recipient will receive a \$5,000 production grant towards realizing the proposed project. The recipient will also have full access to the studio space and fabrication resources of Socrates Sculpture Park from May 2012 to July 2012. The finished project will go on view in Socrates Sculpture Park beginning in July 2012.

### ELIGIBILITY

Architects and related designers are invited to apply. Applicants do not need to be registered architects. Architects and designers outside of New York City are eligible to apply but housing and transportation are not provided as part of the award. If selected, non-resident architects will have to make their own living and travel arrangements. Full-time matriculated students are not eligible to apply.

### JURY

Alyson Baker  
Yolande Daniels  
Richard Gluckman  
Christopher Leong  
Leo Villareal

### PROJECT DIRECTORS

Elissa Goldstone, Socrates Sculpture Park  
Gregory Wessner, The Architectural League

### SUPPORT

*Folly*, a partnership of Socrates Sculpture Park and The Architectural League of New York, is made possible through a generous grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Socrates Sculpture Park's Exhibition Program is also supported by the generosity of Lily Auchincloss Foundation  
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Spacetime C.C.

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### QUESTIONS

Applicants may email questions to [folly@archleague.org](mailto:folly@archleague.org). Questions and answers will be posted on the Architectural League's and Socrates Sculpture Park's websites.

### ABOUT SOCRATES SCULPTURE PARK

Socrates Sculpture Park was an abandoned riverside landfill and illegal dumpsite until 1986 when a coalition of artists and community members, under the leadership of sculptor Mark di Suvero, transformed it into an open studio and exhibition space for artists and a neighborhood park for local residents. Today it is an internationally renowned outdoor museum and artist residency program that also serves as a vital New York City park offering a wide variety of free public programs. Socrates Sculpture Park is the only site in the New York Metropolitan area specifically dedicated to providing artists with opportunities to create and exhibit large-scale sculpture and multi-media installations in a unique outdoor environment that encourages strong interaction between artists, artworks and the public. The Park's existence is based on the belief that reclamation, revitalization and creative expression are essential to the survival, humanity and improvement of our urban environment.  
[www.socratesculpturepark.org](http://www.socratesculpturepark.org)

### ABOUT THE ARCHITECTURAL LEAGUE

The mission of the Architectural League is to advance the art of architecture. The League carries out its mission by promoting excellence and innovation, and by fostering community and discussion in an independent forum for creative and intellectual work in architecture, urbanism, and related disciplines. We present the work and ideas of the world's most interesting and influential architects and designers to New York, national and international audiences, through lectures, exhibitions, publications, and the worldwide web. We identify and encourage talented young architects, through competitions, grants, exhibitions, and publications. And we help shape the future of our built environment by stimulating debate and provoking design thinking about the critical issues of our time.  
[www.archleague.org](http://www.archleague.org)

### DESCRIPTION

Socrates Sculpture Park and the Architectural League invite emerging architects and designers to apply for the opportunity to build and exhibit a full-scale project around the theme of an architectural Folly. This residency was established to explore the intersections between architecture and sculpture and the increasing overlaps in references, materials, and building techniques between the two disciplines.

Socrates and the League welcome proposals for full-scale projects and installations that explore contemporary interpretations of the architectural folly. By definition a fanciful architectural form, built to lend interest to a view or serve as a conversation piece, the folly is an ideal launching point for a dynamic exploration of architectural form and its relationship to sculpture. A jury of architects, artists, curators, and arts administrators will select a single project to realize at full scale within the grounds of Socrates Sculpture Park. The recipient will receive a \$5,000 production grant to fund the project, as well as full access to the resources and fabrication facilities of Socrates Sculpture Park's outdoor studio during a two-month residency at the Park, beginning in May 2012. Administrative support for additional fundraising and securing in-kind contributions, if necessary, will also be available. The completed project will open to the public in July 2012.



socrates sculpture park  
city of new york parks & recreation



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