The Architectural League 2013-2014
The Architectural League has had a terrific year in 2013-14, with productive work on all the parallel tracks we pursue to fulfill our mission. We spotlight and support the accomplishments and development of talented individuals and practices; create new opportunities for design exploration; provide leadership on important current and emerging issues in the built environment; and explore and act on the myriad opportunities and responsibilities of architecture-in-the-world.

These broad categories translate, in practice, into our very strong ongoing programs including Current Work, Emerging Voices, the League Prize for Young Architects and Designers, and our enormously popular First Friday series. Our Norden Fund travel grant program continues to elicit fascinating projects for independent travel-based research, and we have collaborated again this year with great pleasure with Socrates Sculpture Park on Folly, a competition for an emerging architect to create an installation at Socrates.

This year the League celebrated the fifth anniversary of Urban Omnibus, our online publication on the culture of city-making, that continues to bring perceptive writing about and inventive projects for New York City to a wide international audience. We also continue to deepen and broaden our digital offerings on archleague.org, with material that documents and expands our live program offerings, revisits the archives, and offers new material commissioned especially for the site.

And we launched The Five Thousand Pound Life, our ambitious project on new ways of thinking, talking, and acting on architecture, climate change, and our economic future. I passionately believe that there is no more urgent issue in the contemporary world than the challenge of how we respond to climate change. There is an enormous amount of material available on both archleague.org and urbanomnibus.net on this project, with much more to come in the year ahead.

All of this work is accomplished by the League’s extremely talented staff, who are, in alphabetical order: Nicholas Anderson (Development and Communications Director), Jessica Liss (Program Associate), Anne Rieselbach (Program Director), Melissa Russell (Program Intern), Cassim Shepard (Editor, Urban Omnibus), Varick Shute (Digital Editorial Director), Sarah Snider (Bookkeeper), Jonathan Tarleton (Assistant Editor, Urban Omnibus), Andrew Wade (J. Clawson Mills Fellow) and Sally Wilkey (Development Associate). Staff members Daniel Rojo, Gabriel Silberblatt, Kathryn Slocum, and Ian Veidenheimer left the League during the year, to return to school or to take on new job challenges, and I thank each of them for their contributions.

The League’s work is guided by a tremendously supportive and involved board of directors, led for the last four years by Annabelle Selldorf, who has been, simply put, an incredible board president. The next chapter in the League’s history will be written with incoming president Billie Tsien, and I and all of the staff look forward with great anticipation to working with her and the entire board.

None of what the League does would be possible without its members and supporters, and I thank you for your generosity and your commitment to ensuring that the League can continue to help shape a more beautiful, vibrant, innovative, and sustainable future.

Rosalie Genevro
Executive Director
Throughout the year, the League’s public events provide the opportunity to see significant, inventive, and often challenging new work from an international and intergenerational group of speakers firsthand, and to hear and benefit from discussions of their philosophy of design. Prominent architects and engineers from the United States, Europe, and Asia whose work and ideas are shaping the built landscape spoke in the League's annual Current Work series, comprised of lectures paired with responses and moderated question and answer sessions, held at The Irwin S. Chanin School of Architecture of The Cooper Union, the lectures’ co-sponsor. The 31st annual juried Emerging Voices lecture series introduced eight North American individuals and firms whose distinct design voices have the potential to influence the disciplines of architecture and landscape design. The six winners of Overlay, the Architectural League Prize for Young Architects + Designers, also in its 31st season, presented lectures and created site specific installations that fused their innovative material and design explorations with the competition theme. Again this year, the lectures and exhibition were held at the Sheila C. Johnson Design Center at Parsons The New School for Design, and our partners at Princeton Architectural Press have published the winning work in its Young Architects series.

Programs on special topics, including presentations and a panel about the Museum of Modern Art’s plan for expansion, and intergenerational voices exploring Feminism and Architecture, provided public fora to test and debate pressing issues in the city and the profession.

In and around the city, the League organized installations, exhibitions, and site visits recognizing architectural process and design excellence. Monthly First Fridays, installations and receptions hosted by leading architecture, landscape, and engineering firms, provided League members and their guests the opportunity for an inside view of the projects, materials, methods, and overall culture of a diverse collection of offices. Each year, in addition to the League Prize, the League organizes a number of design competitions and studies — many focused on recognizing and nurturing the work of younger architects and designers through providing the opportunity to realize their projects. Work by winners of the Grand Central Sketchbook: Designers Dream was displayed at the New York Transit Museum, the League's program partners for the competition. SuralArk by the young office Austin + Mergold was selected from the 170 entries for the third annual residency and design/build Folly competition, organized in partnership with Socrates Sculpture Park. Farther afield, Kerry O’Connor, the recipient of this year’s Deborah J. Norden Fund travel grant, will travel to Ljubljana, Slovenia, to study architect Jože Plecnik’s infrastructural systems along the Ljubljanica and Gradaščica rivers.

**Anne Rieselbach**
Program Director
11.12.13  
Current Work: Thomas Phifer, Thomas Phifer and Partners  
Moderated by Susan Rodriguez  
The Cooper Union  
(Cooper)  

11.13.13  
The Making of an Avant-Garde:  
The Institute for Architecture and Urban Studies 1967-1984  
The Cooper Union  
(Cooper)  

11.20.13  
Urban Omnibus Meet-up:  
Second Avenue Subway  
Laura MacNeil and Michael Porto  
Second Avenue Subway Community Information Center  

11.21.13  
Current Work: David Adjaye,  
Adjaye Associates  
Moderated by Gregg Pasquarelli  
The Cooper Union  
(Cooper)  

12.6.13  
First Friday: SOM and CASE  
Offices of Skidmore Owings & Merrill and  
Center for Architecture Science and Ecology  

12.10.13  
The Five Thousand Pound Life:  
A Perfect Moral Storm  
Stephen Gardiner with responses from  
Adam Yarinsky and Joel Towers  
Scholastic Auditorium  

12.12.13  
Folly 2014 Information Session  
Toshihiro Oki  
The Architectural League  
(Socrates)  

1.10.14  
First Friday: Toshiko Mori Architect  
Office of Toshiko Mori Architect  

1.23.14  
Current Work: Richard Meier,  
Richard Meier & Partners Architects  
Panel following with Bernhard Karpf,  
Reynolds Logan, and Dukho Yeon; moderated by Kenneth Frampton  
The Cooper Union  
(Cooper)  

1.28.14  
A Conversation on the Museum of  
Modern Art's Plan for Expansion  
Glenn Lowry, Elizabeth Diller, and Ann Tenkein;  
panelists Cathleen McGuigan, Jorge Otero-Palos,  
Nicolai Ouroussoff, Stephen Rustow, Karen Stein;  
moderated by Reed Kroloff  
The New York Society for Ethical Culture  
(AIA, MAS)  

1.30.14  
Norden Fund 2014 Information Session  
Thomas Ryan; Alice Colverd and Alexander McLean  
The Architectural League  
2.7.14  
First Friday: Leroy Street Studio  
and Hester Street Collaborative  
Offices of Leroy Street Studio and Hester Street Collaborative  
2.19.14  
Current Work: Guy Nordenson,  
Guy Nordenson and Associates  
Structural Engineers  
Moderated by Henry Cobb  
The Cooper Union  
(Cooper)  
3.6.14  
Emerging Voices: The Living;  
Surfacedesign, Inc.  
David Benjamin; Geoff di Girolamo, James Lord,  
and Roderick Wylie; moderated by Paul Lewis  
Scholastic Auditorium  
3.7.14  
First Friday: COOKFOX Architects  
Office of COOKFOX Architects  
3.13.14  
Emerging Voices:  
Aunts of the Prairie; Rael San Fratello  
Joyce Hwang; Ronald Rael and Virginia San Fratello; moderated by Fred Bernstein  
Scholastic Auditorium  
3.14.14  
Urban Omnibus Block Party 2014  
Celebrating Five Years  
Projection installation in collaboration with Nuit Blanche New York  
The Gowanus Ballroom  
3.18.14  
Feminism and Architecture:  
Intergenerational Conversations  
Keynote by Susana Torre; panelists  
Peggy Deamer, Stella Betts, Yolande Daniels,  
and Andrea Merritt; moderated by Lori Brown  
Theresa Lang Center, The New School  
(Parsons)  
3.20.14  
Emerging Voices: TALLER  
[MauricioRocha+GabrielaCarrillo];  
Williamson Chong Architects  
Mauricio Rocha and Gabriela Carrillo;  
Donald Chong, Betsy Williamson, and Shane Williamson; moderated by Annabelle Selldorf  
Scholastic Auditorium  
3.27.14  
Emerging Voices: SITU Studio;  
Estudio Magui Peredo  
Basar Girit, Aleksey Lukyanov-Cherny,  
Wes Rozen, and Bradley Samuels;  
Salvador Macias and Magui Peredo; moderated by Thomas Phifer  
Scholastic Auditorium  
4.2.14  
Current Work: Yung Ho Chang,  
Atelier FCJZ  
Moderated by Calvin Tsao  
The Cooper Union  
(Cooper)  
4.4.14  
First Friday: SHoP Architects  
Office of SHoP Architects  
4.7.14  
Current Work Farshid Moussavi,  
Farshid Moussavi Architecture  
Moderated by Lise Anne Couture  
The Cooper Union  
(Cooper)  
4.15.14  
Current Work: Sou Fujimoto,  
Sou Fujimoto Architects  
Moderated by Annabelle Selldorf  
The Cooper Union  
(Cooper)  
4.22.14  
Group Tour: Lebbeus Woods, Architect  
Brett Littman  
Special event for contributing and higher members  
The Drawing Center  
4.24.14  
The Five Thousand Pound Life:  
Prosperity for a Finite Planet  
Tim Jackson; conversation with Eduardo Porter  
Scholastic Auditorium  
5.1.14  
Urban Omnibus Supper Series:  
The Future of Public Housing  
Joseph Shuldiner and Nicholas Dagen Bloom  
Guayoyo  
5.2.14  
First Friday:  
Thomas Balsley Associates  
Office of Thomas Balsley Associates  
5.6.14  
2014 President's Medal Dinner  
Honoring Richard Serra  
Remarks by Emily Rauh Pulitzer, Annabelle Selldorf, and Marion Weiss and Michael Manfredi  
Metropolitan Club  
5.9.14-5.10.14  
The Five Thousand Pound Life:  
The Energy Issue  
Workshops; keynote Jeremy Leggett;  
panelists Michelle Addington, Rachel Boynton,  
William Braham, Marshall Cox, Ed Crooks,  
Rosalee Genevra, Kate Gordon, Carola Hein,  
Adrian Lahoud, Deirdre Lord, and Mark Wigley  
Red Bull Studios; The Times Center  
(GSAPP)  
5.11.14  
Opening of Folly 2014:  
SuralArk by Austin + Mergold  
Socrates Sculpture Park  
(Socrates)  
6.6.14  
First Friday: GLUCK+  
Office of GLUCK+  
6.24.14  
Architectural League Prize:  
The LADG; SIFT Studio;  
Geoffrey von Oeyen Design  
Claus Benjamin Freyinger and Andrew Holder;  
Adam Fure; Geoffrey von Oeyen;  
moderated by Bryan Young  
Shelia C. Johnson Design Center  
(SCJDC)
This year saw the launch of the League’s ambitious reframing of how we think, talk, and act on architecture, climate change, and our economic future. The Five Thousand Pound Life stems from the belief that architecture’s engagement with climate change – often limited to building-scale efficiencies in material use and mechanical systems – is misaligned with the depth and complexity of carbon reduction. Issues of ethics, economics, and technology weave through design and construction, leaving architects embroiled in the production of manufactured landscapes that dominate the planet. In the Anthropocene we must – in a connected professional and civic presence – act as fiduciaries of the world we are measurably changing.

In her lecture last October, Princeton Professor Melissa Lane claimed that “sustainability does not by itself answer the question of value; it opens that question and invites debate as to how the values at its heart should be filled in.” This was a fragment of a diverse array of content, including: a series of talks on climate ethics and communication; an energy symposium curated with Columbia GSAPP; and commissioned writing and digital media on archleague.org/5KL. As we curate a series of symposia on the issues of land, water, food, and transport in the coming months, the project questions the values that led us to our present circumstance – looking forward to a future that defines and protects our shared values in part by reducing the destabilizing force of climate change.

Representing a 90% decrease in annual per capita CO2 emissions in the United States between 2010 and 2050, The Five Thousand Pound Life confronts the radical reality of the challenge before us. In a forthcoming nation-wide design study, teams will envision how this truth can empower us to craft a prosperous future – one that stops fueling climate change while crafting a stable and equitable economy.

Andrew Wade  
J. Clawson Mills Fellow

Event partners and co-sponsors key
AIA: American Institute of Architects  
New York Chapter  
Cooper: The Irwin S. Chanin School of Architecture of The Cooper Union  
GSAPP: Graduate School of Architecture, Planning, and Preservation Columbia University  
MAS: Municipal Art Society  
MCNY: Museum of the City of New York  
New Museum: New Museum  
Parsons: Parsons The New School for Design  
SCJDC: Sheila C. Johnson Design Center at Parsons The New School for Design  
Socrates: Socrates Sculpture Park
COMPETITIONS & HONORS
July 2013-June 2014

Architectural League Prize for Young Architects + Designers 2014: Overlay
Committee: Ajmal Aqtash, Beat Schenk, and Bryan Young
Jurors: Preston Scott Cohen, Evan Douglass, Florian Idenburg, Jennifer Lee, Charles Renfro, and Annabelle Selldorf
Winners: Kutan Ayata and Michael Young; Claus Benjamin Freyinger and Andrew Holder; Adam Fure; Thomas Kelley and Carrie Norman; Geoffrey von Oeyen; and Jenny E. Sabin

Deborah J. Norden Fund
2014 Travel Grants
Jurors: Rosalie Genevro, Barry Magid, Linda Norden, Philip Ryan, and Anne Van Ingen
Winner: Kerry O'Connor

Emerging Voices 2014
Jurors: Fred Bernstein, Paul Lewis, Kate Orff, Thomas Phifer, Annabelle Selldorf, and Adam Yarinsky
Winners: David Benjamin; Geoff di Girolamo, James Lord, and Roderick Wyllie; Basar Girit, Aleksey Lukyanov-Cherry, Wes Rozen, and Bradley Samuels; Joyce Wang; Salvador Macías Corona and Magui Peredo Arenas; Ronald Rael and Virginia San Fratello; Mauricio Rocha Iturbide and Gabriela Carrillo Valadez; and Donald Chong, Betsy Williamson, and Shane Williamson

EXHIBITIONS & INSTALLATIONS
July 2013-June 2014

Folly 2014
Jury: Chris Doyle, John Hatfield, Enrique Norten, Lisa Switkin, Ada Tolla
Winner: SuralArk by Austin + Mergold, Jason Timberlake Austin and Aleksandr Mergold
In partnership with Socrates Sculpture Park

President's Medal 2014
Richard Serra

Re-envisioning Branch Libraries
RFQ Selection Committee: Seema Agnani, Sarah Goldhagen, Shannon Mattern, Henry Myerberg, Lyn Rice
In partnership with the Center for an Urban Future

Urban Omnibus Writing Competition
Common Shares
Jury: Rosalie Genevro, Lucy Ives, Suketu Mehta, Cassim Shepard, Varick Shute, Jonathan Tarleton, and Caitlin Zaloom
Winner: Frederica Hill
Runners-up: Keith Engel and Yen Ha

5.11.14-8.3.14
Folly
SuralArk
Austin + Mergold, Jason Timberlake Austin and Aleksandr Mergold
Socrates Sculpture Park
In partnership with Socrates Sculpture Park

6.24.14-8.1.14
Architectural League Prize for Young Architects + Designers
Overlay
Featuring work by the 2014 winners of the League Prize
Sheila C. Johnson Design Center, Parsons The New School for Design
Exhibition co-sponsored by the Sheila C. Johnson Design Center, Parsons The New School for Design

6.25.13-8.1.13
Architectural League Prize for Young Architects + Designers
Range
Featuring work by the 2013 winners of the League Prize
Sheila C. Johnson Design Center, Parsons The New School for Design
Exhibition co-sponsored by the Sheila C. Johnson Design Center, Parsons The New School for Design
PUBLICATIONS
July 2013-June 2014

Young Architects 15: Range
Foreword by Charles Waldheim
Introduction by Anne Rieselbach
Published by Princeton Architectural Press

SPONSORED PROJECTS
July 2013-June 2014

New York State Council on the Arts
Independent Projects Grants sponsorship
Susannah Drake, Mapping Urban Flow
Devin Lafo, Brownsville Student Farm Pavilion
Jesse LeCavalier, Public Facility
John Rhett Russo, Soundscape – Architectural Acoustic Ceramics

Individual Projects
Josef Asteinza, Nicholas Quintana Documentary
Alexander Levi and Amanda Schachter, Harvest Dome
Christopher Rawlins, Fire Island Modernist: Horace Gifford and the Architecture of Seduction
Lindy Roy, Cassette Locale
Marianne Stockebrand, Donald Judd – The Multicolored Works
Giancarlo Valle, Isaiah King, and Ryan Neiheiser, Another Pamphlet

2014 Architectural League Prize: Overlay exhibition | photo David Sundberg/ESTO
This year saw continued growth for the League’s digital programming. Our two primary websites, archleague.org and urbanomnibus.net, provide us an extraordinary opportunity to extend the League’s longstanding commitment to stimulating interdisciplinary dialogue about the pressing issues of our time to a global as well as local audience.

On archleague.org, our weekly features spanned geographic borders, generations, and disciplinary focus, often drawing on the many voices, topics, projects, and ideas the League engages with through other formats throughout the year. The site has been a crucial forum for the exploration of ideas about climate change and our economic future as part of the League’s ongoing initiative The Five Thousand Pound Life. Travel Reports from past awardees of our annual Norden Fund grant took us to Tokyo, Rwanda, Uruguay, and Iran. Short videos followed special projects from conception to installation, from ten teams’ designs for bringing “little free libraries” to New York, to a participatory workshop that produced towering Duchampian puppets that danced at last year’s Beaux Arts Ball. In addition to our regular series of lecture videos documenting many of our live programs, we aim to share insight from our invited speakers outside of the lecture hall, engaging them in dialogue with other leaders from the field in conversations that are released online. Our digital features also allow us to resurface ideas and information from the League’s rich archive of design studies, publications, exhibitions, and special initiatives. This year, a three-part series on the Arverne Urban Renewal Area in Queens brought new inquiry into the past, present, and future of a site that was the subject of a 2001 League exhibition. And material from a 1977 League exhibition and publication served as the foundation of an ongoing series on women in American architecture.

January 2014 marked the fifth anniversary of Urban Omnibus, our online publication dedicated to deepening our understanding of and appreciation for how a city is made, and encouraging a stronger, healthier, more equitable, more beautiful city that could be. (Read on for more about this year on Urban Omnibus in a note from UO Editor Cassim Shepard.)

Varick Shute
Digital Editorial Director

*Renewing Arverne* feature on archleague.org

**Housing on the Edge: A Brief History of Arverne**

Arverne’s history has been a jarring one: fires, storms, and the periodic collapses of overextended real estate developers have been constant features of Arverne’s history.

**Arverne Rebuilds: Water’s Edge, Arverne-by-the-Sea, and Arverne View**

Emily Nathan covers the recent history of Arverne’s development and its impact on those who call it home.

**Anti-Fragile: The Uncertain Future of Arverne East**

Jonathan Tarleton and Gabriel Silberbatt consider the uncertain future of Arverne East and tease out distinct visions of how this public asset might be put toward public purpose.

**ON ARCHLEAGUE.ORG**

**July 2013-June 2014**

7.1.13
**Folly 2013**
A conversation with Toshihiro Oki, Jared Diganzi, Jan Wood, Jerome Haferd, and Brandt Knapp

7.8.13
**Emerging Voices 2013**
Interviews and lecture videos with SO-IL and graciastudio

7.15.13
**Success Looks Different Now**
Excerpts from the report by Ray Gastil, with Abby Bussel, Paula Deltz, and Rosalie Genevro

7.22.13
**Little Free Library/NYC**
A conversation with Rick Brooks

7.29.13
**Little Free Library/NYC**
Documentary video

8.19.13
**Emerging Voices 2013**
Interviews and lecture videos with dlandstudio and MASS Design Group

8.26.13
**A Country of Cities**
Lecture video with Vishaan Chakrabarti

9.3.13
**Women in American Architecture: 1977 and Today**
An interview with and 1977 essay by Susana Torre

9.11.13
**The Five Thousand Pound Life (5KL)**
An introductory essay by Rosalie Genevro and Andrew Wade

9.16.13
**Emerging Voices 2013**
Interviews and lecture videos with DIGSAU and Ogrydziak Prillinger Architects

9.23.13
**Current Work: Seung H-Sang**
A conversation with Barry Bergdoll

10.7.13
**Emerging Voices 2013**
Interviews and lecture videos with PRODUCTORA and cao | pierre Studio

10.15.13
**5KL | Climate Change in the American Mind**
Lecture videos with Anthony Leiserowitz, Dale Jamieson, Paul Lewis, and Kate Orff

10.21.13
**New Models for Modular Housing**
Lecture video with Thomas Gluck, Mimi Hoang, Nicole Robertson, and Alex Terzich

10.28.13
**5KL | Degrowing Our Way to Genuine Progress**
Essay by Erik Assadourian

11.4.13
**Beaux Arts Ball 2013: –ism**
Documentary video

11.11.13
**Architectural League Prize 2013**
Interviews with Matter Design, PRAUD, and SJET

11.18.13
**Architectural League Prize 2013**
Interviews with Lcla Office and Young Projects

11.25.13
**The 5KL Reader**
A curated reading list providing an overview and introduction to themes and debates central to the initiative

12.2.13
**Current Work: Álvaro Siza Vieira**
Lecture video

5KL | Second Life: A Manifesto for a New Environmentalism
Essay by Ted Nordhaus and Michael Shellenberger

5KL | Sustainable Citizenship
Lecture text and Q&A video with Melissa Lane

5KL | From a Failed-Growth Economy to a Steady-State Economy
Essay by Herman Daly

January 2014 marked the fifth anniversary of Urban Omnibus, our online publication dedicated to deepening our understanding of and appreciation for how a city is made, and encouraging a stronger, healthier, more equitable, more beautiful city that could be. (Read on for more about this year on Urban Omnibus in a note from UO Editor Cassim Shepard.)

Varick Shute
Digital Editorial Director

*Renewing Arverne* feature on archleague.org
12.16.13
**Current Work: Kersten Geers**
Lecture video and a conversation with Annabelle Selldorf

**5KL: Four Questions**
With Stephen Gardiner, Rosalie Genevro, Melissa Lane, Anthony Leiserson, Andrew Wade, and Adam Yarinsky

1.6.14
**Conversations on New York: 2001-2010**
Revisiting material from the 2010 exhibition New New York: The City We Imagined/The City We Made and the 2007 exhibition New New York: Fast Forward

1.13.14
**5KL | A Perfect Moral Storm**
Essay by Stephen Gardiner with responses by Adam Yarinsky and Joel Towers

1.20.14
**Current Work: Willem Jan Neutelings**
Lecture video and interview with Lyn Rice

1.24.14
**5KL: Four Questions**
With Paul Lewis

1.27.14
**5KL | Citizenship and Governance for a Five Thousand Pound Life**
Essay by Dayna Cunningham

2.4.14
**A Conversation on the Museum of Modern Art's Plan for Expansion**
Video with Glenn Lowry, Ann Temkin, Elizabeth Diller, Cathleen McGuigan, Jorge Otero-Pailos, Nicolai Ouroussoff, Stephen Rustow, and Karen Stein

2.6.14
**Emerging Voices 2014**
Announcement of winners with firm slideshows

2.10.14
**Deborah J. Norden Fund Travel Reports**
“Tokyo’s Pantry: Tsukiji and the Commodification of Market Culture,” by Alice Colverd and Alexander McLean
“Projecting Public Spaces by Women in Post-conflict Rwanda,” by Yutaka Sho

2.18.14
**Current Work: Thomas Phifer**
Lecture video

2.24.14
**5KL | Speculative Science**
Essay by Rachel Armstrong

3.3.14
**Project Reports: NYSCA Architecture + Design Grants**
“North Brother Island: The Last Unknown Place in New York City,” by Christopher Payne
“ABOVEWATER,” by Rebecca Hill and Matt Donham
“Low Rise High Density,” by Karen Kubey

3.10.14
**Current Work: David Adjaye**
Lecture video

3.17.14
**5KL | Thematic sections**
Economics & Investment, Engagement & Practice, Design & Technology, Communication & Ethics

3.24.14
**5KL | Love Your Monsters**
Essay by Bruno Latour

4.2.14
**A short remembrance of Massimo Vignelli**
By Rosalie Genevro

4.14.14
**Renewing Arverne**
“Housing on the Edge: A Brief History of Arverne,” with material from the 2001 League exhibit
“Arverne Rebuilds: Water’s Edge, Arverne-by-the-Sea, and Arverne View,” by Emily Nathan
“Anti-Fragile: The Uncertain Future of Arverne East,” by Gabriel Silberblatt and Jonathan Tarleton

4.24.14
**Architectural League Prize 2014**
Announcement of winners with firm slideshows

5.2.14
**Current Work: Guy Nordenson**
Lecture video

5.5.14
**President’s Medal: Richard Serra**
Photographs and citation from the 2014 President’s Medal Dinner
Text of remarks by Annabelle Selldorf, Emily Rauh Pulitzer, and Michael Manfredi and Marion Weiss

5.9.14
**Folly 2014**
A conversation with Elissa Goldstone and Folly competition winners Jason Timberlake Austin and Aleksandr Mergold

5.12.14
**5KL | The Energy Issue**
Lecture video of keynote by Jeremy Leggett and a conversation between Kate Gordon and Rosalie Genevro

5.19.14
**5KL | Prosperity for a Finite Planet**
Lecture video with Tim Jackson

5.27.14
**Deborah J. Norden Fund Travel Reports**
“Material Tour de Force: The Word of Eladio Dieste,” by Julian Palacio

5.30.14
**Current Work: Yung Ho Chang**
Lecture video and interview with Michael Bell

6.2.14
**5KL: Re-envisioning Branch Libraries**
Announcement of a new project and request for qualifications

6.9.14
**Folly 2014**
A conversation with Elissa Goldstone and Folly competition winners Jason Timberlake Austin and Aleksandr Mergold

6.16.14
**Emerging Voices 2014**
Interviews and lecture videos with Rael San Fratello and Surfacesesign, Inc.

6.23.14
**5KL | The Energy Issue**
Lecture video of keynote by Jeremy Leggett and a conversation between Kate Gordon and Rosalie Genevro

6.30.14
**Deborah J. Norden Fund Travel Reports**
“Material Tour de Force: The Word of Eladio Dieste,” by Julian Palacio

6.30.14
**5KL: Four Questions**
With Dale Jarnieson

2014 Architectural League Prize winner Jenny Sabin, interviews with winners on archleague.org
2014 marked a major milestone for Urban Omnibus: five years of presenting exemplary projects and perspectives that seek to improve or interpret the city around us. We celebrated the anniversary in style at Gowanus Ballroom, a metal shop by day and an art space by night, demonstrating a kind of creative collaboration we love to highlight.

In the past year, UO continued to chronicle innovative urban thinking across the five boroughs while also sharing stories from the metro region – from Yonkers to Newark to Ronkonkoma. In addition to interviews with urbanists of different stripes – such as recycling leader Thomas Outerbridge, veteran urban affairs columnist Constance Rosenblum, and urban sociologist Eric Klinenberg – we also published probing journalism on topics including public art, public service, and public housing.

Public housing was also the focus of the latest event in the Urban Omnibus Supper Series, occasional dinners that invite conversation and debate, accompanied by great food and drink, about important urban issues. Experimenting with new ways to engage with our collaborators and readers, in person and around the city, will continue to be an important element of our mission to enrich the culture of citymaking.

Our third annual writing competition yielded 96 submissions from around the world. For the first time, in partnership with McNally Jackson Books, we were able to produce a booklet collecting the winning essays, which we launched at a jam-packed reading. The first run of the booklet sold out by the end of the evening.

Other special projects and series delved deep into specific issues or places. For example, our ongoing Typecast series explores the lived experience of building typologies, such as towers-in-the-park, that we think we know but have not recently rethought or probed deeply. UO continues to look forward to nourishing our readership’s passionate enthusiasm for understanding how the city works and imagining how it might work better in the future.

Cassim Shepard
Editor, Urban Omnibus
None of the League’s work would be possible without the loyal and passionate community of individuals, design offices, foundations, corporate sponsors, and others that provides support for the League’s programming. We warmly thank you for your dedication to the League. We particularly thank our members, who form the core of The Architectural League, and who – in the same tradition as those young architects of 1881 – gather together in the cause of mutual education and the advancement of the art of architecture.

This past year also saw three fantastic benefits in support of League programming. More than fundraisers, these occasions provide moments of celebration in community, and, we hope, a fun night.

In September at the 69th Regiment Armory, over 1,300 guests gathered at our annual Beaux Arts Ball. Under the theme “-ism,” the League commissioned SITU Studio and Processional Arts Workshop to create an immersive environment and performance, which alluded to the landmark Armory Show of modernist art, held in the same space 100 years prior in 1913.

In May, the League honored the sculptor Richard Serra with its President’s Medal. At a dinner for 300 at Manhattan’s Metropolitan Club, League President Annabelle Selldorf, early Serra patron Emily Rauh Pulitzer, and architects Marion Weiss and Michael Manfredi, whose Olympic Sculpture Park in Seattle is the site of an important Serra sculpture, spoke of his profound influence on both art and architecture.

And as discussed by my colleague Cassim Shepard, this year’s Urban Omnibus Block Party was a riotous gathering in Gowanus and celebrated the publication’s fifth year.

Nicholas Anderson
Development and Communications Director

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- New York City Department of Cultural Affairs
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Richard Serra at the 2014 President’s Medal dinner | photo Fran Parente
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